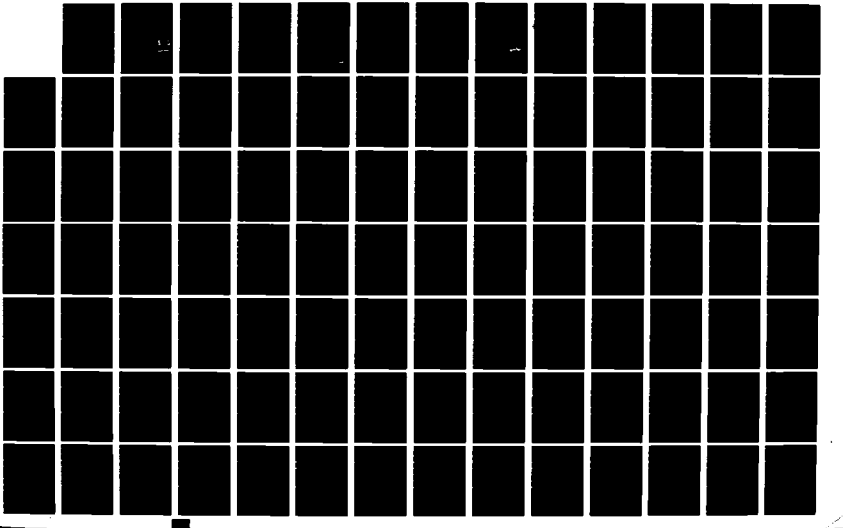
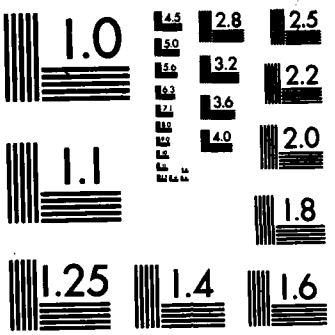
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GAINESVILLE LAKE AREA CERAMIC DESCRIPTION AND CHRONOLOGY

by
NED J. JENKINS

VOLUME II
OF
ARCHAEOLOGICAL INVESTIGATIONS
IN THE GAINESVILLE LAKE AREA
OF THE
TENNESSEE-TOMBIGBEE WATERWAY

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20. ABSTRACT *(Continue on reverse side if necessary and identify by block number)*

Five prehistoric sites within the impact zone of the Gainesville portion of the Tennessee-Tombigbee Waterway were excavated under this contract.

This volume presents the ceramic analysis. Ceramics were classified into a type-variety system and were ordered in time.

Other volumes present the excavations (Volume 1), the lithic analysis (Volume 3), the biocultural studies (Volume 4), and the synthesis (Volume 5).

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GAINESVILLE LAKE AREA
CERAMIC DESCRIPTION AND CHRONOLOGY

THE TENNESSEE-TOMBIGBEE WATERWAY
THE TOMBIGBEE RIVER MULTI-RESOURCE DISTRICT

by
Ned J. Jenkins

Robert Steven Grumet
Editor

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Volume II
of
Archaeological Investigations in the
Gainesville Lake Area of the
Tennessee-Tombigbee Waterway

A Report Prepared in Cooperation With
the U.S. Army Corps of Engineers,
Mobile District, in Partial Fulfillment of
Contract Number DACW01-76-C-0120

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FOREWORD

In May 1976, the U.S. Army Corps of Engineers, Mobile District, contracted with the Office of Archaeological Research, The University of Alabama, to conduct extensive archaeological investigations within the Gainesville Lake area. This lake is a segment of the Tennessee-Tombigbee Waterway project located in Sumter, Greene, and Pickens Counties, Alabama. Sites 1Gr1X1, 1Gr2, 1Gr50, 1Pi33, and 1Pi61 were investigated as per the Scope-of-Services specified in Contract DACW01-76-C-0120.

The analysis of cultural material recovered from the Lubbub Creek Site was re-examined under a separate agreement; Contract C-5748 (78), sponsored by the Heritage Conservation and Recreation Services, Interagency Archeological Service-Atlanta and the U.S. Army Corps of Engineers, Mobile District. Information obtained from this research has been incorporated into this report. This has been necessitated by the large amount of cultural material recovered and its concomitant extensive analysis.

The final report of the Gainesville Lake Area Project has been divided into five volumes. Volume I presents an account of excavations. Ceramic descriptions and chronology are dealt with in the present volume. Volume III is concerned with lithics. Volume IV contains reports on flora, fauna, and human osteology. A synthesis of the entire project results is presented in Volume V.

We extend our sincere appreciation to the U.S. Army Corps of Engineers, Mobile District. Jerry J. Nielsen, Contracting Officer's representative for that agency was particularly helpful throughout all phases of the work on this project.

We would also like to thank J. B. Graham, Assistant Director for OAR. He provided needed consultation in times of uncertainty and helpful ideas in times of questions.

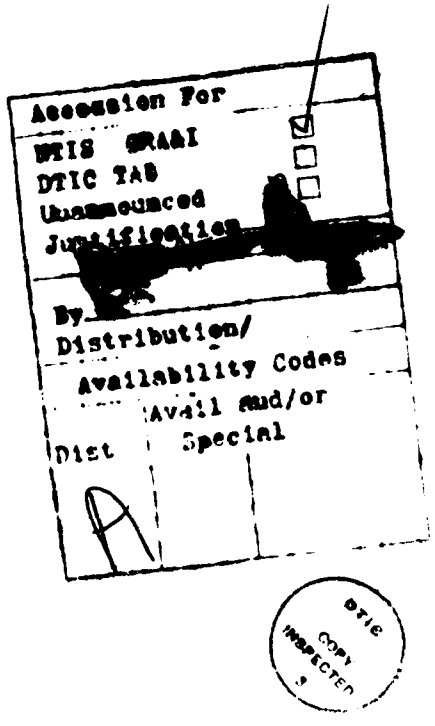
We extend our appreciation to the following people. Blaine Ensor served as field assistant and laboratory supervisor. Blaine provided much needed feedback on numerous ideas. Ben Coblentz served as field assistant for the Gainesville project. Ben later conducted the analysis of the materials recovered from Site 1Pi33. Baxter Mann aided in the analysis of the ceramics from Sites 1Gr1X1, 1Gr2, 1Gr50, 1Pi33 and 1Pi61. Eugene Futato, Laboratory Supervisor at OAR, consulted on the relationships between the Tombigbee drainage and the Western Tennessee Valley. Eugene further provided numerous editorial comments. Vincas Steponaitis shared his knowledge of Moundville ceramics and offered comments on the draft of this manuscript. It was indeed fortunate that Vin and I were working on Moundville phase ceramics at the same time and place. I think we have both benefited from our collaboration. Robert Lafferty, Senior Research Archaeologist at OAR, initiated several experiments in ceramic technology which greatly facilitated our understanding of both Miller and Moundville ceramics. The manuscript was edited by Robert Steven Grumet, Senior Research Ethnohistorian of OAR. Gloria Cole, Archaeologist for OAR, is also to be commended in her final review of this manuscript.

We extend our sincere gratitude to our secretarial and support services staff. Nery Ballinger has patiently encoded the majority of this manuscript on a strange and wonderful machine which at times seems to have a mind of its own. Beverly Sigler has tackled the arduous task of typing the tables from the general excavation units. Hurston Holland has prepared the excellent rim profile and vessel drawings. Finally, Linda Burnett has worked on the progress reports, payroll, requisitions, and other paperwork. Her efforts have kept the project rolling through the years.

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The University of Alabama

Carey B. Oakley, Director
Office of Archaeological Research
The University of Alabama

In both the Southwest and Southeast we have been collecting, washing, and classifying these bits of prehistoric refuse for a number of years. This has not been done solely because we like potsherds, as has been hinted, but because pottery best fulfilled the necessary requirements for measuring cultural change; it is flexible, abundant, and durable. Changes in pottery have provided the time-space frameworks upon which other evidence of cultural activity has been arranged and upon which our attempts at historical reconstruction have been hung. Even when the role of relative dating, now occupied by ceramics, is transferred to the more accurate methods of dendrochronology or Carbon 14, this element will continue to maintain a position of importance in the study of a number of cultures, for it remains the best available register of cultural influence (James A. Ford 1952:318).



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CHAPTER I

INTRODUCTION

Systematic archaeological investigations in the Gainesville Lake area began at the dawn of the twentieth century. Clarence B. Moore (1901)conducted the first limited excavations at the Blubber Creek Mounds and the Summerville Mound in 1900. Moore was intimately acquainted with the archaeological knowledge of his day. So little was known about the region, however, that the cultural position and significance of these sites was to remain a mystery for the next 70 years.

A flurry of archaeological research began along the Tombigbee River in 1970. This activity was caused by the impending construction of the Tennessee-Tombigbee Waterway connecting the Tennessee River with Mobile Bay. The imminent destruction of numerous cultural resources in the path of this project led to the creation of a comprehensive mitigation plan for the different impoundments and construction areas (USCOE, IAS 1977). The Gainesville Lake project's purpose was to provide the data necessary for a reconstruction of the prehistoric lifeways of the groups who lived in this region for the past 12,000 years. An integrated analysis of the major classes of data--ceramic, lithic, floral, faunal, and human osteological--was carried out. This procedure revealed the complex interactions of the successive cultural systems within their ecosystems. The research was performed within a conceptual scheme of the natural environment, a concise temporal framework, and a meaningful body of anthropological theory.

This volume has a twofold focus. The first priority of this study has been the segregation of the 138,900 sherds from Sites 1Gr1X1, 1Gr2, 1Gr50, 1Pi33, and 1Pi61 into types and varieties. These have been based on certain recurrent attributes and modes in order to generate a comprehensive description of the analytical units of type and variety. The second objective has been the formulation of a chronology of 2,500 years of ceramic variability. The ceramic chronology was formulated by organizing the ceramics within the features and feature complexes from these sites into a logical continuum. This procedure was greatly facilitated by both the presence of traded sherds in consistent association with local ceramic complexes and by some stratification (primarily at Site 1Gr2). The relative ceramic chronology was subsequently anchored to absolute time by a series of 18 radiocarbon dates from selected features.

A few of the most commonly used terms should be defined. A more comprehensive section on terminology will be given in Volume V. The terminologies of Willey and Phillips (1958), Griffin (1952b, 1966), and Phillips (1970) have been followed in most instances. Although not always entirely consistent from work to work, the taxonomy used by these scholars has become the most widely used terminology in Southeastern North American archaeology.

The concept of the ceramic complex used in this study is essentially the same one used by Phillips (1970) and defined by Spaulding:

> The ideal unit of archaeological study is the assemblage of artifacts produced and used by a single society over a period of time short enough to preclude any marked changes through cultural innovations or shifts in relative popularity of attributes or attribute combinations (Spaulding 1960:61).

The ceramic complex was the primary basis for the definition of subphases and phases. A ceramic complex can be characterized as the sum total of types, varieties, and modes of an archaeological phase or subphase. The formulation of a complex usually depended upon how finely the ceramic sequence was broken down. A distinction has been made between complex and assemblage by Phillips:

The ceramic assemblage is the sum total of types, varieties, and modes associated together in an archaeological context. Often, the content of a feature may fall within a given complex but does not necessarily comprise the whole complex (Phillips 1970:30).

The concept of series was used in this study despite the fact that Phillips (1970:30) did not believe it to be valid. The term series has been defined by Sears and Griffin (1950:1) as "a group of pottery types which occur on the same ware and which are the product of a cultural group at a particular period of time." It is difficult to determine if a single group manufactured a particular pottery series. Several of these series, however, have been equated with archaeological cultures (i.e., Wheeler Culture, Alexander Culture). This concept has been most useful as a mechanism for referring to a group of related, roughly contemporaneous complexes of the same types over broad contiguous areas. The different complexes constituting a series may contain varying percentages of the same types. In type-variety language, the series is comprised of varying percentages of different varieties of the same types.

It is easy to see why some researchers in the Mississippi Valley have been hesitant to accept the validity of the series concept. Grog tempering, for example, has had a long history in the Mississippi Valley. The passage of so much time has therefore made the definition of discrete series difficult. Certain wares have, however, occurred with recurrent surface treatments over limited periods of time in many regions east of the Mississippi Valley. Temper and decorative associations may occur over too broad an area, over too lengthy a period of time, and with too much variability to be referred to as a complex or assemblage. This situation has thus made the series concept a useful heuristic device. Wheeler, Alexander, Santa Rosa, Weeden Island, Stallings Island, and Deptford are examples of different series. Most of these series have been represented by several regional or local complexes.

The definition of the term component used in this report follows McKern (1939:308) and Willey and Phillips (1958:21-22). A component is

the manifestation of a given archaeological unit (focus, phase, or subphase) at a specific site. The ideal social equivalent of the component is the community. Murdock (1949:79) defined a community as, "the maximal group of persons who normally reside together in a face-to-face association." It is usually difficult for an archaeologist to determine if a defined component coincided with a prehistoric community. The group of sherds or features upon which a component definition is based could be the result of several temporally distinct occupations producing similar artifacts. The ability of an archaeologist to identify a component as a community depends upon the precision of the chronological construct employed.

The phase as defined by Willey and Phillips is:

> . . . an archaeological unit possessing traits sufficiently characteristic to distinguish it from all other units similarly conceived, whether of the same or other cultures or civilizations, spatially limited to the order of magnitude of a locality or region and chronologically limited to a relatively brief interval of time (Willey and Phillips 1958:22).

This author first defined the regional phases within the central and upper Tombigbee River Valley (Jenkins et al. 1975). Recent extensive excavations, data analysis, and other research have necessitated a refinement of the temporal sequence. A sequence of subphases which temporally divide the previously defined phases has consequently been presented in this volume. The earlier phase designations, however, have been retained. These designations have been operationally useful in sequence and area correlations. The subphase has been regarded as merely a finer temporal subdivision of the phase. The Woodland and Mississippian components defined in the Gainesville Lake area, unless otherwise stated, have therefore been identified as local manifestations of subphases. Many of the Woodland components defined at each site may actually represent single communities rather than several communities at the same locality.

CHAPTER II

THE TYPE-VARIETY CONCEPT

My research on the archaeology of the Tombigbee River Valley began during the summer of 1972. It soon became evident that many of the local Tombigbee ceramic types were morphologically similar to those found in the Mississippi Valley. It further became apparent that Mississippi Valley ceramic traditions must have played an important role in ceramic development within the Tombigbee drainage. Tombigbee ceramic development was more a product of consistently strong interaction with the peoples of the Mississippi River Valley to the west than with those of the areas to the east. Furthermore, influences from the north and south commonly affected the ceramic development of both the Mississippi Valley and the Tombigbee drainage regions. The presence of many of the same ceramic types could be inferred in both regions. This phenomenon on had not, however, been generally recognized in the literature.

Phillips (1970) was the first scholar to apply the type-variety concept to Southeastern North American ceramics. He used it to describe much of the ceramic variability through time and space in the Mississippi Valley. His work has prepared much of the groundwork of this typological system and has helped to establish its rules. It has therefore seemed logical to extend the type-variety concept eastward into the Tombigbee drainage. It is proposed that the type-variety nomenclature can effectively describe the ceramic variability through time and space in the Tombigbee drainage. Its application within the Gainesville Lake area is most appropriate. Because the project area is located in the central portion of the waterway, investigations to the north and south can compare their material with the analytical units proposed for the Gainesville area. The ceramic variability of the Gainesville Lake area is described in Chapter VI. Chapter V describes how these ceramics change through time in the Gainesville Lake area in relation to much of the remaining Tombigbee drainage. It will be necessary to provide similar descriptions for the upper and lower Tombigbee regions at some later time. It is evident that the ceramic sequences for the upper and central Tombigbee share numerous similarities, although additional local varieties in the upper Tombigbee region certainly await future definition.

Phillips (1970) has outlined three major rules governing the determination of a type or variety which are presented below:

> (1) Sortability. Types should be based primarily on features of paste, surface, and decorative technique, as little as possible on form and design. The outstanding characteristic of varieties, on the other hand, as local or temporal expressions of the type, in that they intergrade. Sorting is bound to be to some extent arbitrary on that account alone. A further complication is that varieties may be based on secondary criteria of form and design. In this case a certain proportion of sherds cannot be sorted at all, either because they are not large

enough to display the critical features, or because they come from the wrong part of the pot. The rule of sortability therefore does not apply to varieties.

Types based on actual decorative treatment, as distinct from simple all over surface treatment, e.g., cord marking, etc., that may or may not have a decorative function, should embody a characteristic decorative idea. It may be carried out by means of one or a combination of several particular techniques. Again, so far as possible, the decorative idea should be one that can be identified on sherds of average size. As an example, the type Marksville Stamped is based on the idea of contrasting zoned incised areas of alternating plain and stamped background treatment. This specific combination of decorative techniques has an immense distribution in time and space with infinite variations in details of execution and design, but can be readily identified on the smallest sherd. To take a simpler example, from the earliest (Hunt) to the latest (Hardy) of the twelve varieties of Coles Creek Incised in our present classification, the decorative idea remains the same--multiple horizontal incised lines on the exterior of rim and/or lip. These varieties intergrade but can be readily identified as Coles Creek Incised on the smallest sherd.

At this point it must be emphasized that the same decorative idea may furnish more than one type. In the examples just given not all variations fall within the definitions of Marksville Stamped and Coles Creek Incised. Other considerations usually thought of as more basic, such as paste and tempering, override. In the Lower Mississippi, separation of shell and "clay-tempered" types, even when very similar in decorative treatment, has generally been found useful. Types in certain parts of the Lower Mississippi Valley, however, show considerable variation in respect to the presence or absence of shell, often making it impracticable to divide them on this basis (Phillips 1970:26-27).

All of the ceramics studied in this project were screened through a one half inch mesh in order to retain a consistent sherd size from which both types and varieties could be identified. Surface treatments and decorations on smaller sherds could not be identified consistently and were therefore not considered.

Almost all of the Gainesville Lake area types and varieties have been based on the criteria of surface treatment, decorative technique, and temper. Temper has been particularly designated as a major sorting criterion between types because changes in temper are both historically and geographically significant. Fiber temper, for example, was the earliest ware group found in the Tombigbee drainage. Grog temper, probably introduced from the Lower Mississippi Valley, became the predominant ware group between A.D. 600 and A.D. 700. The Middle Woodland ceramics of the Tombigbee drainage were primarily sand tempered, while those of the Tennessee Valley were limestone tempered. The Mississippi Valley wares were grog tempered during the same period. Shell temper appeared as the dominant ware group with little indigenous transition sometime between A.D. 900 and A.D. 1100.

> (2) Utility. In order to carry out even the crudest quantitative analysis we are obliged to type all our material regardless of the possible non-utility of individual types. Thus with the assistance of an "unclassified" category we can conform to the theoretical requirements of a classification, i.e., that it divides all the data. Not so with varieties, however. They need not similarly divide the type. This benefit follows partly from the circumstance already made much of that varieties are not always sortable; also it often happens that varieties, although quite capable of definition, contribute nothing to our understanding of an archaeological situation. There is no sense in setting up varieties just to fill out the classification. In such cases the material may be designated simply by the type name followed by var. unspecified (Phillips 1970:26-27).

Three categories utilized in this study need some clarification in regard to this rule. Sherds that do not conform to an established variety of a defined type are indicated by var. Unspecified following the type name. Another category has been set up for those sherds sufficiently intact for type determination, but too small or eroded for further description. These sherds are referred to as var. Indeterminate. This procedure was followed so that sherds which can be further described can be differentiated from those which cannot. Consequently, those sherds designated as var. Unspecified have been described in Chapter VI. An unclassified category has been established for those sherds which do not conform to any specific or defined type. It has also been used to indicate sherds which are too small for the determination of a type designation. The larger sherds of this category have also been described in Chapter VI.

> (3) Continuity. No limits can be put on the areal and temporal distribution of pottery types. It is conceivable that a given type might appear in widely separated areas. The classic example is Mulberry Creek Cord Marked which occurs in the Lower Mississippi and northern Alabama but not, so far as I know, continuously throughout the area between. The usefulness of varieties, on the other hand, depends on judicious limitations in both dimensions, and they may be expected to have continuous distributions. This leads to the following rule: a typological unit having split distribution in space or time, even though the pottery cannot be sorted, should be automatically separated into varieties. This is allowable because the rule of sortability does not apply to varieties. We have an excellent example in the Evansville and Sharkey varieties of Evansville Punctated which appear to be widely separated in time but are practically unsortable at the present writing.
>
> It follows that there is no rule that equates types with specific cultural units. Again, the rule for varieties is different. It is consistent with positions already taken here that varieties will normally be confined to specific units, or at least to units that are closely related. This, however, is usually what we are trying to find out. By the time we have done so it may be impracticable to change the typology. This is

> not great cause for concern since, as pointed out with monotonous repetition in these pages, cultural relationships are studied and expressed by comparison of complexes, not individual types and varieties (Phillips 1970:27).

This has been a difficult rule to follow in some instances because we do not always know the geographical distribution of a type or variety. The Lower Mississippi Valley variety names of Alligator Incised var. Oxbow and Yates Net Impressed var. Yates have, for example, been retained because they are not only morphologically identical to their Lower Mississippi counterparts, but also because they are probably continuously distributed throughout the state of Mississippi from the Gainesville Lake area to the Lower Yazoo basin.

CHAPTER III

LABORATORY METHODS

All sherds from the general surface collections from the five excavated sites were spread on a large table and sorted into previously defined types (Jennings 1941, Cotter and Corbett 1951, and Wimberly 1960). Few undefined types could be recognized. All types were further broken down into varieties based on morphological variability. The types and varieties were then listed and the primary sorting criteria were described for each variety (Jenkins 1978c). Much thought had been put into type and variety assignments during the course of the field work. Many decisions had therefore already been made regarding what combinations of attributes would be defined as varieties by the time the above procedure was conducted. Determinations of which of the local types would be relegated to variety status or which would be retained as types had also been given much thought during the fieldwork.

Three sorting trays were constructed. The trays were segregated by temper group. One tray was used for shell tempered pottery, one for grog tempered ceramics, and one for sand, limestone, and fiber tempered pottery. The trays were further divided into blocks for the different types and the more numerous varieties. These further included blocks for each of the infrequently occurring wares and varieties. This organization greatly facilitated analysis of the collections.

The sherds from each excavation unit were screened through one half inch mesh. Those which did not pass through the mesh were classified by type and variety. Sherds which passed through the mesh were neither classified nor included in the analysis of the ceramic materials.

Every excavation unit received a catalogue number. The contents of each unit were analyzed and each sherd was given a field specimen number. This number was recorded by the type and variety assignment in the catalogue (analysis) book. Sherds were then bagged by variety. The field specimen number and variety name was written on each bag. A large number of sherds were pulled for inclusion in the type collection. These were usually either sherds indicative of vessel morphology or sherds of rare types and varieties. All examples of rare types and varieties were included in the type collection. These sherds later formed the basis of the detailed type-variety description. Unusual types or varieties not previously recognised in the surface collections were occasionally encountered during the analysis. These were described in the "remarks" column of the analysis form. The type name was listed if the sherd was of a recognizable type and the variety designation of these sherds was given as <u>var. Unspecified</u>. These unspecified varieties were pulled and catalogued for the type collection. A variety designation was often assigned to these sherds as more sherds of identical morphology were found.

All sherds not pulled for the type collection were boxed by excavation unit and placed in storage at the research facility of the Office of Archaeological Research at Mound State Monument, Moundville, Alabama.

CHAPTER IV

THE EXCAVATED SITES AND COMPONENTS

Five sites were excavated during the 1976-1977 seasons. A total of 138,900 sherds would not pass through the one half inch mesh screen. These sherds were all recovered from Sites 1Gr1X1, 1Gr2, 1Gr50, 1Pi33, and 1Pi61 (Table 16). Those ceramics recovered represented the full range of occupations associated with the manufacture of pottery. They began with the Middle Gulf Formational period and lasted through the Late Mississippian period.

SITE 1GR1X1

This site is a midden concentration on the western edge of Site 1Gr1 (Nielsen and Moorehead 1972:29). It is located on the east bank of Turkey Paw Branch, 455 m (1,500 ft) north of its confluence with the Tombigbee River. The midden concentration at Site 1Gr1X1 extends 45-53 m (150-175 ft) southeast from an erosional gully on the northern edge along the terrace edge. The midden gradually thins out at its southern end. The midden also extends 30 m (100 ft) to the east of the terrace edge. Scattered flakes and sherds occur 15 m (50 ft) to 23 m (75 ft) beyond the eastern boundary.

A total of 16,073 sherds (Table 16; Appendix B, Tables 1-7) was recovered from 49 features. These were found in six 3 m by 3 m (10 ft by 10 ft) squares and in a large area 61 m (200 ft) long and 21 m (70 ft) wide. This area was mechanically stripped of topsoil.

Six ceramic-bearing components were found at Site 1Gr1X1. The Broken Pumpkin Creek phase was the earliest documented component. It was represented by 121 sherds of Wheeler Plain found in the midden and later features. Nine sherds of Alexander Pinched and Alexander Incised from the following Henson Springs phase were found. The Late Miller II component was represented by 24 pit features and a house approximately 11 m by 8 m (36 ft by 26 ft) in diameter. The Middle Miller III component was represented by 23 features, including 2 burials. A possible Early Miller IIIa component was represented by two features. A list of the cultural affiliations of each feature can be found in Table 12. These data indicate that 1Gr1X1 was most intensively occupied during the Late Miller II and Middle Miller III subphases. The most recent component at Site 1Gr1X1 was during the Mississippian stage. Thirty-eight sherds of shell tempered pottery from the latter period were scattered through the midden.

SITE 1GR2

The site is located on the east bank of the Tombigbee River just south of its confluence with Wilke's Creek. It is situated on the first alluvial terrace 53 m (175 ft) from the Tombigbee River. An old meander scar on the western edge of the site demarcates its western boundary.

A total of 18,986 sherds was recovered from the 124 features and the seven 3 m by 3 m excavation units excavated during the 1976 season (Table 16; Appendix B, Tables 8-18). The majority of these features was uncovered when approximately 95 percent of the topsoil of the site was mechanically stripped.

At least ten ceramic bearing components were defined at Site 1Gr2. The earliest ceramic component was associated with the Broken Pumpkin Creek phase. This component was represented by 538 sherds of fiber tempered pottery and one feature. These ceramics were generally concentrated at the bottom of the dark strata and the top of the light brown sand Zone E stratum. The former contained primarily sand and grog tempered pottery. The latter stratum held primarily Late Archaic artifacts. The occupation during the succeeding Henson Springs phase was evidenced by 155 sherds of Alexander Pinched and Alexander Incised. No features were recorded for this phase. The sherds of this component were generally stratigraphically associated with the earlier fiber tempered pottery; however, many had been removed from original context by later aboriginal pit digging activities.

There were occupations from the Early, Middle, and Late subphases of the following Miller I phase at this site. Eight features of the Early Miller I subphase were concentrated in the northwest portion of the site. The Middle Miller I component was represented by four features. These were not concentrated in any recognizable way. A single Late Miller I feature was fully excavated. A fairly dense midden was, however, partially excavated in the southeastern portion of the site. A large portion of this Late Miller I midden area was excavated during the summer of 1974. Four features dated to the Late Miller I subphase were also excavated at that time (Jenkins 1975a). The occurrence of only two features of the Early Miller II subphase suggests a minimal occupation of the site at that time. The first substantial occupation of this site occurred during the Late Miller II subphase. This component was represented by 21 features primarily concentrated on the northwestern portion of the site. The features were probably associated with the remains of a Late Miller II house. A dark midden stain was located over the primary concentration of Late Miller II features. A test trench 1.5 m (5 ft) wide and 12 m (40 ft) long was excavated through the stain (Appendix B, Table 17). The site was not reoccupied until the later part of the Early Miller III subphase. Four features of this component were found. The site was next inhabited during the subsequent Middle Miller III subphase. This occupation was indicated by 39 features. These features were distributed across the site in a northeast-southwest linear arrangement 27 m (90 ft) to 30 m (100 ft) north of the terrace edge. The last component dated to the Mississippian stage. A Late Mississippian cemetery composed of 28 burials was located in the southeastern portion of the site. Most of the 4,455 shell tempered sherds were recovered in a concentrated midden found next to the cemetery. A list of the cultural affiliations of each feature recorded at Site 1Gr2 can be found in Table 13.

SITE 1GR50

This site was situated on the southern edge of Spoil Area G-6 at the neck of Cook's Bend. It consisted of lithic debris and ceramics scattered

through a 38 m (125 ft) by 120 m (400 ft) area. A total of 199 sherds was recovered from features, test units, and the surface at this locale (Table 16; Appendix B, Tables 20-22). The earliest ceramic bearing occupation was associated with the Broken Pumpkin Creek phase. This component was represented by six sherds. The next occupation occurred sometime during the Miller III phase. The mixed deposition of the sherds in the midden made it difficult to determine when it was occupied during the phase. The site was either occupied during the Early Miller II and Late Miller III subphases or during the Early Miller III and Middle Miller III subphases. The latter proposition was favored since the triangular projectile points recovered here most closely resembled those from the Middle Miller III components of Sites 1Gr1X1 and 1Gr2. The site was last occupied during the Mississippian stage. This component was represented by only eight sherds.

SITE 1PI61

This site was situated in Spoil Area G-13 on an upper terrace 75 m (250 ft) east of the Tombigbee River. It contained a dense concentration of shellfish and artifactual material in an area approximately 60 m (200 ft) in diameter. Eight or possibly nine ceramic components were identified from 59,598 sherds (Table 16; Appendix B, Tables 54-63). The earliest component containing pottery was associated with the Broken Pumpkin Creek phase. Two features and 457 sherds belonged to this component. The site was next occupied during the Henson Springs phase. This component was represented by one feature and 35 sherds of Alexander Pinched and Alexander Incised. The first substantial occupation at Site 1Pi61 occurred during the Late Miller II subphase. This component was represented by 14 features. The following Early Miller IIIa component was also indicated by 14 features. The number of people living on the site evidently increased dramatically during the Early Miller IIIb subphase. Thirty seven features including four burial pits attested to this probable rise in population. The population continued to increase during the Late Miller III subphase. This component was represented by 116 features, including 48 burial pits. The Terminal Miller III subphase was indicated by the presence of 45 features, including 4 rectangular houses and 34 burials. A total of 608 shell tempered sherds may have been associated with a component from the Mississippian stage. Three sherds of Barton Incised var. Demopolis indicated that some of the 608 shell tempered sherds were from a Late Mississippian component. At least some of the shell tempered ceramics were made during the Terminal Miller III subphase. A small amount of shell tempered pottery was found in features from that subphase. The cultural affiliations of each of the features recorded at Site 1Pi61 can be found in Table 15.

SITE 1PI33

This site is located on the western side of a sharp bend of the Tombigbee River. It lies just to the right of the center line of the Lubbub Creek Cut-Off and within Spoil Area G-15. Site 1Pi33 is a dense concentration of shellfish and artifactual debris within a black stained soil in an area measuring 114 m (375 ft) by 53 m (175 ft).

At least eight components were recognized among the 44,044 sherds found at this site (Table 16; Appendix B, Tables 23-53). The earliest ceramic component was associated with the Broken Pumpkin Creek phase. It was represented by 13 fiber tempered pottery sherds. The next occupation occurred during the Henson Springs phase. It was indicated by one sherd of Alexander Incised. There seems to have been a scattered occupation at the 1Pi33 locality during the Early Miller IIIa subphase. No Early Miller III features were found at the latter locality. This component may have been represented by sherds of Baldwin Plain, Furrs Cord Marked, and Baytown Plain in the western part of the site. These sherds of sand tempered pottery also may have represented a Miller II component. A substantial Early Miller IIIa component was located at Site 1Pi13, 73 m (240 ft) northeast of Site 1Pi33. The earliest substantial occupation of Site 1Pi33 occurred during the Late Miller III subphase. Five features, including one human and one dog burial were associated with this subphase. The occupation of Site 1Pi33 continued into the Terminal Miller III subphase. Features of this time period were, however, often difficult to differentiate from Moundville I subphase features because of the mixing which occurred during aboriginal pit digging. The Terminal III component was represented by eight or nine features, including two or possibly three burials. Site 1Pi33 was utilized throughout the Mississippian stage. A planned cemetery was started in the central portion of the site during the Moundville I subphase and continued through the Moundville III subphase. A Moundville III house, Structure 1, was located approximately 45 m (150 ft) north of the 1Pi33 midden area. A list of the features recorded at Site 1Pi33 and their cultural affiliations can be found in Table 14.

CHAPTER V

CERAMIC CHRONOLOGY

One of the primary concerns of archaeological research should be the attainment of precise temporal control. The burden of temporal control usually falls upon the lithic analysis during the Archaic stage. The introduction of ceramics transfers this burden to pottery. The plasticity and greater consistent morphological variability of pottery allows for a finer temporal scaling once ceramic variability is documented.

A chronology based upon ceramics may then be used to temporally document the changes in corresponding lithic, floral, and faunal assemblages. Changes in house types and settlement and demographic patterns over a 3,000 year period can also be more adequately dated with good ceramic associations.

The strategy used to construct a ceramic chronology consists of the following procedures; types and varieties are formulated on the basis of sets of recurrent attributes--temper, surface treatment, and decorative technique. (The descriptions of these analytical units are found in Chapter VI). Next, all ceramics that do not pass through a half inch mesh are analyzed using the type-variety nomenclature. (The analysis of all excavation units may be found in Tables 1 through 63 of Appendix B). Selected pit features are then seriated by comparing the recurrent percentages of specific varieties. Much of this chronology is based on seriation of closed finds (pit features, houses, and burials) since ceramics were rarely recovered from stratified contexts. Ceramics with good stratigraphic context serve as a starting point for constructing the local sequence and provide the skeletal framework for seriation. Relative dating through the use of non-local 'traded' sherds also helps establish the seriation. These sherds or types are used as indices for relatively dating local contexts when found in recurrent associations. These non-local types can best be used when they are from regions where their stratigraphic relationships and radiometric data are more completely established. The seriation is tested and tied to absolute time with a series of radiocarbon dates. Eighteen radiocarbon dates were obtained for this study. Clusters of features are then recognised and specific components defined.

The recognition of components or ceramic complexes was most difficult at Site 1Pi61. This site had been consistently occupied for a long period of time.

It was often difficult to determine the arbitrary terminal point for one complex or the beginning of another. This procedure was further complicated when earlier ceramics had been raked into later pits by aboriginal pit digging. This problem was most noticeable in later occupations. Inclusive pottery could often be recognized because these types did not occur as consistently as those ceramics which made their way into the pit shortly after use. The percentages of the varieties were computed

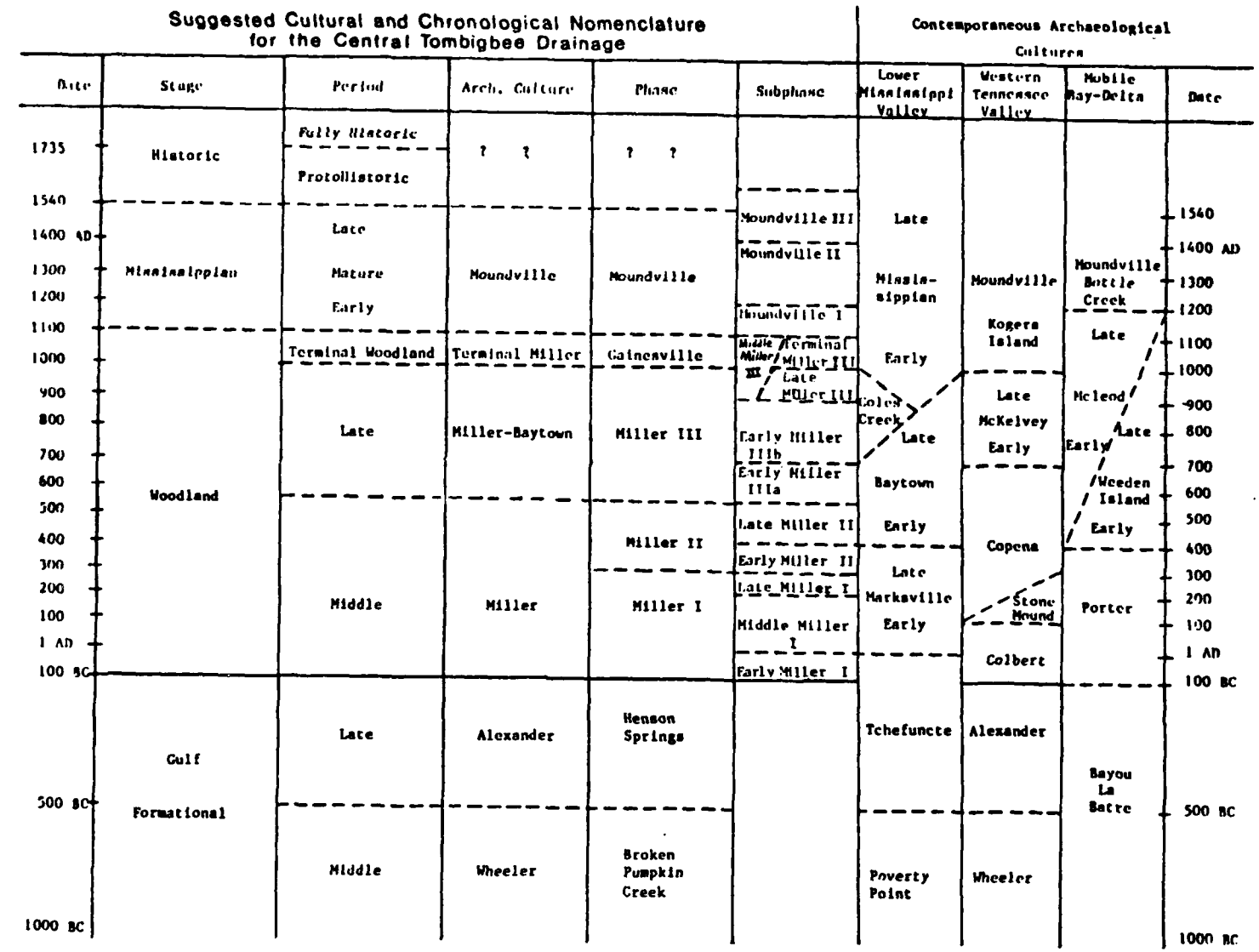

Suggested Cultural and Chronological Nomenclature for the Central Tombigbee Drainage
Contemporaneous Archaeological Cultures
Date
Stage
Period
Arch. Culture
Phase
Subphase
Lower Mississippi Valley
Western Tennessee Valley
Mobile Bay-Delta
Date
1735
Historic
Fully Historic
Protohistoric
? ?
? ?
1540
1400 AD
1300
1200
1100
1000
900
800
700
600
500
400
300
200
100
1 AD
100 BC
Late
Mature
Early
Terminal Woodland
Late
Middle
Mississippian
Woodland
Moundville
Terminal Miller
Miller-Baytown
Miller
Moundville
Gainesville
Miller III
Miller II
Miller I
Moundville III
Moundville II
Moundville I
Middle/Terminal Miller III
Late Miller III
Early Miller IIIb
Early Miller IIIa
Late Miller II
Early Miller II
Late Miller I
Middle Miller I
Early Miller I
Late
Missis-sippian
Early
Coles Creek
Late
Baytown
Early
Late
Markaville
Early
Moundville
Kogera Island
Late
McKelvey
Early
Copena
Stone Mound
Colbert
Moundville
Bottle Creek
Late
Mcleod
Late
Early
Weeden Island
Early
Porter
1540
1400 AD
1300
1200
1100
1000
900
800
700
600
500
400
300
200
100
1 AD
100 BC
500 BC
1000 BC
Gulf
Formational
Late
Middle
Alexander
Wheeler
Henson Springs
Broken Pumpkin Creek
Tchefuncte
Poverty Point
Alexander
Wheeler
Bayou La Batre
500 BC
1000 BC

Figure 1.

from selected features after the various ceramic complexes at each site were recognized. This procedure could only be performed for components dating from the Late Miller II subphase through the Terminal Miller III subphase. Earlier or later non-burial pit complexes were not numerous. (The percentages for each of these components can be found in Tables 2 through 11). The sand tempered varieties found in the Middle, Late, and Terminal Miller III features were not figured in the computations in order to arrive at a more accurate percentage of grog tempered ceramics. This was done because the sand tempered varieties occurred more consistently in the Late Miller II, Early Miller IIIa, and Early Miller IIIb complexes. Most of the sand tempered varieties in the later feature complexes were accidental inclusions, the natural product of aboriginal pit digging activities. It is conceivable that the sand tempered varieties of Baldwin Plain var. Blubber and Furrs Cord Marked var. Pickens each may have comprised as much as two to three percent of the Middle and Late Miller III ceramic complexes. The seriation established by the above mentioned procedures was placed in the context of an absolute temporal framework by radiocarbon dating selected features (Table 12).

It is necessary to frame the local Gainesville ceramic sequence within the prehistory of the entire central and upper Tombigbee drainage in order to understand it. A comprehensive statement of the relationship of the Gainesville Lake area to the remainder of the Tombigbee River Valley is presented in Volume 5. This chapter deals with the relationship between the ceramic chronology of the Gainesville Lake area and much of the remaining Tombigbee drainage. Special reference is made to the Early Miller I, Middle Miller I, and Early Miller II subphases. These subphases are not well represented within the project area. Sites where these components can be defined outside the lake area are discussed in the following pages.

GULF FORMATIONAL STAGE

Ceramics were introduced into western Alabama and eastern Mississippi in the form of the fiber tempered Wheeler series at approximately 1200 - 1000 B.C. These and the succeeding Alexander ceramics of the Henson Springs phase originated further south. They were products of a long ceramic development in the southern Coastal Plain known as the Gulf Tradition (Bullen 1970, 1974:77-84). This tradition is traceable to Atlantic Coast components of the Stallings Island Culture (Fairbanks 1942; Stoltman 1972:37-62), the Orange Culture of Florida (Bullen 1972:9-33), and possibly the Bayou La Batre Culture of the Mobile Bay area (Wimberly 1960). The developmental process of the Gulf ceramic tradition has been referred to by Walthall and Jenkins (1976:43-49) as the Gulf Formational stage. It represents an intermediate stage between the Archaic and Woodland stages, and is divided into three sequential periods--Early, Middle, and Late. The Stallings Island and Orange Cultures were the sole representatives of the Early Gulf Formational period in the eastern Coastal Plain. The Wheeler culture was the regional manifestation of the Middle Gulf Formational period in the central and upper Tombigbee drainage. It was followed there by the Alexander culture of the Late Gulf Formational period.

Middle Gulf Formational Period

Broken Pumpkin Creek Phase

The fiber tempered Wheeler series was the earliest ceramics to appear in the Tombigbee drainage. These ceramics are primarily plain. A minority are decorated with the variety of punctation treatments similar to those found on Stallings Island ceramics, dentate stamping similar to that found on Bayou La Batre ceramics, and the simple stamping similar to that found on Stallings Island and Norwood ceramics. Little is known about the temporal range of the varieties representing the Broken Pumpkin Creek complex in the Gainesville Lake area because of the modest size of the components. Furthermore, no deeply stratified components have been found and few features containing diagnostic ceramics have been recovered to support seriation into a sequence of stylistic change.

The two dominant varieties in the Gainesville Lake area are Wheeler Plain vars. Wheeler and Noxubee. They form 84 percent of all the fiber tempered ceramics recovered at Site 1Gr2. Wheeler Punctated is the most numerous decorated fiber tempered pottery. Variety Panola is the dominant decorated variety at 3.1 percent, followed by var. Dancy at 1.1 percent. Wheeler Simple Stamped var. Owl Creek comprises 4.2 percent of the 538 fiber tempered sherds, and Wheeler Dentate Stamped var. Warsaw comprises 3.1 percent. Wheeler Plain vars. Noxubee and Wheeler comprise 89 percent of the 457 fiber tempered sherds recovered at Site 1Pi61. Wheeler Punctated var. Panola comprises 0.9 percent and var. Dancy comprises 0.4 percent of this sample; Wheeler Dentate Stamped var. Warsaw comprises 0.4 percent. The Broken Pumpkin Creek phase components at Sites 1Gr1X1, 1Gr50, and 1Pi33 entirely consist of Wheeler Plain vars. Wheeler and Noxubee. The smaller number of sherds collected at the latter three sites indicate that these components are probably smaller than those discussed above. The primary vessel shapes of this ceramic complex are the flat based beaker form (Fig. 73) and the rounded base simple hemispherical bowl.

