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ANTITANK MISSILES TAKE EVASIVE ACTION

by

Author Unknown

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EDITED TRANSLATION

ANTITANK MISSILES TAKE EVASIVE ACTION

By: Author Unknown

English pages: 2

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No. 256, November 3, 1967, p. 3.

Translated by: H. Peck/TDBRO-2

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ABSTRACT → As part of the celebration of the fiftieth anniversary of the Soviet Revolution, a special 75-minute documentary film on the Soviet Armed Forces, entitled Loyal Sons of the Homeland, was shown to foreign newsmen in Moscow. Among other weapon systems, the film shows a heavy long-range aircraft in flight with a powerful air-to-ground missile mounted beneath the fuselage. The missile may be launched from the aircraft while still hundreds of kilometers from the target, delivering its nuclear warhead with ever increasing velocity. The aircraft is shown being refueled 12,000 meters above the ocean from a tanker aircraft. The film also shows mobile and fixed-position tactical and strategic missiles. Tanks capable of firing while crossing rivers are included. An airdrop parachute equipped with retro-rockets to facilitate the soft landing of very heavy loads is presented. Remote-controlled antitank missiles capable of changing course while in flight toward their targets are also depicted.				

ANTITANK MISSILES TAKE EVASIVE ACTION

A Sensational Documentary Film About the Soviet Fighting Forces

Several days before the celebration parade of the Soviet fighting forces in Red Square, a 75 minute documentary film about all types of weapons of the Soviet Army gave a report about its armament and combat forces in 1967. The film, which had its premiere showing yesterday, is called Loyal Sons of the Homeland.

The film was not intended to flabbergast Western military experts by its profusion of photographs which had not yet been made public. The commentary of the military experts, according to the film's press conference in front of foreign newsmen, was, "Therefore, you will appreciate the fact that naturally we do not show all that we have..."

The pictures show strategic and tactical missiles in siloes and on the march. "They are there where they are used, and there are as many as are necessary", it says in the commentary. The uninterrupted system of the Soviet Air Force, which is equipped with the most modern localization devices, is demonstrated. Tanks of an infantry division fire from all barrels while crossing a water barrier. Paratroopers keep their weapons and gear in the parachutes in which braking rockets are fired shortly before landing. The heaviest loads land softly. Antitank rockets can take evasive action in flight and hit with deadly accuracy by remote control.

Engineer units drive unwieldy objects up to a river course; the objects open up on impact with the water and in an instant can be

fitted together in the form of a bridge. A heavy long-range airplane has a powerful long-range rocket under the fuselage which fired hundreds of kilometers before its target is reached and is able to carry its atomic warhead with increasing velocity to its target. It is demonstrated how this airplane takes fuel from a tanker aircraft at 12,000 meters over the ocean.

The film is dedicated in detail to the main weapon of the Soviet navy, the fleet of atomic submarines. One of the rocket-carrying submarines surfaced at the North Pole on the 1st of May of this year and, as the film also reports, the crew played a soccer game on a field of ice at the Pole.

At the beginning of the film a helicopter is seen flying over a deserted wooded area. It lands on a trackless field of snow. Three soldiers go out to a huge woodpile and disappear. Later the pile is moved to one side as if by the hand of a spirit. The shafts which protect the powerful rockets become visible.

One of the impressive features of the film is the fact that it does not exhaust itself in showing technical perfection, but shows who rules technology perfectly, i.e., those about whom the film title speaks.