No radiocarbon dates are available for Broken Pumpkin Creek phase ceramics in the Gainesville Lake area. The phase has been relatively dated beginning ca. 1200-1000 B.C. and disappearing by 500 B.C. (Jenkins 1975b:17-26, Walthall and Jenkins 1976:43-49). The Wheeler series has been radiocarbon dated at the mouth of the Pearl River in southern Mississippi at 1240 B.C. and 1150 B.C. (Gagliano and Webb 1970:69). Fiber tempered pottery overlay a Poverty Point zone 30 cm to 60 cm below the surface of the Teoc Creek site in northwestern Mississippi. Materials from these strata have yielded an average thermoluminiscence date of 1070 B.C. ± 220 years, and an average radiocarbon date of 1364 B.C. (Connaway, McGahey, and Webb 1977:107). The fiber tempered ceramics from these sites consist entirely of Wheeler Plain and Wheeler Punctated. These may be considered early Wheeler components since Wheeler Punctated is the dominant decorated type in the lower 1 m (3 ft) of the ceramic bearing zones at Site 1Lu59 in the Western Tennessee Valley. Wheeler Dentate Stamped is the most numerous decorated type and Wheeler Simple Stamped increases from 1 to 4 percent in the upper 1 m (3 ft). The total number of decorated ceramics also increases from 45 to 70 percent in the upper levels (Webb and DeJarnette 1942:130).

Late Gulf Formational Period

Henson Springs Phase

Alexander ceramics probably first appeared in the central Tombigbee drainage area around 500 B.C., however, most of the attributes which make up the Alexander series may date as early as 1000 B.C. It is not certain when and where those attributes first coalesced to form an Alexander-like complex. Jenkins (1975b:17-26) and Walthall and Jenkins (1976:43-49) have hypothesized that the Alexander series developed as a result of interaction among at least four Gulf Formational cultures; St. Johns, Bayou La Batre, Tchefuncte, and Wheeler.

Alexander ceramics from the Gainesville Lake area are almost exclusively decorated with incising and pinching. The incised motifs are primarily rectilinear and consist of chevrons, chevron filled triangles, diamonds formed by cross hatching, hexagons, and parallel lines. Curvilinear design motifs rarely occur in conjunction with a predominantly rectilinear motif. It is difficult to formulate a sequence of ceramic change since all of the Alexander ceramics from the Gainesville Lake area have been recovered from shallow, poorly stratified middens. Not enough pit features have been found to seriate these materials into a sequence of stylistic change. The relative percentages of plain pottery to decorated Alexander ceramics are difficult to document because the plain ware of this complex overlaps morphologically with the plain pottery of the later Miller ceramics. It can, however, be stated that most of the coarse sand Baldwin Plain var. Lubbub pottery is associated with this complex, as is var. O'Neal.

Incising comprises 68 percent of the decorated Alexander ceramics, whereas pinched pottery comprises 32 percent of the complex found at Site 1Gr2. Var. Pleasant Valley is most numerous variety of Alexander Incised found at Site 1Gr2. This is followed in diminishing frequency by vars. Bodka Creek, Prairie Farms, and Negro Slough. Incising is also the dominant decorative technique at Sites 1Gr1X1 and 1Pi61. Var. Prairie Farms is the dominant incised form at Site 1Pi61, whereas var. Negro Slough is the dominant variety at Site 1Gr1X1. Evidence concerning the forms of these vessels is inconclusive at the present time. The flat based beaker seems to be the dominant form although globular jars also seem to be present. Large mammiform podal supports are also found on some vessels.

WOODLAND STAGE

The appearance of fabric marked pottery, and soon thereafter cord marked pottery, most vividly signals the arrival of the Miller culture at approximately 100 B.C. The appearance of these surface treatments constituted a pronounced change from the preceding development of Gulf Tradition ceramics.

The immediate origins of fabric and cord marked pottery, referred to by Caldwell (1958) as the Northern and Middle Eastern Traditions, are north of the Coastal Plain. A northern parent complex for the early

Miller culture (Miller I phase) has not been identified. Miller I ceramics appear to be similar to some of the Crab Orchard ceramics of southern Illinois described by Maxwell (1951:273-275). It seems likely, however, that the idea of cord marking may have been introduced into the Tombigbee drainage around A.D. 1 from northwestern Alabama. Flint River Cord Marked is a major type produced by a Middle Woodland culture which constructed stone mounds in that area at that time (Oakley and Futato 1975:175-239 Jenkins 1978a:178-179). Future research in northern Alabama and Mississippi should test this hypothesis.

The Miller culture lasted for 1200 years, between 100 B.C. to A.D. 1100. This continuum has been divided by Jennings (1941:155-226, 1944:408-414) into Miller I, II, and III. Present excavations have greatly supplemented both Jennings, Cotter and Corbett's (1951) original definitions. Plain, cord, and fabric marked were the major surface treatments for 1200 years, although there were changes in the percentages of these treatments through time, as well as changes in ceramic temper, and in minority and traded types.

Some of the distinctive characteristics of the Woodland stage other than the Northern and Middle Eastern ceramic traditions are: burial mounds, a growing emphasis on burial ceremonialism, the introduction of agriculture, a marked increase in trade and barter, and the wide distribution of distinctive art styles. These are essentially the markers of Griffin's Woodland period (Griffin 1966:117). The beginnings of the Woodland stage are not found in the Southeastern United States. The major characteristics of the Woodland stage first appear by 1000 B.C. further north in an area extending from the upper Mississippi Valley to southern New England (Walthall 1980:104). The first appearance of the Woodland stage south of the Fall Line occurs during the Middle Woodland period, ca. 100 B.C.

Middle Woodland Period

The Middle Woodland period has been divided into the Miller I and Miller II phases. These have been defined as covering the geographical area of the upper and central portions of the Tombigbee drainage (Jenkins et al. 1975). These phases can be further broken down into temporal, and possibly subregional, subphases based to a large extent on ceramic characteristics. The articulation of the Gainesville sequence with the remainder of the Tombigbee drainage is presently somewhat awkward because type-variety nomenclature has not yet been applied to the remainder of the drainage area.

Miller I Phase

The Miller I phase is ceramically defined by the appearance and dominance of the Saltillo Fabric Marked and Baldwin Plain types (except var. O'Neal). The appearance of Furrs Cord Marked occurs later during this phase. Baldwin Plain and Saltillo Fabric Marked are apparently the only ceramic types made during the Early Miller I (Bynum) subphase. This subphase is best represented at Mound D at the Bynum Site (Cotter and

Corbett 1951:24) and at Site 22Le53 (Jennings 1941:205). Baldwin Plain comprises 76.1 percent of the total ceramics, while Saltillo Fabric Impressed comprises 22.6 percent of the pottery found in Mound D. It is estimated that this subphase dates from 100 B.C. to A.D. 1.

The Middle Miller I (Pharr) subphase is defined by the appearance of Furrs Cord Marked as a minority type along with Baldwin Plain and Saltillo Fabric Marked. Excavated components of this subphase are found at the Pharr site (Bohannon 1972) and Mounds A and B at the Bynum site (Cotter and Corbett 1951). The first appearance of Furrs Cord Marked is best dated at the Pharr site. A vessel of Marksville Incised var. Marksville was found on the surface of the burial platform in Mound E at this site and a Furrs Cord Marked vessel was found in a feature located under the surface of the same platform. Furrs Cord Marked is a minority type that comprised 3 to 12 percent of all the pottery found at Pharr. Baldwin Plain comprised approximately 44 percent and Saltillo Fabric Marked comprised 42 percent of the sample at this site. Limestone tempered pottery comprised another 10 percent of the assemblage (Bohannon 1972, Tables 1-2). Marksville Incised var. Marksville has been securely dated between A.D. 100 and A.D. 200 in the lower Mississippi Valley (Toth 1974). These dates provide a good relative date for the initial appearance of Furrs Cord Marked pottery.

Although Mound D at the Bynum site was built during the Early Miller I subphase, the inhabitants of this region did not, however, begin to actively participate in the Hopewellian Interaction Sphere until the Middle Miller I subphase. This is demonstrated by both an increase in mound building during this subphase and the appearance of exotic goods as grave offerings. A Middle to Late Miller I component is apparently present at the Cofferdam site. Feature Y has been radiocarbon dated at A.D. 125 ± 90 years at this site. This feature contains 32 percent Saltillo Fabric Marked, 17 percent Furrs Cord Marked, 47 percent plain sand tempered, and 2.9 percent sand tempered (Mound Field) Net Impressed (Blakeman et al. 1976:65).

The Middle Miller I subphase is estimated to date from A.D. 1 to A.D. 200. Furrs Cord Marked increased in frequency until it had become a major type by the Late Miller I (Craig's Landing) subphase. It was still, however, outnumbered by Saltillo Fabric Marked.

The most thoroughly excavated Late Miller I component was at Site 1Gr2. A compact midden 12 m (40 ft) to 15 m (50 ft) in diameter was encountered in the southeastern portion of the site. The Late Miller I midden was 15 cm (6 in) to 21 cm (8 in) thick and stratigraphically underlay the Middle Miller III component. The ceramics within this midden consisted of 40 percent Baldwin Plain var. Blubber, 36 percent Saltillo Fabric Marked var. Tombigbee, 20 percent Furrs Cord Marked var. Pickens, and about 2 percent Saltillo Fabric Marked var. China Bluff. A minority of types found more frequently along the lower Tombigbee River were also found in this midden (Wimberly 1951). These included Basin Bayou Incised vars. River Bend, Fenache Creek, and West Greene; Alligator Bayou Stamped vars. Goodson's Ferry, River Bend, and Sumter; Santa Rosa Stamped var. Unspecified; and Santa Rosa Punctated var. Unspecified.

These varieties comprised less than 3 percent of the ceramic complex. Five sherds of Marksville Stamped var. Manny and three sherds of Marksville Incised var. Unspecified were found in stratigraphic association with the Late Miller I component (Jenkins 1975a, Table 19). Marksville Stamped var. Manny has been dated from A.D. 200 to A.D. 400 in the Late Marksville period in the Lower Mississippi Valley (Toth 1974:120). It has been estimated that the Late Miller I subphase in the Gainesville Lake area dates from A.D. 200 to A.D. 300.

Miller II Phase.

The beginning of the Miller II phase is signalled by the decline of Saltillo Fabric Marked in favor of Furrs Cord Marked. Baldwin Plain decreases in frequency at the expense of Baytown Plain as the phase progresses. Furrs Cord Marked virtually disappears at the end of the phase. The Miller II phase can be divided into Early and Late subphases. The transition from the Early to the Late Miller II subphase can not be accurately documented with the currently known components, but it will nevertheless be referred to as the Middle Miller II subphase.

The best excavated example of an Early Miller II subphase component is located at the Miller Mound site, 22Le63 (Jennings 1941:189-226). The ceramic counts from this site indicate that Baldwin Plain comprises 39 percent of the total of sand tempered ceramics, while Furrs Cord Marked comprises 50 percent and Saltillo Fabric Marked 11 percent. It is not known how much grog tempered pottery is associated with this complex since the only ceramic counts given are by site, rather than by closed finds. There is a limestone tempered complex present at the site composed of Mulberry Creek Plain and Flint River Cord Marked. The association of this complex, however, cannot be absolutely determined (Jennings 1941, Table 4). It is estimated that the Early Miller II subphase dates from A.D. 300 to A.D. 450.

Components of the Late Miller II (Turkey Paw) subphase have been excavated at Sites 1Gr1A1, 1Gr2, and 1Pi61 in the Gainesville Lake area (Tables 2, 4, 7). Miller ceramics began one of the most dramatic changes of the Miller continuum during this subphase. Grog tempered pottery became a consistent part of the ceramic complex as it increased in frequency. The major grog tempered type was Baytown Plain, followed in general order of occurrence by Mulberry Creek Cord Marked, Withers Fabric Marked, Wheeler Check Stamped, Yates Net Impressed, Gainesville Complicated Stamped, Salomon Brushed, and possibly Marksville Incised and Marksville Stamped. Furrs Cord Marked var. Pickens virtually disappeared. Marking with a narrow single cord wrapped dowel (i.e., Saltillo Fabric Marked var. China Bluff, Withers Fabric Marked vars. Montgomery and River Bend) became an important surface treatment. Large loop handles also appeared in the grog and sand tempered Late Miller II components. These handles were round or oval in cross section and were riveted to the vessel body. It was difficult to determine on which ceramic variety the handles occurred because they were always broken at the rivet attachment. These loop handles were much larger than those appearing in Terminal Miller III and Mississippian contexts.

Two non-local ceramic complexes appeared as consistent associations with the local Miller pottery at this time. A limestone tempered complex common in the western Tennessee Valley appeared in the area. It was composed of the Mulberry Creek Plain, Wright Check Stamped, and Pickwick Complicated Stamped types. It is believed that these types were produced by late Middle Woodland Copena groups (Walthall 1973). The McLeod complex was the other non-local complex that appeared at this time. This complex was composed of McLeod Simple Stamped and McLeod Check Stamped. The McLeod plain wares could not be sorted from Baldwin Plain var. Blubber. (See the type description of Baldwin Plain for further discussion). The McLeod complex was common to the Lower Tombigbee and Mobile Delta-Bay regions (Wimberly 1960). Minority sand tempered types present in the Late Miller II subphase included Mound Field Net Marked, Swift Creek Complicated Stamped, and Weeden Island Red. All of these types were also more common in southern Alabama.

Bone tempered ceramics occurred most frequently during this subphase. Types of this ware included Turkey Paw Plain, Turkey Paw Fabric Marked, and Turkey Paw Cord Marked. The same types and varieties are generally present in all three components although, the relative percentages of the varieties and the temper groups varies slightly in these components. These differences are thought to reflect temporal change within the Late Miller II subphase Grog tempered ceramics comprise 7.8 percent of the total Late Miller II ceramic complex, while sand tempered pottery comprises 70.2 percent, limestone 19.1 percent, mixed grog and limestone 0.6 percent, and bone tempered 0.9 percent at Site 1Pi61 (Table 7). This component is thought to be the earliest of the three Late Miller II components since it contains less grog tempered pottery and more sand and limestone tempered wares. This component also has the smallest amount of bone tempered pottery. Further, it contains the smallest percentage (5.3 percent) of Saltillo Fabric Marked var. China Bluff of the three components. The percentages of the varieties contained in this component have been quantified from selected features and may be found in Table 7. A radiocarbon sample from Feature 15 dates this component at A.D. 420 ± 170 years.

The Late Miller II component at Site 1Gr1X1 evidently represents a slightly later development of this subphase. Grog tempered pottery increased to 23.9 percent of the assemblage while sand tempered pottery decreased to 53.79 percent, limestone tempered decreased to 14.05 percent, and bone tempered increased to an all-time high of 7.27 percent at this site. Mixed grog and limestone tempered wares comprised 0.52 percent of the assemblage at Site 1Gr1X1 (Table 4). Withers Fabric Marked var. River Bend increased from 0.5 percent to 1.34 percent and var. Montgomery increased from 0.1 percent to 3.5 percent while Saltillo Fabric Marked var. China Bluff increased from 5.3 percent to 8.53 percent at this site, Yates Net Impressed var. Yates, Wheeler Check Stamped var. Sipsey, and Gainesville Complicated Stamped var. Gainesville appeared as grog tempered copies of the sand tempered varieties Mound Field Net Marked var. Vienna, McLeod Check Stamped var. Bigbee, and Swift Creek Complicated Stamped var. Wilke's Creek. The percentages of the varieties contained in this component have been quantified and may be found in Table 2. A radiocarbon sample from Feature 42 has dated this component at A.D. 680 ± 75 years. This date, however, may be slightly late if this component is indeed

earlier than the proposed later component at Site 1Gr2. This latter component has been dated at A.D. 490 ± 50 years.

The Late Miller II component at Site 1Gr2 may represent an even later development of this subphase. In this component, grog tempered pottery increases to 30.6 percent, sand tempered increases to 56.6 percent, mixed grog and limestone comprises 0.4 percent, bone tempered decreases slightly to 6.9 percent, and limestone tempered pottery drops drastically to 2.8 percent (Table 4). The slight jump in sand tempered pottery may be due to Miller I component ceramics (Baldwin Plain var. Blubber or Saltillo Fabric Marked var. Tombigbee) being mixed in the Late Miller II features as a result of aboriginal pit digging. It may also be a result of the drop in the frequency of occurrence of limestone tempered pottery. The reduced percentages of both limestone tempered pottery (2.8 percent) and the number of varieties represented is particularly noteworthy. Virtually the only limestone tempered varieties present in the Late Miller II features at Site 1Gr2 are Mulberry Creek Plain var. Dead River and Pickwick Complicated Stamped var. Hogeye. A small amount of Wright Check Stamped vars. Wheeler Bend and Dead River are also present. This may possibly reflect a similar trend in the Western Tennessee Valley during the same time period. The percentage of Withers Fabric Marked var. River Bend increases to 2.4 percent and var. Montgomery increases to 6.5 percent at this site. Saltillo Fabric Marked var. China Bluff increases 12.8 percent of the total complex. The percentages of the varieties contained in this component have been quantified from selected features and may be found in Table 4. A radiocarbon sample from Feature 56 dates this component at A.D. 490 ± 50 years. This date may be a few years earlier than comparable components from this subphase. Together, these radiocarbon dates indicate that the Late Miller II subphase dates from approximately A.D. 450 to A.D. 600.

Miller III Phase

The beginning of Miller III has been previously defined by the first appearance and the gradual dominance of grog tempered pottery (Jennings 1944; Cotter and Corbett 1951; Nielsen and Jenkins 1973; Jenkins 1975a; Jenkins et al. 1975; Blakeman et al. 1976). The information gained in the Gainesville Lake area indicates that the mere appearance of grog tempered pottery is not a sufficient criterion for the ceramic definition of Miller III. We now know that this ware comprises as much as 30 percent of the ceramic complex during the Late Miller II subphase. The Miller III phase has previously been divided into Early, Middle, Late, and Terminal subphases (Jenkins 1978b). Recent research has revealed a meaningful division of the Early Miller III subphase into Early Miller IIIa and Early Miller IIIb subphases. The Miller III phase can thus now be divided into a developmental sequence of five subphases.

The Early Miller IIIa (Early Vienna) subphase is a direct development of the Late Miller II subphase. The only substantial excavated component of this subphase is found at Site 1Pi61. Sand tempered pottery remains the dominant ware, making up 59.9 percent of the Early Miller IIIa ceramic complex. Some of this sand tempered pottery has probably been accidentally mixed into the sample from the earlier Late Miller II component at

this site. It is, however, certain that the presence of Furrs Cord Marked var. Pickens is not a result of mixing from the Late Miller II component. It is a very rare variety during the Late Miller II component at Site 1Pi61 and comprises only 1.5 percent of that ceramic complex. The two most numerous sand tempered varieties of the Early Vienna subphase are Baldwin Plain var. Blubber, (32 percent), and Furrs Cord Marked var. Pickens, (17.9 percent). Saltillo Fabric Marked var. China Bluff almost disappears at this time. The latter ware comprises only 1.3 percent of the total assemblage in this component. Minority types include Swift Creek Complicated Stamped var. Wilke's Creek, Weeden Island Red var. Unspecified, Weeden Island Incised var. Unspecified, Keith Incised var. Unspecified, Porter Zoned Incised var. Unspecified, and some McLeod ceramics. Varieties such as Alligator Bayou Stamped var. West Greene may be an inclusion from the earlier Late Miller II component (Table 8).

Grog tempered pottery comprised 33.7 percent of the Early Miller IIIa component at Site 1Pi61. Baytown Plain vars. Roper and Tishomingo together comprised 16.1 percent while Mulberry Creek Cord Marked vars. Aliceville and Tishomingo together comprised 12.4 percent of this complex. This was a definite increase in the amount of Mulberry Creek Cord Marked present in the latest Late Miller II component at Site 1Gr2, where vars. Aliceville and Tishomingo together comprised only 1.3 percent. It is probably a historical accident that Mulberry Creek Cord Marked var. Aliceville and Furrs Cord Marked var. Pickens emerged together as major varieties during this subphase. The concept of grog tempered cord marked seems to have been reintroduced while sand tempered pottery was the dominant ware group. Cord marking was thus copied on a sand tempered paste. Furrs Cord Marked var. Pickens accordingly again became an important variety at this time. One could argue that its appearance in the Early Miller IIIa complex was the product of a simple development from Late Miller II cord marked pottery. This does not seem to be the case, however, since the highest percentage reached by var. Pickens during the Late Miller II subphase was 3.05 percent at Site 1Gr1X1. Because cord marking comprised only 2.3 percent of the Late Miller II complex at Site 1Gr2 and increased to comprise 30.3 percent of the Early Miller IIIa complex at Site 1Pi61, it is hypothesized that the concept of cord marking was reintroduced during the Early Miller IIIa subphase. At the same time, Withers Fabric Marked var. Gainesville (wide dowel) increased to 2.2 percent from around one half of one percent during Late Miller II times. The single narrow dowel varieties of fabric marked pottery decreased at this time. Withers Fabric Marked vars. River Bend and Montgomery receded to comprise only 0.5 and 0.1 percent respectively, and Saltillo Fabric Marked var. China Bluff comprised only 1.3 percent of the assemblage. Alligator Incised vars. Oxbow and Gainesville became consistent minorities for the first time during this subphase. It thus appears that to some degree the Early Miller IIIa ceramic complex may have formed as a result of interaction with Baytown groups in the Lower Mississippi Valley where Mulberry Creek Cord Marked and Alligator Incised were widespread types.

Limestone tempered pottery represents 3 percent of the wares found in the Early Miller IIIa features. The percentages of these varieties reflect the relative proportions of the same varieties found in the

Late Miller II component at this site. Their presence, therefore, may be the result of accidental inclusions from the latter component. These varieties should not date this late and the 3 percent figure may represent the proportion of Late Miller II ceramics which accidentally found their way into the Late Miller IIIa features. No radiocarbon determinations were obtained for this subphase. It is nevertheless estimated that it dates from A.D. 600 to A.D. 700.

The Early Miller IIIb (Late Vienna) subphase represents a direct outgrowth of the Early Miller IIIa subphase. Grog tempered ceramics make up 73.03 percent of the ceramic complex while sand tempered pottery comprises approximately 22.17 percent. It is difficult to determine how many of these ceramics are inclusive sherds from earlier components. Limestone tempered ceramics comprise 1.44 percent of the Early Miller IIIb collection. Their presence in this feature group is probably a result of accidental inclusion from the earlier Late Miller II component. Baytown Plain var. Roper comprises approximately 44.2 percent, and Mulberry Creek Cord Marked var. Aliceville constitutes only 19.7 percent of the sample during this subphase. Withers Fabric Marked var. Gainesville makes a significant jump to 5.2 percent. Varieties which appear in the Miller sequence for the first time include Gainesville Simple Stamped var. Hickory, Evansville Punctated var. Tishabee, and Avoyelles Punctated var. Unspecified (Table 9).

Sand tempered pottery comprises approximately 22 percent of the tabulated ceramics. Many of the minority varieties may be accidental inclusions from earlier components. Baldwin Plain var. Blubber (12.4 percent) and Furrs Cord Marked var. Pickens (7.3 percent) may be close to their true frequencies of occurrence. The Early Miller IIIb ceramic complex at Site 1Gr2 has been radiocarbon dated to A.D. 730 ± 50 years in Feature 126, A.D. 760 ± 55 years in Feature 115, and A.D. 910 ± 55 years in Feature 97. This complex has also been dated at Site 1Pi61 to A.D. 910 ± 50 years in Feature 25. It is estimated that the Early Miller IIIb subphase dated from A.D. 700 to A.D. 900. Components very similar to this complex and the Early Miller IIIa complex have been documented further north on the Tombigbee River. These include the following sites tested by Blakeman (1975): Sites 22Cl527, 22Cl528, 22Lo553, 22Lo564, and Sites 22Ts956 and 22Ts954 tested by Lafferty and Solis (1979).

There is an apparent schism in the central and upper Tombigbee drainage Miller ceramic industry around A.D. 900. Radiocarbon dates indicate that the ceramic complex referred to by Jenkins (1978b) as the Middle Miller III (Cofferdam) complex may be contemporaneous with both the Late and the Terminal Miller III ceramic complexes. The reasons advanced to prove this claim will be discussed later. Components of this ceramic complex in the Gainesville Lake area have been recovered at Sites 1Gr1X1 and 1Gr2. The grog tempered ceramic complex recovered from the Cofferdam Site (Blakeman et al. 1975) is very similar to these components originally labelled the Cofferdam phase, it has been designated as a subphase of the Miller III phase in this report. The major difference between the three components is represented by the fact that there is approximately 4 to 5 percent more Withers Fabric Marked at Sites 1Gr1X1 and 1Gr2 than at the Cofferdam site.

Cofferdam components are generally characterized by a two or three to one dominance of Mulberry Creek Cord Marked var. Aliceville over Baytown Plain var. Roper. Mulberry Creek Cord Marked var. Aliceville components constitute 68.3 percent of the ceramic assemblage at Site 1Gr1X1 and 61.7 percent at Site 1Gr2. Baytown Plain var. Roper comprises 13.2 percent of the grog tempered ware found at Site 1Gr1X1 and 19.6 percent at Site 1Gr2. Withers Fabric Marked var. Gainesville comprises 5.7 percent at Site 1Gr1X1 and 6.9 percent at Site 1Gr2. Minority varieties of this complex at both sites include Withers Fabric Marked var. Craig's Landing, Mulberry Creek Cord Marked var. Tishomingo, Baytown Plain var. Tishomingo, Alligator Incised var. Oxbow, Gainesville Simple Stamped var. Hickory, and Salomon Brushed var. Fairfield. Varieties such as Withers Fabric Marked vars. Montgomery and River Bend, Gainesville Complicated Stamped var. Gainesville, Wheeler Check Stamped var. Sipsey, and Marksville Stamped var. Indeterminate may be accidental inclusions from the earlier Turkey Paw subphase components. Alligator Incised vars. Oxbow and Gainesville are more frequently incised over Mulberry Creek Cord Marked var. Aliceville and Withers Fabric Marked var. Gainesville as well as on the interior surfaces of these varieties and Baytown Plain var. Roper during this subphase.

A very small amount of shell tempered pottery may be associated with the Cofferdam complex. One or two shell tempered sherds have been found in Middle Miller III Features 49, 109, and 114 at Site 1Gr2 (Table 5). One shell tempered sherd has been found in each of Features E, U, and Z at the Cofferdam site (Blakeman et al. 1975:71, 76-77). Feature F has produced a section of a grog tempered plain vessel very similar to globular Mississippian jar forms (Blakeman et al. 1975, Fig. 5e).

The Cofferdam subphase has been radiocarbon dated at three sites. Feature 12 at Site 1Gr1X1 has yielded a date of A.D. 1160 ± 45 years. Feature 5 at the same site has produced a date of A.D. 1180 ± 40 years. Feature 75 has been dated A.D. 970 ± 40 years, Feature 70 has been dated A.D. 880 ± 50 years, Feature 90 has been dated at A.D. 1130 ± 45 years and Feature 66 has been dated A.D. 980 ± 40 years at Site 1Gr2 (Table 12). The dates from the Cofferdam site are less consistent and therefore less reliable. Feature F from that site has been variously dated to A.D. 410 ± 85 years, A.D. 750 ± 85 years and A.D. 1180 ± 70 years. While Feature EE has been dated at A.D. 530 ± 75 years and A.D. 1465 ± 70 years (Blakeman et al. 1976, Table 5). The radiocarbon dates from Sites 1Gr1X1 and 1Gr2 indicate that the Middle Miller III (Cofferdam) subphase probably dates from A.D. 900 to A.D. 1100.

The Late Miller III (Catfish Bend) subphase represents a direct development of the Early Miller IIIb (Late Vienna) subphase. This subphase is ceramically defined by approximately 35 percent Baytown Plain var. Roper, 43 percent Mulberry Creek Cord Marked var. Aliceville, and 10 percent Withers Fabric Marked var. Gainesville. Varieties which appear for the first time include Alligator Incised var. Geiger, (0.03 percent), and Gainesville Cob Marked var. El Rod, (0.01 percent). The same minority varieties present during the Early Miller IIIb subphase continue into the Late Miller III subphase. There are, however, probably few or no sand tempered ceramics associated with this complex (Table 10). Components of the Late Miller III subphase have been excavated at Sites 1Pi61 and 1Pi33.

No radiocarbon dates are available for this subphase. It nevertheless immediately precedes the Terminal Miller III (Gainesville) subphase. This subphase has been radiometrically dated at A.D. 1000. It is thus suggested that the Late Miller III (Catfish Bend) subphase dates from A.D. 900 to A.D. 1000.

A ceramic development from Early to Middle to Late to Terminal Miller III has been proposed in the chronology developed by Jenkins (1978b). More recent radiocarbon dates indicate that the Middle Miller III Cofferdam subphase is probably contemporaneous with the Late and Terminal Miller III subphases. The causes of this phenomenon are not clear. It is hypothesized that the differences in the two complexes are the result of part of the Miller III population adopting Mississippian culture traits while the remainder retain traditional Woodland patterns.

This development may have been caused by internal population pressure and a corresponding need for a more efficient social organization, or the development may have been the result of the acculturation of a portion of the Miller III population toward Mississippian norms. The latter explanation is favored because no evidence has yet been found to support development of the Terminal Miller III ceramic complex into the Moundville I ceramic complex. Both ceramic complexes are based upon very different technologies. The Late and Terminal Miller III components (those undergoing acculturation) are located at Sites 1Pi61 and 1Pi33. These sites are located near the Mississippian complex at Sites 1Pi33 and 1Pi85 known as the Lubbub Creek Cut-off locality. Sites 1Gr1X1 and 1Gr2 are located 24 km south of 1Pi33 and 22 km south of Site 1Pi61. Sites 1Gr2 and 1Gr1X1 may have been beyond the Early Mississippian sphere of influence. The occupants of these sites were thereby able to maintain their Woodland identity for a longer period of time than the inhabitants of sites located closer to the center of Mississippian habitation.

Slight ceramic changes have been noted during the shift from the Late Miller III (Catfish Bend) subphase to the Terminal Miller III (Gainesville) subphase. These components have consequently not always been easily segregated. Shell tempering was the only addition to the ceramic inventory during Terminal Miller III times. This ware made up less than one percent of the total ceramic inventory at that time. The presence of this pottery is one of the primary sorting criteria in the segregation of Gainesville subphase features from those associated with the Catfish Bend subphase. There is also an increase in plain pottery during the Gainesville subphase. Baytown Plain var. Roper and Mulberry Creek Cord Marked var. Aliceville comprise almost equal percentages of the ceramics found in Gainesville subphase features. Withers Fabric Impressed var. Gainesville decreases slightly. Baytown Plain var. Roper comprises 40.5 percent, Mulberry Creek Cord Marked var. Aliceville comprises 40.3 percent, and Withers Fabric Marked var. Gainesville comprises only 5.8 percent of the Gainesville subphase ceramic complex at Site 1Pi61 (Table 11). Baytown Plain var. Roper comprises 45.7 percent, Mulberry Creek Cord Marked var. Aliceville 45.4 percent, and Withers Fabric Marked var. Gainesville only 4.1 percent at Site 1Pi33 (Table 6).

The Catfish Bend subphase grog tempered minorities phase are also found during the Gainesville subphase. Grog tempered handles reappear

during Gainesville subphase for the first time since the Late Miller II subphase. These handles are, however, much smaller and more finely made than the earlier specimens. House forms change from round to rectangular and a small semisubterranean structure type also appears. Burial positions shift from tightly flexed interments with no consistent orientation to semi-extended inhumations on the back or side with heads oriented to the east.

Four radiocarbon determinations date the Gainesville subphase. Feature 92, Structure 4 at Site 1Pi61 is dated at A.D. 1030 ± 55 years and Feature 17, Structure 1 at the same site has been dated to A.D. 1240 ± 80 years. A sample from the upper portion of Feature 51 at Site 1Pi33 has been dated at A.D. 1030 ± 55 years, and a sample from the bottom of the same feature yielded the same date. These dates indicate that the Gainesville subphase probably dated from A.D. 1000 to 1100.

The relationship between Late Woodland and Early Mississippian groups during the Gainesville subphase is not completely understood. If the appearance of shell tempered pottery in the Terminal Miller III sites was the result of a Mississippian intrusion, then Woodland peoples must have consistently interacted with Mississippian groups between A.D. 900 and A.D. 1100. It is known that Woodland groups began to make less cord marked pottery during the West Jefferson phase. The West Jefferson phase ceramic complex consists of 99 percent plain grog tempered pottery. This complex is located 56 km east of the Tombigbee River along the Warrior drainage. It has been dated by nine radiocarbon determinations ranging from A.D. 900 to A.D. 1100 (Jenkins and Nielsen 1974). The West Jefferson populations must have been in constant communication with the neighboring Early Mississippians. This type of contact could facilitate rapid and complete acculturation. We know from faunal and floral analysis that the Terminal Woodland population was primarily a hunting and gathering society and the Mississippians were predominatly agriculturalists. Each group thus exploited a different environmental niche and resource competition between them was probably minimal. A developmental sequence of the Moundville phase is presently being constructed by Steponaitis (1978). The sequence is currently divided into Moundville I, Moundville II, and Moundville III. Since the term Moundville has previously been used as a phase designation (McKenzie 1964; Peebles 1973), Moundville phases I, II, and III will be regarded as subphases for the purposes of this report. It is recognized that future research will probably necessitate a revision of this scheme.

MISSISSIPPIAN STAGE

Neither the origins of the Mississippian stage within the Tombigbee drainage nor the relationship between the Miller III and Mississippian phases are well understood. A small amount of plain shell tempered pottery first appears in the Late Miller III ceramic complex around A.D. 1000. Late Miller III burial positions also change from tightly flexed to semi-extended with heads to the east at this time. Rectangular structures very similar to those associated with the Fairmount phase of the Cahokia area (Hall 1975) also make their first appearance at this time.

We have a fairly detailed knowledge of Late Woodland ceramic development and we cannot document an evolutionary sequence from the Terminal Miller III ceramic complex into the Moundville I ceramic complex. Moundville I ceramics are very different from the preceding cord and fabric marked Miller ceramics. A more efficient subsistence base, with a different food storage technology, a different settlement system, and the addition of mound building, a ranked social order, and the probable development of the chiefdom accompanies the first appearance of Moundville I ceramics. This does not mean that the Mississippian culture conquered or displaced the local Miller III population. It is hypothesized that the Miller III population was quickly acculturated by an intrusive Mississippian population possessing a much more efficient technology and social organization.

Such an acculturation process seems to have resulted in what has been termed the West Jefferson culture, located in the Warrior River Valley 56 km east of the Tombigbee River (Jenkins and Nielsen 1973; Jenkins 1976). The explanation of the first appearance of the West Jefferson culture in the Warrior Valley is problematic because no evidence of a preceding Late Woodland developmental sequence has been found in the Warrior Valley. There are a number of small pre-Late Woodland components. These, however, appear to be the task specific camps used by groups that inhabited base camps in the Tombigbee River Valley. The West Jefferson population, then, probably moved into the Warrior Valley from the Tombigbee Valley. This claim is supported by the following facts: (1) Recent surveys (Nielsen, O'Hear, and Moorehead 1973; Curren n.d.) have found no large Middle or Late Woodland sites in the Warrior Valley. (2) There is a long Woodland developmental sequence in the adjacent Tombigbee Valley that indicates that population in that area grew substantially through time. (3) The same ceramic types are found in both the West Jefferson complex and the Late Miller III complex. There is, however, more plain and less cord marked pottery in the West Jefferson complex. In order to understand Mississippian development in the Tombigbee or Warrior Valleys, it is necessary to view simultaneously the interactions of these populations as they developed into a mature Mississippian culture.

Moundville Phase

Currently available data indicate that Moundville pottery first appeared in the Tombigbee Valley as a fully developed ceramic complex. The cemetery at Site 1Pi33 was one of the earliest excavated Moundville components in the Tombigbee Valley . Almost all of the ceramic types and varieties as well as the other kinds of burial paraphernalia from that site were also found at the Moundville site in the Warrior Valley. The Kellogg site in the Tombigbee Valley included an early Moundville component. This site had a cemetery very similar to the one located at Site 1Pi33. Kellogg cemetery ceramics were virtually identical to those from Site 1Pi33 and from Moundville.

At this point it seems appropriate to ask, Do the Site 1Pi33 and Kellogg cemeteries belong to the Moundville phase? There is a great deal of similarity in the material remains of the Moundville-like components from the Tennessee Valley south to Mobile Bay. Current research is

continually changing our conception of what the Moundville phase is. There are three regions where distinctive Moundvilleoid complexes are found. From south to north they are: (1) Moundville and the Warrior Valley, (2) Lubbub Creek and the central Tombigbee Valley, and (3) Kogers Island and the western Tennessee Valley. There are minor differences between these areas, but these differences are overshadowed by their similarities.

These complexes should be referred to together as the Moundville culture. It would seem most appropriate to define the regional variants of this culture as phases. Each region's temporal variants should further be defined as subphases of the Moundville culture. The material remains of the Moundville culture recovered in the central Tombigbee Valley are virtually identical to those encountered 56 km (33 mi) to the east at the Moundville Site. Most of the types and varieties recognized by Steponaitis (1978) in the Moundville collection are present in the Gainesville Lake area. A comparable sequence of ceramic change is also found in the project area. The geographic boundary of the Moundville phase has therefore been extended to include at least a part of central Tombigbee Valley because of the obvious similarities between Moundville ceramics and those of the central Tombigbee region. This boundary probably does not extend very far up the tributaries to the west. Marshall (1977:56-57) has tentatively defined a sequence of phases for the Starkville, Mississippi area whose content is generally similar to the Moundville material from the central Tombigbee Valley.

Steponaitis (1978) has presented a preliminary ceramic sequence for the Moundville phase based on his study of over 900 complete vessels from Moundville. The Moundville I, II, and III units are regarded as subphases in this study. A summary of that sequence, supplemented by information gained from this season's excavations in the Gainesville Lake area, is presented below.

Over 90 percent of the ceramics manufactured throughout the Moundville phase were shell tempered plain. Mississippian Plain var. Warrior comprises approximately 84 percent of the total ceramics and Bell Plain var. Hale comprises approximately 8 percent. Moundville Incised vars. Moundville, Carrollton, and Snow's Bend make up approximatley 4 percent of the shell tempered wares in the sample. Although their frequencies seem to have changed through time, their actual relative percentages remain unknown. The remaining 4 percent of the ceramics are minority varieties. These latter varieties play an important role in defining the Moundville ceramic sequence.

Moundville Incised was the dominant decorated type during the Moundville I subphase. Var. Moundville was the dominant variety followed by var. Carrollton during the earliest part of this subphase with var. Carrollton becoming the dominant variety by the end of the Moundville I subphase. Minority varieties during this subphase were Mound Place Incised var. Akron and Carthage Incised vars. Summerville and Moon Lake. Engraved varieties manufactured at this time included Moundville Engraved vars. Elliott's Creek and Tuscaloosa. None of the latter varieties have as yet been recovered in the Gainesville Lake area. The ovoid pedestalled

bottle was the characteristic bottle form of this time. Another pedestalled bottle form wider and more angular in profile than the ovoid form appeared late in the Moundville I subphase. No radiocarbon determinations were made for the Moundville I subphase in the Gainesville Lake area. It is estimated, however, that the subphase existed between A.D. 1100 to A.D. 1250. The Moundville I subphase may have dated as early as A.D. 1000 in the Warrior Valley. The Bessemer site located in the Warrior Valley has been radiocarbon dated at A.D. 1070 ± 55 years (Walthall and Wimberly 1978). Common Bessemer types such as Mississippi Plain and Moundville Incised were a minority of less than 1 percent in West Jefferson phase features located 32 km (20 mi) west of the Bessemer Site. These features were radiometricaly dated from A.D. 900 to A.D. 1100 (Jenkins and Nielsen 1974). Terminal Miller III Gainesville subphase sites west of Moundville have been consistently dated as late as A.D. 1030. The subphase probably lasted until A.D. 1100 in the Gainesville Lake area. It is yet to be demonstrated whether or not Moundville I predated A.D. 1100 in the Gainesville Lake area. It is consequently not known if Moundville I was completely contemporaneous with the Terminal Miller III subphase.

The dominant decorated variety during the Moundville II subphase was probably Moundville Incised var. Carrollton. Carthage Incised var. Moon Lake continued to be made, and Mound Place Incised var. Havana appeared for the first time during this subphase. The major engraved variety was Moundville Engraved var. Hemphill. Vars. Tuscaloosa and Maxwell's Crossing were engraved varieties found at Moundville. Neither variety has been recovered in the Gainesville Lake area.

The ovoid pedestalled bottle was completely replaced by a form with a wider body at this time. This form had either a low pedestal or a slab base. The notched applique rim strip or fillet appeared for the first time on the hemispherical bowl. The strap handle became the exclusive handle form and the number of handles present on globular jars increased from two to four. No dates have been secured for this subphase, however, it has, been estimated to date from A.D. 1250 to A.D. 1400.

The dominant decorated variety during the Moundville III subphase was either Moundville Incised var. Carrollton or Carthage Incised var. Carthage. Varieties which continued from the preceding subphase included Carthage Incised var. Moon Lake, Mound Place Incised var. Havana and Moundville Engraved var. Hemphill. Other varieties which appeared for the first time include Carthage Incised vars. Fosters and Poole and Moundville Engraved vars. Wiggins and Taylorsville. None of these latter varieties have yet been found in the project area.

Bottles with pedestalled and slab bases virtually disappeared during the Moundville III subphase. Bottle forms became predominantly subglobular with simple rounded bases. Two new ceramic forms appeared: (1) a short-necked bowl, morphologically related to the cazuela form, and (2) a cylindrical or semicylindrical bowl with a single lug. The filleted rim bowl appeared with greatest frequency at this time, as did the fish effigy bowl and the frog effigy jar. The number of handles on globular jars inincreased again during this subphase. Handles became smaller and trianguloid, and were usually molded to, rather than riveted to the body.

One radiocarbon date has been secured for the Moundville III subphase. This date came from a sample obtained in Structure 1 at Site 1Pi33. This was a round structure of single post construction dating to A.D. 1410 ± 45 years. It has been estimated that the Moundville III subphase dated from A.D. 1400 to A.D. 1550.

Table 1. Gainesville Lake Area Radiocarbon Dates*

Site 1Pi61				
Feature 92	Structure 4	Sample 1002,	A.D. 1030±55	Terminal Miller III
Feature 17	Structure 1	Sample 1003,	A.D. 1240±80	Terminal Miller III
Feature 15		Sample 1005,	A.D. 420±170	Late Miller II
Feature 25		Sample 1004,	A.D. 910±50	Early Miller IIIb
Site 1Gr1X1				
Feature 42		Sample 1001,	A.D. 680±75	Late Miller II
Feature 5		Sample 1141,	A.D. 1180±40	Middle Miller III
Feature 12		Sample 1142,	A.D. 1160±45	Middle Miller III
Site 1Gr2				
Feature 56		Sample 1159,	A.D. 490±50	Late Miller II
Feature 75		Sample 1160,	A.D. 970±40	Middle Miller III
Feature 70		Sample 1161,	A.D. 880±50	Middle Miller III
Feature 115		Sample 1162,	A.D, 760±55	Early Miller IIIb
Feature 90		Sample 1163,	A.D. 1130±45	Middle Miller III
Feature 66		Sample 1164,	A.D. 980±40	Middle Miller III
Feature 126		Sample 1165,	A.D. 730±50	Early Miller IIIb
Feature 97		Sample 1166,	A.D. 910±55	Early Miller IIIb
Site 1Pi33				
Feature 51	Zone B	Sample 1231,	A.D. 1030±55	Terminal Miller III
Feature 51	Zone D	Sample 1232,	A.D. 1030±55	Terminal Miller III
Feature 6	Structure 1	Sample 1233,	A.D. 1410±45	Moundville III

*Samples processed by Dicarb Radioisotope Co.

Table 2. Site 1Gr1X1 Ceramic Percentages
Late Miller II (Turkey Paw) Subphase

Ceramics	Percent	No.
Grog Tempered		
Baytown Plain var. Roper	3.32	37
Baytown Plain var. Tishomingo	8.98	100
Mulberry Creek Cord Marked var. Aliceville	2.16	24
Mulberry Creek Cord Marked var. Tishomingo	1.98	22
Withers Fabric Marked var. Gainesville	0.27	3
Withers Fabric Marked var. Craig's Landing	0.27	3
Withers Fabric Marked var. River Bend	1.35	15
Withers Fabric Marked var. Montgomery	3.50	39
Yates Net Impressed var. Yates	0.18	2
Wheeler Check Stamped var. Sipsey	1.44	16
Gainesville Comp. Stamped var. Gainesville	0.18	2
Marksville Incised var. Yokena	0.09	1
Marksville Incised var. Indeterminate	0.09	1
Coles Creek Incised var. Unspecified	0.09	1
Eroded	0.09	1
Subtotal	23.99	267
Sand Tempered		
Baldwin Plain var. Blubber	30.91	344
Baldwin Plain var. Lubbub	0.90	10
Furrs Cord Marked var. Pickens	3.05	34
Furrs Cord Marked var. Unspecified	0.09	1
Unclassified Incised over Furrs Cord Marked var. Pickens	0.27	3
Saltillo Fabric Marked var. Tombigbee	1.62	18
Saltillo Fabric Marked var. China Bluff	8.54	95
Alligator Bayou Stamped var. Bogue Chitto	0.27	3
Alligator Bayou Stamped var. Goodson's Ferry	0.09	1
McLeod Check Stamped var. Bigbee	0.09	1
McLeod Check Stamped var. Wilke's Creek	0.45	5
McLeod Check Stamped var. Indeterminate	0.45	5
McLeod Simple Stamped var. Eutaw	4.49	50
Mound Field Net Marked var. Vienna	0.09	1
Saltillo Fabric Marked var. China Bluff over McLeod Simple Stamped var. Eutaw	0.36	4
Furrs Cord Marked var.Pickens over Saltillo Fabric Marked var. China Bluff	0.18	2
McLeod Simple Stamped var. Eutaw over McLeod Check Stamped var. Bigbee	0.09	1
McLeod Linear Check Stamped var. Unspecified	0.18	2
Eroded	1.80	20
Unclassified Incised	.18	2
Subtotal	54.10	602

Table 2. Continued.

Ceramics	Percent	No.
Limestone Tempered		
Mulberry Creek Plain var. Dead River	9.52	106
Wright Check Stamped var. Wheeler Bend	1.08	12
Wright Check Stamped var. Dead River	1.98	22
Wright Check Stamped var. Indeterminate	0.54	6
Pickwick Comp. Stamped var. Hogeye	0.45	5
Pickwick Comp. Stamped var. Coal Fire	0.45	5
Flint River Brushed var. Unspecified	0.09	1
Subtotal	14.11	157
Mixed Grog and Limestone Tempered		
Unclassified Plain	0.36	4
Unclassified Fabric Marked (narrow dowel)	0.18	2
Subtotal	0.54	6
Bone Tempered		
Turkey Paw Plain var. Turkey Paw	3.86	43
Turkey Paw Fabric Marked var. Turkey Paw	3.41	38
Subtotal	7.27	81
Total	100.01	1113

Calculated from Features 2, 9, 13, 15, 18A, 18B, 23, 24D, 27, 28B, 30, 31, 32, 34, 35, 37, 39, 42, 43, 45, 46, 47, 48

Table 3. Site 1Gr1X1 Ceramic Percentages
Middle Miller III (Cofferdam) Subphase

Ceramics	Percent	No.
Grog Tempered		
Baytown Plain var. Roper	13.22	565
Baytown Plain var. Tishomingo	2.57	110
Mulberry Creek Cord Marked var. Aliceville	68.37	2,922
Mulberry Creek Cord Marked var. Tishomingo	4.75	203
Withers Fabric Marked var. Gainesville	5.71	244
Withers Fabric Marked var. Craig's Landing	1.22	52
Withers Fabric Marked var. River Bend	0.30	13
Withers Fabric Marked var. Montgomery	1.03	44
Alligator Incised var. Oxbow	0.16	7
Alligator Incised var. Gainesville	0.02	1
Yates Net Impressed var. Yates	0.02	1
Wheeler Check Stamped var. Sipsey	0.05	2
Gainesville Comp. Stamped var. Gainesville	0.02	1
Gainesville Simple Stamped var. Hickory	0.02	1
Salomon Brushed var. Fairfield	0.02	1
Unclassified Incised	0.02	1
Alligator Incised var. Oxbow over Withers Fabric Marked var. Gainesville	0.05	2
Alligator Incised var. Oxbow over Mulberry Creek Cord Marked var. Aliceville	0.09	4
Alligator Incised var. Gainesville over Mulberry Creek Cord Marked var. Aliceville	0.09	4
Alligator Incised var. Gainesville-Int. Baytown Plain var. Roper-Ext.	0.02	1
Alligator Incised var. Oxbow-Int. Withers Fabric Marked var. Gainesville-Ext.	0.02	1
Alligator Incised var. Gainesville-Int. Baytown Plain var. Roper-Ext.	0.09	4
Marksville Stamped var. Indeterminate	0.05	2
Eroded	2.06	88
Total	99.97	4,274

Calculated from Features 5, 10, 12, 16, 21, 25, 29, 38, 40, 41, 44.

Table 4. Site 1Gr2 Ceramic Percentages
Late Miller II (Turkey Paw) Subphase

Ceramics	Percent	No.
Grog Tempered Ceramics		
Baytown Plain var. Roper	10.84	70
Baytown Plain var. Tishomingo	8.82	57
Mulberry Creek Cord Marked var. Aliceville	1.24	8
Mulberry Creek Cord Marked var. Tishomingo	0.15	1
Withers Fabric Marked var. Gainesville	0.46	3
Withers Fabric Marked var. River Bend	2.48	16
Withers Fabric Marked var. Montgomery	6.66	43
Salomon Brushed var. Fairfield	0.15	1
Coles Creek Incised var. Unspecified	0.31	2
Marksville Stamped var. Indeterminate	0.15	1
Marksville Incised var. Indeterminate	0.15	1
Alligator Incised var. Oxbow over Mulberry Creek Cord Marked var. Aliceville	0.15	1
Subtotal	31.56	204
Sand Tempered		
Baldwin Plain var. Blubber	30.65	198
Baldwin Plain var. Lubbub	0.77	5
Furrs Cord Marked var. Pickens	0.93	6
Saltillo Fabric Marked var. Tombigbee	4.64	30
Saltillo Fabric Marked var. China Bluff	13.00	84
Saltillo Fabric Marked var. China Bluff over McLeod Simple Stamped var. Eutaw	0.15	1
McLeod Check Stamped var. Wilke's Creek	0.93	6
McLeod Simple Stamped var. Eutaw	2.94	19
Swift Creek Comp. Stamped var. Wilke's Creek	0.46	3
Mound Field Net Marked var. Vienna	0.15	1
Eroded	3.10	20
Subtotal	57.72	373
Limestone Tempered		
Mulberry Creek Plain var. Dead River	1.86	12
Pickwick Comp. Stamped var. Hogeye	1.08	7
Subtotal	2.94	19
Mixed Grog and Limestone Tempered		
Unclassified Simple Stamped	0.31	2
Unclassified Fabric Marked (narrow dowel)	0.15	1
Subtotal	0.46	3
Bone Tempered		
Turkey Paw Plain var. Turkey Paw	4.49	29
Turkey Paw Fabric Marked var. Turkey Paw	1.39	9
Turkey Paw Fabric Marked var. Gordo	0.93	6
Turkey Paw Punctated var. Turkey Paw	0.15	1
Turkey Paw Cord Marked var. Moon Lake	0.15	1
Unclassified Check Stamped	0.15	1
Subtotal	7.26	47
Total	99.94	646

Calculated from Features 40, 41, 54, 55, 61, 62, 63, 68, 80.

Table 5. Site 1Gr2 Ceramic Percentages
Middle Miller III (Cofferdam) Subphase

Ceramics	Percent	No.
Grog Tempered		
Baytown Plain var. Roper	19.71	284
Baytown Plain var. Tishomingo	3.54	51
Mulberry Creek Cord Marked var. Aliceville	61.97	893
Mulberry Creek Cord Marked var. Tishomingo	3.26	47
Withers Fabric Marked var. Gainesville	6.94	100
Withers Fabric Marked var. Craig's Landing	0.97	14
Withers Fabric Marked var. River Bend	0.14	2
Withers Fabric Marked var. Montgomery	0.28	4
Alligator Incised var. Oxbow	0.28	4
Salomon Brushed var. Fairfield	0.07	1
Evansville Punctated var. Tishabee	0.07	1
Alligator Incised var. Oxbow over Mulberry Creek Cord Marked var. Aliceville	0.07	1
Eroded	2.71	39
Total	100.01	1,441

Calculated from Features 49, 64, 65, 66, 70, 75, 79, 84, 90, 94, 95, 101, 108, 111, 114, 122.

Table 6. Site 1Pi33 Ceramic Percentages
Terminal Miller III (Gainesville) Subphase

Ceramics	Percent	No.
Shell Tempered		
Mississippi Plain var. Warrior	0.65	33
Bell Plain var. Hale	0.16	8
Unclassified Orange Slipped	0.02	1
Unclassified Orange and Black on Buff	0.02	1
Subtotal	0.85	43
Mixed Shell and Grog Tempered		
Baytown Plain var. Curry Creek	0.06	3
Mulberry Creek Cord Marked var. Westervelt	0.08	4
Unclassified Incised	0.12	6
Subtotal	0.26	13
Grog Tempered		
Baytown Plain var. Roper	45.73	2,316
Baytown Plain var. Tishomingo	0.24	12
Mulberry Creek Cord Marked var. Aliceville	45.47	2,303
Mulberry Creek Cord Marked var. Tishomingo	0.10	5
Withers Fabric Marked var. Gainesville	4.19	212
Withers Fabric Marked var. River Bend	0.71	36
Alligator Incised var. Oxbow	0.47	24
Alligator Incised var. Gainesville	0.16	8
Alligator Incised var. Geiger	0.10	5
Gainesville Simple Stamped var. Hickory	0.08	4
Salomon Brushed var. Fairfield	0.35	18
Gainesville Cob Marked var. El Rod	0.06	3
Avoyelles Punctated var. Tubb's Creek	0.02	1
Avoyelles Punctated var. Unspecified	0.02	1
Evansville Punctated var. Tishabee	0.02	1
Unclassified Punctated	0.02	1
Larto Red Filmed var. Unspecified	0.04	2
Unclassified Black Painted	0.02	1
Alligator Incised var. Oxbow over Mulberry Creek Cord Marked var. Aliceville	0.12	6
Alligator Incised var. Gainesville over Mulberry Creek Cord Marked var. Aliceville	0.04	2
Coles Creek Incised var. Unspecified over Mulberry Creek Cord Marked var. Aliceville	0.02	1
Eroded	0.93	47
Subtotal	98.91	5,009
Total	100.02	5,065

Calculated from Feature 51.

Table 7. Site 1Pi61 Ceramic Percentages
Late Miller II (Turkey Paw) Subphase

Ceramics	Percent	No.
Grog Tempered		
Baytown Plain var. Roper	2.05	15
Baytown Plain var. Tishomingo	2.74	20
Mulberry Creek Cord Marked var. Aliceville	1.78	13
Mulberry Creek Cord Marked var. Tishomingo	0.14	1
Withers Fabric Marked var. Gainesville	0.55	4
Withers Fabric Marked var. River Bend	0.55	4
Withers Fabric Marked var. Montgomery	0.14	1
Unclassified Incised	0.14	1
Eroded	0.14	1
Subtotal	8.23	60
Sand Tempered		
Baldwin Plain var. Blubber	43.83	320
Baldwin Plain var. Lubbub	0.14	1
Furrs Cord Marked var. Pickens	1.51	11
Saltillo Fabric Marked var. Tombigbee	2.60	19
Saltillo Fabric Marked var. China Bluff	5.34	39
Basin Bayou Incised var. Fenache Creek	0.14	1
McLeod Check Stamped var. Wilke's Creek	3.15	23
McLeod Check Stamped var. Boligee	0.55	4
McLeod Check Stamped var. Indeterminant	1.78	13
McLeod Linear Check Stamped var. Unspecified	0.14	1
McLeod Simple Stamped var. Eutaw	5.75	42
Swift Creek Comp. Stamped var. Wilke's Creek	0.55	4
Weeden Island Red Filmed var. Unspecified	0.14	1
Unclassified Punctated	0.41	3
Saltillo Fabric Marked var. China Bluff over McLeod Simple Stamped var. Eutaw	1.37	10
Eroded	3.42	25
Subtotal	70.82	517
Limestone Tempered		
Mulberry Creek Plain var. Dead River	14.52	106
Wright Check Stamped var. Dead River	0.82	6
Wright Check Stamped var. Wheeler Bend	3.70	27
Pickwick Comp. Stamped var. Hogeye	0.14	1
Pickwick Comp. Stamped var. Coal Fire	0.14	1
Subtotal	19.32	141
Mixed Grog and Limestone Tempered		
Unclassified Plain	0.55	4
Unclassified Complicated Stamped	0.14	1
Subtotal	0.69	5
Bone Tempered		
Turkey Paw Plain var. Turkey Paw	0.96	7
Subtotal	0.96	7
Total	100.02	730

Calculated from Features 14, 15, 21, 27, 69, 84, 87, 126, 184, 228.

Table 8. Site 1Pi61 Ceramic Percentages
Early Miller IIIa (Early Vienna) Subphase

Ceramics	Percent	No.
Grog Tempered Ceramics		
Baytown Plain var. Roper	13.58	108
Baytown Plain var. Tishomingo	2.64	21
Mulberry Creek Cord Marked var. Aliceville	10.69	85
Mulberry Creek Cord Marked var. Tishomingo	1.89	15
Withers Fabric Marked var. Gainesville	2.26	18
Withers Fabric Marked var. River Bend	0.50	4
Withers Fabric Marked var. Montgomery	0.12	1
Alligator Incised var. Oxbow	0.25	2
Alligator Incised var. Gainesville	0.25	2
Eroded	2.01	16
Subtotal	34.19	272
Sand Tempered		
Baldwin Plain var. Blubber	32.20	256
Baldwin Plain var. O'Neal	0.12	1
Furrs Cord Marked var. Pickens	17.99	143
Saltillo Fabric Marked var. Tombigbee	1.51	12
Saltillo Fabric Marked var. China Bluff	1.38	11
Basin Bayou Incised var. Indeterminate	0.12	1
Basin Bayou Incised var. West Greene	0.12	1
Alligator Bayou Stamped var. Sumter	0.38	3
McLeod Check Stamped var. Bigbee	0.12	1
McLeod Check Stamped var. Wilke's Creek	0.25	2
McLeod Simple Stamped var. Eutaw	1.51	12
Swift Creek Comp. Stamped var. Wilke's Creek	0.25	2
Weeden Island Incised var. Unspecified	0.25	2
Weeden Island Red var. Unspecified	0.12	1
Keith Incised var. Unspecified	0.12	1
Porter Zoned Incised var. Unspecified	0.12	1
Saltillo Fabric Marked var. China Bluff over McLeod Simple Stamped var. Eutaw	0.38	3
Unclassified Incised over McLeod Simple Stamped var. Eutaw	0.12	1
Eroded	3.65	29
Subtotal	60.71	483
Limestone Tempered		
Mulberry Creek Plain var. Dead River	1.76	14
Wright Check Stamped var. Dead River	0.50	4
Wright Check Stamped var. Wheeler Bend	0.75	6
Pickwick Comp. Stamped var. Hogeye	0.12	1
Subtotal	3.13	25
Mixed Grog and Limestone Tempered		
Unclassified Simple Stamped	0.12	1
Subtotal	0.12	1
Bone Tempered		
Turkey Paw Plain var. Turkey Paw	1.63	13
Turkey Paw Fabric Marked var. Turkey Paw	0.12	1
Subtotal	1.75	14
Total	99.90	795

Calculated from Features 18, 26, 66, 117, 128, 142, 213, 222, 230.

Table 9. Site 1Pi61 Ceramic Percentages
Early Miller IIIb (late Vienna) Subphase

Ceramics	Percent	No.
Grog Tempered Ceramics		
Baytown Plain var. Roper	44.26	1,524
Baytown Plain var. Tishomingo	1.25	43
Mulberry Creek Cord Marked var. Aliceville	19.78	681
Mulberry Creek Cord Marked var. Tishomingo	0.87	30
Withers Fabric Marked var. Gainesville	5.29	182
Withers Fabric Marked var. Craig's Landing	0.03	1
Withers Fabric Marked var. River Bend	0.49	17
Withers Fabric Marked var. Montgomery	0.06	2
Alligator Incised var. Oxbow	0.20	7
Yates Net Impressed var. Yates	0.12	4
Gainesville Simple Stamped var. Hickory	0.03	1
Salomon Brushed var. Fairfield	0.06	2
Evansville Punctated var. Tishabee	0.12	4
Avoyelles Punctated var. Unspecified	0.03	1
Eroded	2.93	101
Coles Creek Incised var. Unspecified over Mulberry Creek Cord Marked var. Aliceville	0.06	2
Alligator Incised var. Oxbow over Mulberry Creek Cord Marked var. Aliceville	0.03	1
Subtotal	75.61	2,603
Sand Tempered		
Baldwin Plain var. Blubber	12.43	428
Baldwin Plain var. Lubbub	0.14	5
Furrs Cord Marked var. Pickens	7.32	252
Saltillo Fabric Marked var. Tombigbee	0.32	11
Saltillo Fabric Marked var. China Bluff	0.46	16
Basin Bayou Incised var. River Bend	0.14	5
Basin Bayou Incised var. Indeterminate	0.20	7
Alligator Bayou Stamped var. Sumter	0.06	2
McLeod Check Stamped var. Wilke's Creek	0.09	3
McLeod Simple Stamped var. Eutaw	0.29	10
Swift Creek Comp. Stamped var. Wilke's Creek	0.09	3
Weeden Island Incised var. Unspecified	0.03	1
Weeden Island Red var. Unspecified	0.03	1
Unclassified Incised	0.03	1
Eroded	0.99	34
Subtotal	22.62	779
Limestone Tempered		
Mulberry Creek Plain var. Dead River	1.45	50
Wright Check Stamped var. Wheeler Bend	0.03	1
Wright Check Stamped var. Indeterminate	0.03	1
Subtotal	1.51	52
Bone Tempered		
Turkey Paw Plain var. Turkey Paw	0.26	9
Subtotal	0.26	9
Total	100.00	3,443

Calculated from Features 25, 30, 31, 36, 37, 54, 62, 63, 65, 71, 76, 77, 88, 120, 122, 164, 182, 203.

Table 10. Site 1Pi61 Ceramic Percentages
Late Miller III (Catfish Bend) Subphase

Ceramics	Percent	No.
Grog Tempered		
Baytown Plain var. Roper	35.20	2,029
Baytown Plain var. Tishomingo	1.49	86
Mulberry Creek Cord Marked var. Aliceville	43.32	2,497
Mulberry Creek Cord Marked var. Tishomingo	2.24	129
Withers Fabric Marked var. Gainesville	10.39	599
Withers Fabric Marked var. River Bend	1.37	79
Alligator Incised var. Oxbow	0.26	15
Alligator Incised var. Gainesville	0.02	1
Alligator Incised var. Geiger	0.03	2
Yates Net Impressed var. Yates	0.09	5
Gainesville Simple Stamped var. Hickory	0.09	5
Gainesville Cob Marked var. El Rod	0.02	1
Salomon Brushed var. Fairfield	0.03	2
Coles Creek Incised var. Unspecified	0.02	1
Evansville Punctated var. Unspecified	0.02	1
Avoyelles Punctated var. Tubb's Creek	0.02	1
Unclassified Incised	0.03	2
Eroded	5.19	299
Alligator Incised var. Oxbow over Mulberry Creek Cord Marked var. Aliceville	0.07	4
Alligator Incised var. Gainesville over Mulberry Creek Cord Marked var. Aliceville	0.03	2
Alligator Incised var.Oxbow over Withers Fabric Marked var. Gainesville	0.02	1
Alligator Incised var. Gainesville-Int. Mulberry Creek Cord Marked var. Aliceville-Ext.	0.02	1
Alligator Incised var. Gainesville-Int. Withers Fabric Marked var. Gainesville-Ext.	0.02	1
Coles Creek Incised var. Unspecified over Mulberry Creek Cord Marked var. Aliceville	0.02	1
Total	100.01	5,764

Calculated from Features 2, 3, 16, 43, 44, 45, 51, 55, 57, 89, 97, 99, 102, 105, 116, 127, 134, 135, 147, 166, 209, 214.

Table 11. Site 1Pi61 Ceramic Percentages
Terminal Miller III (Gainesville) Subphase

Ceramics	Percent	No.
Grog Tempered		
Baytown Plain var. Roper	40.60	1,646
Baytown Plain var. Tishomingo	2.29	93
Mulberry Creek Cord Marked var. Aliceville	40.40	1,638
Mulberry Creek Cord Marked var. Tishomingo	1.65	67
Withers Fabric Marked var. Gainesville	5.85	237
Withers Fabric Marked var. Craig's Landing	0.02	1
Withers Fabric Marked var. River Bend	2.05	83
Withers Fabric Marked var. Montgomery	0.02	1
Alligator Incised var. Oxbow	0.20	8
Alligator Incised var. Gainesville	0.05	2
Yates Net Impressed var. Yates	0.05	2
Gainesville Simple Stamped var. Hickory	0.10	4
Salomon Brushed var. Fairfield	0.02	1
Coles Creek Incised var. Unspecified	0.02	1
Evansville Punctated var. Tishabee	0.02	1
Eroded	6.61	268
Alligator Incised var. Gainesville over Mulberry Creek Cord Marked var. Aliceville	0.02	1
Total	99.97	4,054

Calculated from Features 79, 108, 109, 136, 137, 138, 152, 212, 216.

Table 12. Cultural Affiliation of Features
Site 1Gr1X1

Feature No.	Burial No.	Cultural Affiliation
1		Broken Pumpkin Creek or Archaic
2		Late Miller II
3		Middle Miller III
4		Broken Pumpkin Creek or Archaic
5		Middle Miller III
6		Early Archaic
7		Indeterminate
8		Middle Miller III
9		Late Miller II
10		Middle Miller III
11	Burial 1	Middle Miller III
12		Middle Miller III
13		Late Miller II
14		Indeterminate
15		Late Miller II
16		Middle Miller III
17	Burial 2	Middle Miller III
18A		Late Miller II - Early Miller IIIa
18B		Late Miller II
19		Middle Miller III
20		Miller III - disturbed
21		Middle Miller III
22		Disturbed, possibly Early Miller IIIa
23		Late Miller II
24A		Middle Miller III
24B		Middle Miller III
24C		Middle Miller III
24D		Late Miller II
25		Middle Miller III
26A		Middle Miller III
26B		Middle Miller III
27		Late Miller II
28A		Late Miller II
28B		Late Miller II
29		Middle Miller III
30		Late Miller II
31		Late Miller II
32		Late Miller II
33		Middle Miller III
34		Late Miller II
35		Late Miller II
36		No ceramics
37		Late Miller II
38		Middle Miller III
39		Late Miller II
40		Middle Miller III
41		Middle Miller III
42		Late Miller II
43		Late Miller II
44		Middle Miller III
45		Late Miller II
46		Late Miller II
47		Late Miller II
48		Late Miller II

Table 13. Cultural Affiliation of Features Site 1Gr2

Feature No.	Burial No.	Cultural Affiliation
24		Late Mississippian
25		Middle Miller III
26		Early Miller I
27		Sherds in midden
28		Middle Miller III
29		Surface Hearth - Indeterminate
30		Indeterminate
31		Middle to Late Miller I
32		Early Miller I
33		Indeterminate
34		Middle Miller I
35		Late Miller II
36		Late Miller II
37		Early Miller I
38		Early Miller I
39		Early Miller I
40		Late Miller II
41		Late Miller II
42		Early Miller II
43		Middle Miller I
44		Late Miller II
45		Early Miller I
46A		Late Miller II - Early Miller III
46B		Early Miller I
46C		Early Miller I
47		Middle Miller III
48		Middle Miller III
49		Middle Miller III
50		Miller II
51		Indeterminate
52		Middle to Late Miller III
53		Indeterminate
54		Late Miller II
55		Late Miller II
56		Late Miller II
57		Middle to Late Miller III
58		Middle Miller III
59-60		Late Miller II and Middle Miller III (mixed)
61		Late Miller II
62		Late Miller II
63		Late Miller II
64		Middle Miller III
65		Middle Miller III
66		Middle Miller III
67		Indeterminate
68		Late Miller II
69		Middle Miller III
70		Middle Miller III
71		Early Miller IIIb
72		Mississippian
73		Late Mississippian
74		Indeterminate

Table 13. Continued

Feature No.	Burial No.	Cultural Affiliation
75		Middle Miller III
76		Indeterminate
77		Middle Miller III
78		Middle - Late Miller III
79		Middle Miller III
80		Late Miller II
81		Miller III (Middle ?)
82		Late Miller II - Mississippian intrusion
83		Early Miller II
84		Middle Miller III
85-86		Middle Miller III (mixed)
87		Middle to Late Miller III
88		Broken Pumpkin Creek
89		Indeterminate
90		Middle Miller III
91		Indeterminate
92		Late Miller I - Early Miller II
93		Early Miller IIIb
94		Middle Miller III
95		Middle Miller III
96		Middle - Late Miller III
97		Early Miller IIIb
98		Middle Miller III
99		Late Miller II
100		Middle to Late Miller III
101		Middle Miller III
102		Middle Miller III
103		Late Miller II
104		Middle Miller I
105		Middle Miller III
106		Late Miller II (?)
107		Middle Miller III
108		Middle Miller III
109		Middle Miller III
110		Indeterminate
111		Middle Miller III
112		Mississippian or Historic
113	Burial 28	Mississippian
114		Middle Miller III
115		Early Miller IIIb
116		Miller III
117		Mississippian
118		Probably Mississippian
119		Late Miller II
120		Mississippian
121		Probably Mississippian
122		Middle Miller III
123		Indeterminate
124		Probably Mississippian
125		Probably Mississippian
126		Early Miller IIIb
127		Indeterminate
128		Middle - Late Miller III

Table 14. Cultural Affiliation of Features
Site 1Pi33

Feature No.	Burial No.	Cultural Affiliation
1		Mississippian
2		Mississippian
3		Mississippian (Moundville II or III)
4	Burial 1 (Dog)	Late Miller III
5		Indeterminate
6		Moundville III
7		Late Miller III
8		Late Miller III
?* 9	Burial 2	Mississippian (Moundville II or III)
10	Burial 3	Mississippian (Moundville I)
11	Burial 4	Indeterminate
* 12	Burial 5	Mississippian (Moundville III)
?* 13	Burial 6	Mississippian
14		Indeterminate
* 15	Burial 11	Mississippian (Moundville II or III)
16	Burial 12	Terminal Miller III, possibly Moundville I
17	Burial 13	Middle to Late Miller III
18		Mississippian (Moundville II or III)
19	Burial 10	Mississippian
?* 20	Burial 14	Mississippian (Moundville I)
21		Indeterminate
22	Burial 21	Terminal Miller III, possibly Moundville I
23		Indeterminate
?* 24	Burial 23	Mississippian (Moundville I or II)
25	Burial 9	Mississippian
26		Terminal Miller III or Mississippian
27		Mississippian (Moundville II or III)
28		Terminal Miller III or Mississippian
29		Terminal Miller III or Mississippian
30	Burial 22	Middle to Late Miller III
* 31	Burial 24	Mississippian (Moundville II)
32		Mississippian
33		Indeterminate
34		Mississippian
* 35	Burial 25	Mississippian (Moundville I or II)
* 36	Burial 26	Mississippian
37		Late Miller III
38		Mississippian
39		Indeterminate
40		Terminal Miller III or Mississippian
* 41	Burial 19	Mississippian (Moundville I)
* 42	Burial 15	Mississippian (Moundville II)
* 43	Burial 27	Mississippian (Moundville I)
* 44	Burial 16	Mississippian (Moundville I or II)
* 45	Burial 17	Mississippian (Moundville I)
* 46	Burial 18	Mississippian (Moundville I)
47		Terminal Miller III
* 48	Burial 20A, B, C, D	Mississippian (Moundville I)
* 49	Burial 28A, B	Mississippian (Moundville I)
* 50	Burial 29	Mississippian (Moundville I)
51		Terminal Miller III
* 52	Burial 30	Mississippian (Moundville I)
53		Indeterminate
* 54	Burial 31	Mississippian (Moundville I)
55	Burial 32	Late Miller III
?* 56	Burial 33	Terminal Miller III or Moundville I
* 57	Burial 34	Mississippian (Moundville I)
58		Indeterminate
59	Burial 35	Mississippian (Moundville I)
60	Burial 36	Mississippian (Moundville I)
61	Structure 2	Mississippian (Moundville I)

* Indicates burials which are part of a planned cemetery.
?* Indicates burials which may be part of a planned cemetery.

Table 15. Cultural Affiliation of Features
Site 1Pi61

Feature No.	Burial No.	Cultural Affiliation
1		Late Miller III
2		Late Miller III
3		Late Miller III
4		Late Miller III
5		No ceramics
6	Burial 1	Late Miller III
7	Burial 2	Terminal Miller III
8		Late Miller III
9		Late Miller III
10		Late Miller III
11		Miller III
12	Burial 37	Late Miller III
13		Miller III
14		Late Miller II
15		Late Miller II
16		Late Miller III
17	Structure 1	Terminal Miller III
18		Early Miller IIIa
19		Middle - Late Miller III
20	Burial 28	Late Miller III
21		Late Miller II
22		Early Miller IIIb, possibly Late Miller III
23		Late Miller II
24		Indeterminate
25		Early Miller IIIb
26		Early Miller IIIa
27		Late Miller II
28	Structure 2	Terminal Miller III
29	Structure 3	Terminal Miller III
30		Early Miller IIIb
31		Early Miller IIIb
32A		Early Miller IIIb
32B		Late Miller III
33		Early Miller IIIb
34		Terminal Miller III, possibly Early Miller IIIb
35		Late Miller III, possibly Early Miller IIIa
36		Early Miller IIIb
37		Early Miller IIIb
38	Burial 34	Terminal Miller III
39	Burial 33	Late Miller III
40	Burial 32	Late Miller III
41	Burial 35	Late Miller III
42		Miller III
43		Late Miller III
44		Late Miller III
45		Late Miller III
46		Early Miller IIIa, possibly Terminal Miller III
47		Late Miller III
48		Late Miller III
49	Burial 3	Late Miller III
50		Early Miller IIIb
51		Late Miller III, possibly Early Miller IIIb
52	Burial 36	Late Miller III, possibly Early Miller IIIb
53	Burial 38	Early Miller IIIb
54		Early Miller IIIb
55		Late Miller III
56		Middle to Late Miller III
57		Late Miller III
58		Late Miller II - Early Miller IIIa
59		Indeterminate
60		Mid to late Miller III
61		Early Miller IIIa

Table 15. Continued

Feature No.	Burial No.	Cultural Affiliation
62		Early Miller IIIb
63		Early Miller IIIb
64		Early Miller IIIb
65		Early Miller IIIb
66		Early Miller IIIa
67	Burial 39	Late Miller III
68		Late Miller III
69		Late Miller II
70	Burial 40	Late Miller III
71		Early Miller IIIb
72		Late Miller III
73		Late Miller III
74		Late Miller III, possibly Early Miller IIIb
75		Late Miller III
76		Early Miller IIIb
77		Early Miller IIIb
78	Burial 41	Early Miller IIIb
79		Terminal Miller III
80		Late Miller II
81		Miller III
82		Terminal Miller III
83		No ceramics
84		Late Miller II
85		Late Miller II
86		Early Miller IIIb
87		Late Miller II
88		Early Miller IIIb
89		Late Miller III
90		Late Miller III
91		Late Miller III, possibly Early Miller IIIb
92	Structure 4	Late Miller III
93		Middle to Late Miller III
94	Burials 42, 43, 44	Terminal Miller III
95		Early Miller IIIb
96		Early Miller IIIb
97		Late Miller III
98	Burials 46 (?),47	Late Miller III
99		Late Miller III
100	Burial 49	Terminal Miller III
101	Burial 48	Terminal Miller III
102		Late Miller III
103	Burial 50	Terminal Miller III
104		Early Miller IIIb
105		Late Miller III
106		Late Miller III
107 & 110		Mixed
108		Terminal Miller III
109		Terminal Miller III
111	Burial 51	Terminal Miller III
112		Early Miller IIIb
113		Late Miller III
114		Late Miller III
115	Burial 52	Late Miller III
116		Late Miller III
117		Early Miller IIIa
118	Burial 53	Late Miller III
119	Burial 54	Late Miller III
120		Early Miller IIIb
121		Late Miller III
122		Early Miller IIIb
123	Burial 55	Late Miller III
124	Burial 56	Terminal Miller III
125		Late Miller III, possibly Early Miller IIIb
126		Late Miller II

Table 15. Continued

Feature No.	Burial No.	Cultural Affiliation
127		Late Miller III
128		Early Miller IIIa
129	Burial 57	Probably Miller III
130	Burial 58	Late Miller III
131	Burial 61A & B	Late Miller III
132	Burial 59	Late Miller III
133	Burial 60	Late Miller III
134		Late Miller III
135		Late Miller III
136		Terminal Miller III
137		Terminal Miller III
138		Terminal Miller III
139	Bu. 62A, B, C	Early Miller IIIb
140		Late Miller III
141	Burial 63	Terminal Miller III
142		Early Miller IIIa
143		Miller III
144		Early Miller IIIb
145		Late Miller III or Archaic
146		Late Miller III
147		Late Miller III
148		Archaic
149		Miller III
150	Burial 64	Terminal Miller III
151	Burial 65	Late Miller III
152		Terminal Miller III
153		Terminal Miller III
154	Burial 66A & B	Terminal Miller III
155		Terminal Miller III
156	Burial 68	Late Miller III
157	Burial 67	Terminal Miller III
158	Burial 71	Late Miller III
159		Miller III
160	Burial 70	Late Miller III
161		Late Miller III
162	Burial 69	Early Miller IIIb
163		Middle to Late Miller III
164		Early Miller IIIb
165	Burial 73	Late Miller III
166		Late Miller III
167	Burial 72	Late Miller III
168		Late Miller III
169		Miller III
170		Indeterminate
171		Miller III
172		Archaic
173		Archaic
174		Early Miller IIIa
175	Burial 74	Terminal Miller III
176	Burial 75	Terminal Miller III
177	Burial 76	Indeterminate
178	Burial 77	Terminal Miller III
179	Burial 78A & B	Terminal Miller III
180	Burial 79	Terminal Miller III
181	Burial 81	Late Miller III
182		Early Miller IIIb
183		Miller III (Late ?)
184		Late Miller II
185		Miller III
186		Early Miller IIIb
187		Early Miller IIIa
188		Broken Pumpkin Creek
189	Burial 80	Late Miller III
190		Archaic
191		Late Miller III

Table 15. Continued

Feature No.	Burial No.	Cultural Affiliation
192		Indeterminate
193 & 194		Broken Pumpkin Creek and Early Miller IIIb (mixed)
195		Early Miller IIIb
196		Burned tree
197		Miller III ?
198		Archaic
199		Miller III (Late ?)
200		Late Miller III
201		Late Miller III
202		Late Miller III
203		Early Miller IIIb
204		Early Miller IIIa
205		Middle - Late Miller III
206		Archaic (Early)
207		Late Miller III
208		Late Miller III
209		Late Miller III
210	Burial 83	Terminal Miller III
211	Burial 82	Late Miller III
212		Terminal Miller III
213		Early Miller IIIa
214		Late Miller III
215		Late Miller III
216		Terminal Miller III
217		Late Miller III
218	Burial 85	Terminal Miller III
219	Burial 84	Terminal Miller III
220		Late Miller III
221		Late Miller III
222		Early Miller IIIb
223A		Late Miller III?
223B		Miller III?
224		Indeterminate, possibly Miller III
225	Burial 86	Late Miller III
226		Miller III
227		Henson Springs
228		Late Miller II
229		Early Miller IIIb
230		Early Miller IIIa
-	Burial 4	Terminal Miller III
-	Burial 5	Late Miller III
-	Burial 6	Late Miller III
-	Burial 8	Late Miller III
231	Burial 11	Late Miller III
232	Burial 12	Indeterminate
-	Burial 14	Late Miller III
233	Burial 15	Late Miller III
234		Not assigned
235	Burial 16	Terminal Miller III
236	Burial 17	Late Miller III
237	Burial 18	Indeterminate
238	Burial 19	Indeterminate, probably Gainesville
239	Burial 20	Indeterminate
240	Burial 21	Late Miller III
241	Burial 22	Late Miller III
242	Burial 23	Late Miller III
243	Burial 24	Late Miller III
244	Burial 25	Late Miller III
245	Burial 26	Late Miller III
246	Burial 27	Late Miller III
-	Burial 28	Indeterminate
-	Burial 29	Indeterminate
-	Burial 30	Terminal Miller III
247	Burial 31	Terminal Miller III

Table 16. Ceramics Recovered From the Gainesville Lake Area.

Ceramic Types	Sites 1Gr2	1Pi61	1Gr1X1	1Pi33	1Gr50	Totals
Shell Tempered						
Alabama River Applique var. Alabama River	-	-	-	4	-	4
Barton Incised var. Cochrane	2	-	-	4	-	6
Barton Incised var. Demopolis	-	3	-	6	-	9
Barton Incised var. Unspecified	-	1	-	-	-	1
Bell Plain var. Hale	435	13	4	820	-	1,272
var. Hale (red slipped)	-	-	-	2	-	2
var. Hale (red painted)	-	-	-	1	-	1
var. Hale Serpent Effigy	1	-	-	-	-	1
var. Hale Discoidal	2	-	-	-	-	2
var. Hale Strap handle	1	-	-	-	-	1
var. Hale Pipe fragment	1	-	-	-	-	1
var. Hale Effigy	-	-	-	1	-	1
Bell Plain var. Big Sandy	-	-	-	50	-	50
(red painted interior)	-	-	-	1	-	1
Carthage Incised var. Carthage	2	-	-	10	-	12
Carthage Incised var. Fosters	-	-	-	2	-	2
Carthage Incised var. Moon Lake	-	-	-	5	-	5
Carthage Incised var. Summerville	-	-	-	1	-	1
Carthage Incised var. Indeterminate	1	3	-	15	-	19
D'Olive Incised var. Bottle Creek	-	-	-	1	-	1
Kimmswick Fabric Impressed var. Langston	-	-	-	1	-	1
Mississippi Plain var. Hull Lake	-	-	-	27	-	27
Mississippi Plain var. Warrior	3,669	572	32	6,525	8	10,806
var. Warrior (red slipped)	-	-	-	1	-	1
var. Warrior Applique loop handle	2	-	-	-	-	2
var. Warrior Loop handle	-	-	-	4	-	4
var. Warrior Lug handle	1	-	-	-	-	1
var. Warrior Discoidal	14	-	-	-	-	14
var. Warrior Effigy head	1	-	-	-	-	1
var. Warrior Tail effigy	1	-	-	-	-	1
var. Warrior Strap handle	11	3	-	21	-	35
var. Warrior Pipe fragment	1	2	-	-	-	3
Mound Place Incised var. Akron	1	-	-	1	-	2
Moundville Engraved var. Havana	-	-	-	2	-	2
Moundville Engraved var. Hemphill	9	-	-	14	-	23
Moundville Engraved var. Indeterminate	2	-	-	8	-	10
Moundville Engraved var. Wiggins	2	-	-	-	-	2
Moundville Incised var. Carrollton	21	1	1	55	-	78
Moundville Incised var. Moundville	4	5	1	36	-	46
Moundville Incised var. Snow's Bend	-	-	-	23	-	23
Moundville Incised var. Unspecified	-	2	-	-	-	2
Moundville Incised var. Indeterminate	1	-	-	90	-	91
O'Byam Incised var. Stewart	-	1	-	4	-	5
Rhodes Incised var. Unspecified	-	-	-	1	-	1
Unclassified Cord Marked	1	-	-	3	-	4
Unclassified Orange Slipped	-	-	-	1	-	1
Unclassified Orange and Black on Buff	-	-	-	1	-	1
O'Byam Incised var. Stewart-Int. Barton Incised var. Demopolis-Ext.	-	-	-	1	-	1
Eroded	269	2	-	64	-	335
Subtotal	4,455	608	38	7,806	8	12,915
Mixed Grog and Shell Tempered						
Baytown Plain var. Curry Creek	4	35	-	6	-	45
Mulberry Creek Cord Marked var. Westervelt	2	24	-	5	-	31
Withers Fabric Marked var. Unspecified	-	1	-	-	-	1
Unclassified Incised	-	-	-	6	-	6
Subtotal	6	60	-	17	-	83
Grog Tempered						
Alligator Incised var. Gainesville	7	34	1	48	-	90
Alligator Incised var. Geiger	-	3	-	11	-	14
Alligator Incised var. Oxbow	23	147	8	167	-	345
Avoyelles Punctated var. Tubb's Creek	-	6	-	6	-	12
Avoyelles Punctated var. Unspecified	-	-	-	1	-	1
Baytown Plain var. Roper	1,957	21,442	1,642	15,066	38	40,145
var. Roper Loop handle	1	2	-	2	-	5
var. Roper Lug handle	-	-	-	2	-	2
var. Roper Discoidal	-	-	-	4	-	4
Baytown Plain var. Tishomingo	500	929	614	1,058	26	3,127
var. Tishomingo Loop handle	7	-	-	-	-	7
var. Tishomingo Lug handle	-	1	-	-	-	1
Baytown Plain var. Unspecified	3	-	-	-	-	3
Coles Creek Incised var. Unspecified	2	5	1	2	-	10
Cormorant Cord Impressed var. Unspecified	1	-	-	-	-	1
Evansville Punctated var. Tishabee	1	9	-	10	-	20
Evansville Punctated var. Unspecified	-	1	-	-	-	1
Gainesville Cob Marked var. El Rod	-	8	-	3	-	11
Gainesville Complicated Stamped var. Gainesville	1	-	7	-	-	8
Gainesville Simple Stamped var. Hickory	1	18	1	30	-	50

Table 16. Continued

Ceramic Types	Sites 1Gr2	1Pi61	1Gr1X1	1Pi33	1Gr50	Totals
Larto Red Filmed var. Unspecified	-	5	-	4	-	9
Marksville Stamped var. Indeterminate	1	-	2	-	-	3
Marksville Stamped var. Manny	2	-	4	-	-	6
Marksville Incised var. Yokena	-	-	1	-	-	1
Marksville Incised var. Unspecified	1	-	-	-	-	1
Mulberry Creek Cord Marked var. Aliceville	4,137	23,058	7,552	15,895	49	50,691
var. Aliceville Perforated discoidal	-	1	-	1	-	2
Mulberry Creek Cord Marked var. Tishomingo	305	1,058	1,421	343	12	3,139
Salomon Brushed var. Fairfield	4	19	2	29	-	54
Tammany Punctated var. Unspecified	1	-	-	-	-	1
Tchefuncte Incised var. Unspecified	1	-	-	-	-	1
Wheeler Check Stamped var. Catfish Bend	-	7	-	-	-	7
Wheeler Check Stamped var. Sipsey	5	1	22	1	-	29
Wheeler Check Stamped var. Indeterminate	-	2	-	-	-	2
Withers Fabric Marked var. Craig's Landing	40	11	126	28	-	205
Withers Fabric Marked var. Gainesville	613	4,094	521	1,437	-	6,665
Withers Fabric Marked var. Montgomery	136	15	122	24	-	297
Withers Fabric Marked var. River Bend	102	651	59	962	-	1,774
Withers Fabric Marked var. Unspecified	-	-	-	98	-	98
Yates Net Impressed var. Yates	-	40	7	7	1	55
Unclassified Black Painted	-	-	-	1	-	1
Unclassified Polished Black	-	-	1	-	-	1
Unclassified Engraved	-	1	-	-	-	1
Unclassified Incised	-	4	1	2	-	7
Unclassified Punctated	-	-	-	1	-	1
Coil Fragment	-	7	-	4	-	11
Pipe Fragment	-	1	-	-	-	1
Alligator Incised var. Oxbow over Withers Fabric Marked var. Gainesville	-	3	2	2	-	7
Alligator Incised var. Gainesville over Mulberry Creek Cord Marked var. Aliceville	1	7	8	23	-	39
Alligator Incised var. Oxbow over Mulberry Creek Cord Marked var. Aliceville	5	43	6	72	-	126
Alligator Incised var. Gainesville over Withers Fabric Marked var. Gainesville	-	2	1	1	-	4
Alligator Incised var. Oxbow over Mulberry Creek Cord Marked var. Tishomingo	-	-	1	-	-	1
Evansville Punctated var.Tishabee over Alligator Incised var. Gainesville	-	2	-	-	-	2
Evansville Punctated var. Tishabee over Mulberry Creek Cord Marked var. Aliceville	-	2	-	1	-	3
Avoyelles Punctated var. Tubb's Creek over Mulberry Creek Cord Marked var. Aliceville	-	1	-	1	-	2
Avoyelles Punctated var. Tubb's Creek over Withers Fabric Marked var. Gainesville	-	-	-	1	-	1
Coles Creek Incised var. Unspecified over Mulberry Creek Cord Marked var. Aliceville	-	3	-	1	-	4
Wheeler Check Stamped var. Catfish Bend over Mulberry Creek Cord Marked var. Aliceville	-	1	-	-	-	1
Alligator Incised var. Oxbow-Int. Mulberry Creek Cord Marked var. Aliceville-Ext.	-	7	-	9	-	16
Alligator Incised var. Oxbow-Int. Baytown Plain var. Roper-Ext.	-	-	-	4	-	4
Alligator Incised var. Gainesville-Int. Mulberry Creek Cord Marked var. Aliceville-Ext.	-	9	4	1	-	14
Alligator Incised var. Oxbow-Int. Withers Fabric Marked var. Gainesville-Ext.	-	2	1	1	-	4
Alligator Incised var. Gainesville-Int. Withers Fabric Marked var. Gainesville-Ext.	-	2	-	-	-	2
Avoyelles Punctated var. Tubbs's Creek-Int. Withers Fabric Marked var. River Bend-Ext.	-	1	-	-	-	1
Evansville Punctated var. Tishabee-Int. Mulberry Creek Cord Marked var. Aliceville-Ext.	1	-	-	-	-	1
Larto Red Filmed var. Unspecified-Int. Mulberry Creek Cord Marked var. Aliceville-Ext.	-	2	-	-	-	2
Alligator Incised var. Gainesville-Int. Baytown Plain var. Roper-Ext.	-	-	1	-	-	1
Eroded	374	2,776	349	345	-	3,844
Subtotal	8,233	54,443	12,488	25,709	126	110,999
Sand Tempered						
Alexander Incised var. Bodka Creek	16	-	-	-	-	16
Alexander Incised var. Negro Slough	1	-	3	-	-	4
Alexander Incised var. Pleasant Valley	23	2	1	1	-	27
Alexander Incised var. Prairie Farms	5	18	-	-	-	23
Alexander Incised var. Unspecified	25	2	-	-	-	27
Alexander Incised var. Indeterminate	37	5	4	-	-	46
Alexander Pinched var. Prairie Farms	48	8	1	-	-	57
Alligator Bayou Stamped var. Bogue Chitto	2	-	5	-	-	7
Alligator Bayou Stamped var. Goodson's Ferry	-	-	2	-	-	2

Table 16. Continued

Ceramic Types	Sites 1Gr2	1Pi61	1Gr1X1	1Pi33	1Gr50	Totals
Alligator Bayou Stamped var. Sumter	18	10	-	-	-	28
Alligator Bayou Stamped var. Indeterminate	2	-	2	-	-	4
Alligator Bayou Stamped var. Unspecified	1	-	-	-	-	1
Autauga Plain var. Unspecified	-	-	6	-	-	6
Baldwin Plain var. Baldwin	-	-	2	-	-	2
Baldwin Plain var. Blubber	2,339	2,523	1,414	243	23	6,542
var. Blubber Loop handles	14	12	6	-	-	32
var. Blubber Discoidal	-	-	-	1	-	1
var. Blubber Podal supports	7	-	2	1	1	11
Baldwin Plain var. Lubbub	143	14	81	1	2	241
var. Lubbub Podal supports	4	-	-	-	-	4
Baldwin Plain var. O'Neal	-	1	-	-	-	1
Basin Bayou Incised var. Penache Creek	15	1	-	-	-	16
Basin Bayou Incised var. River Bend	30	15	1	-	-	46
Basin Bayou Incised var. West Greene	14	-	-	-	-	14
Basin Bayou Incised var. Wilke's Creek	6	-	-	-	-	6
Basin Bayou Incised var. Indeterminate	15	16	2	-	-	33
Carrabelle Incised var. Unspecified	-	5	-	1	-	6
Carrabelle Punctated var. Unspecified	-	1	-	-	-	1
Columbus Punctated var. Unspecified	4	-	-	-	-	4
Furrs Cord Marked var. Pickens	570	154	589	28	23	1,364
Furrs Cord Marked var. Unspecified	-	-	1	-	-	1
Keith Incised var. Unspecified	-	1	-	-	-	1
McLeod Check Stamped var. Bigbee	1	21	16	-	-	38
var. Bigbee Podal support	-	1	-	-	-	1
McLeod Check Stamped var. Wilke's Creek	15	37	12	-	-	64
McLeod Check Stamped var. Indeterminate	2	16	2	-	-	20
McLeod Simple Stamped var. Eutaw	148	121	86	1	-	356
McLeod Linear Check Stamped var. Unspecified	2	8	6	-	-	16
Mound Field Net Marked var. Vienna	1	5	1	-	-	7
Porter Zoned Incised var. Unspecified	-	1	-	-	-	1
Santa Rosa Stamped var. Big Slough	5	-	-	-	-	5
Santa Rosa Punctated var. Unspecified	3	1	-	-	-	4
Saltillo Fabric Marked var. China Bluff	584	124	204	-	-	912
var. China Bluff Podal support	1	1	-	-	-	2
var. China Bluff Zoned	1	1	-	-	-	2
Saltillo Fabric Marked var. Tombigbee	955	58	176	-	5	1,194
var. Tombigbee Podal supports	1	-	-	-	-	1
Swift Creek Complicated Stamped var. Cunningham	5	-	-	1	-	6
Swift Creek Complicated Stamped var. Wilke's Creek	16	10	-	-	-	26
Twin Lakes Punctated var. Unspecified	-	-	1	-	-	1
Weeden Island Incised var. Unspecified	3	13	1	-	-	17
Weeden Island Red var. Unspecified	7	5	1	-	-	13
Unclassified Punctated	-	7	1	-	-	8
Unclassified Cord Marked	1	-	-	-	-	1
Unclassified Incised	-	3	3	-	-	6
Unclassified Stamped	-	1	-	-	-	1
Unclassified Incised and Punctated	2	-	-	-	-	2
Unclassified Rocker Stamped	1	-	-	-	-	1
Unclassified Stab and Drag	1	-	-	-	-	1
Unclassified Cord Marked	1	-	-	-	-	1
Incised Tubular Pipe (coarse paste)	1	-	-	-	-	1
Saltillo Fabric Marked var. China Bluff over McLeod Simple Stamped var. Eutaw	16	16	4	-	-	36
Unclassified Incised over McLeod Simple Stamped var. Eutaw	-	1	-	-	-	1
Unclassified Incised over Furrs Cord Marked var. Pickens	-	1	4	-	-	5
Furrs Cord Marked var. Pickens over Saltillo Fabric Marked var. China Bluff	-	-	2	-	-	2
McLeod Simple Stamped var. Eutaw over McLeod Check Stamped var. Bigbee	-	-	1	-	-	1
Mound Field Net Marked var. Vienna over Saltillo Fabric Marked var. China Bluff Eroded	1	-	-	-	-	1
Subtotal	356	251	252	5	2	866
	5,469	3,491	2,895	283	56	12,194
Limestone Tempered						
Flint River Brushed var. Unspecified	-	-	1	-	-	1
Mulberry Creek Plain var. Dead River	59	308	265	-	-	632
var. Dead River Podal support	2	3	-	-	-	5
Pickwick Complicated Stamped var. Coal Fire	1	6	6	-	-	13
Pickwick Complicated Stamped var. Hogeye	9	5	8	-	-	22
Wright Check Stamped var. Dead River	3	18	54	-	-	75
Wright Check Stamped var. Indeterminate	-	2	7	-	-	9
Wright Check Stamped var. Wheeler Bend	8	39	25	-	-	72
Subtotal	82	381	366	-	-	829
Mixed Grog and Limestone Tempered						
Unclassified Complicated Stamped	-	2	-	-	-	2
Unclassified Linear Check Stamped	-	-	2	-	-	2

Table 16. Continued

Ceramic Types	Sites 1Gr2	1P161	1Gr1X1	1P133	1Gr50	Totals
Unclassified Narrow Dowel	1	-	2	-	-	3
Unclassified Plain	4	10	5	-	-	19
Unclassified Simple Stamped	2	1	-	-	-	3
Unclassified Incised	1	-	-	-	-	1
Subtotal	8	13	9	-	-	30
Bone Tempered						
Turkey Paw Cord Marked var. Moon Lake	2	3	-	12	-	17
Turkey Paw Fabric Marked var. Gordo	10	5	-	30	-	45
Turkey Paw Fabric Marked var. Turkey Paw	45	4	69	6	-	124
Turkey Paw Plain var. Turkey Paw	127	132	85	39	-	383
Turkey Paw Punctated var. Turkey Paw	3	-	2	-	-	5
Unclassified Check Stamped	1	-	-	-	-	1
Unclassified Linear Check Stamped	1	1	-	-	-	2
Eroded	5	-	-	-	-	5
Subtotal	194	145	156	87	-	582
Fiber Tempered						
Wheeler Dentate Stamped var. Warsaw	17	2	-	-	-	19
Wheeler Plain var. Noxubee	161	192	32	6	-	391
Wheeler Plain var. Wheeler	290	218	89	7	4	608
var. Wheeler Lug handle	1	-	-	-	-	1
Wheeler Punctated var. Dancy	6	2	-	-	-	8
Wheeler Punctated var.Panola	17	5	-	-	-	22
Wheeler Simple Stamped var. Owl's Creek	23	-	-	-	-	23
Unclassified Incised	1	-	-	-	-	1
Eroded	22	38	-	-	2	62
Subtotal	538	457	121	13	6	1,135
Total	18,985	59,598	16,073	43,915	196	138,767

CHAPTER VI

CERAMIC DESCRIPTIONS

SHELL TEMPERED CERAMICS

Shell tempered ceramics first appear in the Tombigbee River Valley and the adjacent Black Warrior River Valley to the east around A.D. 900-A.D. 1000. Shell tempered pottery has been dated at three West Jefferson phase sites by nine radiocarbon determinations. These have indicated a range of dates from A.D. 900 to A.D. 1060 within the Warrior River Valley. Shell tempered pottery makes up less than 1 percent of the total ceramic assemblage at these sites. The remainder are 98 percent grog tempered plain with an admixture of less than 1 percent Mulberry Creek Cord Marked and Wheeler Check Stamped. The grog tempered ceramics are technologically Woodland except for the presence of the globular jar form and small loop and strap handles (Jenkins and Nielsen 1974).

The Bessemer Site, located less than 32 km (50 mi) east of these West Jefferson sites, provided the type specimens for the original definition of the Moundville ceramic complex by DeJarnette and Wimberly (1941). The shell tempered Moundville complex makes up approximately 50 percent of the total assemblage. The remaining ceramics primarily consist of West Jefferson Plain. Recent examination of the Bessemer collection has revealed a few sherds of the sand tempered types Roods Plain and Mound Field Net Marked. One sherd exhibits a rivet break at the point of a loop handle attachment. The Mississippian component at the Bessemer Site has recently been radiocarbon dated at A.D. 1070 ± 55 (Walthall and Wimberly 1978). The first definite appearance of shell tempered pottery in the Tombigbee Valley has been documented at about A.D. 1000 in the Gainesville Lake area.

The ceramic typology traditionally used to categorize Moundville pottery was first established by DeJarnette and Wimberly (1941)and later elaborated by McKenzie (1964, 1965, 1966). This typology has provided a useful analytical framework for past researchers. New analytical frameworks are now, however, being worked out by archaeologists seeking a more precise means of documenting ceramic change and variability. Vincas Steponaitis has measured, photographed, and described approximately 900 complete vessels from the Moundville site during the summer of 1978. He subsequently integrated this data, in consultation with Ben Coblentz and Ned Jenkins into a type-variety framework to arrive at a formal description of the Moundville Culture ceramic assemblage (Steponaitis 1978). The Moundville site is only 56 km east of the Gainesville Lake area. Most of the types and varieties, as well as a comparable sequence of ceramic change recognized in the Moundville collection, can be documented in the Gainesville Lake area. The type-variety framework developed by Steponaitis for the Moundville area has thus been adopted for this study. A few additional varieties have been added by Coblentz and Jenkins during the analysis of the material from Site 1Pi33.

The shell tempered variety descriptions in this volume refer only to the variability of those specimens recovered from the Gainesville Lake area. The descriptions and discussions of this ware are of a preliminary nature since much more work remains to be conducted at Site 1Pi33 and other Mississippian deposits within the Lubbub Creek Cut-Off area. Although many of the variety designations used in this study may appear to be based on scanty sherd representation, most are supplemented by comparable specimens from the Moundville site and the surrounding area.

Alabama River Applique

Documentation. Cottier 1970; Sheldon 1974.

Background. The type Alabama River Applique is found in very late Mississippian and Proto-Historic contexts. It was first described by Cottier (1970) for the Alabama River region and later extended to the Warrior River Valley by Sheldon (1974). This type is very similar to Campbell Applique of the Middle Mississippi Valley (Chapman and Anderson 1955) which Phillips (1970:61) has categorized as a rim mode rather than a type. In the present study this treatment was recognized at the type-variety level. This decision is, however, subject to change. Functional and arcaded handles grade or develop into applique handles in the Mississippi Valley (Chapman and Anderson 1955). The same sequence may also occur in the Warrior River Valley during the late part of the Moundville phase. It is possible, however, that applique ceramics may have been introduced into the Gainesville Lake area from the Lower Mississippi Valley.

General Description and Method of Manfacture. This type can generally be described as consisting of large globular jars with applique strips of clay molded beneath the rim. Vessels were constructed by coiling. The surface of the coils was then smoothed by hand or smoothing tool.

Primary Sorting Criteria. Only one variety has been recognized. This variety includes all applique pottery from the Gainesville Lake area. A number of varieties or rim modes could be defined which may document a transition from functional to applique handles when a larger sample is collected.

Local Temporal Variation. Strap handles became small and trianguloid and were often molded instead of riveted to the rim during the Late Moundville or Moundville III subphase. The number of handles attached to the rim increased through time. True applique strips occurred in the Moundvile III subphase. This subphase was dated A.D. 1410 ± 45 years from carbon samples recovered from Structure I at Site 1Pi33. The applique handle was, however, rare at that time. Applique strips occurred frequently on globular vessels during the Proto-Historic period. The Proto-Historic ceramic complex has been radiocarbon dated at A.D. 1545 ± 55 years in the Warrior drainage (Curren, Personal Communication 1978).

Probable Relationships. This type is related to Mississippi Plain var. Warrior (Steponaitis 1978) and probably developed from the latter

type. It also seems to be a spatial variant of Campbell Applique (Chapman and Anderson 1955). The occurance of applique handles in the central and west Alabama regions during the Late Mississippian period is a good horizon marker.

Alabama River Applique (Var. Alabama River)
Fig. 2A-B; Nance 1976, Fig. 33.

Two rim sherds of Alabama River Applique var Alabama River have been recovered from Site 1Pi33. One of these was found within Structure 1 at that site. These sherds have small handles measuring 11 mm in diameter at the top and 8 mm in diameter at the bottom. The handles are molded to the shoulder and to a point 9 mm below the flattened lip of the excurvate rim. This variety has a coarse shell temper.

Barton Incised

Documentation. Phillips 1970.

Background. The Barton Incised type was defined by Phillips (1970) and includes many rectilinear incised varieties previously regarded as distinct types in the Lower Mississippi Valley region. Phillips (1970:44) characterized Barton Incised as a "rather sharp but carelessly executed linear pattern, usually but not necessarily rectilinear, placed on, but not always confined to, the rim area of jars."

General Description and Method of Manufacture. This type generally consists of large globular jars with rectilinear incising confined to a band beneath the lip. The vessels were constructed by coiling flattened strips of shell tempered clay on a prepared dish shaped base. The incising was executed beneath the lip while the paste was wet. The interior and exterior surfaces were hand smoothed and possibly scraped.

Primary Sorting Criteria. The two specified varieties of this type were sorted by decoration. Var. Cochrane was sorted by either a cross-hatched band or a band of line-filled triangles beneath the lip. Var. Demopolis was sorted by parallel lines incised vertically to the lip.

Local Temporal Variation. There is little information available concerning the local temporal variability of the two above mentioned varieties. More is known, however, about var. Demopolis. This variety appeared during the latter part of the Late Mississippian Moundville III subphase. It occurred with greater frequency during the Proto-Historic period. Var. Cochrane occurred as a minority form throughout the Mississippian stage. It is difficult to document changes in the latter variety.

Probable Relationships. Barton Incised var. Cochrane very closely resembles Barton Incised var. Barton of the Mississippi Valley. They are therefore probably related to each other in some way. Var. Demopolis very closely resembles Barton Incised vars. Campbell and Davion of the Mississippi Valley. Vars. Campbell, Davion and Demopolis are probably related.

Barton Incised (Var. Cochrane)
Fig. 7D; DeJarnette and Peebles 1970:97.

Paste.

Temper. Coarse shell particles 1 mm to 2 mm in diameter.

Color. Interior and exterior surfaces are a reddish-yellow (7.5YR6/6; 7.5YR6/8) to a strong brown (7.5YR5/6; 7.5YR5/8).

Texture. Very smooth to occasionally chalky.

Surface Finish and/or Decoration. The exterior and interior surfaces were hand smoothed after the vessel body had been constructed. Cross hatched lines or line filled triangles were incised in a band around the upper portion of the vessel while the paste was wet. Incised lines were 1.5 mm to 2 mm wide and 1 mm deep with a ragged U-shaped cross section.

Vessel Form. The overall shape seems to be a globular jar.

Rim. Straight to slightly excurvate.

Lip. Unknown.

Base. Probably rounded.

Appendages. None known.

Vessel Size. Total vessel size is not known. Sherds average 3 mm to 5 mm thick.

Comments. This variety is very similar to Barton Incised var. Barton (Phillips 1970:44-45).

Barton Incised (Var. Demopolis)
Fig. 2D-H.

Paste. The same as Barton Incised var. Cochrane.

Surface Finish and/or Decoration. The exterior and interior surfaces were hand smoothed after the vessel body had been constructed. A series of parallel lines were incised vertically from the lip. The incising was confined to a band extending no more than 30 mm to 40 mm beneath the lip. The incised lines averaged 1 mm to 1.5 mm wide, 1 mm to 1.5 mm deep, and were usually V-shaped in cross section.

Vessel Form. No large sherds or vessel fragments of this variety have been recovered from the Gainesville Lake area. The large globular jar is the vessel form for this variety in the adjacent Warrior River Valley.

Rim. Straight to incurvate.

Lip. Usually rounded or flat. Excess clay on the lip is often pinched into an applique rim fillet.

Base. Probably rounded.

Appendages. None known in this collection but strap handles are probably present.

Vessel Size. Total vessel size is not known. Sherd thicknesses range from 4 mm to 8 mm.

Comments. This variety is very similar to Barton Incised var. Davion in the Yazoo Bluffs area (Brown 1977). It has previously been subsumed under the type Alabama River Incised.

Barton Incised (Var. Unspecified)

Fig. 7B.

One rim sherd has been recovered from Terminal Miller III Feature 150 at Site 1Pi61. The decoration consists of lines 1 mm wide and 1 mm deep incised beneath the lip. The lines have been incised in a wet paste and average 3 mm apart. The parallel series of lines are interrupted by incised triangles. The paste is coarse shell.

Bell Plain

Documentation. Phillips 1970.

Background. This is something of a super type set up by Phillips (1970) to categorize all vessels with a polished surface and a fine shell paste. Phillips writes:

> The main thing is that it does seem possible in the category of shell-tempered plainware to distinguish two kinds of surface finish, and one of them, "polished", "burnished", "smooth", however you want to call it, appears to be a significant continuity in Southeastern archaeology.
>
> On this basis we recognize two major types of shell-tempered plain ware in the Lower Mississippi Valley: Mississippi Plain and Bell Plain. The statement has a charming simplicity and ignores the fact that sorting in specific instances is difficult if not impossible. Little reliance can be placed on the criterion of lustre, an impermanent feature and one which, as Shepard points out (1956, pp. 123-124), not only results from polishing but depends rather on characteristics of the clay and other factors. A more useful criterion for separating Bell from Mississippi Plain is the fine texture of the paste, usually containing visible particles of finely pulverized shell (Phillips 1970:58-59).

Paste composition followed by and surface finish are therefore the most useful criteria for sorting Bell Plain from Mississippi Plain.

General Description and Method of Manufacture. This type consists of either polished hemispherical bowls with effigies or bottles often possessing pedestalled bases. Vessels appear to have been constructed by a combination of molding and coiling. The pedestalled bases of bottles, as well as the rounded bases of hemispherical bowls, have apparently been mold made. The collars of the bottles have also been mold made. Dry powdered clay or corn flour was probably used as a lubricant to keep the clay from sticking to the mold. The vessel body of the hemispherical bowl and the bottle was coiled and added to the molded parts after the clay from mold-made portions had dried to a leather hardness (Sander Ernst Van der Leeuw, Personal Communication 1979). The vessel was remoistened and burnished when it was almost completely dried. The vessel was usually fired in a controlled reducing atmosphere following drying. The combination of wet polish and reduction firing produced a black polished effect previously referred to as black filming. A vessel was occasionally fired in an oxidizing atmosphere producing grayish-blue or reddish-brown colored vessel.

Primary Sorting Criteria. Bell Plain is sorted from Mississippi Plain by the fine shell paste and polished surface of Bell Plain and the coarse shell paste and unpolished surface of Mississippi Plain. Only two varieties of Bell Plain have been recognized in the Gainesville Lake area. Var. Hale has been sorted by its fine shell paste and polished surface. Var. Big Sandy is a provisional variety virtually identical to var. Hale in all aspects except paste. It has been sorted from var. Hale by the presence of small grog particles mixed into the fine shell. Steponaitis (1978:15) has sorted Mississippi Plain from Bell Plain solely on the criteria of a polished surface and has stated, "The [shell] particle size itself is not distinctive, because the two varieties overlap quite a bit in this respect." There is some overlap between fine and coarse shell paste. Both are, however, easily sorted. The fine paste is consistently polished, usually the coarse paste is not. The fine paste vessels are either bottles or hemispherical bowls. Coarse shell vessels are globular jars or hemispherical bowls. The paste of the fine shell polished vessels becomes most coarse during the Moundville III subphase and the following Alabama River phase. Fine and coarse shell tempered sherds of the latter period are more difficult to sort. Steponaitis (Written Communication 1979) recently indicated that he is now classifying var. Hale as a variety of Bell Plain: "Bell Plain should be sorted on the basis of burnished surface finish as a primary criterion, and we should fall back on temper size only as a secondary criterion in cases where the surface is very badly eroded."

Local Temporal Variation. The shell paste of var. Hale becomes slightly more coarse through time. This is accompanied by a change in vessel shape. The bottle forms are ovoid and have pedestalled bases during the Moundville I subphase (Moore 1905:Figs. 129-130). The ovoid pedestalled bottle is completely replaced by a wider body form with either a shorter pedestalled base (Moore 1905:Figs. 35, 37, 39, 53) or a slab base (Moore 1905:Fig. 8) during the Moundville II subphase. The pedestalled and slab bases largely disappear by Moundville III times. The beaded or filleted rim appears for the first time during the Moundville II subphase (Steponaitis 1978:4-7).

Probable Relationships. Var. Hale appears to be most closely related to Bell Plain var. Bell. The latter variety is found in the northern half of the Yazoo Basin, the Lower St. Francis Basin, and adjacent areas on the east side of the Mississippi River (Phillips 1970:59).

Bell Plain (Var. Hale)
Figs. 57-58; More 1905, Figs. 12, 13
69, 76, 78, 100, 129, 130, 135, 145, 150, 155.

Paste.

Temper. Small particles of shell usually less than 0.8 mm in diameter. They occasionally may be as much as 1.5 mm wide. The shell particles are often too small to be visible to the naked eye.

Color. Exterior and interior surfaces become black (7.5YRN2/) or very dark gray (7.5YRN3/) when vessels have been fired in a reducing atmosphere. The surfaces turn reddish-yellow (5YR7/6; 5YR7/8; 5YR6/6; 5YR6/8), yellowish-red (5YR5/6; 5YR5/8; 5YR4/6), or light gray (10YR7/2) when vessels are fired in an oxidizing atmosphere.

Texture. Very smooth.

Surface Finish and/or Decoration. The interior and exterior surfaces were hand smoothed during the manufacture of the vessel body. The paste was remoistened and intensively burnished once it had dried to a leather hardness. The vessel was usually fired in a controlled reducing atmosphere to produce the distinctive black color. No decoration was applied to the surface of this variety.

Vessel Form. The most common vessel forms are either simple hemispherical bowls or bottles with short collars. The latter may or may not have pedestalled bases.

Rim. Usually straight. Rims may be slightly incurvate on hemispherical bowls.

Lip. Rounded or flattened. Moundville II and III vessels often have an applique fillet just below the lip.

Base. Rounded on hemispherical bowls. The pedestalled base becomes shorter on bottle forms through time resulting in the appearance of the slab base during Moundville II times. The slab base disappears by the Moundville III subphase. Bases are then usually rounded or flattened/rounded (Steponaitis 1978: 6-7).

Appendages. Small lug handles and effigies occur on hemispherical bowls.

Vessel Size. Few complete vessels or large sherds have been found in the Gainesville Lake area. The maximum diameter of the hemispherical

bowls is approximately 24 cm. They have an interior depth of no more than 10 cm. One pedestalled bottle has been recovered from the project area. The vessel, which has a broken collar, is 13.6 cm high and 15.5 cm wide. If the collar were present it would add at least 4 cm to 5 cm to its overall height.

Comments. This variety includes what has previously been referred to as Moundville Black Filmed and Bell Plain (DeJarnette and Wimberly 1941; McKenzie 1964, 1965, 1966; Jenkins 1975).

Bell Plain (Var. Big Sandy)

Comments. Bell Plain var. Big Sandy should be considered as a provisional variety. Present information indicates that this variety only differs from var. Hale only in paste composition. The paste of this variety contains small grog particles in addition to very fine shell fragments. Further microscopic study indicates many sherds classified as var. Hale do indeed contain poorly visible grog particles. Var. Big Sandy was created during the Site 1Pi33 analysis to quantify the amount of Bell Plain containing visible grog particles. This variety has not been tabulated at Sites 1Gr1X1, 1Gr2, 1Gr50, or 1Pi61. Future research should assess the validity of the variety. Fine shell and coarse grog comprise the paste of some of the burial urn covers within the adjacent Warrior Valley. Large percentages of this paste may prove to be a definitive trait for the Proto-Historic period pottery in this region.

Carthage Incised

Documentation. Steponaitis 1978.

Background. The type Cathage Incised was originally included under the type Moundville Filmed Incised (DeJarnette and Wimberly 1941; McKenzie 1964, 1965, 1966). The attribute of "filming" has been dropped as a criterion for defining types. Recent experiments, as well as earlier studies (Shepard 1956), indicate that the surface finish, for many years thought to be a black film, was actually produced by controlled firing in a reducing atmosphere. This surface finish, now referred to as "black polished," has been defined as a mode which cross cut a series of types and varieties, since a few of the fine incised vessels are not black (Steponaitis 1978:2). "Filmed" could no longer be designated as part of the type name because of these observations. A distinctive type name was applied because the type Moundville Incised had been previously defined. Hence, Carthage Incised was proposed as the type name.

General Description and Method of Manufacture. This type includes pedestalled bottles, short necked bowls, and hemispherical bowls with broad, neatly incised motifs on their exteriors. Flaring rim bowls with broad, neatly incised motifs on the interior rim surface are also included within this type designation. Vessels usually have a very fine paste and a polished black surface. They were constructed by a combination of coiling and molding. Pedestalled bases and collars of bottles, as well as the rounded bases of bowls, appear to have been made in a mold. The remainder of the vessel was coiled and added to the mold-made portion. The surface

was remoistened and well burnished once the vessel is almost completely dried. The vessel was usually fired in a controlled reducing environment after drying. Wet polishing and reduced firing produced a black polished effect. Vessels were occasionally fired in an oxidizing atmosphere which produced a grayish-blue or reddish-brown colored vessel.

Primary Sorting Criteria. Four varieties of Carthage Incised were recovered and defined in the Gainesville Lake area. Var. Carthage was sorted by designs consisting of three to four line running scrolls. var. Fosters was sorted by free-standing representational motifs usually depicting hands and longbones. Var. Moon Lake was sorted by a parallel oblique line motif. Var. Summerville was sorted by the motif of incised arches arranged end to end around the vessel's circumference.

Local Temporal Variation. We are just beginning to understand how the morphology of Moundville ceramics changed through time. Var. Moon Lake on flaring rim bowls and var. Summerville on the pedestalled bottle are varieties of Carthage Incised that appeared during the Moundville I subphase. Var. Moon Lake continued through the Moundville III subphase. Var. Fosters and var. Carthage were most frequent during the Moundville III subphase.

Probable Relationships. The different varieties of Carthage Incised are probably most closely related to Pensacola Incised (Willey 1949) centered in the Mobile Bay-Delta area, to Leland Incised, and possibly to Rhodes Incised in the Lower Mississippi Valley (Phillips 1970).

Carthage Incised (Var. Carthage)
Fig. 3A-D; Moore 1900, Fig. 68; 1907, Fig. 72;
Nance 1976, Fig. 32E.

Paste. The same as Bell Plain var. Hale.

Surface Finish and/or Decoration. The surface was first hand smoothed during the manufacture of the vessel body. The exterior surface was neatly incised with a three to four line running scroll motif while the paste was moist. Lines were 1.5 mm to 2 mm wide and U-shaped in cross section. The vessel was remoistened and burnished after the paste was almost completely dried.

Vessel Form. The most common vessel forms at Moundville seem to have been both the subglobular bottle with a rounded base and the short-necked bowl. No complete vessels or very large sherds of either form were found in the Gainesville Lake area.

Rim. Unknown.

Lip. Unknown.

Base. Unknown.

Vessel Size. Unknown. Sherd thicknesses average 5 mm to 6 mm.

Comments. The variety is included in what has previously been referred to as Moundville Filmed Incised (DeJarnette and Wimberly 1941; McKenzie 1964, 1965, 1966; Jenkins 1975a). This variety appears to be similar to Rhodes Incised var. Horn Lake (Phillips 1970:157).

Carthage Incised (Var. Fosters)
Fig. 3I-J; Moore 1900, Fig. 41;
DeJarnette and Peebles 1970, Fig. 113.

Paste. The same as Bell Plain vars. Hale and Big Sandy.

Surface Finish and/or Decoration. The surface was first hand smoothed during the manufacture of the vessel body. The exterior and/or interior were neatly incised when the paste was leather hard. Decoration consisted of free-standing representational motifs usually depicting hands and longbones. They occurred on the interior of flaring rim bowls and the exterior of short-necked bowls. Individual lines were 2 mm to 3 mm wide and U-shaped in cross section. The vessel was remoistened and burnished after the paste was almost completely dried.

Vessel Form. This variety occurs on the interior of flaring rim bowls and on the exterior of short-necked bowls in the Moundville area (Steponaitis 1978:17). This variety has only been found on the flaring rim bowls in the Gainesville Lake area.

Rim. Excurvate.

Lip. Rounded with a slight fold.

Base. Rounded.

Appendages. None known.

Vessel Size. Unknown. Sherd thicknesses average 7 mm to 9 mm.

Comments. This variety includes what has previously been referred to as Moundville Filmed Incised (DeJarnette and Wimberly 1941; McKenzie 1964, 1965, 1966) and Foster Filmed Incised (Sheldon 1974:208).

Carthage Incised (Var. Moon Lake)
Fig. 3E-H; DeJarnette and Wimberly 1941, Fig. 64 (bottom left);
McKenzie 1966, Fig. 3.

Paste. The same as Bell Plain var. Hale.

Surface Finish and/or Decoration. The surface was hand smoothed during the manufacture of the vessel body. A band of decoration was incised while the paste was leather hard. The decoration consisted of zones of parallel oblique lines usually occurring either on the interior of flaring rim bowls or on the exterior shoulder of short-necked bottles. Individual lines were 1.5 mm to 2 mm wide with a U-shaped cross section.

The surface of the vessel was remoistened and burnished once the paste was almost completely dried.

Vessel Form. Vessel shapes include flaring rim bowls and short-necked bowls.

Rim. Excurvate.

Lip. Flattened to slightly rounded.

Base. Rounded.

Appendages. None known.

Vessel Size. Not known. Sherd thicknesses average 5 mm to 6 mm.

Comments. This variety includes what has previously been referred to as Moundville Filmed Incised (DeJarnette and Wimberly 1941; McKenzie 1964, 1965, 1966).

Carthage Incised (Var. Summerville)
Fig. 63.

Paste. The same as Bell Plain var. Hale.

Surface Finish and/or Decoration. The surface was first hand smoothed during the manufacture of the vessel body. Arches were neatly incised end to end around the vessel's circumference while the paste was leather hard. Individual lines averaged 1.5 mm wide and were U-shaped in cross section. Two nodes approximately 9 mm in diameter were occasionally found at the junctures of the arches. The surface of the vessel was remoistened and burnished once the paste was almost completely dried.

Vessel Form. Only bowls have been observed for this variety at Moundville (Steponaitis 1978:17). One pedestalled bottle was recovered from Burial 25 at Site 1Pi33 (Fig. 63).

Rim. Slightly excurvate.

Lip. Rounded.

Base. Pedestalled or rounded.

Appendages. None known.

Vessel Size. One vessel recovered from Burial 25 at Site 1Pi33 was 11.5 cm high. It had a maximum diameter of 11.9 cm. Sherd thickness averaged 3 mm to 4 mm.

Comments. This variety includes what has previously been referred to as Moundville Filmed Incised (DeJarnette and Wimberly 1941; McKenzie 1964, 1965, 1966).

D'Olive Incised

The type D'Olive Incised was originally defined by Jenkins (1976:229) in the Mobile Bay area as D'Olive Engraved. One sherd from Site 1Pi33 has been classified as D'Olive Incised var. Bottle Creek. This variety was defined by Coblentz (n.d.) as part of a re-evaluation of Mobile Bay ceramics sequence. The paste is fine shell and the decoration consists of a single line incised into a semi-dry paste around the interior rim of a plate form. This type occurred during the Late Moundville or Proto-Historic periods. Incising and engraving frequently overlap during this time period and it is consequently difficult to sort this type by decorative treatment.

Kimmswick Fabric Impressed
Wimberly 1960, Fig. 66A-E

Kimmswick Fabric Impressed is a fabric marked type first described by Walker and Adams (1946). The surface of this type is impressed with a plaited fabric (usually a simple twined, coarse, open weave). It is frequently referred to as salt pan ware, because it was found at prehistoric salt processing stations from South Alabama to Missouri. Phillips (1970:95) has proposed that all salt pan fabric impressed pottery in the southeast be classified into a single type category. This recommendation is followed here. The local variety is designated as var. Langston, the type defined by Heimlich (1952). One sherd of this type was found on the surface at Site 1Pi33.

Mississippi Plain

Documentation. Phillips 1970; Steponaitis 1978.

Background. Mississippi Plain is a super-type set up by Phillips (1970) to cover all unpolished plain pottery tempered with coarse shell fragments. It includes several previously defined types now categorized as varieties. Coarse shell tempered unpolished Warrior Plain (DeJarnette and Wimberly 1941; McKenzie 1964, 1965, 1966) is thus a likely variety candidate of this type.

General Description and Method of Manufacture. The type Mississippi Plain consists of globular jars and hemispherical vessels with coarse shell tempering and smooth but unpolished surfaces. Vessels were constructed by coiling flattened strips of coarse shell tempered clay onto a prepared dish-shaped base. This base may have been constructed in a mold. The surface of the vessel was often scraped to thin the walls and then hand smoothed once the paste was semi-dry.

Primary Sorting Criteria. Mississippi Plain is sorted from Bell Plain by its coarse paste and unpolished surface. This type is almost entirely confined to a globular vessel shape. The hemispherical bowl of this type occurs only rarely. Two varieties of Mississippi Plain are described for the Gainesville Lake area. Var. Warrior has been sorted by its coarse shell tempering and unpolished surface.

Var. Hull Lake has been sorted by the presence of sparse grog particles mixed with coarse shell.

Local Temporal Variation. The globular vessel is the predominant shape from Early through Late Mississippian times. There are certain attributes found on this shape which do change through time, however. The right angle rim seems to be an important rim form during the Early Moundville I subphase. There are also changes in the handle forms through time. The earliest handle form is the loop handle. This handle is round in cross section. The loop handles on the vessels recovered from the cemetery at Site 1Pi33 are very similar to the Moundville I handles at the Bessemer Site. Both have handles with small knobs at the top of the handle curvature. The Bessemer site has recently been radiocarbon dated at A.D. 1070 ± 55 (Walthall 1978). The strap handle form appears during the later portion of the Moundville I subphase. Both loop and strap appear together at this time. Loop and strap handle forms appear together in the cemetery at Site 1Pi33. Loop handles seem to disappear by the Moundville II subphase and strap handles become progressively wider and more flattened through time. Handles are attached to the vessel shoulder by riveting, and to the rim by molding, throughout the Moundville I and II subphases. The number of handles found on a pot increases from two to four during the Moundville II subphase. Handles increase in number to six or eight or more, and are generally smaller by Moundville III times. These handles were molded to the rim and were evidently non-functional. A small amount of Alabama River Applique, which may have as many as 50 to 60 small handles, also appeared at this time. The Moundville III ceramic complex was dated at Site 1Pi33 to A.D. 1410 ± 45 years.

Probable Relationships. The Mississippi Plain of the Moundville phase in the Gainesville Lake area is probably most closely related to Pensacola Plain (Willey 1949). The center of this form's distribution is in the Mobile Bay-Delta area.

Mississippi Plain (Var. Warrior)
Figs. 59-61, 65; Moore 1905, Fig. 49, 50, 55, 154;
McKenzie 1966, Fig. 4; Dejarnette ande Peebles
1970:99, 105, 111, 113-114.

Paste. The same as Barton Incised.

Surface Finish and/or Decoration. This variety has no decoration. The exterior and interior surfaces of these vessels were hand smoothed and often scraped during the process of manufacture.

Vessel Form. The predominant vessel forms are short collared globular jars and hemispherical bowls.

Rim. Usually straight to sharply excurvate on globular jars. The rim may be straight to slightly incurvate on hemispherical bowls.

Lip. Rounded to slightly flattened. Hemispherical bowls may have a filleted or beaded rim.

Base. Rounded.

Appendages. Loop and strap handles occur on globular vessels. Lug handles and effigies infrequently occur on hemispherical bowls. Loop handles frequently have one or two rounded knobs at the top of the handle curve.

Vessel Size. Vessels have a diameter ranging from 10 cm to 32 cm and an interior depth range of 7 cm to 28 cm. Sherd thickness ranges from 3 mm in small vessels to 10 mm in larger vessels.

Comments. This variety corresponds to the old Warrior Plain type (DeJarnette and Wimberly 1941; McKenzie 1964, 1965, 1966). It may also include plain body sherds of Alabama River Applique, Barton Incised, and Moundville Incised.

Mississippi Plain (Var. Hull Lake)

Comments. Mississippi Plain Var. Hull Lake is a provisional type established by Coblentz (1979) during the analysis of material recovered from Site 1Pi33. The only difference between vars. Hull Lake and Warrior is the occurrence of sparse grog particles in an otherwise coarse shell tempered paste. Var. Hull Lake was created in recognition of this distinction. The paste of this variety morphologically overlaps with Baytown Plain var. Curry Creek. The latter variety consists primarily of grog with only sparse fragments of coarse shell present in the paste. The consistent use of these two varieties should facilitate recording the transition from grog to shell tempering. Only 27 sherds of Mississippi Plain var. Hull Lake and 41 sherds of Baytown Plain var. Curry Creek have been recovered in the Gainesville Lake area. Although there is a definite shift from Baytown Plain to Mississippi Plain, a local evolution cannot be documented by this sample.

Moundville Engraved

Documentation. Willey 1949; Wimberly 1960; McKenzie 1964, 1965, 1966.

Background. The definitiona of this type has been unnecessarily belated considering its plentiful occurrence recorded by Moore (1905, 1907) at Moundville. DeJarnette and Wimberly (1941) described the sole engraved vessel from the Moundville series at the Bessemer Site as Moundville Filmed Hemagraved. Moundville Engraved was first described in Willey's (1949) Archaeology of the Florida Gulf Coast where it was associated with the Pensacola series. The latter series probably resulted from a combination of the the downriver movement of Moundville influences with Fort Walton culture. Wimberly (1960) later described the Moundville Engraved type found in the Mobile Bay-Delta area. The Moundville Engraved type within the Moundville area was first described by McKenzie (1964,

1965, 1966). Steponaitis (1978) temporarily designated the type Moundville Engraved as Hemphill Engraved. Steponaitis (Personal Communication 1980) has more recently returned to the Moundville Engraved classification.

General Description and Method of Manufacture. These vessels strongly resemble Bell Plain vars. Hale and Big Sandy. They differ in that the latter two variants do not have engraved decorations.

Primary Sorting Criteria. Steponaitis (1978) has recognized seven varieties of this type in the Moundville area. Only two of these have been recovered from the Gainesville Lake area. All of the varieties have been sorted by the motif engraved into the surface. Var. Hemphill has been sorted by motifs consisting of free-standing or representational motifs. Most of these are in the iconography of the Southeastern Ceremonial complex. Var. Wiggins has been sorted by engraved motifs of two to five line running scrolls. These may occasionally be embellished with fill-in cross hatching or with cross hatched triangular projections.

Local Temporal Variation. The temporal range of this type has not been documented in the Gainesville Lake area but it will probably prove to be very similar to that of the nearby Moundville area. Moundville Engraved is relatively rare during the Moundville I subphase. It consists of vars. Elliott's Creek and Tuscaloosa on the ovoid pedestalled bottle when it does appear. The ovoid pedestalled bottle is completely replaced by a wider body form with a low pedestal or a slab base during the Moundville II subphase. Varieties made at that time include vars. Maxwell's Crossing and Tuscaloosa. Var. Hemphill apparently becomes the majority form toward the end of the Moundville II subphase. Vars. Hemphill, Wiggins, and Taylorville appear on a subglobular bottle with a simple rounded base during the Moundville III subphase. The pedestalled and slab bases of these bottles generally disappear at thi time (Steponaitis 1978:4-9).

Probable Relationships. Moundville Engraved is most closely related to Walls Engraved var. Walls in the southwest Tennessee-northeast Arkansas area (Phillips 1970:170).

Moundville Engraved (Var. Hemphill)

Fig. 6A-G; Moore 1905, Figs. 8, 17, 31, 56, 62, 64, 84 87, 89, 112, 114, 117, 121, 123, 146, 148, 151, 153, 156, 160; Moore 1907, Figs. 7, 9-10, 34, 37, 39, 41-42, 43, 45-46, 51, 57 60, 63.

Paste. The same as Bell Plain vars. Hale and Big Sandy.

Surface Finish and/or Decoration. The same as Bell Plain vars. Hale and Big Sandy. Variety Hemphill differs from these latter forms in that it is engraved with free standing or representational motifs. Most of these motifs are in the iconography of the Southeastern Ceremonial complex. The pots were engraved following drying or firing. The lines which make up the designs were always less than 1.5 mm wide and never more than 1 mm wide.

Vessel Form. Only small body sherds have been recovered. No complete vessels or large vessel fragments have been recovered from the Gainesville Lake area. Vessel forms of this variety at Moundville include the rounded based and short collared subglobular bottle and the hemispherical bowl.

Rim. Not known. Probably straight.

Lip. Not known. Probably rounded.

Base. Not known. Probably rounded.

Appendages. None known.

Vessel Size. Not known for the Gainesville Lake area. Sherd thickness averages from 3 mm to 5 mm.

Comments. This variety is very similar to Walls Engraved var. Walls (Phillips 1970:170).

Moundville Engraved (Var. Wiggins)
Fig. 6H-I; Moore 1905, Figs. 124, 162;
1907, Figs. 66, 68, 70; McKenzie 1966, Fig. 9.

Paste. The same as Bell Plain vars. Hale and Big Sandy.

Surface Finish and/or Decoration. Same as Bell Plain vars. Hale and Big Sandy. The exterior surface is, however, decorated with two to five line running scrolls. These scrolls are occasionally embellished with filled in cross hatching or with cross hatched triangular projections.

Vessel Form. Only small body sherds of this variety have been recovered in the Gainesville Lake area. The vessel forms associated with this variety at Moundville are the subglobular bottle with rounded base and short collar and the cylindrical bowl with single lugs.

Rim. Not known. Probably straight.

Lip. Not known. Probably rounded.

Base. Not known. Probably both flat and rounded.

Appendages. None known.

Vessel Size. Not known for the Gainesville Lake area. Sherd thickness averages 3 mm to 5 mm.

Comments. Only two sherds of this variety have been recovered from the Gainesville Lake area.

Moundville Engraved (Var. Havana)

Fig. 4B-C, E-F, Moore 1905, Fig. 51, 73, 120, McKenzie 1966, Fig. 5.

Paste. The same as Bell Plain vars. Big Sandy and Hale.

Surface Finish and/or Decoration. The same as Mound Place Incised var. Akron. The line width is usually less than 1 mm wide, engraved rather than incised, and usually executed in a drier paste.

Vessel Form. No complete vessels or large vessel fragments of this variety have been recovered in the Gainesville Lake area. Little is therefore known about vessel shape for the area. The most common vessel form in the nearby Moundville area is the single lugged cylindrical/semi-cylindrical bowl.

Rim. Straight.

Lip. Flattened to rounded.

Base. Not known.

Appendages. None are known for Gainesville Lake area.

Vessel Size. Not known. Sherd thickness averages 5 mm to 6 mm.

Comments. This variety is probably most closely related to Mound Place Incised.

Moundville Incised

Documentation. DeJarnette and Wimberly 1941; Heimlich 1952; Wimberly 1960; McKenzie 1964, 1965, 1966; Steponaitis 1978.

Background. Moundville Incised was probably the most numerous decorated type produced by the Moundville culture. It was first defined at the Bessemer site in the Warrior Valley by DeJarnette and Wimberly (1941). It was later recognized by Heimlich (1952) in the Central Tennessee Valley and by Wimberly (1960) in the Mobile Bay-Delta region. McKenzie (1964, 1965, 1966) elaborated upon the description using collections from the Moundville site. Most of the variability in arch treatment, upon which the following variety definitions were based, are found in Moundville, the Gainesville Lake area, the Central Tennessee Valley, and in the Mobile Bay-Delta area. Steponaitis, Coblentz, and Jenkins were initially unable to agree upon a type name to assign to the different variations of the arch motif. This was primarily because Phillips (1970: 128) had placed the arch motif of var. Manly under Matthews Incised. It was decided that a local type designation was more appropriate since there was a wider range in arch variability in western Alabama. Moundville Incised was the only name that had been locally applied to the arch motif and it, therefore, had precedence over any other term.

General Description and Method of Manufacture. The type Moundville Incised consists of globular jars that have incised arches arranged end to end around the upper portion of the vessel. The surface of this type was smoothed but not burnished. Its ware is comparable to Mississippi Plain. Vessels were constructed by coiling flattened strips of coarse shell tempered clay on a prepared dish shaped base which was possibly molded. The interior and exterior surfaces were hand smoothed during and after the construction of the vessel body.

Primary Sorting Criteria. Three varieties of this type have been described. Var. Carrollton has been sorted by an arch motif consisting of one or more parallel arches. It is not embellished with radiating incisions or punctations. Var. Moundville has been sorted by an arch motif consisting of arches embellished with a series of short incisions radiating upward from the arches. Variety Snow's Bend has been sorted by a motif consisting of an arch either embellished with punctations or formed by punctations alone.

Local Temporal Variation. Scanty evidence suggests that larger percentages of var. Moundville occur earlier in the Moundville sequence but var. Carrollton seems to grow in popularity. This latter form becomes the dominant Moundville Incised count by Moundville II times. An evolution in handle forms similar to those on Mississippi Plain vessels also occurs on Moundville Incised vessels. Applique handles, however, never appear on Moundville Incised vessels as they do on Mississippi Plain vessels.

Probable Relationships. The type Moundville Incised is probably most closely related to Cool Branch Incised (Sears 1967) in the Lower Chattahoochee Valley and Matthews Incised var. Manly (Phillips 1970:128) in the Lower Mississippi Valley.

Moundville Incised (Var. Carrollton)
Fig. 5A-F; Dejarnette and Wimberly 1941, Fig. 73 (bottom center).

Paste. The same as Barton Incised and Mississippi Plain.

Surface Finish and/or Decoration. The interior and exterior surfaces were hand smoothed during the process of manufacture. The shoulder area was then decorated with one or more parallel arches. These were not embellished with radiating incisions or punctations. The incisions were executed in a wet paste and were usually V-shaped in cross section. Lines range from 1 mm to 2 mm in width and 0.5 mm to 1 mm deep.

Vessel Form. The globular jar is the vessel form on which the plain arch occurs.

Rim. Straight and usually flared outward slightly.

Lip. Flattened and occasionally rounded.

Base. Rounded.

Appendages. Opposing strap handles are usually just above the juncture of two arches or sets of arches.

Vessel Size. No complete vessels have been recovered. Large sherds indicate that the rim diameter is no more than 22 cm to 24 cm. Maximum interior depth does not extend beyond 14 cm or 15 cm. Sherd thickness ranges from 4 mm to 7 mm.

Comments. This variety has previously been included under Moundville Incised.

Moundville Incised (Var. Moundville)
Figs. 4G-H, 62, 66; McKenzie 1966, Fig. 2

Paste. The same as Barton Incised and Mississippi Plain.

Surface Finish and/or Decoration. The same as Moundville Incised var. Carrollton except that the arch is embellished with a series of short incisions radiating upward from the arch. Lobes pushed outward from the interior are sometimes located under each arch.

Vessel Form. The only vessel form on which the var. Moundville motif appears is the globular jar.

Rim. Straight and usually flared outward slightly.

Lip. Both flattened and rounded lips occur equally.

Base. Rounded.

Appendages. Both loop and strap handles frequently appear. Handles usually have one or two small rounded knobs at the apex of the handle curve. Loop handles may be angular rather than a smooth continuous curve in profile.

Vessel Size. Vessel sizes range from very small to very large. Small vessels measure 93 mm in diameter with a depth of 75 mm. Large vessels have a diameter of 39 cm and a depth of 32 cm. Sherds from smaller vessels have an average thickness of 3.5 mm. Sherds from larger vessels have an average thickness of 5 mm to 6 mm.

Comments. This variety was previously classified as Moundville Incised and closely resembles an unnamed variety at the Bessemer Site (DeJarnette and Wimberly 1941, Fig. 42, bottom center). The lines on the Bessemer variety are incised perpendicular to the arch, extend to the lip, and slightly overlap one another. The unnamed Bessemer variety is probably ancestral to both vars. Moundville and Carrollton. Sherds similar to the Bessemer variety are found at Hobbs Island, Site 1Ma4 (Webb 1939, Plate 105, 1-2, 4).

Moundville Incised (Var. Snow's Bend)
Fig. 6J-L.

Paste. The same as Barton Incised and Mississippi Plain.

Surface Finish and/or Decoration. The same as Moundville Incised vars. Carrollton and Moundville except that the arch is either embellished with punctations or is entirely made up of punctations without an incised arch. It may prove advisable to establish separate varieties for punctated vessels with and without the incised arch. The punctations without the incised arch appear to concentrate late in the Moundville phase. Vessels with punctations above the incised arch may concentrate earlier.

Vessel Form. Uncertain. Probably the same as Moundville Incised var. Carrollton.

Vessel Size. Unknown.

Comments. Previously classified as Moundville Incised. The decorative treatment of this variety is very similar to Matthews Incised var. Manly (Phillips 1970:128).

Moundville Incised (Var. Unspecified)
Fig. 2K.

Two Moundville Incised sherds recovered from Site *1Pi61* were classified as var. Unspecified. Incised arches appear on both sherds very similar to those on var. Carrollton. They differ in width of incised decoration and in paste. Var. Carrollton has incisions from 1 mm to 2 mm in width executed in a wet paste. The incising on the two unspecified sherds consists of bold lines 5 mm wide executed in a dry paste tempered with coarse shell.

Mound Place Incised

Documentation. Phillips, Ford, and Griffin 1951; Phillips 1970.

Background. The type Mound Place Incised was first defined by Phillips, Ford, and Griffin (1951). Phillips (1970:135) somewhat reluctantly retained this type designation and created two local Mississippi Valley varieties. This type is rare in the Mississippi Valley. It appears consistently, although not in large numbers, as Moundville sites.

General Description and Method of Manufacture. Mound Place Incised is the same as Bell Plain except it has a motif consisting of two or more lines parallel to and just below the lip.

Primary Sorting Criteria. One variety has been defined on the basis of the method or treatment of incision. Var. Akron incisions range from 1.5 mm to 2 mm wide, and are U-shaped in cross section. These incisions were executed when the vessel was in a leather hard state of dryness.

Local Temporal Variation. Little can be said about temporal variability in the Gainesville Lake area because of the small sample of this type. Var. Akron first appears during the Moundville I subphase in the Warrior Valley.

Probable Relationships. Mound Incised is most closely related to Carthage Incised.

Mound Place Incised (Var. Akron)

Fig. 4A-D; Moore 1905, Fig 94; DeJarnette and Wimberly 1941, Fig. 64, top right; McKenzie 1966, Fig. 11a; DeJarnette and Peebles 1970:111.

Paste. The same as Bell Plain vars. Hale and Big Sandy.

Surface Finish and/or Decoration. The interior and exterior surfaces were hand smoothed during the manufacture of the vessel body. A horizontal band of two or more lines parallel to and just below the lip was neatly incised into the moist vessel surface while the paste was semi-dry. This band of lines was commonly embellished with loops and/or folds. The lines are U-shaped in cross section and range from 1.5 mm to 2 mm in diameter. Once it had dried, the vessel was finely burnished to a leather hardness or slightly harder. This variety was sometimes fired in a reducing atmosphere which produced the distinctive polished black color.

Vessel Form. The most frequent vessel form of this variety is the hemispherical bowl which usually has a rim effigy.

Rim. Usually straight. Occasionally excurvate.

Lip. Flattened or rounded.

Base. Rounded.

Appendages. Effigies frequently appear.

Vessel Size. The total vessel size of the Gainesville material is not known. Sherd thickness averages 5 mm to 7 mm.

Comments. This variety was previously included under Moundville Filmed Incised (DeJarnette and Wimberly 1941; McKenzie 1964, 1965, 1966) and it was included by Steponaitis (1978:17) under Carthage Incised. It may be more correct to include this variety under Mound Place Incised to remain consistent with Phillips' (1970) terminology.

O'Byam Incised (Var. Stewart)

Fig. 4N-O.

This type, originally described by Williams (1954), was modified by Phillips (1970:144) to include vessels that had the same motifs engraved

in fine lines. Four sherds from Site 1Pi33 and one sherd from Site 1Pi61 were classified as O'Byam Incised var. Stewart which display a design consisting of concentric semi-circles and concentric triangles engraved around the interior rim of flaring rimmed bowls and soup plates. The incised lines have an average diameter of 0.5 mm. The fine shell paste ranges toward the coarser consistencies found in Bell Plain vars. Hale and Big Sandy. All sherds, except one of this variety, were either found on the surface or in the general midden units. The single exception was discovered on the floor of Structure 1 at Site 1Pi33. This was a circular Moundville III structure radiocarbon dated at A.D. 1410 ± 45 years. The use of the term incised for this type follows Phillips (1970:144). More recent examination of the larger University of Michigan collection from the Lubbub locality indicates that some of the material which would be classified as O'Byam Incised is engraved. Other sherds of identical decoration and vessel form were incised while the paste was wet or leather hard. Some further refinement of this type will be necessary before the relationships of these types are fully understood.

Parkin Punctated (Var. Bridgeville)
Fig. 2I.

The type Parkin Punctated was originally defined in the Lower Mississippi Valley by Phillips, Ford, and Griffin (1951). It has since been redefined and segregated into several varieties by Phillips (1970:150-152). The surface treatment of this type consists of random punctations over the entire body. The paste is coarse shell. Two sherds were recovered from Site 1Pi7, 1 km upriver from Site 1Pi33 (Nielsen and Jenkins 1973) that were decorated with random fingernail punctations with paste equivalent to Mississippi Plain var. Warrior. The name Bridgeville was provisionally assigned to this variety.

Rhodes Incised (Var. Unspecified)
Fig. 4L-M.

The type Rhodes Incised was described for the Mississippi Valley by Phillips, Ford and Griffin (1951). One sherd of this type, recovered from the floor of Structure 1 at Site 1Pi33, was decorated with finely incised 1 mm lines that form spirals on a coarse shell tempered paste. This type has been designated as var. Unspecified and is similar to a sherd from Site 1Pi8 classified as Rhodes Incised (Nielsen and Jenkins 1973, Plate 1E). These sherds could also be classified as Alabama River Incised var. Unspecified although type-variety nomenclature has not yet been effectively defined for Proto-Historic ceramics.

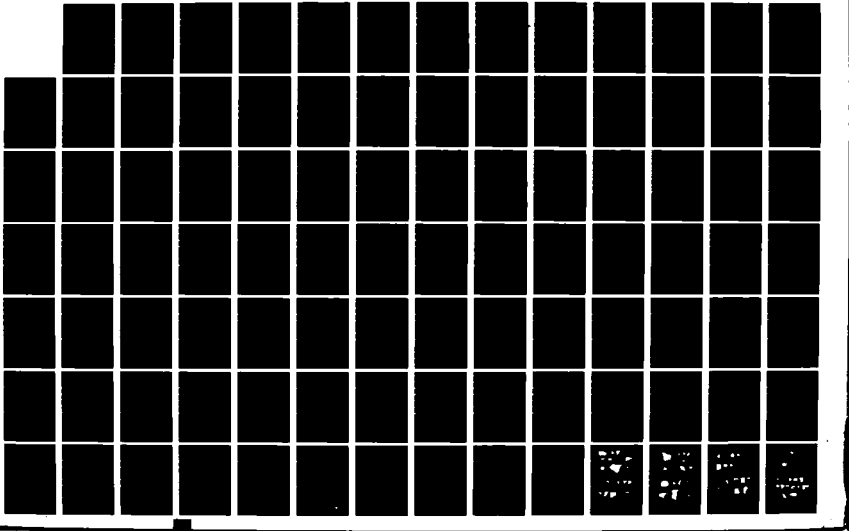
Unclassified Shell Tempered

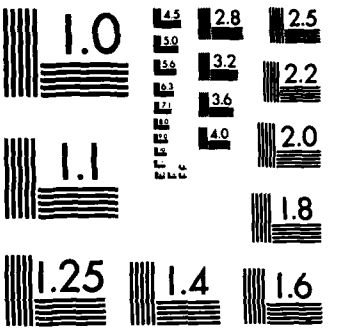
Unclassified Cord Marked

Three sherds from Site 1Pi33 and one from Site 1Gr2 have a cord marked surface finish and a paste tempered with coarse shell.

AD-A126 469 ARCHAEOLOGICAL INVESTIGATIONS IN THE GAINESVILLE LAKE AREA OF THE TENNESS..(U) ALABAMA UNIV UNIVERSITY OFFICE OF ARCHAEOLOGICAL RESEARCH N J JENKINS ET AL. OCT 81 2/5

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MICROCOPY RESOLUTION TEST CHART
NATIONAL BUREAU OF STANDARDS-1963-A

Unclassified Orange Slipped

One sherd from Feature 51 at Site 1Pi33 has an orange surface produced by a hematite slip or film and is tempered with very fine shell. This feature produced two separate radiocarbon dates of A.D. 1030.

Unclassified Orange and Black on Buff
Fig. 2L.

Another sherd from Feature 51 at Site 1Pi33 has a 10 mm wide orange band painted over a black and buff colored surface. The paste is tempered with very fine shell.

MIXED SHELL AND GROG TEMPERED

Fewer than 100 sherds with a paste tempered with mixed grog and coarse shell were recovered. These have all the characteristics of regular grog tempered pottery except for the presence of sparse fragments of coarse mussel shell which ranges from less than 1 percent to approximately 10 percent. Most of this mixed shell and grog tempered ware dates to ca. A.D. 1000.

Baytown Plain (Var. Curry Creek)

This provisional variety has every characteristic of Baytown Plain var. Roper except that shell is included in the paste.

Mulberry Creek Cord Marked (Var. Westervelt)
Fig. 7E.

This provisional variety has every characteristic of Mulberry Creek Cord Marked var. Aliceville except that shell is included in the paste.

Withers Fabric Marked (Var. Unspecified)

One sherd from Site 1Pi61 would have been classified as Withers Fabric Marked var. Gainesville had it not had a small amount of shell in the paste.

Unclassified Incised
Fig. 7C, F.

Six sherds decorated with regularly spaced incisions 1 mm wide and 4 mm apart were recovered from Feature 51 at Site 1Pi33. The incisions vary between brushing, and what could be termed comb incising. The paste is the same as Baytown Plain var. Roper except for the inclusion of sparse shell fragments. The decoration is very similar to the Late Woodland Anderson Incised (Chase 1969) type of the Central Alabama Autauga phase.

GROG TEMPERED CERAMICS

The term grog refers to crushed sherds. Grog tempering appears as a minor element of the Miller ceramic inventory as early as the Early Miller II subphase, ca. A.D. 300 to A.D. 450. The initial appearance and subsequent development of this tempering material is not well known prior to the Late Miller II subphase. Grog temper probably appears in the Tombigbee drainage as a result of trait unit diffusion from the Lower Mississippi Valley where it had a very long history. Varieties of the major types were formulated during this study to facilitate documentation of the shift from sand to grog tempering.

Alligator Incised

Documentation. Phillips 1970.

Background. The concept of the Alligator Incised type has produced considerable confusion since it was first defined in the Lower Mississippi Valley because of its numerous morphological similarities to Mazique Incised. The sorting criteria of these two types were defined by Ford and Willey (1939), redefined by Ford (1951), defined again by Phillips, Ford, and Griffin (1951) and further redefined by Phillips (1970). The detailed history of Alligator Incised may be found in Phillips (1970:38). Phillips (1970:38-39, 128) described the major differences between Alligator Incised and Mazique Incised as follows: Alligator Incised has wet paste incising over most of the vessel body. Mazique Incised, on the other hand, has a dry paste incision of a band around the upper portion of the vessel. The Alligator Incised type was slightly modified for the Central Tombigbee region. All sloppily incised grog tempered pottery was classified as Alligator Incised in this study. This typology differs from Phillips' (1970) classification scheme in that much of the Gainesville material (vars. Gainesville and Geiger) has a band around the upper portion of the vessel. A very small amount of vars. Gainesville and Oxbow is characterized by semi-dry paste incision. All varieties of Alligator Incised in the Gainesville Lake area were very sloppily made. They are variations on one general theme; sloppy rectilinear incising.

General Description and Method of Manufacture. The Gainesville Lake area Alligator Incised is characterized by sloppy rectilinear incisions executed in a wet grog tempered paste. The incisions are occasionally executed in a semi-dry paste. The hemispherical bowl appears to be the major vessel shape, although the beaker shape may also be present. Vessels were constructed by coiling. The exterior and interior surfaces were then hand smoothed. The interior was often slightly burnished once the paste had dried to a leather hardness. The exterior was burnished less frequently.

Primary Sorting Criteria. The varieties have been sorted on the basis of differences in decoration. Var. Oxbow has been sorted by sloppy random incisions forming no discrete design. Decoration usually covers the entire vessel. Var. Gainesville is also sloppily incised. The inci-

sions on this variety, however, form triangular decorative arrangements usually confined to the upper portion of the vessel. Because these varieties are often difficult to sort, it is illogical to define var. Gainesville as a variety of Mazique Incised merely because the design is sometimes confined to the upper vessel body. Another variety, var. Geiger, was sorted by vertically incised lines from the lip confined to the upper vessel body.

Local Temporal Variation. Alligator Incised is a minority type comprising less than one percent of any Miller III phase ceramic complex. Vars. Gainesville and Oxbow occur with consistent frequency throughout the Miller III phase. Var. Oxbow is always the most numerous representative of this type. Var. Geiger only appears in Late and Terminal Miller III components.

Probable Relationships. Alligator Incised var. Oxbow in the Gainesville Lake area is clearly closely related to the var. Oxbow of the Lower Mississippi Valley. The distribution of this variety is probably continuous from the Lower Mississippi Valley to the Tombigbee River. Var. Gainesville appears to be closely related to Mazique Incised var. Manchac (Phillips 1970:129-130). Var. Geiger is virtually identical to sherds from West Jefferson components on the Warrior River classified as Residual Clay Tempered Incised by Jenkins and Nielsen (1974:Plate XV, A-B).

Alligator Incised (Var. Gainesville)
Fig. 9A-K.

Paste.

Temper. Approximately 15 to 40 percent of the paste is made up of fragments of pulverized sherds ranging from 1 mm to 3 mm in diameter. A small amount of sand (3 to 5 percent) is occasion occasionally added as temper to some vessels.

Color. Sherds are most often a very pale brown (10YR7/3; 10YR7/4) or a yellowish-red (5YR5/6; 5YR5/4). They are less frequently a very dark gray (5YR3/1) or black (5YR2.5/1).

Texture. From a slightly chalky to a very fine sandpaper-like texture. Numerous grog particles form a contorted paste with a very lumpy fracture. Sparse shell fragments rarely appear during Late and Terminal Miller III times.

Surface Finish and/or Decoration. The interior and exterior surfaces were hand smoothed after the vessel body had been constructed by coiling. Simple triangular designs placed primarily around the upper portion of the vessel were sloppily incised while the paste was wet. These designs may appear on the exterior bodies of Mulberry Creek Cord Marked var. Aliceville and Withers Fabric Marked var. Gainesville and sometimes appear around the upper interior of the same varieties, and Baytown Plain var. Roper. The incised lines average 1 mm to 2 mm wide and 1 mm deep. The interior and exterior surfaces were lightly burnished once the paste had dried to a leather hardness.

Vessel Form. Most vessels of this variety are simple hemispherical bowls. Many have a slightly restricted orifice.

Rim. Straight to slightly restricted.

Lip. Lips are either rounded or pointed.

Base. Rounded.

Appendages. None.

Vessel Size. Maximum diameter is approximately 16 cm to 20 cm. Interior depth does not exceed 8 cm to 10 cm.

Comments. This variety is a slightly neater and more organized version of var. Oxbow. Alligator Incised var. Gainesville appears to be most similar to Mazique Incised var. Manchac (Phillips 1971:129-130).

Alligator Incised (Var. Geiger)
Fig. 10A-I.

Paste. The same as Alligator Incised var. Gainesville.

Surface Finish and/or Decoration. The interior and exterior surfaces were hand smoothed after the body was constructed by coiling. Narrow parallel lines (0.5 mm to 1 mm) were sloppily incised vertically or obliquely from the lip while the paste was wet or slightly dried. These incisions were confined to a band of varying width on the upper portion of the vessel. One sherd from Feature 51 at Site 1Pi33 also had parallel rows of sloppy punctations just below and parallel to the lip.

Vessel Form. The predominant vessel form seems to be the hemispherical bowl. One rim sherd is slightly recurvate and appears to be from a small globular jar.

Rim. Usually straight. One example is slightly recurvate.

Lip. Usually rounded or pointed, rarely flattened.

Base. Uncertain. Probably rounded.

Appendages. None.

Vessel Size. The maximum diameter of vessels of this variety is between 22 cm and 24 cm. The interior depth of vessels of this type was not determined. Sherd thickness ranges from 5 mm to 9 mm and averages 6 mm to 7 mm.

Comments. Sherds of this variety are virtually identical to several sherds found in the West Jefferson complex on the Warrior River west of Birmingham, Alabama (Jenkins and Nielsen 1974:Plate XV A-B). The West Jefferson complex has been dated from between A.D. 875 to A.D. 1060 by a series of nine radiocarbon dates from Sites 1Je31, 1Je32, and 1Je33 (Jen-

kins and Nielsen 1974). This variety is also very similar to the Tennessee Valley Kirby Incised (Heimlich 1952:22).

Alligator Incised (Var. Oxbow)
Fig. 9L-P.

Paste. The same as Alligator Incised var. Gainesville.

Surface Finish and/or Decoration. The interior and exterior surfaces were hand smoothed after the vessel body had been constructed by coiling. The exterior was infrequently incised after the paste dried to a leather hardness. The entire exterior surface was more frequently haphazardly incised with random criss-crossing lines while the paste was wet. Lines range from 0.5 mm to 2 mm wide and have an average depth of approximately 1 mm. The interior was lightly burnished after the paste dried to a leather hardness. The exterior surface was rarely burnished. This variety of incision has infrequently been found incised over Withers Fabric Marked var. Gainesville and Mulberry Creek Cord Marked var. Aliceville. It has also been found incised upon the interior surface of Baytown Plain var. Roper, Mulberry Creek Cord Marked var. Aliceville, and Withers Fabric Marked var. Gainesville.

Vessel Form. The only vessel form recognized for this variety is the small hemispherical bowl.

Rim. Straight.

Lip. Usually rounded. The lip may also be pointed. It is, however, rarely flattened.

Base. Rounded.

Appendages. None.

Vessel Size. Maximum diameter is approximately 20 cm. The minimum diameter for these vessels ranges from 14 cm to 16 cm. The interior depth for vessels of this type cannot be determined. Sherd thickness ranges from 5 mm to 9 mm and averages 7 mm to 8 mm.

Comments. The material described above is almost identical to the var. Oxbow defined by Phillips (1970). That variety designation has consequently been applied to the material of identical morphology in the Gainesville Lake area. Futato (Oakley and Futato 1975:20) has recognized Alligator Incised var. Oxbow in what is apparently a late McKelvey context at the Champion site in the Bear Creek Lake in Northwest Alabama. This McKelvey component has been radiocarbon dated at A.D. 1010 ± 200 years. The ceramic assemblage from the dated feature and others from the Champion site share numerous similarities with what we have termed the Middle Miller III Cofferdam complex in the Central Tombigbee drainage. No fabric marked ceramics were found at the Champion site, however.

Avoyelles Punctated

Documentation. Phillips 1970.

Background. Phillips (1970:41) has written: . . .[Avoyelle Punctated] is the concept of Dupree Incised, as described in Ford 1951, and Quimby 1951, enlarged to include earlier material from which it ostensibly derived." Phillips (1970:41) has further stated: "Designs consist of a band of punctations confined by incised lines which form simple rectilinear patterns, and run either vertically, are slightly slanted, or are arranged in V's."

General Description and Method of Manufacture. This type consists of hemispherical and/or beaker-shaped vessels having a band of punctations confined by rectilinear lines incised just below the lip. The vessels were constructed by coiling flattened strips of grog tempered clay. The exterior and interior surfaces were hand smoothed after coiling. The decoration was then applied to either the exterior or interior. The undecorated portion of the vessel was burnished once the paste had dried to a leather hardness.

Primary Sorting Criteria. The sherds have been sorted by the differential treatment of incised rectilinear bands as well as by the different types of punctations bordered by incised lines. Var. Tubbs Creek has been sorted by its Alligator Incised var. Gainesville-like incision bordering sloppy punctations.

Local Temporal Variation. Avoyelles Punctated var. Tubbs Creek is almost exclusively concentrated during the Late Miller III subphase. It comprises no more than 0.01 percent of that ceramic complex, however.

Probable Relationships. This type is related to Alligator Incised var. Gainesville [illegible] the Gainesville Lake area. It closely resembles and is probably related to Avoyelles Punctated var. Dupree of the Lower Mississippi Valley (Phillips 1970:42).

Avoyelles Punctated (Var. Tubbs Creek)
Fig. 8A-G.

Paste. The same as Baytown Plain var. Roper.

Surface Finish and/or Decoration. The exterior and interior surfaces of the vessel were hand smoothed after the body was coiled. A band of punctation-filled triangles was sloppily applied just beneath the lip around the exterior. A band was occasionally placed around the interior of the vessel. Triangles were either arranged in consecutive punctation filled triangles or in alternating filled and plain triangles. The bands of filled triangles exhibit both dots and comma-like punctations. The incised triangles are identical to those on Alligator Incised var. Gainesville. The interior and exterior surfaces were lightly burnished once the paste had dried to a leather hardness.

Vessel Form. All known sherds of this variety have come from the upper portions of vessels. The overall vessel shape therefore is uncertain. The curvature of these sherds, however, indicates that the vessel shape was either a hemispherical bowl or a beaker.

Rim. May be straight or slightly restricted.

Lip. Usually rounded. Occasionally pointed or flattened.

Base. Unknown.

Appendages. None.

Vessel Size. This variety apparently consists of small vessels between 16 cm to 18 cm in diameter. The interior depth of the vessels cannot be determined. Sherd thickness averages 5 mm to 6 mm.

Comments. This variety could be characterized as Alligator Incised var. Gainesville in which the triangles had been filled with punctations. Ian Brown (Written Communication 1980) has stated that this variety is virtually indistinguishable from Avoyelles Punctated var. Dupree. This variety designation could therefore possibly be used in the Gainesville Lake area in place of var. Tubbs Creek.

Avoyelles Punctated (Var. Unspecified)
Fig. 80.

One rather exotic sherd from Feature 51 in Site 1Pi33 should probably be classified as Avoyelles Punctated. It is, however, distinct from var. Tubbs Creek. The decoration on this sherd consists of a neatly applied 15 mm wide band of punctations zoned by incised lines just beneath the lip. The punctations are round, 1 mm wide, and 1.5 mm deep. The lines are neatly incised into a leather hard paste. They are 1 mm wide and 0.25 mm deep. The color of this sherd is a uniform light gray (10YR7/2). The vessel seems to have been fired in a controlled oxidizing atmosphere. The surface has been burnished to a fine polish, probably accomplished by moistening the leather hard surface prior to burnishing. The paste has a chalky texture and includes about 10 percent grog with very little sand content.

Baytown Plain

Documentation. Phillips, Ford, and Griffin 1951; Ford, Phillips, and Haag 1955; Greengo 1964; Koehler 1966; Phillips 1970.

Background. Phillips (1970:48) has probably best summarized the typological position of Baytown Plain: "Of course Baytown Plain is too wide-ranging and long-lasting to be a pottery type. It is a super-type." It became evident that Tishomingo Plain could be classified as a variety of Baytown Plain after comparing sherds from the Gainesville Lake area with those of Baytown Plain from the lower Mississippi Valley. Likewise, the major companion type, Tishomingo Cord Marked, also can be easily

classified as a variety of Mulberry Creek Cord Marked. Tishomingo Plain and Tishomingo Cord Marked are thus recognized varieties of Baytown Plain and Mulberry Creek Cord Marked. Both are the most numerous ceramic types found throughout the Tombigbee River Valley north of Demopolis, Alabama. The northwest Alabama type, McKelvey Plain, could also be classified as a variety of Baytown Plain (Haag 1939).

General Description and Method of Manufacture. This is an undecorated grog tempered type. Vessels were constructed by coiling strips of grog tempered clay on a prepared flat oval base. The coils were probably malleated with a plain paddle to bond them together. Surfaces were then hand smoothed while wet and sometimes burnished after the paste dried to a semi-hardness.

Primary Sorting Criteria. The amount of grog and sand have been the primary useful criteria for sorting body sherds. Morphological differences in base forms also have temporal significance. These differences have not, however, been useful for sorting body sherds. Var. Roper is a dense grog variety containing a small amount of sand in the paste. Var. Tishomingo has a small amount of grog but a large amount of sand in its paste resulting in a sandy texture. Three reasons prompted the creation of varieties based on the amounts of grog and sand: (1) The appearance of grog tempering in the Tombigbee and western Tennessee River Valleys is temporally significant; (2) The examination of ceramics during field work and the washing process has indicated that much of the grog tempered pottery from Late Miller II contexts contains less grog and is sandier than wares from later contexts; (3) Researchers in the past have experienced difficulty in sorting sandy grog-tempered pottery from sand-tempered pottery. Cotter and Corbett have written:

> Furrs Cordmarked is distinguished from Tishomingo Cordmarked by the fact that Furrs is predominately a sand-tempered ware. But occasionally clay pellets and grit are noted. Since Tishomingo Cordmarked is predominantly clay-grit tempered, but does contain some sand, the dividing line between the two is not sharp and distinct, and the type Furrs Cordmarked blends into the type Tishomingo Cordmarked (Cotter and Corbett 1951:19).

It thus seems logical to establish varieties which distinguish sherds of sparse grog-sandy texture from sherds of dense grog. This procedure alleviates the sorting problem and permits documention of the shift from sand to grog-tempering. Baldwin Plain, Furrs Cord Marked, and Saltillo Fabric Marked therefore have neither clay pellets nor grog in their paste. The sparse grog-tempered pottery primarily dates to Late Miller II times. It does, however, continue as a small minority through the Terminal Miller III subphase.

Local Temporal Variation. Baytown Plain first consistently appears in the Late Miller II subphase and extends through the Terminal Miller III subphase. When grog tempered ceramics first consistently appear during the Late Miller II subphase, they are predominantly plain. Cord marking outnumbers plain pottery by a ratio of three to one by Middle Miller III times. The ratio of Baytown Plain to Mulberry Creek Cord Marked is almost

equal during Late Miller III and Terminal Miller III times. Baytown Plain var. Tishomingo appears with greatest frequency during the Late Miller II subphase, whereas var. Roper appears in Late Miller II times and lasts until the Terminal Miller III subphase. Prepared slab bases are flatter and thicker during the Late Miller II subphase. Loop handles also primarily appear during the Late Miller II subphase and do not appear again until the Terminal Miller III subphase. Examples of loops from the Terminal Miller III subphase are much smaller than those found in Late Miller II context.

Probable Relationships. Baytown Plain unquestionably developed from Baldwin Plain in the Tombigbee drainage region. This type is very similar to the western Tennessee Valley McKelvey Plain and is undoubtedly contemporaneous with the latter type.

Baytown Plain (Var. Roper)
Figs. 11A-G, 12-13, 14C-I, 67.

Paste.

Temper. Tempering consists of fragments of pulverized sherds ranging from 1 mm to 3 mm in diameter. Crushed sherds constitute approximately 20 to 40 percent of the paste. A small amount of sand (3 to 5 percent) may have been added as tempering to some vessels. Bone and hematite nodules infrequently are included in the paste.

Color. Sherds are most often a very pale brown (10YR7/3; 10YR7/4) or black (5YR2.5/1) color. They are less frequently a yellowish red (5YR5/6; 5YR5/8). The amount of black or pale brown color on a vessel was probably determined by its positioning on the fire, the length of firing time, and the amount of oxygen admitted to the surface during firing.

Texture. The texture ranges from slightly chalky to one of very fine sand paper. Numerous grog particles constitute an irregular contoured paste with a lumpy fracture.

Surface Finish and/or Decoration. Vessel exteriors are undecorated. Sherds with one or two incised lines beneath the lip are classified as Coles Creek Incised var. Unspecified. Alligator Incised var. Alligator and var. Gainesville are occasionally incised on the interior just below the lip. Interior and exterior surfaces are hand smoothed while the clay is wet and slightly burnished after the paste has dried to a state of semi-dryness.

Vessel Form. The dominant vessel form is the beaker. It is followed in frequency by the hemispherical bowl. One recurvate rim also indicates the presence of the globular jar.

Rim. Straight on beakers and straight to slightly incurvate on hemispherical bowls. One large sherd with a right angle rim was found in Feature 51 at Site 1Pi33 (Fig. 12A). One recurvate rim probably came from a globular jar.

Lip. Lip forms are approximately 50 percent flattened and 50 percent rounded. They are rarely pointed. Lips are usually unmodified. Folds, when they occur, are the result of smoothing excess clay from the lip. Folds rarely extend 5 mm beyond the edge of the lip plane (Fig. 13B). Only one true fold has been recovered. This consists of a 20 mm wide strip of clay applied to the rim.

Base. Flat bases are the dominant form. Late Miller II flat bases are usually perfectly flat slabs. A slight "heel" occasionally projects outward beyond the point of attachment to the lower portion of the vessel (Fig. 14G-H). Middle and Late Miller III flat bases are usually thinner. They form a more continuous curve from the base to the upper portion of the vessel. These latter examples are rounded-flattened, not perfectly flat.

Appendages. Loop handles appear on Late Miller II beaker forms. The handles are very similar to those found on Late Miller II sand tempered Baldwin Plain var. Blubber ware (Fig. 11A-D). A smaller number of grog tempered than sand tempered handles have been recovered. The former have also generally been smaller than the latter. The handles are round in cross section and always broken at the rivet attachment to the vessel body. The approximate projected length around the curve of the handle of the most intact specimen is 100 mm. The handle has a diameter of 21 mm. Another fragmentary specimen has a diameter of 24 mm. One triangular lug handle has been found within a Middle Miller II context at Site 1Gr1X1 (Fig. 11E).

Vessel Size. One virtually intact vessel of this variety has been recovered from Feature 51 at Site 1Pi33. The range in size of this variety is nevertheless difficult to determine. The intact vessel (Fig. 67) measures 15 cm in diameter at the orifice and 12 cm at the base. It has an interior depth of 10 cm. Other large rim sherds indicate a maximum diameter of 28 cm. The maximum interior depth of these vessels is less certain. They probably range in depth between 15 cm to 16 cm.

Body sherds range from 4 mm to 8 mm in thickness and average 6 mm. Basal sherds range from 7 mm to 12 mm in thickness with an average thickness of 9 mm.

Comments. This variety has been previously classified as Tishomingo Plain.

Baytown Plain (Var. Tishomingo)
Fig. 11H-P.

Paste.

Temper. Fragments of pulverized sherds ranging from 1 mm to 3 mm in diameter are included in the paste. Crushed sherds (grog) constitute less than 20 percent of the paste. Sand constitutes 10 to 20 percent of the paste. Bone inclusion and hematite nodules rarely occur.

Color. The same as Baytown Plain var. Roper.

Texture. Similar to fine sand paper and sometimes slightly chalky.

Surface Finish and/or Decoration. Vessel exteriors and interiors are undecorated. They are usually hand smoothed and may be slightly burnished.

Vessel Form. The vessel forms of this variety are identical to those of Baytown Plain var. Roper. The only vessel forms found are beakers and small hemispherical bowls.

Rim. Straight on beakers and incurvate on hemis rical bowls.

Lip. Primarily flattened. Rounded and less fre ntly pointed rims may also occur.

Base. Flat slab bases on beakers. Rounded occur on hemispherical bowls.

Appendages. The loop handles are identical to those found on var. Roper (Fig. 11O-P). One flattened-trianguloid handle which may be part of a ladle or dipper has also been found (Fig. 11N).

Vessel Size. No complete vessels have been recovered. Several large sherds and slab basal fragments indicate sizes similar to var. Roper. One hemispherical bowl fragment has an approximate diameter of 18 cm and a depth of 8 cm. Bases from beakers average 12 cm in diameter. Rim sherds from beakers indicate a diameter of between 16 cm to 18 cm.

Comments. This variety has previously been classified as Tishomingo Plain.

Baytown Plain (Var. Unspecified)

Three body sherds of unspecified variety were recovered from Feature 36 at Site 1Gr2. These sherds were tempered with a combination of coarse sand particles 1 mm to 2 mm in diameter and about 5 percent grog. Feature 36 was a Late Miller II feature. It was, however, located in the western portion of the site which contained a substantial Henson Springs component. The texture and color of these sherds was very similar to the paste of Baldwin Plain var. Lubbub and the coarse Alexander Incised. The Baytown Plain var. Unspecified sherds, however, contained grog tempering whereas the latter varieties did not.

Coles Creek Incised (Var. Unspecified)
Fig. 10J-M.

Coles Creek Incised was first recognized by Ford (1936) and described by Ford and Willey (1939). The concept was later greatly expanded during

Phillips' implementation of the type-variety classification system in the Lower Mississippi Valley (1970). This type is generally recognized by the presence of one or more lines incised parallel to the lip and confined to the upper portion of the vessel. Those grog tempered sherds possessing a single or multiple lines incised parallel to the lip have been classified as Coles Creek Incised var. Unspecified in the Gainesville Lake area. The incised lines have an average width of 2 mm to 3 mm. They are 1.5 mm deep and are usually very sloppily executed. The paste is the same as that found in Baytown Plain var. Roper. This pottery is a consistent minority variety (less than one half of one percent) from Late Miller II through Terminal Miller III times.

Cormorant Cord Impressed (Var. Cormorant)
Fig. 23A-B.

This type was initially defined by Phillips, Ford, and Griffin (1951). Phillips (1970:77) has stated that the distribution of var. Cormorant is "Practically confined to the few components of the Turkey Ridge phase in the extreme northern tip of the Yazoo Basin." (1970:77). One rim sherd of this type was collected from the surface at Site 1Gr2 that fit another sherd found in Unit 660N/340E, Level 3, at the same site. These sherds were from a hemispherical bowl measuring 22 cm in diameter. The bowl was red filmed (10YR4/6) on both its interior and exterior. The decoration was confined to a band of cord impressions 24 mm wide just below the lip. Each cord impression was 2.25 mm wide and neatly impressed at a 45 degree angle to the lip. These were bounded at the top and bottom by two rows of horizontal cord impressions. The lip was flattened and hung 3 mm over the exterior. Both the interior and exterior of the lip were vertically nicked. The paste of these sherds was originally thought to be sand tempered but a closer examination revealed that small grog particles about 1 mm in diameter compose approximately 5 percent of the paste. The temporal placement for this type is uncertain for the Gainesville Lake area. Several similar sherds from the Cedar Creek Reservoir in northwest Alabama were recovered from a late Middle Woodland context (Futato, Personal Communication 1979).

Evansville Punctated

Documentation. Phillips 1970.

Background. This type was defined by Phillips (1970:78) as a broad catch-all category covering all non-shell tempered Lower Mississippi Valley post-Tchula period punctated pottery. Ridge-pinching has not, however, been included in this category. This concept has thus been extended to include all unzoned punctated grog tempered ceramics (except Tammany Pinched) found in the Tombigbee River drainage.

General Description and Method of Manufacture. Hemispherical and/or beaker forms exhibit an overall decoration of random punctations. The interior and exterior surfaces were hand smoothed after the coiling of the body. A decoration of random punctations was applied over the entire exterior surface. The interior surface was lightly burnished once the paste had dried to a leather hardness.

Primary Sorting Criteria. A single variety of this type which is sorted by its random punctations is recognized in the Gainesville Lake area.

Local Temporal Variation. Var. Tishabee is a minority form initially appearing during the latter portion of the Early Miller III subphase. It persists throughout the Terminal Miller III subphase. This variety is apparently most plentiful during the latter part of the Early Miller III subphase when it has a frequency of 0.1 percent in the subphase sample.

Probable Relationships. Uncertain. Probably related to Avoyelles Punctated var. Tubbs Creek.

Evansville Punctated (Var. Tishabee)
Fig. 8H-J.

Paste. Same as Baytown Plain var. Roper.

Surface Finish and/or Decoration. The exterior and interior surfaces were hand smoothed after the vessel body was coiled. Punctations were then randomly applied over either the entire exterior surface or to an unzoned band beneath the lip. The punctations consist of round or square impressions 1 mm to 2 mm wide and 1 mm to 2 mm deep. These punctations were occasionally applied over Mulberry Creek Cord Marked var. Aliceville and are also known to appear in conjunction with Alligator Incised vars. Oxbow and Gainesville. The interior surface was lightly burnished after the paste had dried to a leather hardness.

Vessel Form. Uncertain. Rim and body sherds indicate that the vessel form was either a hemispherical bowl or a beaker.

Rim. Straight.

Lip. Rounded or flattened.

Base. Unknown.

Appendages. None.

Vessel Size. Vessel diameter is approximately 14 cm to 16 cm. The interior depth cannot be determined. Sherd thickness averages 5 mm to 6 mm.

Comments. None.

Evansville Punctated (Var. Unspecified)
Fig. 8K.

One rim sherd from Feature 89 at Site 1Pi61 cannot be catagorized var. Tishabee. This sherd has small (1.5 mm in diameter) crescent punctations arranged in a single band of triangles around the vessel just below the lip. The lip is rounded. It appears to be from a small hemispherical bowl or beaker.

Gainesville Cob Marked

Documentation. This type was first described in this volume.

Background. Cob marked ceramics have not been previously recorded in the Tombigbee drainage. They appear at Sites 1Pi33 and 1Pi61 in Terminal Miller III contexts. The type occurs at low frequencies (less than one percent) in the Gainesville Lake area. Gainesville Lake may be marginal to an archaeologically unexplored area where this type occurs with greater frequency. Its appearance at this locale may be explained as a grog tempered copy of cob marked ceramics occurring in an adjacent region. The nearest region containing cob marked pottery is east of the Gainesville Lake area, in the Alabama River drainage of Central Alabama. The sand tempered type, Autauga Roughened, appears in that area as a minority member of the Late Woodland Autauga complex (Chase 1967).

General Description and Method of Manufacture. This type is a sandy grog tempered hemispherical bowl with a cob-roughened surface finish. The vessel was constructed by coiling flattened strips of sand and grog tempered clay on a prepared dish-shaped base. The exterior and interior surfaces were hand smoothed after coiling. The entire exterior surface, excluding the base, was roughened with a corn cob. The interior surface was remoistened and burnished to a very fine smoothness once the paste dried to a leather hardness.

Local Temporal Variation. This is a minority type appearing briefly during the Terminal Woodland Gainesville subphase.

Probable Relationships. The appearance of this type may be the result of interaction with the Late Woodland Autauga population of Central Alabama. Cob roughening comprises a consistent part of the Autauga ceramic complex of that area (Chase 1967). That complex has been radiocarbon dated to A.D. 920 ± 105 (Dickens 1971). This date closely matches the temporal placement of this type. Gainesville Cob marked also has been dated at A.D. 1030 ± 50 years in Feature 51 at Site 1Pi33.

Gainesville Cob Marked (Var. El Rod)

Fig. 14A-B.

Paste.

Temper. Fragments of pulverized pot sherds 1 mm to 3 mm in diameter comprise approximately 10 percent of the paste. Fine sand grains less than 0.25 mm in diameter comprise another 10 percent of the paste.

Color. Color ranges from dark reddish brown (5YR3/2; 5YR2.5/2) to yellowish red (5YR5/6; 5YR5/8).

Texture. The texture is very sandy. It is similar to the texture of fine to medium sand paper.

Surface Finish and/or Decoration. The exterior and interior surfaces were hand smoothed after coiling. The entire exterior surface, excluding

the base, was then roughened by the repeated application of a corn cob parallel to the lip. It is apparent that the cob was rolled about one half its circumference into the wet clay. The cob appears to have ranged from 45 mm to 55 mm in length. The vessel interior was remoistened and burnished to a fine smoothness after the paste dried to a leather hardness.

Vessel Form. Vessel form is probably a hemispherical bowl with slightly restricted orifice and a flattened-rounded base.

Rim. Straight to slightly restricted.

Lip. Rounded to slightly pointed.

Base. Flattened-rounded.

Vessel Size. Vessels are approximately 26 cm to 28 cm in diameter. Interior depth can be less accurately determined but probably did not exceed 15 cm. Sherd thickness ranges from 6 mm at the rim to 14 mm at the base.

Comments. No comparable cob marked type has been found in the Mississiippi River Valley Baytown period assemblage. The appearance of this surface treatment along the Tombigbee River is currently unique to the Gainesville Lake area.

Gainesville Complicated Stamped

Documentation. This type was first reported in this volume.

Background. No other grog tempered complicated stamped types are known from regions adjacent to the Gainesville Lake area. The only known exception is one sherd recovered from the Cedar Creek Reservoir in Northwest Alabama (Futato, Personal Communication 1979). This type is clearly a grog tempered copy of Swift Creek Complicated Stamped var. Wilke's Creek. It is therefore probably the result of the growing popularity of grog tempering when Swift Creek Complicated Stamped var. Wilke's Creek was produced. Both varieties are found in Late Miller II features and are probably contemporary. Pickwick Complicated Stamped var. Hogeye is also found in these features. This variety has a motif similar to the above mentioned varieties.

General Description and Method of Manufacture. This type is generally sloppy in appearance. It has a bold complicated stamping design covering the entire vessel. Because few sherds of this variety have been found, it is difficult to develop an accurate description of this type. The vessel was constructed by coiling flattened strips of grog tempered clay. The interior and exterior surfaces were then hand smoothed. The exterior surface was subsequently malleated with a carved paddle. The interior surface was scraped and/or burnished after the paste had dried to a leather hardness.

Primary Sorting Criteria. Only one variety of this type has been defined. It has been sorted by sloppy stamping of concentric circles on a grog tempered paste.

Local Temporal Variation. The one variety of this type occurred briefly during the Late Miller II subphase.

Probable Relationships. This variety appears to be a grog tempered copy of Swift Creek Complicated Stamped var. Wilke's Creek. The stamping is similar to and probably related to Pickwick Complicated Stamped var. Hogeye. All of these varieties appear together in Late Miller II contexts.

Gainesville Complicated Stamped (Var. Gainesville)
Fig. 20F-H.

Paste. The same as Baytown Plain var. Roper.

Surface Finish and/or Decoration. The exterior and interior surfaces were hand smoothed after the vessel body was constructed by coiling. The exterior surface was then stamped with a paddle carved with concentric circles. Each design unit was approximately 50 mm in diameter and consisted of at least five alternating lands and valleys. Individual lands were rounded to slightly flattened and frequently were over-stamped and smoothed over. Land and valleys in both the interior and exterior circles were 2.5 mm to 4 mm wide. Stamping was generally sloppy and bold. The interior was scraped and slightly burnished once the paste had dried to a leather hardness.

Vessel Form. Unknown. Only body sherds have been recovered.

Vessel Size. Unknown. Sherd thickness ranges from 6 mm to 8 mm.

Comments. The sloppily stamped concentric circles of this variety are very similar to those found on Swift Creek Complicated Stamped var. Wilke's Creek and Pickwick Complicated Stamped var. Hogeye.

Gainesville Simple Stamped

Documentation. This type was first described in this volume.

Background. No other grog tempered simple stamped type has been defined in adjacent regions. One sherd has been recovered by Wimberly (1960:137) at the Andrew's Place Shell Midden ". . . having ware characteristics like those described for Mulberry Cord Marked. [It] has the exterior surface decorated with simple stamping like that described for McLeod Simple Stamped." Gainesville Simple Stamped is probably a grog tempered copy of McLeod Simple Stamped. McLeod Simple Stamped appears primarily in the Gainesville Lake area during the Late Miller II subphase. Gainesville Simple Stamped, on the other hand, appears more frequently during Late and Terminal Miller III times. McLeod Simple Stamped is a major type throughout the Late Woodland period along the Lower Tombigbee.

The presence of this surface treatment in the Gainesville Lake area may thus be the result of continued interaction between peoples resident in the Central and Lower Tombigbee regions throughout the Late Woodland period.

General Description and Method of Manufacture. This type may be described as consisting of hemispherical bowls with an overall surface treatment of groups of parallel grooves randomly applied to the vessel surface. The vessel body was constructed by coiling flattened strips of grog tempered clay on a prepared dish-shaped base. The interior and exterior surfaces were hand smoothed. The exterior surface is simple stamped, probably with a thong-wrapped paddle. The interior surface is scraped and lightly burnished after the paste dried to a leather hardness.

Primary Sorting Criteria. Only one variety of this type has been recognized. It is characterized by groups of parallel grooves which are U- and V-shaped in cross section applied over the entire exterior surface.

Local Temporal Variation. Gainesville Simple Stamped var. Hickory is a minority variety throughout its distribution. It comprises no more than 0.02 percent of the ceramic assemblages from the Late Miller II to the Late Miller III subphase.

Probable Relationships. This variety is probably most closely related to McLeod Simple Stamped var. Eutaw.

Gainesville Simple Stamped (Var. Hickory)
Fig. 18G-I.

Paste. The same as Baytown Plain var. Roper.

Surface Finish and/or Decoration. An overall design of overstamped parallel grooves was executed by the repeated application of a stamping implement three grooves wide. This was done after the interior and exterior surfaces had been hand smoothed. The stamping implement appears to have been a thong wrapped paddle that produced both U- and V-shaped grooves in cross section. Individual impressions or valleys range from 0.5 mm to 3 mm wide and from 0.25 mm to 1 mm deep. Spacing between the valleys ranges from 1 mm to 10 mm. The interior surface was well burnished after the paste had dried to a leather hardness.

Vessel Form. Few examples of this variety have been recovered. The dominant vessel form, however, seems to be a hemispherical bowl with a slightly restricted orifice.

Rim. Straight to slightly restricted.

Lip. Rounded.

Base. Rounded.

Vessel Size. The maximum diameter is 20 cm to 22 cm. It has an interior depth not over 10 cm.

Comments. The surface treatment is similar to McLeod Simple Stamped var. Eutaw. It is, however, more obviously simple stamped.

Larto Red Filmed (Var. Unspecified)

Nine grog tempered sherds were classified as Larto Red Filmed Var. Unspecified. They were filmed on either the interior or the exterior. Some sherds were red filmed on both sides. The paste is similar to Baytown Plain var. Roper. The color of the film is a dark red (7.5YR3/8). Red filming appears very rarely on the interior of Mulberry Creek Cord Marked var. Aliceville and appears most frequently in Late and Terminal Miller III contexts. Larto Red Filmed occurs with greatest frequency in the Lower Mississippi Valley (Phillips 1970).

Marksville Incised

One sherd of Marksville Incised var. Yokena (Phillips 1970:117-119) has been found in Late Miller II Feature 47 at Site 1Gr1X1 (Fig. 15H). This sherd is tempered with small pieces of grog no larger than 1 mm in diameter. It is 3.5 mm thick and has a reddish yellow (5YR6/6; 5YR6/8) color. The design consists of neatly executed curvilinear loops. Each line is 2 mm to 3 mm wide and 0.5 mm deep. The interior and exterior are well burnished. A sherd classified, as Marksville Incised var. Unspecified was recovered from Feature 40, a Middle Miller III pit at Site 1Gr1X1 (Fig. 15H). The presence of the sherd in Feature 40 is probably accidental; it surely predates Middle Miller III. This sherd has a chamfered rim with narrow lines, 0.75 mm wide, incised diagonally to the lip which form a band 15 mm wide. This sherd would probably be referred to as a "Marksville Rim" in the Lower Mississippi River Valley.

One sherd from Feature 25, an Early Miller IIIb (Late Vienna) subphase feature, at Site 1Pi61 has been classified as Marksville Incised var. Unspecified (Fig. 15I). This feature has been radiocarbon dated at A.D. 910 ± 50 years. The sherd is very similar to Marksville Incised var. Goose Lake (Phillips 1970:112) but careful study indicates that it has a narrower line incision. It may therefore be more accurately classified as Mazique Incised var. Unspecified because it is very similar to var. Kings Point (Phillips 1970:120). The decorative element consists of a band of line-filled triangles around the upper portion of the vessel. The incisions are neatly executed and are 1 mm wide and 1 mm deep. The paste is a very pale brown (10YR7/4). The sherd is 6 mm thick and is probably from a hemispherical bowl. The Marksville Incised var. Yokena and var. Unspecified from Features 40 and 47 at Site 1Gr1X1 probably date to the Late Miller II subphase component. The other earlier ceramic bearing component at that site dates to the Alexander time period. The Late Miller II component at Site 1Gr1X1 has been radiocarbon dated at A.D. 680 ± 75 years.

Marksville Stamped

Three sherds of Marksville Stamped var. Manny were recovered from Feature 24b at Site 1Gr1X1. One additional sherd has been found in Feature 24a at the same site (Fig. 15A-F). The paste and color of these sherds is virtually identical to the sherd of Marksville Incised var. Yokena found in Feature 47 at that same site. The decoration of these sherds consists of bands of moderately fine dentate stamping outlined by clean U-shaped incised lines. The bands of stamping are both curvilinear and rectilinear. Incised lines range from 2 mm to 3 mm wide and 0.5 mm to 1 mm deep. Each square of the dentate stamping averages 1.5 mm wide. Each is fairly clear, except where the squares are eroded. All four of these specimens have been found in a Middle Miller III context. These sherds must predate the Middle Miller III component (ca. A.D. 900-1100). They have probably found their way into this context as a result of aboriginal pit digging. It is probable that these sherds date to the Late Miller II component (A.D. 450-600). Two sherds of Marksville Stamped var. Manny were also recovered from Levels 3 and 4 of Unit 550N/460E at Site 1Gr2 this season (Fig. 15B-D). Six similar sherds were recovered by Jenkins (1975a, Plate I-L) in Late Miller I context at this site.

Mulberry Creek Cord Marked

Documentation. Haag 1939; Phillips, Ford, and Griffin 1951; Ford 1951; Ford, Phillips, and Haag 1955; Koehler 1966; Phillips 1970; Oakley and Futato 1975.

Background. This grog tempered cord marked type was first defined by Haag (1939) in the northwestern Alabama Tennessee Valley. The category was later adopted by Phillips, Ford, and Griffin (1951) as the type name for the grog tempered cord marked pottery of the Lower Mississippi Valley. It was subsequently segregated into a number of varieties by Phillips (1970). The Tombigbee drainage Tishomingo Cord Marked is virually indistinguishable from the Tennessee Valley Mulberry Creek Cord marked and many of its varieties in the Lower Mississippi Valley (Jennings 1941). Tishomingo Cord Marked has been accordingly included as a variety of Mulberry Creek Cord Marked. The assignment of Tishomingo as a variety of Mulberry Creek Cord Marked connects its distribution between the Tennessee and Mississippi Valleys.

General Description and Method of Manufacture. This type consists of grog tempered hemispherical and conical vessels that have been cord marked over their entire surface. They were constructed by coiling flattened strips of clay on a prepared dish-shaped base molded from a single piece of clay. The interior surface was hand smoothed while the exterior surface was malleated with a cord wrapped paddle to bind the coils together and produce a more structurally sound vessel.

Primary Sorting Criteria. Cord marking exhibits little variability as a surface treatment. Little temporally meaningful variability in surface treatment was recognized in the sample representing a span of approximately five hundred years between A.D. 700 and A.D. 1100. The only historically meaningful sorting criteria may be the contrasting amounts of

sand and grog in the paste. Mulberry Creek Cord Marked var. Aliceville is characterized by a dense amount of grog and sparse sand in the paste. Var. Tishomingo is characterized by more sand and less grog. The two varieties were created originally to document the transition in temper from the Late Miller II to the Early Miller III subphase. It has since been learned that very little cord marked pottery was made during this time period. The variety designations may therefore not be as useful as anticipated. Jennings (1941) had difficulty sorting sand tempered from grog tempered ware in Early Miller II contexts. The varieties may thus be more useful for documenting temper change from Early to Late Miller II times.

Local Temporal Variation. Mulberry Creek Cord Marked does not become an important type until after the beginning of the Early Miller III subphase and increases in frequency after the beginning of this subphase, ca. A.D. 600. It becomes the major type by the Middle Miller III subphase, constituting approximately 60 to 70 percent of the ceramic inventory. It is not certain how Middle Miller III articulates with Late Miller III although radiocarbon dates indicate that these complexes were largely contemporaneous. Mulberry Creek Cord Marked accounts for approximately 40 to 50 percent of the ceramic inventory in the Late and Terminal Miller III complexes. Little reliably quantifiable morphological variability through time has been observed for this type. There is a tendency for more overstamping during Middle Miller III times. Cord marking is slightly finer during the Terminal Miller III subphase. These differences are not consistent and do not lend themselves to reliable quantification.

Probable Relationships. The Lower Mississippi, the Western Tennessee, and the Tombigbee River Valley Mulberry Creek Cord Marked types are indirectly related to each other. The type first appears around A.D. 100 in Middle Woodland Marksville context in the Lower Mississippi River Valley (Toth 1979). It evidently developed out of the indigeneous Middle Woodland complexes of the Western Tennessee Valley and Tombigbee drainage when grog tempering spread to those areas from the Lower Mississippi Valley around A.D. 700. The type is also probably historically related to the Dillinger and Raymond Cord Marked types in Southern Illinois (Maxwell 1951).

Mulberry Creek Cord Marked (Var. Aliceville)

Figs. 16, 17.

Paste.

Temper. Fragments of pulverized sherds used for temper range from 1 mm to 3 mm in diameter. Grog constitutes approximately 20 to 40 percent of the paste. A small amount of sand (about 3 to 5 percent) may have been added as tempering to some vessels. Sherds with a slightly sandy paste occur frequently in Late and Terminal Miller III contexts. Changing amounts of sand content may be the result of extracting clay from either different formations or different areas within the same outcrop. Bone inclusions and hematite nodules occur rarely.

Color. Sherds are most often a very pale brown (10YR7/3; 10YR7/4) or black (5YR2.5/1) in color. They are less frequently a yellowish-red (5YR5/6; 5YR5/8) color. The amount of black or brown on a vessel is primarily determined by both the vessel's position on the fire and the length of firing time.

Texture. Texture ranges from slightly chalky to a very fine sand paper-like surface.

Surface Finish and/or Decoration. The surface was impressed with a cord wrapped paddle while the paste was wet. Cords were usually impressed vertically or obliquely from the lip over the entire surface of the vessel. The lip was infrequently cord impressed. A band 1 cm wide was occasionally smoothed around the lip. Paddles, usually wrapped with four to nine strands of cord, ranged from 13 mm to 30 mm wide. Few temporal differences in surface treatment have been observed from Early, Middle, or Late Miller III components. Middle Miller III sherds exhibit a greater amount of overstamping. The cordage on the sherds from the Terminal Miller III Feature 51 at Site 1Pi33 is slightly finer (ranging from 0.5 mm to 1 mm) than other examples excavated from other Miller III components. Cordage from Early, Middle, and Late Miller III components at Sites 1Gr1X1, 1Gr2, and 1Pi61 averaged approximately 1.5 mm in diameter and may be as large as 3 mm. The cords were spaced from 1 mm to 6 mm apart with an average spacing of about 2 mm. Less than one half of one percent of the var. Aliceville collected has Alligator Incised vars. Gainesville or Oxbow incised over the cord marking. This incision is usually placed around the upper portion of the vessel. Incision also rarely occurs around the plain interior just below the lip. Interior surfaces were usually well burnished. Grog particles clearly show through.

Vessel Form. No complete vessels have been recovered. Large sherds indicate that this variety consists of both conical vessels and hemispherical bowls (Figs. 68-69).

Rim. Straight or slightly incurvate. One example from Feature 51 at Site 1Pi33 (Fig. 88, lower right) has an excurvate interior beveled rim.

Lip. Early Miller III lips are approximately 70 percent flattened. The remainder consist almost equally of rounded and pointed lips. Approximately 80 percent of all later Miller III lips are rounded or rounded-pointed. The remaining 20 percent are flattened. Excess clay was usually pinched away and the lip smoothed over or cord marked. When folds do appear they usually extend no more than 3 mm below the lip. These folds are a result of smoothing excess clay on the lip. Only one example has a true folded rim. This fold extends 13 mm below the lip.

Base. All bases are rounded.

Appendages. None.

Vessel Size. No complete vessels have been recovered but at least seven full vessel profiles and other large sherds provide information on

vessel size. Most of the vessels of this variety are large. They range from 28 cm to 34 cm in diameter. Maximum depth is approximately 22 cm. Several sherds appear to be from smaller bowls. These are from vessels 16 cm to 18 cm in diameter. One full profile indicates a depth of 8 cm. Body sherds range from 6 mm to 9 mm in thickness. Basal sherds range in thickness from 9 mm to 11 mm.

Comments. This variety was previously classified as Tishomingo Cord Marked.

Mulberry Creek Cord Marked (Var. Tishomingo)

Comments. The sample of var. Tishomingo is small in comparison to var. Aliceville. Var. Tishomino is apparently identical to var. Aliceville in all aspects except temper which is sandy. The paste of this variety contains less grog and more sand than var. Aliceville, approximately 10 to 20 percent sand and less than 20 percent grog. Sparse grog varieties were established to document changes in tempering through time. Grog tempering became a consistent minority ware during the Miller II phase and increased in frequency through time. As previously stated, Cotter and Corbett (1951:19) and their successors encountered considerable difficulties in sorting sand-tempered from grog-tempered pottery. The sparse grog category should therefore aid in quantifying the change from sand to grog temper and also permit classification of those sherds that are marginal between sand or grog tempering. Documenting temper change in cord marked pottery is, however, a problem. Cord marking almost completely disappears during the Late Miller II subphase and it is a low frequency surface treatment during the Early Miller III subphase. These temporal differences in percentages of plain to cord marked surface treatments were not understood when var. Tishomingo was created. The sparse grog varieties should, nevertheless, be a useful classification when documenting the change from sand to grog tempering when cord marking was more common during the earlier part of the Miller II phase.

Salomon Brushed

Documentation. Phillips, Ford, and Griffin 1951; Phillips 1970.

Background. This type was first defined as a provisional category. It was subsequently abandoned and lumped into Mazique (now Alligator) Incised (Phillips, Ford, and Griffin 1951:98). Phillips (1970) formally resurrected Salomon as a type. Indecision regarding the classification of this surface treatment was caused by difficulties in sorting Salomon Brushed from Alligator Incised in the Lower Mississippi Valley. Salomon Brushed has sometimes been difficult to sort from Gainesville Simple Stamped. This has not, however, been a substantial problem in the Gainesville Lake area.

General Description and Method of Manufacture. This type consists of hemispherical and/or beaker forms. Its overall surface has been roughened by brushing. The interior and exterior surfaces were hand smoothed after the body was constructed by coiling. The exterior surface was then brush-

ed or scraped. The interior surface was lightly burnished once the paste had dried to a leather hardness.

Primary Sorting Criteria. Only one variety of this type has been defined. It is sorted by fine striations produced by scraping and/or brushing on the exterior surface.

Local Temporal Variation. Salomon Brushed var. Fairfield is a minority variety throughout its history in the Gainesville Lake area. It never comprises more than one half of one percent of any ceramic complex. Little morphological variability can be recognized in this type through time. The brushed pottery from Feature 51 at Site 1Pi33 seems to have been more intentionally brushed than much of the Salomon Brushed from other excavated components in the Gainesville Lake area. Feature 51 has twice been dated at A.D. 1030.

Probable Relationships. It has been difficult to determine the identity of related varieties of Salomon Brushed in the Gainesville Lake area because this type has a rather non-definitive or accidental surface finish that does not easily lend itself to comparison. Gainesville Lake area Salomon Brushed is possibly closely related to var. Salomon found in the Lower Yazoo drainage (Phillips 1970:158-159). Specimens from Feature 51 at Site 1Pi33 classified as Salomon Brushed could possibly be classified as Plaquemine Brushed (Fig. 18A-F) because a true brushed surface finish seems to have been intended.

Salomon Brushed (Var. Fairfield)
Fig. 18A-F.

Paste. The same as Baytown Plain var. Roper.

Surface Finish and/or Decoration. The exterior and interior surfaces were hand smoothed after the vessel body had been coiled. The entire exterior surface was roughened or brushed with either a serrated implement or with a number of carefully held parallel twigs. The interior surface was lightly burnished once the paste had dried to a leather hardness.

Vessel Form. The vessel form of this variety is uncertain but was probably either a hemispherical bowl or a beaker.

Rim. Straight.

Lip. Rounded.

Base. Unknown.

Appendages. None.

Vessel Size. Vessel diameter is approximately 18 cm to 20 cm. The interior depth cannot be accurately determined. Minimum interior depth has been estimated at not more than 8 cm.

Comments. The brushed pottery from the Terminal Miller III Feature 51 at Site 1Pi33 has the appearance of being the most intentionally brushed of any pottery examined in this area. Much of the pottery from Miller III components at Sites 1Gr1X1, 1Gr2, and 1Pi61 has an accidental appearance, possibly the result either of careless smoothing or scraping to thin the vessel walls.

Tammany Punctated (Var. Unspecified)
Fig. 23C.

Ford and Quimby (1945) first defined this as a Tchula period type. Phillips (1970) changed the type name from Tammany Pinched to Tammany Punctated. One grog tempered sherd from Feature 37, an Early Miller I feature at Site 1Gr2, was classified as Tammany Punctated var. Unspecified. Decoration consists of 6 mm diameter circular punctations made with a hollow reed. The paste is pink (7.5YT7/4) and is tempered with small particles of grog less than 1 mm in diameter.

Tchefuncte Incised (Var. Unspecified)
Fig. 23D.

Ford and Quimby (1945) first described this Tuchula period type for the Lower Mississippi region. One sherd from Feature 36 at Site 1Gr2 was classified as Tchefuncte Incised var. Unspecified. The decoration consists of sloppily incised line-filled triangles separated by clear diagonal bands 4 mm wide. Lines average 0.5 mm wide and 1 mm deep. The paste is tempered with fine particles of grog less than 1 mm in diameter. The color of the paste is a reddish brown (5YR5/4). The sherd was found in what appears to be a Late Miller II feature and is probably associated with the earlier Henson Springs component.

Withers Fabric Marked

Documentation. Phillips, Ford, and Griffin 1951; Haag 1952; Ford, Phillips, and Haag 1955; Phillips 1970.

Background. This was first defined during the Lower Mississippi Valley Survey (Phillips, Ford, and Griffin 1951) as a fabric marked Tchula period type. Sherds of this type were later recovered at the Jaketown site. The type was included in the ceramic inventories of both the Tchula and Early Marksville (Early Baytown in Lower Mississippi Valley survey terminology) periods (Ford et al. 1955). Grog tempered fabric marked pottery was first recognized in the Tombigbee Basin by Nielsen and Moorehead and described as Gainesville Fabric Marked (Neilsen and Jenkins 1973). Withers Fabric Marked has been segregated into four varieties in this study. The most numerous, var. Gainesville, has retained the local type name.

General Description and Method of Manufacture. The vessel forms are hemispherical bowls and beakers constructed by coiling strips of grog tempered clay on a flat oval base or a prepared dish shaped base. The

vessels were hand smoothed and then malleated with a cord wrapped stick or with a simple twined fabric woven around several dowels.

Primary Sorting Criteria. The varieties of this type presented more sorting difficulty than any other varieties described in this report. They were sorted consistently, but not with complete accuracy. The percentage of grog in the paste and dowel width were the two primary sorting criteria. Insight into the temporal variability of different types of fabric surface treatment was not achieved until the sorting was virtually completed. The grog tempered fabric marked pottery was sorted specifically by dowel width. Experiments indicated that the wide dowel varieties were made by applying several dowels woven together. The dowels were generally parallel to one another and always spaced closely together as a result of the dowels being woven together. This wide dowel treatment became popular during the Early Miller IIIb subphase and increased in frequency through time. In the narrow dowel varieties, the dowels were usually spaced farther apart and application of the dowel was generally random. The narrow dowell surface treatment most frequently occurred during the Late Miller II subphase. These two surface treatments were not distinguished during the sorting procedure, and were therefore not entirely correctly sorted. The narrow dowel was not sorted for the wider and more random spacing. Some var. Gainesville was consequently classified as var. River Bend and some var. Craig's Landing was classified as var. Montgomery. These assignments resulted in the appearance of more var. River Bend in Middle and Late Miller III contexts than actually exists. This problem was not as marked with the sand tempered fabric marked ceramics. The dowels of the narrow dowel variety were randomly applied and consistently spaced farther apart. The wider dowels were consistently parallel to one another.

Local Temporal Variation. Withers Fabric Marked first appeared during the Late Miller II subphase as vars. Montgomery and River Bend. The ceramic tables do not reflect the true temporal span of these varieties because of the above mentioned sorting problem. An examination of the type collection indicated that these varieties virtually disappear during the Early Miller III subphase. Vars. Gainesville and Craig's Landing appear sporadically in Late Miller II contexts. They do not, however, occur as consistent minorities until the latter part of the Early Miller III subphase. At that time, var. Gainesville comprised approximately 2 percent of the Miller III ceramic complex. This variety comprised 6 to 10 percent of the assemblages by Late and Terminal Miller III times. Var. Craig's Landing is consistently rare and it never comprises more than 1 percent of the total complex. The narrow single dowel was used as the primary method of fabric surface treatment during the later Miller II subphase. The narrow single dowel surface treatment virtually disappears during the Early Miller III subphase. Multiple dowels woven together became the dominant fabric treatment at that time.

Probable Relationships. Withers Fabric Marked vars. River Bend and Montgomery probably developed out of Saltillo Fabric Marked var. China Bluff. Withers Fabric Marked var. Gainesville and var. Craig's Landing probably developed from Saltillo Fabric Marked var. Tombigbee.

Withers Fabric Marked (Var. Craig's Landing)
Fig. 21J-L.

Comments. This variety is identical to var. Gainesville in every particular except temper. The temper is the same as Baytown Plain var. Tishomingo, Mulberry Creek Cord Marked var. Tishomingo, and Withers Fabric Marked var. Montgomery. Crushed sherds comprise less than 20 percent of the paste. Sand constitutes 10 to 20 percent of the paste. Small bone fragments rarely occur. The texture is, therefore, sandier and more coarse but less chalky than var. Gainesville. It is an intermediate variety between Withers Fabric Marked var. Gainesville and Saltillo Fabric Marked var. Tombigbee.

Withers Fabric Marked (Var. Gainesville)
Fig. 21A-I.

Paste. The same as Mulberry Creek Cord Marked var. Aliceville and Baytown Plain var. Roper.

Surface Finish and/or Decoration. The exterior surfaces were roughened by impressing a woven fabric into the wet clay obliquely or horizontal to the lip. The entire surface area was marked and occasionally partially smoothed over. The interior surface was hand smoothed. A band 10 cm to 30 cm wide was occasionally smoothed over below the exterior lip during the Late Miller III subphase. The fabric consisted of a simple twined, coarse, and close weave (Lewis and Kneberg 1946, Plate 49). The fabric was woven around four to six dowels forming a paddle-like instrument. Dowels range from 4 mm to 8 mm wide. Most specimens average 6 mm in width. Cord width averaged 2 mm. Alligator Incised vars. Oxbow and Gainesville are infrequently incised over the fabric impressions just below the lip.

Vessel Form. Almost all sherds come from large hemispherical bowls with rounded bottoms. One vessel fragment appears to be from a flat-based hemispherical bowl.

Rim. Straight, rarely excurvate.

Lip. Almost equal percentages of rounded and flattened lips. Rarely pointed.

Base. Usually rounded. Rarely flattened.

Appendages. None.

Vessel Size. No intact vessels of this variety were recovered but large sherds indicate diameters ranged from 24 cm to 32 cm. The interior depth is uncertain. One large sherd suggests a depth of at least 18 cm to 20 cm. Sherd thickness averages 6 mm to 8 mm.

Comments. Previously classified as Gainesville Fabric Marked var. A (Jenkins 1975a; Jenkins et al. 1975).

Withers Fabric Marked (Var. Montgomery)
Figs. 22A-C, 70.

Comments. This variety is identical to var. River Bend in all ways except temper. The temper is the same as Baytown Plain var. Tishomingo, Mulberry Creek Cord Marked var. Tishomingo, and Withers Fabric Marked var. Craig's Landing. Crushed sherds comprise less than 20 percent of the paste. Sand constitutes 10 to 20 percent of the paste. Small bone fragments infrequently occur. The texture is sandier and coarser but less chalky than var. River Bend. It is intermediate between Saltillo Fabric Marked var. China Bluff and Withers Fabric Marked var. River Bend.

Withers Fabric Marked (Var. River Bend)
Figs. 20A-E, 71.

Paste.

Temper. Fragments of pulverized sherds average between 1 mm to 3 mm in diameter. Grog constitutes approximately 20 to 40 percent of the paste. A small amount of sand (about 3 to 5 percent) may have been added to the tempering. This sand may, however, naturally occur in the clay.

Color. The color is most commonly a dark brown (7.5YT4/2; 7.5YR4/4) to a strong brown (7.5YR4/6). Lighter specimens may be pink (7.5YR7.4) or a pinkish gray (7.5YR7/2).

Texture. Chalky.

Surface Finish and/or Decoration. The exterior and interior surfaces were hand smoothed. Cord impressions were applied over the entire exterior surface with a single cord wrapped dowel. The dowel impression itself may or may not be present depending upon how deeply the dowel was impressed into the wet clay. The impressions were sloppily applied to the surface. The cord wrapped dowel impressions were usually applied either roughly parallel or obliquely to one another and were usually roughly parallel and/or oblique to the lip. The impressions were spaced from 1 mm to 25 mm apart when applied parallel to the lip and each other. Individual cord impressions were from 2 mm to 4 mm wide. Cordage was either tightly wrapped and closely spaced or loosely wrapped and more widely spaced along the dowel. Cordage spacing ranged from 1 mm to 3 mm. The cord wrapped dowel treatment can sometimes be mistaken for punctations if the unwary observer does not recognize the cordage twists.

Vessel Form. Beaker form. The beaker may have a restricted orifice which produces a barrel shaped vessel.

Rim. Straight to slightly restricted.

Lip. Rounded to slightly flattened.

Base. Flattened.

Appendages. One podal support on a flat base has been recovered. This support is different from podal supports described for other varieties; it is cylindrically shaped with straight sides and a flat bottom (Fig. 21E).

Vessel Size. No complete vessels of this variety were found but one complete profile from a vessel 14 cm in diameter with an interior depth of 10 cm was recovered. Sherds from larger vessels have also been recovered and these latter vessels have a diameter measuring at least 30 cm. The interior depth cannot be determined. Sherd thickness averages from 6 mm to 9 mm.

Comments. Previously classified by Jenkins (1975a) and Jenkins et al. (1975) as Gainesville Fabric Marked var. B.

Withers Fabric Marked (Var. Unspecified)

Ninety-eight sherds recovered from Site 1Pi33 were classified as var. Unspecified because the method of fabric application could not be accurately determined. The majority of these sherds were possibly very sloppily executed fabric impressions applied with woven together dowels. Others may have been made by a loosely woven true fabric that had been applied sloppily. The paste and other characteristics were identical to Withers Fabric Marked var. Gainesville.

Wheeler Check Stamped

Documentation. Haag 1939; Phillips, Ford, and Griffin 1951; Heimlich 1952; Phillips 1970.

Background. This type was originally defined by Haag (1939) as a grog tempered Late Woodland check stamped form of the Tennessee Valley McKelvey complex where it occurs in association with McKelvey Plain and Mulberry Creek Cord Marked. The type name was subsequently applied to the grog tempered check stamped pottery of the Lower Mississippi Valley by Phillips, Ford, and Griffin (1951). The type name was retained when Phillips (1970) introduced the type-variety nomenclature into the Lower Mississippi Valley. Wheeler Check Stamped is concentrated primarily in the Lower St. Francis Basin and extreme northern part of the Yazoo Basin in the Lower Mississippi Valley. Grog tempered check stamped is also referred to as Wheeler in the Tombigbee Basin because of its obvious similarities to the check stamped pottery in the above mentioned areas. Var. Sipsey could probably just as easily be referred to as a variety of Pontchartrain Check Stamped defined by Ford (1951:79-80). The var. Sipsey of the Gainesville Lake area primarily appears during the Late Miller II subphase in consistent association with early variants of McLeod Check Stamped, McLeod Linear Check Stamped, and a late variant of Wright Check Stamped. The McLeod Check Stamped types, of which var. Sipsey appears to be a grog tempered copy, were defined by Wimberly (1960). They occur as major types in the Mobile Bay-Delta Region. McLeod Check Stamped could also be typed as a local variety of Wakulla Check Stamped, a type defined for the northwest coast of Florida (Willey 1949). Ford has written of the spatial shift of sand to grog tempering:

> To the east, along the Gulf Coast, Pontchartrain connects in range with the type Wakulla Check Stamped which is found in large quantities in sites of the Weeden Island II Period of the northwest coast of Florida. There seems to be little doubt but that this trait moved into the lower part of the Mississippi Valley from that direction (Ford 1951:79).

Ford's statement has been supported by Wimberly's (1960) work in Clarke and Mobile Counties. Both Pontchartrain and McLeod Check Stamped found in apparent association at sites along the shores of Mobile Bay. Var. Sipsey of the Gainesville Lake area very closely matches the description of the Pontchartrain Check Stamped described by both Wimberly and Ford. The vessels in the latter areas, however, often have folded rims. This is probably a temporal variation. Early McLeod infrequently has folded rims. Late McLeod (or Wakulla Check Stamped), however, more consisently has such rims (Wimberly 1961). The McLeod ceramics from the Gainesville Lake area are virtually all from the early part of the McLeod series. The Mobile Bay-Delta types recovered as minority types in the Gainesville Lake area probably reflect the ceramic situation in the Mobile Bay Region where McLeod and Ponchartrain Check Stamped occur together.

Wheeler and Pontchartrain Check Stamped are separated by a mere 320 km (200 miles) in the Lower Mississippi Valley. Phillips (1970) evidently used two different type names for his grog tempered check stamped sherds because they have at least two different origins: Pontchartrain from the south and Wheeler to the north. Wheeler Check Stamped evidently evolved out of Wright Check Stamped in the Tennessee Valley during the early part of the McKelvey phase, ca. A.D. 700. Pontchartrain is merely a spatial variant of McLeod or Wakulla with a different temper.

General Description and Method of Manufacture. The vessel shape of this type was hemispherical and possibly barrel shaped. The vessel surfaces were malleated with a checked grid carved paddle. Vessel walls were constructed by coiling flattened strips of grog tempered clay and then hand smoothed while the clay was wet. The exterior was then malleated with a carved paddle. Interior surfaces were burnished when the paste was leather hard.

Primary Sorting Criteria. Varieties of Wheeler Check Stamped are easily sorted by grid size and shape. Var. Sipsey is characterized by small square and/or rectangular checks. Var. Catfish Bend is characterized by large rhomboidal checks.

Local Temporal Variation. Var. Sipsey primarily occurs during the Late Miller II subphase and possibly extends into the Early Miller III subphase. Var. Catfish Bend occurs during Late and Terminal Miller III times.

Probable Relationships. Var. Sipsey is a probable copy of McLeod Check Stamped. It occurs contemporaneously with both that type and Wright Check Stamped. Wright Check Stamped probably developed into Wheeler Check Stamped in the Western Tennessee Valley during the early part of the McKelvey phase.

Wheeler Check Stamped (Var. Catfish Bend)
Fig. 19E-H.

Paste.

Temper. Fragments of pulverized sherds average 1 mm to 3 mm in diameter and constitute approximately 30 to 40 percent of the paste. Very little sand (2 to 3 percent) is included in the paste.

Color. The color is very dark gray (5YR3/1), black (5YR2.5/1), or light brown (7.5YR6/4) to pink (7.5YR7/4).

Texture. Chalky.

Surface Finish and/or Decoration. Exterior surfaces are stamped with a paddle carved with a grid design. Individual checks are large and rhomboidal in shape. Checks may measure 8 mm to 13 mm wide and 15 mm to 24 mm long. Interior surfaces were hand smoothed while the paste was wet and lightly burnished when the paste was leather hard. Exterior surfaces also appear to have been hand smoothed prior to stamping.

Vessel Form. Unknown. No rim or basal sherds have been found.

Vessel Size. Unknown. Sherd thicknesses range from 5 mm to 7 mm.

Comments. Sherds of this variety found at Site 1Pi18 were classified as Wheeler Check Stamped (Nielsen and Jenkins 1973, Table 9).

Wheeler Check Stamped (Var. Sipsey)
Fig. 19A-D.

Paste.

Temper. Fragments of pulverized sherds average 1 mm to 3 mm in diameter. The grog constitutes approximately 10 to 20 percent of the paste. Sand constitutes possibly as much as 5 percent of the paste. Fragments of bone 2 mm to 4 mm in diameter frequently occur.

Color. Most commonly a dark brown (7.5YR4/2; 7.5YR4/4) (7.5YR3/2; 7.5YR3/4) to a strong brown (7.5YR4/6) color. Lighter specimens may be pink (7.5YR7/4) or pinkish gray (7.5YR7/2) in color.

Texture. Chalky.

Surface Finish and/or Decoration. The entire exterior surface is stamped with a paddle carved with a grid design. Stamping was applied parallel and obliquely to the lip. Check sizes are generally small and are square to rectangular. They measure 2 mm by 2 mm, 2 mm by 3 mm, 4 mm by 4 mm, and 1.5 mm by 5.5 mm. Some of the flattened rectangular examples could be considered linear check stamped. Interior surfaces were hand smoothed while wet and slightly burnished when the paste was leather hard.

Vessel Form. Uncertain. No base fragments have been recovered. Large sherds indicate the vessel shape was probably a hemispherical bowl with a restricted orifice.

Rim. Straight to slightly incurvate.

Lip. Rounded to slightly flattened.

Base. Uncertain, but probably rounded.

Appendages. None.

Vessel Size. No complete vessels have been recovered. Large sherds indicate a diameter of at least 28 cm and an interior depth of at least 16 cm. Sherd thickness ranges from 6 mm to 8 mm.

Comments. This variety is probably a grog tempered copy of either McLeod Check Stamped or Wright Check Stamped. Sherds of this variety have previously been classified as Wheeler Check Stamped (Nielsen and Jenkins 1973, Plate 3).

Yates Net Impressed

Documentation. Phillips, Ford, and Griffin 1951; Phillips 1970.

Background. This type was first described as a provisional form in the Lower Mississippi Valley by Phillips, Ford, and Griffin (1951). Examples from that region are few, widely scattered, and show a high degree of similarity. Two grog tempered net impressed sherds were found by Wimberly (1960:136-137) at the Andrew's Place Shell Midden on the western side of Mobile Bay. The obvious morphological similarities between the grog tempered net impressed pottery of the two areas led to the extension of this type designation to the Gainesville Lake area.

General Description and Method of Manufacture. Few sherds of this type have been found. The vessels were probably hemispherical bowls with a net impressed surface treatment over the entire exterior. The vessel body was constructed by coiling flattened strips of grog tempered clay. Surfaces were then hand smoothed and net impressed.

Primary Sorting Criteria. Only one variety has been defined. Impressions were made by pressing a net of finely twisted cordage into a wet clay surface. This type was sorted from Mound Field Net Marked on the basis of differences in temper.

Local Temporal Variation. This type was probably made locally for at least 400 years (Late Miller II through Late Miller III). No morphological change through time has been discerned. This type was apparently most plentiful during the Late Miller III subphase.

Probable Relationships. This type probably developed as a grog tempered copy of the sand tempered type Mound Field Net Marked.

Yates Net Impressed (Var. Yates)
Fig. 19I-N.

Paste.

Temper. Fragments of pulverized pot sherds average 1 mm to 3 mm in diameter. The grog constitutes approximately 20 to 40 percent of the paste. Very little sand is present.

Color. The color is very dark gray (5YR3/1), black (5YR2.5/1), or light brown (7.5YR6/4) to pink (7.5YR7/4).

Texture. Most sherds are chalky. Some have a texture similar to very fine sand paper.

Surface Finish and/or Decoration. The exterior and interior surfaces were hand smoothed while the clay was wet. A net was impressed into the wet exterior surface after smoothing. Net impressions were usually, but not always, sloppily applied. They were frequently impressed over one another. Individual net impressions were diamond shaped and knot impressions were plainly visible at the four corners. Individual net impressions range in size from 10 mm by 12 mm to 21 mm by 28 mm. Individual cord impressions range from 0.5 mm to 0.75 mm in diameter. Impressions seem to be applied over the entire vessel and were infrequently smoothed over.

Vessel Form. Most sherds were not large enough to provide any data concerning vessel form. One rim sherd does suggest a small to medium sized hemispherical bowl.

Rim. Straight or direct.

Lip. Flattened.

Base. No data.

Appendages. None.

Vessel Size. The sherds were not large enough to make reliable statements about vessel size. One rim sherd may be from a hemispherical bowl less than 18 cm in diameter and not over 8 cm or 9 cm deep. Several other body sherds were clearly from larger vessels. Sherd thickness ranges from 5 mm to 8 mm.

Comments. Var. Yates was defined by Phillips (1971:176). No observable differences can be distinguished between the Yates of the Central Tombigbee and the Yates from the Lower Mississippi Valley. This may be a result of the small size of the Yates sample in both regions.

Unclassified Grog Tempered Ceramics

Unclassified Black Painted

One small sherd with paste characteristics similar to Baytown Plain var. Roper was recovered from Feature 51 at Site 1Pi33. A single black

line 1.5 mm wide was painted across this sherd. Feature 51 is a Terminal Miller III pit containing a small amount of shell tempered pottery.

Unclassified Incised
Fig. 23E.

One sherd from Feature 15, a Late Miller II subphase pit at Site 1Pi61, is a portion of a trianguloid incised dipper handle. The design element consists of four lines incised parallel to the trianguloid rim peak. The lines are neatly executed and U-shaped in cross section. Each line is approximately 1.25 mm wide and 0.5 mm deep. The paste is the same as Baytown var. Tishomingo.

Unclassified Engraved
Fig. 23F.

One sherd of black polished engraved pottery from Feature 141 at Site 1Pi61 does not conform to any of the established types or varieties in the Gainesville Lake area. The paste was remoistened and burnished to a fine luster once it had dried. A series of curvilinear lines were then engraved into the sun dried surface. The sherd was too small to determine its specific design motif. The vessel seems to have been fired in a reduction atmosphere which produced the blackened polished surface. Feature 141 was a Terminal Miller III pit that contained a small amount of shell tempered pottery.

Unclassified Polished Black

A single sherd with a polished black surface, like that of the Unclassified Engraved sherd found in Feature 141 at Site 1Pi61, was recovered from Structure 1 at Site 1Pi61. Structure 1 was a Terminal Miller III feature containing a small percentage of shell tempered pottery. These grog tempered polished black sherds were very similar in appearance to the polished black surfaces of the Bell Plain var. Hale and Moundville Engraved shell tempered sherds.

SAND TEMPERED CERAMICS

Although no radiocarbon dates are available for the first appearance of sand tempered ceramics in the Gainesville Lake area, they may have first appeared around 500 B.C. in the Alexander series. The Alexander ceramics were primarily decorated with rectilinear incising and pinching and are diagnostic of the Henson Springs phase (ca. 500-100 B.C.). The Alexander pottery apparently developed from the long term southern Coastal Plain Gulf Tradition (Bullen 1970, 1974). The early phases of the Gulf Tradition have been identified as the Gulf Formational stage by Walthall and Jenkins (1976). Alexander ceramics were manufactured within the central and upper Tombigbee drainage during the Late Gulf Formational period (Walthall and Jenkins 1976). The paste of Alexander series ceramics was composed of a generally coarser sand than that used in later

Miller ceramics. There is, however, a good deal of overlap in the pastes of these two ceramic groups.

The appearance of fabric marked pottery, and soon thereafter cord marked pottery, initiated a pronounced change from the preceeding ceramic continuum around 100 B.C. These surface treatments appeared on sand tempered ware for the next 700 to 800 years until grog tempering became dominant between A.D. 600 and A.D. 700. Fabric marking, cord marking and plain were the dominant surface treatments during this time. Their relative percentages changed through time as did their associated minority types.

Alexander Incised

Documentation. Haag 1939, 1942; Ford and Quimby 1945; Willey 1949; Heimlich 1952; Wimberly 1960; Phillips 1971.

Background. Alexander Incised is probably the most widespread ceramic type found in the Southeastern United States. It extends from the Gulf Coast (Willey 1949; Wimberly 1960) to the Western Tennessee Valley (Haag 1939, 1942), to the Lower Mississippi Valley (Ford and Quimby 1945; Phillips 1970), to Central Alabama (Chase 1967). This type is usually found below the Fall Line. The major exception is the Western Tennessee Valley where the Fall Line is contiguous with the Tennessee Valley where Alexander Incised was first defined. It also seems to be most concentrated in that region. The type-variety concept is well suited for defining the temporal and vast spatial variability of this type. Phillips (1970:37) took the first step with the definition of var. Green Point found at the Tchefuncte site. Recent research indicates that the distribution of the Alexander series extends southward from the western Tennessee Valley, down the Tombigbee River Valley, and across Mississippi to parts of the Lower Mississippi Valley.

General Description and Method of Manufacture. These vessels are usually straight-sided to slightly globular forms neatly incised with rather ornate rectilinear motifs. The vessel body was constructed by coiling flattened strips of sand tempered clay. The exterior and interior surfaces were then hand smoothed and the exterior decorated by incising various rectilinear motifs after coiling. The interior was burnished to a very smooth finish once the paste dried to a leather hardness.

Primary Sorting Criteria. Sherds were sorted primarily by motif. Var. Bodka Creek was sorted by its chevron filled rectangles bordered by line-filled triangles. Var. Negro Slough was sorted by its cross hatched narrow line incised diamond pattern. Var. Pleasant Valley was sorted by the parallel incised lines that encircle the vessel. Var. Prairie Farms was sorted by its neatly incised concentric triangles with a key hole-like motif at the center.

Local Temporal Variation. Alexander Incised is diagnostic of the Henson Springs phase and dates between 500 B.C. and 100 B.C. A temporal sequence for the different Alexander varieties has not yet been defined

because Alexander features are comparatively rare and because stratification is generally poor at all the known sites.

Probable Relationships. Alexander Incised is almost certainly related to the Lower Mississippi Valley type Tchefuncte Incised (Ford and Quimby 1945). It is probably also related to the northern Florida type St. Johns Incised (Griffin 1945) and is possibly related to the Illinois types Black Sand Incised and Morton Incised (Griffin 1952).

Alexander Incised (Var. Bodka Creek)
Fig. 24C-G.

Paste.

Temper. Well rounded to angular sand grains 1.25 mm to 1.5 mm in diameter comprise 25 to 35 percent of the paste.

Color. The exterior and interior surfaces are usually black (5YR2.5/1) or a dark reddish brown (5YR2.5/2). Sherds are less frequently a yellowish red (5YR5/6, 5YR5/8), a very pale brown (10YR8/3, 10YR8/4) or brown (7.5YR5/4).

Texture. Very fine to very coarse. Most sherds tend to have a coarse texture.

Surface Finish and/or Decoration. The exterior surface was incised with chevron filled rectangles bordered by line filled triangles. A series of at least three parallel incised lines encircling the vessel are found above and sometimes below these design elements. Occasionally every other incised line was pinched over forming a series of parallel nodes spaced 5 mm apart. The incisions appear to have been confined to the upper portion of the vessel and were so neatly executed as to resemble complicated stamping. Sloppy examples infrequently occur. Individual line width ranges from 0.75 mm to 3.5 mm. The lines have a depth ranging from 0.5 mm to 1 mm and are U-shaped to squarish in cross section. The interior surface was burnished to a fine smoothness once the paste had dried to a leather hardness. A row of bosses punched through from the interior was sometimes placed parallel to and just beneath the lip. The interior hole was then smoothed over leaving a raised bump or boss about 6 mm in diameter on the exterior.

Vessel Form. No bases or large vessel fragments of this variety have been recovered. The overall vessel shape is thus difficult to determine. Because the lower portion of the vessel appears to be plain, some of the Baldwin Plain var. Lubbub bases probably formed bases for this variety. These bases are flat to concave. The combination of the flat basal form and the fact that the majority of the sherds appear to be from straight sided vessels indicates that most vessels may have been beakers. A single recurvate rim form indicates that the globular vessel form may also have been present.

Rim. Direct and slightly excurvate just beneath the lip.

Lip. Pointed, with narrow incisions spaced 3 mm to 5 mm apart around the peak of the lip.

Base. Probably flattened. Podal supports may occur.

Appendages. Possibly podal supports. Plain supports of identical paste have been recovered.

Vessel Size. Two rim sherds indicate an approximate diameter of 26 cm to 28 cm. The interior depth cannot be determined. Sherd thicknesses range from 5 mm to 8.5 mm. The majority of the sherds measure 6 mm to 8 mm in thickness.

Comments. Many Alexander sherds classified as var. Indeterminate may actually belong in this variety. They are, however, too small for their motifs to be accurately distinguished.

Alexander Incised (Var. Negro Slough)
Fig. 24A-B.

Paste.

Temper. Well rounded sand grains approximately 0.25 mm in size comprise about 20 to 30 percent of the paste.

Color. This variety ranges from brown (7.5YR4/2; 7.5YR4/4) to reddish yellow (7.5YR7/6) in color.

Texture. Slightly chalky to the texture of medium sand paper.

Surface Finish and/or Decoration. The interior and exterior surfaces were hand smoothed once the vessel was constructed. The entire exterior surface was incised with rather sloppy narrow cross hatched lines. These lines are 1 mm wide and 0.25 mm deep and form a diamond pattern over the entire surface. The interior was well burnished and the exterior slightly burnished once the paste had dried to a leather hardness. A row of bosses was occasionally placed just below the lip.

Vessel Form. One basal fragment indicates that the vessel shape is probably conical with a narrow 60 mm wide flat base.

Rim. Direct to slightly recurvate.

Lip. Flattened.

Base. Narrow and flat.

Appendages. None known.

Vessel Size. Sherds indicate a probable diameter of 18 cm to 20 cm. The interior depth cannot be determined. Sherd thickness averages 6 mm to 8 mm.

Comments. The decoration closely resembles Weeden Island type, Keith Incised.

Alexander Incised (Var. Pleasant Valley)
Fig. 25A-F.

Paste. The same as var. Bodka Creek, except that the temper grains tend to be slightly finer. Particles average 0.25 mm to 0.50 mm in size.

Surface Finish and/or Decoration. The exterior and interior surfaces were hand smoothed after the vessel body had been constructed. A series of parallel lines was then incised parallel to the lip. The length of these lines that extended down the side of the vessel is not known. Motifs such as those found on var. Bodka Creek or pinching may appear below the lines. Small punctations rarely occur between alternate sets of lines. Individual lines measure 0.75 mm to 3 mm wide and 0.75 mm deep. The lines are neatly executed and are U-shaped or squarish in cross section. A row of small bosses 6 mm to 7 mm wide often occurs just beneath the rim. The interior surface was burnished to a fine smoothness once the vessel had dried to a leather hardness.

Vessel Form. Uncertain. Straight sided to slightly globular vessels appear to be present.

Rim. Straight to slightly recurvate.

Lip. Rounded and often with fine incisions nicked 1 mm to 2 mm apart.

Base. Unknown.

Appendages. None known. Podal supports probably occur.

Vessel Size. Rim sherds suggest an approximate maximum diameter of 26 cm to 38 cm. The interior depth cannot be determined. Sherd thickness ranges from 7 mm to 10 mm.

Alexander Incised (Var. Prairie Farms)
Fig. 25G-H.

Paste. The same as var. Negro Slough.

Surface Finish and/or Decoration. The exterior and interior surfaces were hand smoothed after the vessel body had been constructed. A decoration consisting of concentric triangles with a curvilinear element resembling a keyhole at the center was then applied. The triangles were laterally bounded by parallel lines vertically incised from the lip. A sequence of concentric triangles alternating with lines incised vertically from the lip was repeated completely around the vessel. Individual lines were neatly applied and were 2 mm wide and 0.5 mm deep. Lines were U-shaped in cross section and averaged 5 mm apart. The interior was burnished to a fine smoothness after the paste had dried to a leather hardness.

Vessel Form. Conoidal vessels with rounded flattened bottoms and large podal supports.

Rim. No data available.

Lip. No data available.

Base. Rounded-flattened.

Appendages. Large teat-shaped podal supports 38 mm high.

Vessel Size. The approximate vessel diameter is 22 cm to 24 cm. The interior depth cannot be determined. Sherd thickness averages 7 mm.

Comments. One fairly large vessel fragment primarily consisting of a portion of a base was found by Nielsen and Jenkins (1972) at Site 1Pi8.

Alexander Incised (Var. Unspecified)

Fig. 26A-I.

A number of sherds were recovered with motifs that appear too infrequently to assign a variety status. Virtually all of these motifs were composed of rectilinear incisions. Only one sherd had curvilinear elements. Motifs consisted of line-filled triangles, nested diamonds, triangles incised over parallel lines, blocks of line filled rectangles, repeated panels of elongated interlocking hexagons with interior frets, frets composed of interlocking stacked T-shaped motifs, and chevrons.

Alexander Pinched

Documentation. Haag 1939, 1942; Ford and Quimby 1945; Ford, Phillips and Haag 1955; Heimlich 1952; Wimberly 1960; Phillips 1960.

Background. Alexander Pinched, like Alexander Incised, was first defined in the western Tennessee Valley by Haag (1939, 1942). Both types stratigraphically underlay limestone tempered pottery in that area. They were usually found in association with one another and consequently have a similar distribution. Alexander ceramics from the Gainesville Lake area are quite similar to those from the Tennessee Valley. There is not as much variability in the former assemblage because Alexander components are smaller in the Gainesville Lake area. Alexander components are larger and correspondingly have a greater variety up river from the project area.

General Description and Method of Manufacture. This type consists of large straight sided vessels decorated with parallel rows of pinching or punctations applied with fingernails. The vessel body was constructed by coiling flattened strips of sand tempered clay. The exterior and interior surfaces were hand smoothed after coiling. The exterior surface was then decorated by pinching or punctating with the fingernails. The interior was burnished to a very smooth finish once the paste had dried to a leather hardness.

Primary Sorting Criteria. Only one variety of this type has been described. It includes all fingernail roughened or decorated pottery in the Gainesville Lake area. A larger sample may, however, reveal the existence of other varieties. Distinct varieties could possibly be created for fingernail punctated and fingernail pinched treatments. The majority of the Alexander Pinched pottery in the Gainesville Lake area has been fingernail punctated.

Local Temporal Variation. The type Alexander Pinched is associated with the Henson Springs phase. Poor stratigraphy, a scarcity of Alexander features, and the small sample size of Alexander components have hindered attempts to recognize temporal differences in the occurrence of this type. The relative ratio of pinched to incised pottery may be a good criterion for seriating Alexander components.

Probable Relationships. Alexander Pinched is probably related to both the Lower Mississippi Valley type Tammany Pinched (Ford and Quimby 1945) and the Carolina coast type Awendaw Punctated (Waddell 1965).

Alexander Pinched (Var. Prairie Farms)
Fig. 27A-G.

Paste. The same as Alexander Incised var. Bodka Creek.

Surface Finish and/or Decoration. The interior and exterior surfaces were hand smoothed after the vessel body had been constructed. Crescent shaped punctations were impressed into the moist clay with a single fingernail. Small ridges were also produced by pinching the surface between the thumbnail and index fingernail. The design usually consists of punctated rows or pinched ridges arranged in (rarely haphazard) parallel rows. The rim is sometimes incised with two or three parallel lines measuring 2 mm wide, 0.5 mm deep, and spaced from 3 mm to 4 mm apart. Punctations or pinching may cover the entire vessel or may be restricted to the upper half. The interior surface was burnished to a smooth finish once the paste dried to a leather hardness. Small bosses 6 mm to 7 mm in diameter are occasionally found 5 mm to 6 mm beneath the lip. These bosses are also found on Alexander Incised.

Vessel Form. Uncertain. These vessels appear to be large straight sided forms with flaring orifices.

Rim. Slightly excurvate to straight.

Lip. Rounded.

Base. Unknown. Flat bases and podal supports probably occur. Plain examples with identical paste are present.

Appendages. No pinched appendages are found. Plain podal supports may occur on pinched vessels.

Vessel Size. Rim sherds suggest a diameter of approximately 22 mm to 24 mm. The interior depth cannot be determined. Sherd thickness ranges from 4.5 mm to 9 mm. The sherds have an average thickness of about 7 mm.

Comments. Very similar pinched types are found through the Late Woodland period in other parts of the Southeastern United States.

Alligator Bayou Stamped

Documentation. Willey 1949; Wimberly 1960.

Background. This type was originally defined by Willey (1949) as a type of the Middle Woodland Santa Rosa-Swift Creek period from the northwest Florida Gulf Coast. It was later described by Wimberly (1960) as a Middle Woodland Porter-Marksville period type from the Mobile Bay-Delta and Lower Tombigbee River regions. Alligator Bayou Stamped is a Middle Woodland period minority type in the Gainesville Lake area. Its greatest area of concentration in the region is located downriver from the Gainesville Lake.

General Description and Method of Manufacture. Rocker stamping was applied as background roughening within curvilinear and rectilinear incised lines. The vessel body was constructed by coiling flattened strips of sand tempered clay on a rounded base. The exterior and interior surfaces were hand smoothed. The exterior was decorated by incising and stamping and was burnished to a fine luster when the paste had dried to a leather hardness.

Primary Sorting Criteria. The sherds were primarily sorted by the different stamping techniques zoned with incised lines. Var. Bogue Chitto is stamped with small individual crescents. Var. Goodson's Ferry is plain rocker stamped and var. Sumter is dentate stamped.

Local Temporal Variation. The majority of the Alligator Bayou Stamped recovered in the Gainesville Lake area is from Site 1Gr2 where it occurs as a minority type in the Late Miller I component. A few sherds of this type have also been found at Sites 1Pi61 and 1Gr1X1. This indicates that var. Bogue Chitto, var. Goodson's Ferry and possibly var. Sumter may occur throughout the Late Miller II subphase at a frequency about 0.2 percent of the entire sample. Sufficient data are not currently available to define a finer temporal framework for these varieties.

Probable Relationships. Alligator Bayou Stamped is probably most closely related to the Lower Mississippi Valley type Marksville Stamped. Both types frequently occur together at sites in the Mobile Bay-Delta region where they may have developed from Bayou La Batre Stamped (Wimberly 1960).

Alligator Bayou Stamped (Var. Bogue Chitto)
Fig. 28C-F.

Paste.

Temper. Well rounded sand grains 0.25 mm or less in size comprise approximately 20 to 30 percent of the paste.

Color. Interiors and exteriors are reddish yellow (7.5YR6/6; 7.5YR6/8) or strong brown (7.5YR5/6; 7.5YR5/8) in color.

Texture. Very smooth. This smoothness results from the intensive burnishing of the interior.

Surface Finish and/or Decoration. The exterior and interior surfaces were hand smoothed after coiling. Curvilinear bands were neatly incised into the moist surface with a blunt instrument. Incised lines were 2 mm wide, 0.5 mm deep, and U shaped in cross section. The motif formed by the curvilinear bands cannot be determined because of the small sherd sample. The distinctive stamping of this variety consists of small 2 mm wide crescents individually applied within the curvilinear bands. Single sherds from Features 39 and 22 at Site 1Gr1X1 show linear arrangements of similar crescents applied in parallel lines unbounded by incised lines. The interior surface was lightly burnished once the paste was semi-dry.

Vessel Form. Unknown.

Vessel Size. Unknown. Sherds average 5.5 mm to 6.5 mm in thickness.

Comments. The stamping is very similar to Crooks Stamped. This type has usually been regarded an an Early Marksville form (Ford and Willey 1940; Wimberly 1960; Phillips 1970). Four of the five sherds of this variety occurred in Late Miller II context at Site 1Gr1X1. The stamping technique of this variety is identical to Bayou La Batre Scallop Impressed.

Alligator Bayou Stamped (Var. Goodson's Ferry)
Fig. 28A-B.

This provisional variety was described on the basis of a sample of two sherds. One sherd comes from Feature 17 at Site 1Gr1X1 and the the other is from Feature 93 at Site 1Gr2. The decoration of these sherds consists of plain rocker stamping applied between curvilinear bands formed by neatly incised lines. These lines are U-shaped in cross section. Both sherds are probably not in their original context. The sherd from Site 1Gr2 was found in an Early Miller III pit and the other sherd comes from a Middle Miller III pit at Site 1Gr1X1. The stamping of this variety greatly resembles Marksville Stamped var. Bayou Rouge described by Phillips (1970:121). The paste is the same as that associated with Baldwin Plain var. Blubber.

Alligator Bayou Stamped (Var. Sumter)
Fig. 29A-F.

Paste. The same as Baldwin Plain var. Blubber.

Surface Finish and/or Decoration. The exterior and interior surfaces were hand smoothed after coiling. Curvilinear and/or rectilinear bands were neatly incised into the moist surface with a blunt instrument.

Incised lines are 2 mm to 3 mm wide, 0.5 mm to 1 mm deep, and usually U-shaped or flattened in cross section. A fine to coarse dentate stamping was applied as background roughening. Stamping was also often applied within the incised lines. The dentate stamping was usually rectangular and rarely square. Stamping may be as small as 0.75 mm by 0.75 mm or as large as 3.25 mm by 1.25 mm. The entire exterior and interior surface was finely burnished once the paste had dried to a leather hardness.

Vessel Form. Uncertain. The vessels appear to have been hemispherical bowls.

Rim. Direct, slightly excurvate to slightly incurvate rarely folded.

Lip. May be flat or rounded. They often exhibit interior and exterior thickening.

Base. Uncertain. Probably rounded.

Appendages. None.

Vessel Size. Rim sherds indicate a probable maximum diameter of 16 cm to 18 cm. The interior depth cannot be determined. Sherd thickness ranges from 5 mm to 6.5 mm.

Comments. Most of the sherds of this variety came from the Late Miller I component at Site 1Gr2. The stamping of this variety is very similar to Marksville Stamped vars. Manny and Newsome (Phillips 1970: 123-125).

Alligator Bayou Stamped (Var. Unspecified)
Fig. 28G.

The single sherd of Alligator Bayou Stamped from Site 1Gr1X1 (Square 540N/60E, Level 24 cm to 30 cm) is unlike any other sherd of this type. It is a rim sherd with a flattened lip that apparently comes from a small hemispherical bowl with a slightly constricted orifice. The design consists of neatly executed rocker stamping applied with a notched tool. The stamping parallels the lip and is bordered by neatly incised U-shaped lines 2.5 mm wide and 0.75 mm deep. Both the exterior and interior have been burnished.

Autauga Plain

Autauga Plain is a Late Woodland type first identified in the Central Alabama region by Chase (1967). Six sherds have been recovered from Middle Miller III Features 10 and 16 at Site 1Gr1X1. These sherds closely resemble Autauga sherds from the Montgomery and Elmore County area. They have a light brownish gray (10YR6/2) paste with dark coarse sand grains dotting the surface producing what Chase (1967:44) has called a "salt and pepper" texture. No variety designation other than var. Unspecified has thus far been assigned.

Baldwin Plain

Documentation. Jennings 1941; Cotter and Corbett 1951; Koehler 1966.

Background. The type Baldwin Plain was originally defined by Jennings (1941) as the plain companion of Saltillo Fabric Marked and Furrs Cord Marked. Difficulties in the sorting of the sand tempered type O'Neal Plain from Baldwin Plain made it necessary to identify all sand tempered plain ware as Baldwin Plain in this study. Var. O'Neal was reserved for a rim mode consisting of bosses or nodes punched through from the interior. This variety usually has a nicked rim.

General Description and Method of Manufacture. This is a sand tempered type with no decoration. It was constructed by coiling strips of sand tempered clay on a flat oval slab base or a prepared rounded base. The bottom coil as well as the upper edges of the slab base were both occasionally nicked to assist bonding (Fig. 30F). Surfaces were hand smoothed while wet and often burnished or scraped after the paste dried to a leather hardness. Podal supports are sometimes present.

Primary Sorting Criteria. Sand grain size seems to be the best sorting criterion in typing this ware. Because body sherds of O'Neal Plain morphologically overlap with Baldwin Plain, all sand tempered plain sherds are classified as Baldwin Plain. Sherds tempered with coarse sand have been classified as var. Lubbub. The majority of the latter sherds have probably been formerly classified as O'Neal Plain. All O'Neal Plain ware is not exclusively tempered with coarse sand, however. Some sherds from apparently pure Alexander features are tempered with fine sand. Some Alexander Incised and Alexander Pinched vessels have similar temper. The two types thus cannot be objectively sorted. Their fine sand tempered counterpart is var. Blubber. The fine sand tempered plain Alexander (O'Neal Plain) was included in this variety. Alexander ceramics from the Gainesville Lake area are so scarce relative to Middle Woodland Miller ceramics that this "fine Alexander" probably accounts for no more than 1 percent of the var. Blubber type. The right angle excurvate rim of var. Baldwin is a less frequent sorting criterion of Baldwin Plain in the Gainesville Lake area. This rim form is common at the Bynum site (Cotter and Corbett 1951). Var. O'Neal is sorted by the nicked lip and/or nodes punched through from the interior.

Local Temporal Variation. Sand tempered vars. Lubbub and O'Neal are confined almost exclusively to the Henson Springs phase. They are both associated with decorated Alexander types and varieties. Fine sand tempered var. Blubber is primarily associated with Woodland stage Miller ceramics. There was little morphological change throughout the temporal range of this variety. Miller I examples are often burnished and may possibly have been made into more exotic vessel forms. Miller I examples often exhibit exterior rim thickening. Handles appear for the first time during the Late Miller II subphase. Some Early Miller III sherds appear to have less sand in their paste than previous examples.

Probable Relationships. Var. Lubbub was manufactured primarily during the Henson Springs phase and is the diagnostic plain ware of the local Alexander complex. Its closest relationships are probably to the

south. It may be most closely related to Bayou La Batre Plain of the Mobile Bay-Delta (Wimberly 1953, 1960). One var. Lubbub annular ring base fragment was found at Site 1Gr2. Annular ring bases sometimes appear in the Bayou La Batre ceramics complex. Var. Blubber is the companion type to the cord and fabric marked Miller varieties. The closest relationships of Baldwin Plain are probably to the north.

Baldwin Plain (Var. Blubber)
Figs. 30, 31, 32, 33.

Paste.

Temper. Well rounded sand grains 1.25 mm or less in size comprise approximately 25 to 35 percent of the paste in the Miller I and II examples. Sand comprises less than 25 percent of the paste by Early Miller III times. This low sand content gives the sherds a chalky texture. Sparse bone inclusions and hematite nodules rarely occur.

Color. The exterior and interior surfaces are usually yellowish red (5YR5/6; 5YR5/8; 5YR4/6), dark reddish brown (5YR2.5/1), or very dark gray (10YR3/1) in color. The interiors tend to have a darker surface area.

Texture. Miller I sherds may have a very fine texture caused by intensive burnishing. Most later examples are slightly coarser. These have a texture similar to medium grade sand paper.

Surface Finish and/or Decoration. All sherds are undecorated. Miller I sherds were highly burnished on the exterior and lightly burnished on the interior. Late Miller II and Early Miller III examples were hand smoothed when the paste was wet and were only lightly burnished on the exterior and the interior. Some vessels were scraped and then smoothed over during the Late Miller II subphase.

Vessel Form. The most common vessel form is the beaker. This form is followed in relative frequency by the hemispherical bowl and the restricted bowl. A globular jar form also rarely occurs.

Rim. Straight on beakers, hemispherical bowls, and globular jars. Incurvate on slightly restricted bowls.

Lip. Considerable variability in lip form occurs. Lips are usually rounded. They may, however, be pointed or even flattened. Sherds from Miller I contexts may also exhibit an exterior thickening forming a pseudo-fold. Some slightly restricted sub-globular bowls may also exhibit interior lip thickening. This produces a wedge-shaped lip. One sherd with a scalloped lip has been recovered from Site 1Gr5.

Base. All bases on beakers are flat to slightly concave. Both the slightly restricted bowl and globular jar have rounded bases.

Appendages. Small teat and wedge shaped podal supports infrequently occur in groups of four on the flat bases of beakers during the Late Miller II subphase (Fig. 33D, F). These supports are relatively small. They are seldom over 11 mm in length from the flat bottom plane of the base. Large sand tempered handles occur in Late Miller II contexts (Fig. 32). The vessel shape on which these occur is uncertain. Most examples are broken at the point where the handle is riveted to the vessel wall (Fig. 30A-C). Two large sherds from what appears to be beakers exhibit rivet breaks. Handles are usually oval in cross section. They may, however, be round or even slightly flattened. No complete handles have been found. The largest fragment measures 90 mm along the curve of the handle. The approximate length of the complete specimen would probably be 110 mm to 115 mm. Handle diameters range from 20 mm to 32 mm and they average about 26 mm. Three unusual appendages found at Site 1Gr2 in Miller I contexts deserve special mention (Fig. 30D-E). These sherds resemble parts of what Phillips (1960: 804-805) has described as a gourd-shaped vessel.

Vessel Size. No intact vessels of this variety have been recovered. The measurements of large rim sherds indicate that the vessels have a maximum diameter of about 26 cm. The maximum diameter of the slab bases ranges from 10.5 cm to 12 cm. Minimum basal diameter is approximately 8 cm. The interior depth cannot be accurately determined. Body sherds range from 5 mm to 8 mm with a norm of about 6 mm. Basal thicknesses range from 5 mm to 17 mm with a norm of between 7 mm and 10 mm.

Comments. An undetermined percentage of this variety is probably McLeod Plain. It is impossible to sort McLeod Plain from Baldwin Plain. The slightly restricted sub-globular bowls exhibiting the wedge shaped lip are probably McLeod Plain (Wimberly 1960:126, 135). Some body sherds of this variety are probably O'Neal Plain. The two types cannot, however, be sorted in a mixed context.

Baldwin Plain (Var. Lubbub)
Fig. 34

Paste.

Temper. Well rounded to angular particles of coarse sand 0.25 mm or larger. The largest temper particles may be as much as 1.5 mm in diameter. Sand comprises approximately 30 to 35 percent of the paste.

Color. The exterior and interior surfaces range from a reddish yellow (7.5YR6/6) to a pale brown (10YR7/4). Darker colors range from a very dark gray (7.5YRN3/) to black (7.5YRN2/).

Texture. Ranges from very fine to coarse.

Surface Finish and/or Decoration. All sherds are undecorated. They are usually burnished to a fine polished finish. Sherds often exhibit a "peppered" effect from coarse sand grains showing through to the surface. This is probably the result of burnishing or scraping the moist surface.

Vessel Form. Uncertain. Flat basal fragments suggest that the dominant form is probably the beaker.

Rim. Straight or direct.

Lip. Rounded and flattened. There are no pointed examples.

Base. Usually flat. Often supported by podal supports. Flat bases are frequently slightly concave. One fragment is from an annular ring base 8 mm high.

Appendages. Medium to large teat shaped podal supports ranging in size from 13 mm to 50 mm high.

Vessel Size. No intact vessels of this variety have been found. One large flat basal sherd indicates a diameter of 10 cm. Another body sherd suggests a 14 cm diameter. No interior depth can be determined. Sherd thickness ranges from 7 mm to 9 mm.

Comments. Body sherds in this category have previously been typed as O'Neal Plain.

Baldwin Plain (Var. Baldwin)
Fig. 48D-E.

Two sherds from Site 1Gr1X1 have been classified as var. Baldwin. These sherds exhibit an everted rim meeting the vessel wall at a 90 degree angle. This is a common rim mode at the Bynum Site (Cotter and Corbett 1951:17-18). This mode is, however, virtually nonexistent in the Gainesville Lake area. Both sherds are well burnished and tempered with very fine sand. These sherds are a dark brown (7.5YR3/2) color. The paste is very similar to Baldwin Plain var. Blubber.

Baldwin Plain (Var. O'Neal)

Comments. Haag (1939:6) first described the type O'Neal Plain for the Western Tennessee Valley where it appears as the plain counterpart of Alexander Incised and Alexander Pinched. This association also occurs in the Tombigbee drainage where this ware has rarely been found in an unmixed context. It almost always has been found in contexts where it is mixed with later Miller ceramics. The companion surface treatments of the Miller ceramics are cord marked and fabric marked. Although Alexander ceramics and Miller ceramics have entirely different origins, the plain sand tempered body sherds of the two groups are virtually unsortable. Although O'Neal Plain tends to have a slightly coarser paste than Baldwin Plain, there is a tremendous overlap in the pastes of the two types. O'Neal Plain is thus categorized as a variety of the numerically dominant

and more recent Baldwin Plain type. Only those sherds which have nicked lips and/or bosses punched through from the interior of the rim just beneath the lip were typed as var. O'Neal. This rim mode appears on both fine and coarse sand tempered pastes. These are the most diagnostic attributes of O'Neal Plain as described by Haag (1939:6).

Some Southeastern North American archaeologists may not approve of such typological shuffling. This is nevertheless the most logical way to organize the type-variety nomenclature of sand tempered plain ware in the Tombigbee drainage. Types are expected to be sortable under the rule of sortability. Phillips (1970:26) has further stated that, "The outstanding characteristic of varieties . . . as local or temporal expressions of the type, is that they intergrade." The division of Baldwin Plain that intergrades from fine sand var. Blubber and coarse sand var. Lubbub is temporally significant. Over 95 percent of Baldwin Plain Miller ceramics are fine sand tempered. An unknown amount of the plain Alexander pottery is also fine sand tempered. This typological problem does not occur in areas such as the Western Tennessee and Lower Mississippi River Valleys where Alexander pottery is virtually the only sand tempered ceramic.

Basin Bayou Incised

Documentation. Willey 1949; Wimberly 1960.

Background. This type was originally defined by Willey (1949) as a type associated with the Santa Rosa-Swift Creek Period. It was later recovered and described by Wimberly (1960) as a type of the Porter Marksville Period in the Mobile Bay-Delta and Lower Tombigbee regions. Basin Bayou Incised is a Middle Woodland Period minority type in the Gainesville Lake area where it is marginal to its greatest area of concentration downriver from the lake.

General Description and Method of Manufacture. Rectilinear and curvilinear lines were incised on the surface of hemispherical bowls. The body was constructed by coiling flattened strips of sand tempered clay on a slightly rounded prepared base and then hand smoothed. It was burnished to a fine luster after the paste dried to a leather hardness.

Primary Sorting Criteria. Sherds were sorted by the treatment of incision. Var. Fenache Creek was distinguished by closely spaced, neatly incised narrow curvilinear and rectilinear lines with U shaped cross sections. Var. River Bend was distinguished by neatly incised broad curvilinear lines spaced further apart and U shaped in cross section. Var. West Greene was sorted by its sloppily incised curvilinear and rectilinear incised lines which are V shaped in cross section. Var. Wilke's Creek was established to describe the few sherds decorated with very shallow, narrow, and sloppily incised lines.

Local Temporal Variation. This is a minority type during the Middle Woodland period. It constitutes less than 5 percent of the Late Miller I component at Site 1Gr2 in the Gainesville Lake area. Var. Fenache Creek may also occur during the Late Miller II subphase. One sherd has been found in a Late Miller II context at Site 1Pi61. Not enough data is

currently available to assign fine scale temporal divisions for the defined varieties.

Probable Relationships. This type is related to Weeden Island Incised. Basin Bayou Incised probably developed into the latter type along the Gulf Coast region. Some examples of Bayou Basin Incised appear to be sand tempered copies of Marksville Incised. Basin Bayou Incised may have developed from Alexander Incised under influences from the Early Marksville complex.

Basin Bayou Incised (Var. Fenache Creek)
Fig. 35H-N.

Paste.

Temper. Well rounded sand grains 0.25 mm or less in size comprise 20 to 30 percent of the paste.

Color. The interiors and exteriors are a reddish yellow (7.5YR6/6; 7.5YR6/8) or a strong brown (7.5YR5/6; 7.5YR5/8) color.

Texture. The texture is very smooth as a result of intensive burnishing.

Surface Finish and/or Decoration. Blocks of curvilinear and rectilinear decorations are raised 1 mm above the plane of the remaining undecorated surface. The blocks are approximately 74 mm wide and extend 39 mm below the plain thickened rim which is thickened into a "pseudofold." These blocks appear to be incised copies of Early Swift Creek Complicated Stamped. The design elements are made up of closely spaced and parallel curvilinear incised lines in conjunction with a series of straight parallel incised lines. Recognizable designs on the larger sherds include three parallel lines incised vertically to the rim bounded on each side by concentric circles and concentric quarter circles with punctations at the center. Individual lines are 2 mm wide and 1 mm deep. They are neatly executed with U-shaped cross sections. Areas around the incised blocks, as well as the vessel interior, are highly burnished.

Vessel Form. A hemispherical bowl with a slightly restricted orifice.

Rim. Slightly encurvate or restricted. The rim is neatly thicknened on both interior and exterior to form a "pseudofold."

Lip. Flattened.

Base. Rounded.

Appendages. Triangluloid ear-like projections from the rim and lip occur. A depression 7 mm wide is located in the top of the projections.

Vessel Size. The vessel diameter is approximately between 16 cm and 18 cm on the basis of one large rim sherd. Interior

depth would not exceed 7.5 cm.

Comments. The incising technique of this variety is very similar to that found on sherds collected by Wimberly (1960, Plates K-M).

Basin Bayou Incised (Var. River Bend)
Fig. 36A-J.

Paste.

Temper. Well rounded sand grains 0.25 mm or less in size make up 20 to 30 percent of the paste.

Color. Ranges from reddish yellow (7.5YR7/6; 7/5YR6/8) to dark brown (10YR4/3; 10YR3/3) to black (7.5YRN2/).

Texture. Most sherds are very smooth. The coarsest examples have a texture similar to fine sandpaper.

Surface Finish and/or Decoration. The exterior and interior surfaces were hand smoothed after coiling. The exterior surface was incised by an instrument with a rounded tip. Incised lines are U shaped and cleanly executed. Lines range from 2 mm to 4 mm wide and average 1 mm deep. Designs consist of broad curvilinear lines incised in concentric festoons beneath a line incised parallel to the lip. Designs may also have a scroll element with a single punctation at the center. Half circles or lobes with punctations in the center may be incised beneath an incised line paralleling the lip. Other designs consist of three concentric half circles with a punctation at the center and at least two parallel lines incised perpendicular to the half circles. Another design pattern consists of hatchured triangles and an irregular square with incurvate sides and a punctation in the center. Both motifs are incised tangent and above a single incised line encircling the vessel. The surface was burnished to very fine smoothness after decoration was completed and the paste had dried to a leather hardness.

Vessel Form. Sherds indicate that vessel forms were hemispherical bowls with slightly restricted orifices and rounded flattened bases. One rim sherd appears to have been from a restricted bowl.

Rim. Straight to slightly restricted.

Lip. Flat to slightly rounded. Often thickened. One thickened example has the appearance of a neat fold.

Base. Rounded to flattened rounded.

Appendages. None.

Vessel Size. One large sherd indicates a vessel 18 cm in diameter with an interior depth of no more than 8 cm.

Comments. Over 90 percent of the var. River Bend recovered, much of which was excavated by Jenkins (1975a), is from the Late Miller I com-

ponent at Site 1Gr2. A few sherds have been recovered from the Early Miller II components at Sites 1Gr1 and 1Gr5 excavated by Nielsen and Moorehead (1972) and the Late Miller II components at Sites 1Gr1X1 and 1Pi61. See Wimberly (1960, Plates 54-55) for photographs of comparable sherds.

Basin Bayou Incised (Var. West Greene)
Fig. 35A-G.

Paste. The same as var. River Bend. The texture, however, is slightly coarser than the latter variety.

Surface Finish and/or Decoration. The exterior and interior surfaces were hand smoothed after coiling. The exterior surface was then incised with a pointed instrument. Incised lines are V shaped in cross section, sloppily executed, and often have excess clay hanging over the outer or inner edges of the line. Lines average 3 mm wide and 1.5 mm deep. The single design recorded for this variety consists of horizontal parallel lines beginning 13 mm below the lip. This motif is composed of a series of at least nine parallel lines spaced around the vessel parallel to the lip. The lines are interrupted by an arch-like motif extending upwards to the first horizontal incised line below the lip. The exterior surface is partially smoothed over and the interior is lightly burnished after the decoration is applied.

Vessel Form. Restricted bowl.

Rim. Slightly restricted or incurvate.

Lip. Rounded.

Base. Rounded.

Appendages. None.

Vessel Size. Sherds indicate an approximate diameter of 18 cm and an interior depth of no more than 5 cm.

Comments. All sherds of this variety have been recovered from the Late Miller I component at Site 1Gr2. Much of this component was previously excavated by Jenkins (1975a).

Basin Bayou Incised (Var. Wilke's Creek)
Fig. 36K-M.

This is a provisional variety established to include the few sherds of very sloppy curvilinear incised sand tempered ware found in the Gainesville Lake area. Most of these sherds come from poor contexts such as surface or general excavation levels. Two sherds were recovered from Feature 4, an Early Miller II component at Site 1Gr1 (Nielsen and Moorehead 1972:19-20, Fig. 13C). The decoration of some these sherds consists of a thin 1 mm wide line, sloppily incised as a copy of plain rocker

stamping accompanied by unzoned punctations. Another example of this variety has been found in Early Miller II context at Site 1Gr5 (Nielsen and Moorehead 1972:19, Fig. 14B). The motif on this sherd is a thin 1 mm line, sloppily incised in a scroll pattern. Small sherds of this variety have been found at Site 1Gr2 in the area of the greatest Late Miller I concentration. (Jenkins 1975a, Plate 10E).

Carrabelle Incised (Var.Unspecified)
Fig. 46D-G.

This type was defined by Willey (1949) for the Weeden Island I and II Periods of the Florida Gulf Coast. Six sherds of this type recovered from the Gainesville Lake area were classified as var. Unspecified. Four sherds are from Late Miller III contexts. Another is from an Early Miller III subphase feature and the last is from the general excavation. Five of these sherds were found at Site 1Pi61. The sixth is from Site 1Pi33. The sherds are decorated with a series of narrow lines incised parallel to the lip. These narrow lines may have short vertical lines incised immediately beneath them. One sherd has panels of eight vertical incised lines alternating with panels of small punctations just below the lines parallel to the lip. All of the rim sherds have short gash punctations just below and diagonal to the lip. All decorations are confined to the upper portion of the vessel. The paste is composed of very fine sand grains less than 0.25 mm in diameter. Colors range from strong brown (7.5YR5/8) to a very dark gray (7.5YRN3/). Sherd thicknesses average 5 mm. The vessel shape is a small restricted bowl.

Carrabelle Punctated (Var. Unspecified)
Fig. 46I.

This type was defined by Willey (1949) for the Weeden Island I and II periods of the Florida Gulf Coast. A single sherd of this type, classified as var. Unspecified, was recovered from the Gainesville Lake area. The sherd was recovered from the pit fill of Burial 32, Feature 40 at Site 1Pi61 (Late Miller III). It is a rim sherd decorated with parallel rows of slash punctations that average 6 mm long, 2 mm deep, and 2 mm wide. The sherd is light brown (7.5YR6/4) in color. The paste is the same as Carrabelle Incised var. Unspecified and Baldwin Plain var. Blubber.

Columbus Punctated (Var. Unspecified)
Fig. 27H-J.

No more than six sherds of this type have been recovered from excavations in the Gainesville Lake area. Columbus Punctated was first defined in the Tennessee Valley by Heimlich (1952). It is decorated with panels of hemicoidal punctations 2 mm wide and 2 mm deep. The paste is composed of very fine sand grains less than 0.25 mm in diameter. Colors range from yellowish red (5YR5/6) to very dark gray (5YR3/1). The chronological placement of these sherds cannot accurately be determined because of the small sample and the inconsistent context within which they occur. All of these sherds have thus been classified as var. Unspecified.

Furrs Cord Marked

Documentation. Jennings 1941, 1944; Cotter 1950; Cotter and Corbett 1956; Bohannon 1972; Koehler 1966; Jenkins 1975a.

Background. This type was first defined by Jennings (1941, 1944) and and Cotter and Corbett (1951) as a major Miller II type. Recent work by Bohannon (1972) at the Pharr Mounds has suggested that this type first appeared during the Miller I phase. These studies have documented Furrs Cord Marked in the Upper Tombigbee drainage. Work in the Gainesville Lake area has extended the distribution of this type as far south as Gainesville, Alabama. The local variety of this type has been designated as var. Pickens. This variety has a different vessel shape than the Furrs Cord Marked var. Furrs from the Upper Tombigbee drainage. The Upper Tombigbee River examples have sharply excurvate rims while var. Pickens from the central Tombigbee Valley has straight rims.

General Description and Method of Manufacture. This type is defined by sand tempered conical vessels that are cord marked over their entire surface. They were constructed by coiling flattened strips of clay on a prepared dish shaped base molded from a single piece of clay. The interior surface was hand smoothed while the exterior surface was malleated with a cord wrapped paddle. This procedure bound the coils together and produced a structurally sound vessel.

Local Temporal Variation. Furrs Cord Marked has a very long history. It first appears during the Middle Miller I subphase and increases in frequency through time. The first substantial Miller I component does not appear in the Gainesville Lake area until the Late Miller I subphase. Smaller components are present earlier, however. Furrs Cord Marked comprises approximately 20 percent of the Late Miller I ceramic complex at Site 1Gr2. The next substantial excavated components represent the Late Miller II subphase. For that time period, Furrs Cord Marked drops to a frequency of 1 to 3 percent of a partially grog tempered ceramic complex. Mulberry Creek Cord Marked appears at this time and occurs with a frequency similar to Furrs Cord Marked. Furrs Cord Marked increases to 18 percent as the grog tempered Mulberry Creek Cord Marked increases to 12 percent during the Early Miller IIIa subphase. Furrs Cord Marked finally declines by Early Miller IIIb times when it accounts for only 7 percent of the local ceramic complex. Mulberry Cord Marked increases to 20 percent and continues to increase at the expense of Furrs Cord Marked and Baytown Plain at this time. It is difficult to determine the frequency of occurrence, if any, of Furrs Cord Marked after Early Miller IIIb times.

Probable Relationships. Furrs Cord Marked is clearly related to Mulberry Creek Cord Marked. The latter probably developed from the former. Furrs Cord Marked is most closely related to Mulberry Creek Cord Marked var. Blue Lake. This variety occurs due west of the Tombigbee drainage in the Tallahatchie River drainage and is evidently just a Middle Woodland period spatial variant of Furrs Cord Marked.

Furrs Cord Marked (Var. Pickens)
Fig. 37A-I.

Paste. The same as Baldwin Plain var. Blubber.

Surface Finish and/or Decoration. The interior was hand smoothed while the exterior was malleated with a cord wrapped paddle after the vessel body was coiled. Cords were either vertically or obliquely impressed from the lip over the entire surface of the vessel. Cord impressions were infrequently stamped over the lip. A plain band 1 cm to 3 cm wide was occasionally smoothed below the lip. Individual cords range from 0.5 mm to 3 mm in width with Early Miller III cordage. These tend to have the most narrow cords. Cordage spacing ranged from 1 mm to 4 mm and averaged approximately 2 mm. Less than one half percent of the Early Miller III sample had narrow sloppily incised lines over the cord marking. The interior surfaces of the Early Miller III examples were either hand smoothed or lightly burnished.

Vessel Form. A large conoidal vessel with a rounded bottom is the only form thus far recognized.

Rim. Usually straight, rarely encurvate.

Lip. Usually flattened and occasionally rounded. The top of the lip was also occasionally cord marked.

Base. Rounded.

Appendages. None.

Vessel Size. The maximum vessel diameter ranged from 26 cm to 28 cm. The interior depth is less certain, although it was not less than 36 cm. Sherd thicknesses excluding the bases average 6 mm. The bases measured between 8 mm to 9 mm in thickness.

Comments. Most of the Furrs Cord Marked sherds from Miller I contexts were recovered from Site 1Gr2. The majority of the Early Miller III examples of this ware were recovered from Site 1Pi61.

Keith Incised
Fig. 46H.

This type was defined for the Weeden Island I and II periods of the Florida Gulf Coast by Willey (1949). A single sherd of this type has been recovered from the Gainesville Lake area. It has been classified as var. Unspecified. The sherd was found in Feature 26 (Early Miller III) at Site 1Pi61. This sherd exhibits short vertical incised lines which terminate 3 mm above a 2 mm wide incised line just below the lip. A series of diagonal lines 1 mm wide neatly incised over another set of 1 mm wide vertically incised lines occurs below this line. This arrangement forms a 23 mm wide band confined to the upper portion of a small hemispherical bowl. This bowl is light yellowish brown (10YR6/4) to very dark gray (10YR3/1) in color. Sherd thicknesses average 5 mm. The paste is very

similar to Baldwin Plain var. Blubber.

McLeod Check Stamped

Documentation. Wimberly 1960.

Background. Wimberly (1960) describes McLeod Check Stamped as a type of the Early to Middle Woodland McLeod Deptford complex in the Lower Tombigbee region. The McLeod complex probably first appeared in the Lower Tombigbee region during the Late Middle Woodland period. The sand tempered check stamped pottery recovered from the Gainesville Lake area is most similar to the Lower Tombigbee McLeod Check Stamped. It could also, however, be termed Deptford since McLeod probably evolved from the latter. A Wakulla type designation could also justifiably be used since McLeod developed into Wakulla on the Lower Tombigbee during the Late Woodland Period. It is therefore suggested that this type designation be used since McLeod is the major check stamped ware on the Lower Tombigbee. Future Tennessee-Tombigbee research will certainly reveal a number of regional and temporal variants of this type.

General Description and Method of Manufacture. Vessels of this type are large, straight sided, and flat bottomed with surfaces malleated by the repeated application of a carved gridded paddle. The vessel body is built up by coiling flattened strips of sand tempered clay on a flattened base. Exterior and interior surfaces were hand smoothed after coiling. The interior surface was often burnished when the paste was leather hard.

Primary Sorting Criteria. The sherds have been exclusively sorted by grid shape. If future research indicates that this is not a temporally significant attribute for McLeod Check Stamped, the two varieties may then be combined. The small size of the present sample and its brief temporal duration precludes the definitive determination of a meaningful typological division. Both varieties seem to occur contemporaneously.

Local Temporal Variation. There is no observable temporal variation in McLeod Check Stamped in the Gainesville Lake area because this type was made only during a very brief time period. Although some McLeod Check Stamped was found in Middle and Late Miller III features, their original context was probably Late Miller II. McLeod pottery was most concentrated in features from the latter time period although it may also have been made during the earliest part of the Early Miller III subphase.

Probable Relationships. McLeod Check Stamped is clearly related to Wheeler Check Stamped var. Sipsey. Var. Sipsey appears to be a grog tempered copy of McLeod Stamped and McLeod Linear Check Stamped. It is probably also related to Wright Check Stamped since McLeod and Wright Check Stamped are consistently associated with one another in Gainesville Lake area features. McLeod Check Stamped probably developed from Deptford Check Stamped and into Wakulla Check Stamped.

McLeod Check Stamped (Var. Bigbee)
Fig. 38A-F.

Paste.

Temper. Well rounded sand grains 0.25 mm or less in size comprise 25 to 35 percent of the paste. Bone fragments infreqently occur.

Color. Exterior and interior surfaces are usually a very dark grayish brown (10YR3/2) to black (10YR2/1). The surfaces are sometimes reddish yellow (7.5YR6/6; 7.5YR6/8). Darks and lights are determined by presence of firing clouds.

Texture. Slightly coarse and similar to medium grade sand paper.

Surface Finish and/or Decoration. The exterior and interior surfaces were hand smoothed after coiling. A depressed check design was executed by the repeated application of a stamping implement (probably a carved paddle). The checks are usually square but may be short rectangles. Individual checks range from 3 mm to 6 mm in width and are approximately 1 mm deep. These are usually sharp except where the sherd has become eroded. Only a few specimens have shown evidence of being smoothed over. There is little overlapping of the stamped pattern. Individual lands outlining the checks are 1 mm to 2 mm wide. The stamping is usually diagonal to the lip of the vessel although, in some instances, it is applied parallel to the lip. The stamping design completely covers the exterior surface of the vessel. The vessel interior was often burnished after the paste had dried to a leather hardness.

Vessel Form. The usual vessel form seems to be a large straight sided beaker-like container with outslanting sides and a flat bottom.

Rim. Straight with no modification.

Lip. Flat.

Base. Flat.

Appendages. One mammiform podal support has been recovered. It extends 23 mm from the bottom of the flat base.

Vessel Size. The sherds are not large enough to accurately determine vessel size. One rim sherd indicates that vessels were at least 28 cm to 30 cm in diameter. Sherd thickness ranges from 6 mm to 8 mm.

Comments. Var. Bigbee and var. Wilke's Creek are probably an early varieties of McLeod Check Stamped. Evidence for this supposition includes; (1) the absence of the folded rim, (2) the presence of podal supports, and (3) less variety in vessel shape than described by Wimberly (1960).

McLeod Check Stamped (Var. Wilke's Creek)
Fig. 39A-E.

Paste. The same as var. Bigbee.

Surface Finish and/or Decoration. The same as var. Bigbee except the checks are rhomboidal instead of square or rectangular. Individual checks range from 5 mm to 9 mm in diameter.

Vessel Form. The same as var. Bigbee except that no podal supports have been recovered for this variety.

Comments. The check shape on this variety is virtually identical to that found on Wright Check Stamped var. Wheeler Bend. Var. Wilke's Creek checks, however, are slightly larger. Var. Wheeler Bend consistently occurs with vars. Wilke's Creek and Bigbee in Late Miller II features.

McLeod Linear Check Stamped
Fig. 38G-L.

Comments. Sixteen sherds of McLeod Linear Check Stamped (Wimberly 1960) were recovered from Sites 1Gr1X1, 1Gr2, and 1Pi61. No variety assignment or description could be made because only a small number of body sherds were found. All of the attributes of paste were identical to McLeod Check Stamped. The shape of the checks is the primary difference between McLeod Check Stamped and McLeod Linear Check Stamped. McLeod Linear Check Stamped is characterized by thinner rectangular checks. Wimberly (1960:130-131) has described this motif as . . ."an overall design of alternate lands and valleys with the latter transversed at right angles by thinner, lower lands."

The linear check stamped pottery from the Gainesville Lake area is sloppily executed and frequently smoothed over. Individual checks average 1.5 mm to 2 mm wide and 5 mm long. Sherd thicknesses average 5 mm to 7 mm.

The temporal position of this type in the Gainesville Lake area has not been firmly established. A single sherd has been found in a Late Miller II context. The remaining sherds have been found in Middle, Late, and Terminal Miller III contexts. Aboriginal pit digging activity may have removed these sherds from their original contexts. Linear Check Stamped pottery is similar to other McLeod ceramics and probably dates to the Late Miller II subphase.

McLeod Simple Stamped

Background. This type has been described by Wimberly (1960:132-133) as associated with the Early to Middle Woodland McLeod Deptford period in the Lower Tombigbee region. The McLeod complex probably first appeared in that area, however, during the Late Middle Woodland period. Some of this ware is brushed although the designation of simple stamped is used for this type. An examination of McLeod ceramics from Clarke County has

revealed a similar situation.

General Description and Method of Manufacture. This type consists of large straight sided vessels with surfaces roughened either by a thong-wrapped paddle or by brushing with twigs or a comb-like instrument. The vessel body was constructed by coiling flattened strips of sand tempered clay. The interior surface was brushed and/or scraped while the exterior surface was roughened by brushing or stamping with a thong-wrapped paddle. Both the interior and exterior surfaces were frequently smoothed over after roughening.

Primary Sorting Criteria. A single variety has been defined. The surface is roughened by brushing and, less frequently, by stamping with a thong-wrapped paddle. The treatments are often difficult to distinguish because of their similarity.

Local Temporal Variation. There is no observable temporal variation for this variety in the Gainesville Lake area because it was made during only a brief span of time. It occurs primarily during the Late Miller II subphase.

Probable Relationships. McLeod Simple Stamped is definitely related to Gainesville Simple Stamped var. Hickory and Deptford Simple Stamped.

McLeod Simple Stamped (Var. Eutaw)
Fig. 40A-G.

Paste. The same as McLeod Check Stamped.

Surface Finish and/or Decoration. All exterior and some interior surfaces are roughened and frequently smoothed over. Exterior surfaces are either stamped with a thong-wrapped paddle or brushed. Some examples are obviously brushed while others are clearly stamped. Both techniques produce very similar results so that distinguishing between the techniques is difficult. A few of the brushed examples were very neatly brushed, producing a combed effect. Brushing appears to have been accomplished by either carefully holding a number of small twigs between the fingers or by using a comb device. Individual brush striations average 1 mm deep and 1 mm wide. Interior surfaces are frequently brushed and partially smoothed over. Individual thong impressions from simple stamped sherds average 2 mm wide and 1 mm deep. Other surface treatments and decorations infrequently occur in conjunction with the simple stamped brushed treatment. McLeod Check Stamped vars. Bigbee and Wilke's Creek, as well as Saltillo Fabric Marked var. China Bluff, are infrequently applied over McLeod Simple Stamped var. Eutaw. Three parallel lines have been incised over the simple stamping of one sherd from Site 1Pi61.

Vessel Form. No basal sherds were recovered. Large rim and body sherds indicate that the containers were probably large straight sided beakers.

Rim. Straight and unmodified.

Lip. Usually rounded. Flattened examples occur.

Base. No information available.

Appendages. One body sherd from Site 1Gr1X1 has a rivet break where a handle was attached.

Vessel Size. No intact vessels or profiles were recovered. No estimates of interior depth can therefore be made. Several large rim sherds indicate that vessels range from 20 cm to 26 cm in diameter. Sherd thicknesses range from 5 mm to 8 mm with an average thickness of 6 mm.

Comments. This variety was originally typed as a form of Chinchuba Brushed. It soon became apparent that this simple stamped-brushing was associated with check stamping as more features were analyzed. It was concluded that these check stamped and simple stamped brushed sherds were probably early members of the McLeod complex. Var. Eutaw was separated into vars. Eutaw and West Green when these sherds were counted as Chin chuba Brushed. Chinchuba Brushed var. Eutaw was defined as a brushed treatment formed by regular combed striations. Var. West Greene was defined by its irregular striations. Comparison of the local check stamped and simple stamped brushed ceramics to those found at McLeod sites in Clarke County made it evident that this material was McLeod. Equipped with this insight, the true simple stamped could have been resorted from the true brushed pottery. This procedure, however, would have entailed resorting numerous features. Time was limited and it was deemed expedient to lump vars. Eutaw and West Greene into a single variety, var. Eutaw. Examination of the material pulled for the type collection indicates that both the true brushed and true simple stamped consistently occur within the same brief temporal context. Counting the brushed and simple stamped separately on the Lower Tombigbee, where there is a long McLeod continuum, may reveal significant changes in their percentages through time.

Wimberly (1960) has stated that the surface finish of McLeod Simple Stamped was achieved with a carved paddle. A re-examination of some of the pottery from the Lower Tombigbee indicates that not all McLeod Simple Stamped was stamped with a carved paddle.

Mound Field Net Marked

Documentation. Willey 1949; Wimberly 1960.

Background. This type was first defined by Willey (1949) as a Weeden Island I and II period type in Northwest Florida. It was later found by Wimberly (1960) in Clarke and Mobile Counties in Southern Alabama. The obvious morphological similarities between the sand tempered net marked of the Gainesville Lake area and the above mentioned areas supported the decision to assign this type to the sand tempered net marked pottery of the Central Tombigbee region.

General Description and Method of Manufacture. Sherds of this type are rare in the Gainesville Lake area. Vessels were probably globular with a net impressed surface treatment over the entire exterior (Wimberly

1960:164). The vessel body was constructed by coiling flattened strips of sand tempered clay. Surfaces were then hand smoothed and net impressed.

Primary Sorting Criteria. Only one variety of this type has been defined. Impressions were made by pressing a net of finely twisted cordage into the wet clay surface. Sorting from Yates Net Impressed was done on the basis of temper. Individual net impressions on Mound Field Net Impressed were consistently smaller, however.

Local Temporal Variation. This type has been recovered from Late Miller II, Late Miller III, and Terminal Miller III contexts. It was suspected that those sherds found in Late and Terminal Miller III contexts were accidental inclusions caused by aboriginal pit digging activities. The majority of var. Vienna, however, have been found in a late context. The cordage of these late examples was very fine (approximately 0.3 mm) compared to the Miller II specimens. This information suggests that most of the sherds may have been found in a reliable context.

Probable Relationships. Mound Field Net Marked var. Vienna is probably an inland copy of the coastal variety. It is slightly more common on the coast even though it also is a minority type there. It is also clearly related to Yates Net Impressed. A vessel from the base of Mound B at the Miller site classified as Alexander Pinched may actually be a smoothed over Mound Field Net Marked pot (Jennings 1931:Plate 10C).

Mound Field Net Marked (Var. Vienna)
Fig. 28L-O.

Paste.

Temper. Well rounded sand grains 0.25 mm or less in size comprise approximately 15 to 20 percent of the paste.

Color. Either a strong brown (7.5YR5/6; 7.5YR5/8) or a very dark grayish brown (10YR3/2).

Texture. Fine to medium sand paper.

Surface Finish and/or Decoration. Exterior and interior surfaces were hand smoothed after coiling while the paste was wet. The interior surface was often burnished after the paste was semi-dry or leather hard. The exterior surface was impressed with a diamond shaped mesh produced with a net while the paste was wet. A knot is clearly visible at the intersection of each corner. Individual diamond impressions range from 13 mm to 19 mm by 8 mm. Individual cord impressions range from 0.33 mm to 1 mm in diameter. Impressions seem to be applied over the entire exterior surface and were infrequently smoothed over.

Vessel Form. Nothing is known about total vessel shape because of the small numbers and sherd sizes of this variety.

Rim. Direct.

Lip. Flat.

Base. No data.

Appendages. None known.

Vessel Size. The sample is insufficient to approximate vessel size. Thicknesses of the sherds range from 5 mm to 7 mm.

Porter Zone Incised
Fig. 45H, L.

Porter Zone Incised is a type of Middle Woodland period Porter Marksville complex from the Lower Tombigbee River and Mobile Bay-Delta regions. This type was first defined by Wimberly (1960). Two sherds have been found in the Gainesville Lake area. Both have been classified as var. Unspecified. The decoration of these sherds is composed of broad curvilinear incised lines 1.5 mm to 3 mm wide which are U shaped in cross section. Vertical parallel lines 0.5 mm wide form the background. The vessels are hemispherical bowls with slightly restricted orifices. Sherd thickness is 6 mm. They are very dark gray (2.5YRN3/) in color. One sherd was recovered in an Early Miller III context from Feature 66 at Site 1Pi61. Another sherd was recovered in Late Miller I context from Feature 13 at Site 1Gr2 (Jenkins 1975a).

Saltillo Fabric Marked

Documentation. Jennings 1941; Cotter and Corbett 1951; Cotter 1950; Koehler 1966; Jenkins 1975a.

Background. The type was originally defined by Jennings (1941) as a companion type to Baldwin Plain and Furrs Cord Marked. Similarities in surface treatment could establish this type as a variety of Withers Fabric Marked (Phillips, Ford, and Griffin 1951). Saltillo Fabric Marked is very closely related to the sandy textured Withers Fabric Marked var. Twin Lakes. The name Saltillo has priority (Jennings 1941) over Withers (Phillips, Ford, and Griffin 1951) and Withers is generally a grog tempered type. Temper has been used as a primary criteria for separating types in this study. The term Saltillo has accordingly been chosen as the sand tempered fabric marked type for the Tombigbee drainage.

General Description and Method of Manufacture. These vessels were conical and beaker shaped with surfaces malleated by fabric wrapped and/or cord wrapped dowels. They were constructed by coiling strips of sand tempered clay on either a prepared flat oval base or a prepared dish-shaped base. The walls were built up by coiling and then hand smoothed and malleated with either a single cord wrapped dowel or a simple twined fabric woven around several dowels.

Primary Sorting Criteria. The primary sorting criteria include the number of dowels simultaneously used, the dowel width, and the method of application. Both varieties were dowel impressed. Var. Tombigbee was impressed with several dowels 6 mm to 12 mm wide woven together with a simple twined weave. These dowels were usually aligned parallel to one

another. Var. China Bluff was impressed with a single dowel 4 mm to 5 mm wide. Impressions were usually applied to the surface in a random manner. It is sometimes difficult to sort var. China Bluff from var. Tombigbee when these impressions are carefully aligned and parallel to one another.

Local Temporal Variation. Saltillo Fabric Marked was first made during the Early Miller I subphase (100 B.C.) and disappeared during the Early Miller III subphase (A.D. 700). It developed into Withers Fabric Marked at that time. Var. Tombigbee was the major variety aside from Baldwin Plain var. Blubber during the Early Miller I subphase. Furrs Cord Marked was introduced as a minority type during the following Middle Miller I subphase. Var. Tombigbee began decreasing in frequency shortly after this time. It completely disappeared during the Early Miller III subphase. Var. China Bluff first appeared during the Early Miller I subphase and was an inconspicuous minority until the Late Miller II subphase. It then became a major surface treatment along with plain pottery. Var. China Bluff subsequently disappeared during the Early Miller III subphase.

There was apparently very little morphological or temporal variability within either variety. The Miller I sample of var. China Bluff is small. There nevertheless seems to be a tendency for the paste of these sherds to be slightly more coarse than the paste in later examples.

Probable Relationships. Saltillo Fabric Marked developed into Withers Fabric Marked in the Tombigbee Valley. Saltillo Fabric Marked within the Tombigbee Valley was partially contemporaneous with Withers Fabric Marked of the Lower Mississippi Valley. Withers Fabric Marked first appeared in the Lower Mississippi Valley in Tchula and Early Marksville contexts which are contemporaneous with Miller I.

Saltillo Fabric Marked (Var. China Bluff)
Fig. 41A-F.

Paste.

Temper. Late Miller II examples are tempered with fine sand 0.25 mm or less in diameter. The temper in these examples comprises from 10 to 20 percent of the paste. Temper particles in Miller I examples are larger (0.5 mm) and comprise approximately 30 to 35 percent of the paste. Sparse bone and hematite inclusions also occur in Late Miller II examples.

Color. The same as var. Tombigbee.

Texture. Like fine to medium sand paper.

Surface Finish and/or Decoration. Cord impressions were applied over the entire exterior surface with a single cord wrapped dowel. Impressions on Late Miller II examples tend to be haphazardly applied. The impressions may be as much as 13 mm apart when dowels are applied parallel to one another. One specimen (Fig. 41A) has a series of dowel impressions applied parallel from the edge of the lip to 43 mm below the lip. A chevron arrangement of dowel impressions is found at that point. Indi-

vidual cord impressions range from 1 mm to 6 mm apart along the dowel. The dowel impression may or may not be visible depending upon how deeply the dowel was impressed into the clay. When the dowel impression is present it is evident as a line 1 mm wide interrupted by the cord impressions. Individual cord impressions average 4 mm to 5 mm wide. These could be mistaken for punctations by an observer not aware of the cordage twists. The entire vessel surface was hand smoothed before application of the cord wrapped dowel.

Vessel Form. The small beaker is the most common vessel form. It is often supported by four small teat or wedge shaped podal supports. One large rim, probably from a tubby pot form, is recurvate.

Rim. Straight to slightly restricted. One rim is recurvate.

Lip. Usually rounded to slightly flattened. Miller I examples may be nicked.

Base. Most bases are flat. Only one rounded example has been recovered.

Appendages. Bases are sometimes supported by four small teat or wedge shaped podal supports. These supports have a maximum height of 18 mm from the bottom of the flat base.

Vessel Size. No intact vessel of this variety has been recovered. Several sherds indicate that vessels of this variety consistently measured 14 cm to 18 cm in diameter. Interior depths were usually not over 12 cm to 13 cm deep. One sherd is from a larger vessel. The interior depth of this vessel cannot be determined. Sherd thicknesses average 7 mm to 8 mm.

Comments. Classified by Jenkins (1975a) as Saltillo Fabric Marked var. B.

Saltillo Fabric Marked (Var. Tombigbee)
Fig. 42A-F.

Paste.

Temper. Well rounded sand grains usually less than 0.25 mm in size and rarely more than 0.5 mm in diameter comprise approximately 25 percent of the paste.

Color. The color of exterior and interior surfaces ranges from a pink (7.5YT7/4) to a light red (7.5YR6/4) to a yellowish red (5YR5/6; 5YR5/8; 5YR4/6). Darker colors are dark reddish brown (5YR2.5/1) and very dark gray (10YR3/1). These darker colors form

firing clouds.

Texture. Like fine to medium sand paper.

Surface Finish and/or Decoration. The exterior surfaces were finished by impressing a woven fabric into the wet clay at oblique or hori-

zontal angles to the lip. The fabric was a simple twined, coarse, close weave (for additional examples, see Lewis and Kneberg 1946:Plate 49). The fabric was woven around four to six dowels forming a paddle-like instrument. Dowels ranged from 6 mm to 12 mm wide and average about 8 mm in diameter. Cord width averaged 1 mm to 2 mm. The interior surfaces of Miller I vessels were finely burnished. Late Miller II and Early Miller III interiors were hand smoothed and coarser. The entire exterior surface area was usually fabric marked. A plain band extending 20 mm to 40 mm below the lip is left rarely.

Vessel Form. A large conoidal jar with a rounded base.

Rim. Straight to slightly incurvate. Interiors slightly beveled outward occur on some examples.

Lip. Most examples are flattened. Rounded examples occur less frequently. Short folds sometimes extend as much as 5 mm down from the lip edge as a result of smoothing excess clay over the stamped surface. One true fold extending 11 mm down from the lip edge has been found in a Miller I context at Site 1Gr2.

Base. Rounded.

Appendages. None.

Vessel Size. No intact vessels have been recovered. Sherds indicate that vessels of this variety were consistently large. The maximum diameter of these vessels was approximately 38 cm to 40 cm. Their minimum diameter was approximately 28 cm. No intact vessel profiles have been recovered although large sherds indicate that the maximum interior depth was no less than 30 cm. The thickness of body sherds ranges from 5 mm to 7 mm with an average width of 6 mm. Basal sherds average approximately 9 mm in thickness. Very little change in vessel morphology has been observed from the Early Miller I through to the Late Miller II subphases.

Comments. This variety was previously classified as Saltillo Fabric Marked and is referenced by Jenkins (1975a) as Saltillo Fabric Marked var. A.

Santa Rosa Stamped

Documentation. Willey 1949; Wimberly 1960.

Background. First defined by Willey (1949) as a Middle Woodland period Santa Rosa-Swift Creek type from the Florida Gulf Coast. An earlier variant of this type was later described by Wimberly (1960) as a type associated with his Bayou La Batre-Tchefuncte period (Wimberly 1960:76). Santa Rosa Stamped occurred in association with Bayou La Batre types at the Bayou La Batre Shell Midden.

General Description and Method of Manufacture. This type consists of straight sided vessels decorated with rows of plain rocker stamping. The vessel body was constructed by coiling and then hand smoothed. The

exterior was decorated by rocking or walking a notched tool across the surface. The surface was burnished while it was still moist thereby exposing the temper particles.

Primary Sorting Criteria. The sherds were primarily sorted by paste and stamping placement. Var. Big Slough was sorted by its coarse paste and vertical rows of stamping. Var. Unspecified possessed a fine paste with the stamping applied parallel to the lip.

Local Temporal Variation. The sample is too small to accurately determine the temporal significance of the morphological differences between vars. Big Slough and Unspecified. Var. Big Slough is probably the earliest of the two. It closely resembles the Santa Rosa Stamped found by Wimberly (1960) at the Bayou La Batre Shell Midden. The paste of var. Unspecified is identical to that found in Middle Woodland types.

Probable Relationships. This type is probably indirectly related to most of the plain rocker stamped forms present in the Southeastern Subarea. Var. Big Slough is probably closely related to Indian Bay Stamped var. Shaw (Phillips 1970:93) and Tchefuncte Stamped var. Tchefuncte (Phillips 1970:164).

Santa Rosa Stamped (Var. Big Slough)
Fig. 43A-D.

Paste.

Temper. Angular particles of coarse sand 0.25 mm to 5 mm comprise 25 to 35 percent of the paste.

Color. Exterior and interior surfaces are reddish yellow (7.5YR6/6), strong brown (7.5YR5/6), or dark brown (7.5YR4/2). Cores are consistently darker and are usually dark gray (7.5YRN4/).

Texture. Similar to medium to coarse sand paper. Dark sand grains dot the surface. This produces a "peppered" effect probably achieved when the surface was burnished while moist.

Surface Finish and/or Decoration. Both the interior and exterior surfaces were hand smoothed after the vessel body was coiled. The entire exterior surface was decorated or roughened with a notched tool. Stamping was neatly executed by rocking the tool in rows vertical to the lip. Individual impressions are 11 mm wide and approximately 0.5 mm deep. They are slightly deeper on either edge than in the center. The surface was remoistened and scraped or burnished once the paste had dried to a leather hardness. This revealed the temper particles and produced the "peppered" effect.

Vessel Form. Not known. Vessel sides appear to be straight.

Vessel Size. Vessel diameter is approximately 20 cm to 22 cm wide. Interior depth cannot be determined. Sherd thicknesses range between 8 cm and 10 cm.

Comments. All sherds of this variety are from Site 1Gr2 and appear to be part of one vessel. The paste of this variety is very similar to the coarse Bayou La Batre paste of the Mobile Bay-Delta region.

Santa Rosa Stamped (Var. Unspecified)
Fig. 43E-G.

Three stamped sherds recovered by Jenkins (1975a, Plate IIIM-N) have a very fine sand tempered paste. The decoration consists of fine rocker stamping applied in bands parallel to the lip. Each band is 20 mm apart. The sherds average 4 mm in thickness. Only three sherds of this variety were recovered from Site 1Gr2. The paste is the same as Baldwin Plain var. Blubber.

Swift Creek Complicated Stamped

Documentation. Kelley 1938; Willey 1939; Jennings and Fairbanks 1939; Willey 1949; Wimberly 1960.

Background. This type was first defined in western Georgia by Kelley (1938) and Willey (1939). It was later recognized in northern Florida by Willey (1949). The type has subsequently been found by Wimberly (1960) in southern Alabama. A local variant known as Cobbs Swamp Complicated Stamped has been defined in the Montgomery County, Alabama area by Chase (n.d.).

General Description and Method of Manufacture. This type consists of large straight-sided vessels stamped with a carved paddle. Design units consist of concentric circles and parallel bars. Vessel bodies were constructed by coiling flattened strips of clay. The exterior surface was hand smoothed and occasionally brushed after coiling. The interior was hand smoothed or brushed while the paste was wet.

Primary Sorting Criteria. The primary difference between vars. Wilke's Creek and Cunningham is that stamping was more neatly applied to the latter than the former. Var. Wilke's Creek is characterized by more overlapping and wider lands and valleys.

Local Temporal Variation. Both Willey (1949:431) and Wimberly (1960: 119) have characterized the early variety of Swift Creek Complicated Stamped pottery as a neatly executed, fine textured type. The later variant of the type has a coarser texture and a more boldly and sloppily executed design. This has been the case with the two varieties defined in this report. Var. Cunningham corresponds to the early variant and var. Wilke's Creek corresponds to the later form. Var. Wilke's Creek occurs along the Central Tombigbee as a minority form during the Late Miller II subphase and during the earliest part of the Early Miller III subphase. The exact temporal position of var. Cunningham is more difficult to determine because of its scarcity. Only two sherds have been found in features. The remaining sherds have been surface finds. A single sherd from Feature 42 at Site 1Gr2 was in an early Miller II context and probably dates to ca. A.D. 400. Another smaller sherd is from nearby

Feature 44. This feature appears to have a late Miller II to a very early Miller III context. This sherd is small and may be part of the same vessel as the sherd found in Feature 42. It may thus have been inclusive in the pit fill, finding its way there accidentally during aboriginal pit digging.

Probable Relationships. The two varieties of Swift Creek Complicated Stamped defined in this report probably represent a northern extension of the early and late Swift Creek varieties described by Wimberly (1960) for the Lower Tombigbee region.

Swift Creek Complicated Stamped (Var. Cunningham)
Fig. 44I-K.

Paste.

Temper. Well rounded sand grains 0.25 mm or less in size comprise approximately 20 percent of the paste.

Color. Ranges from a reddish yellow (7.5YR6/6) to a dark brown (10YR3/3).

Texture. Very smooth.

Surface Finish and/or Decoration. The exterior and interior surfaces were hand smoothed after coiling. The exterior surface was then stamped with a carved paddle. Design units consist of neatly applied concentric circles joined by a series of parallel straight lines. Each design unit of concentric circles consists of at least 11 alternating lands and valleys. Each unit is approximately 34 mm in diameter. Lands and valleys are distinct. Both have been flattened to slightly rounded in cross section. Valleys and lands are of approximately equal width and average 1.5 mm apart from one another. A plain band was left below the rim. The interior surface was burnished to a very fine smoothness while the paste was leather hard.

Vessel Form. Unknown. Only medium sized body sherds have been recovered.

Vessel Size. Unknown. Sherd thicknesses range from 5 mm to 6 mm.

Comments. This variety is very similar to the early variety of Swift Creek Complicated Stamped described by Wimberly (1960:119-120, Plate 49A-D).

Swift Creek Complicated Stamped (Var. Wilke's Creek)
Fig. 44A-D.

Paste. The same as McLeod Check Stamped.

Surface Finish and/or Decoration. The interior and exterior surfaces were hand smoothed and infrequently brushed with a comb-like instrument after coiling. The exterior surface was stamped with a paddle surface

carved into concentric circles. Each design unit is approximately 70 mm in diameter and consists of at least five alternating lands and valleys. Individual lands are rounded to slightly flattened. Lands are 2 mm to 3 mm wide and fairly distinct even though they are sloppily applied. Valley widths average 3 mm wide around the central circle and 6 mm wide around the outermost circle. The outer valley is infrequently no more than 4 mm wide while the inner valley is rarely more than 3 mm wide. The land width of these sherds is 1.5 mm.

Vessel Form. Unknown. Only body sherds have been recovered. Several large sherds suggest a straight-sided vessel.

Vessel Size. Unknown. At least 18 cm in diameter. Sherd thickness ranges from 4 mm to 7.5 mm. Most sherds average 5 mm to 6 mm in thickness.

Comments. This variety is very similar to the late variety of Swift Creek Complicated Stamped described by Wimberly (1960:168, Plate 65B) for the Lower Tombigbee River.

Twin Lakes Punctated
Fig. 47C.

A sherd from Unit 450N/500R, Level 2, at Site 1Gr1X1, appears to be either a local variant or part of a trade vessel of Twin Lakes Punctated. This type was defined by Phillips (1970:165-166) as a sandy textured ware decorated with long wedge-shaped punctations produced by jabbing a sharp implement at an oblique angle. The punctations are arranged in rows herringbone-fashion just below the lip. The type has only been recovered from two other sites, the Norman and the Twin Lakes sites in the Tallahatchie drainage. The sherd from Site 1Gr1X1 has two double rows of the above described punctations. It is impossible to determine if they extend below the rim since only a rim sherd was recovered. The paste is the same as Baldwin Plain var. Blubber.

Weeden Island Incised
Fig. 45A-G, I-K.

This type was defined for the Weeden Island I and II periods of the Florida Gulf Coast by Willey (1949). Seventeen sherds have been assigned to this type designation in the Gainesville Lake area and classified as var. Unspecified. These sherds have 1.5 mm wide and 1 mm to 2 mm deep sloppily applied punctations which are zoned by sloppily incised rectilinear, or curvilinear bands. These bands are formed by incised lines 1 mm to 1.5 mm wide and 0.5 mm to 1 mm deep. Sherd thicknesses range from 4 mm to 5 mm. All but one of these sherds has been found in Miller III context. A single sherd comes from a Late Miller II context at Site 1Gr2. The sherds from Site 1Pi61 are most frequently from a very early Miller III context. The decoration of these sherds is very similar to a vessel recovered by Moore (1905, Fig. 9) in a Weeden Island mound near Carney's Bluff on the Lower Tombigbee. Another sherd classified as Weeden Island Incised and found on the surface at Site 1Gr2 is different from the above

described specimens. It has carefully incised broad lines measuring 2.5 mm in width and is finely burnished. An appendage depicting the bill of a roseate spoon bill (V.J. Knight, Personnal Communication 1981) or similar water bird is neatly molded to the rim (Fig. 45I). This sherd closely resembles the Weeden Island ceramics described by Willey (1949, Fig. 37B-C).

Weeden Island Red
Fig. 46A-C.

This type was defined by Sears (1956) from sherds recovered at the Kolomoki site. Sears (1956:46) has stated that Weeden Island Red and Weeden Island Incised were important Weeden Island I period types. This time period probably dates between A.D. 500 and A.D. 800 in Western Georgia (Jenkins 1978b). Sears writes of its distribution on the Florida Coast that:

> . . . although no separation from simple red painted (from zoned red) sherds was made by Willey, inspection of available collections indicates that it may be important in Weeden Island I period village collections from Florida's Northwest Coast (Sears 1956:19).

No decoration other than red hematite pigment is found on the 13 Weeden Island Red sherds in the Gainesville Lake area. Either or both exterior and interior surfaces have been rubbed with the hematite pigment. This was done while the paste was either leather hard or sun dried. The color is always a distinctive dark red (7.5YR3/6; 7.5YR3/8). Rims may be unmodified with flattened lips, exteriorly beveled with pointed lips, or wedge-shaped with flattened lips. The vessel shape is a hemispherical bowl not more than 24 cm in diameter. Sherds from the Gainesville Lake area are primarily associated with the Late Miller II subphase although the type seems to extend into the Early Miller III subphase. No variety designation has been assigned to this type.

Unclassified Sand Tempered Ceramics

Unclassified Cord Marked
Fig. 47D.

One unusual cord marked sherd from Site 1Gr2, Feature 64 was decorated in a manner very similar to the Twin Lakes Punctated sherd described in this report. The decoration was, however, applied with cordage rather than punctated. The paste is the same as Baldwin Plain var. Blubber. The sherd was recovered from a Middle Miller III subphase feature. It may, however, predate that component.

Unclassified Incised

A single sherd of Unclassified Incised was recovered from Feature 120 at Site 1Pi61. The motif of this sherd consists of neatly incised wavy

parallel lines with a U shaped cross section. The paste is similar to Baldwin Plain var. Blubber. Feature 120 dates to the Early Miller III subphase.

Unclassified Stamped

One sherd of Unclassified Stamped pottery was recovered from Feature 131 at Site 1Pi61. The decoration is sloppy dentate stamping composed of small squares 3 mm wide. The paste consists of coarse sand similar to that found in Baldwin Plain var. Lubbub. The sherd, even though it was recovered from a Late Miller III feature, may belong to an earlier component. The sherd looks most like Bayou La Batre Stamped and may thus be affiliated with the Henson Springs component.

Unclassified Punctated
Fig. 47A-B, E, I-J.

Two sherds of Unclassified Punctated were recovered from Site 1Pi61. The decoration of these sherds consists of circular random punctations 13 mm in diameter. These have been applied with a hollow cane (Fig. 47I-J). The paste is the same as Baldwin Plain var. Blubber. These sherds may be from the earlier Henson Springs component even though they were recovered from a late Miller II feature. This particular decoration has a long history in the Tombigbee drainage. It first appeared on fiber tempered Wheeler sherds dating from 1000 B.C. to 500 B.C. It later appeared on Late Gulf Formational Alexander and on Late Woodland Weeden Island sherds. Two other unique punctated sherds were recovered from Feature 141 at Site 1Pi61. The decoration on these sherds consists of a row of fingernail punctations located just below the lip. A small round punctation occurs 4 mm below each fingernail punctation (Fig. 47A-B). The paste is the same as Baldwin Plain var. Blubber. The cultural provenience of these sherds is uncertain even though they were recovered from a Terminal Miller III feature. They could be from an earlier component, and may have accidentally found their way into Feature 141 as a result of aboriginal pit digging.

Unclassified Zoned Cord Marked
Fig. 39F-I.

One sherd of zoned cord marked has been recovered from the midden stain test at Site 1Gr2. The decoration consists of cord marking zoned by rectilinear incised lines. The paste is the same as Baldwin Plain var. Blubber. Similar sherds have been recovered in other areas of Site 1Gr2 by Jenkins (1975, Plate IIF)which were probably in a late Miller I context (Jenkins 1975:Table 23).

Unclassified Stab and Drag
Fig. 47G.

One sherd of Unidentified Stab and Drag incised was recovered from the surface of Site 1Gr2. The design consists of neatly executed parallel

rows of stab and drag incisions. The rows are exactly 7 mm apart and have a raised land 0.5 mm high between each row. The uniformity of each row and land suggests that some form of roulette may have been used to apply the decoration. The paste is tempered with a coarse sand. This paste is similar to that found in Baldwin Plain var. Lubbub, coarse Alexander Incised, and Alexander Pinched.

LIMESTONE TEMPERED CERAMICS

Limestone tempered pottery first appeared in Alabama within the Tennessee River Valley. Available radiocarbon dates have indicated that this ware gradually diffused from east to west down the Tennessee Valley. It probably reached the western portion of the valley during the early Middle Woodland Period sometime between 100 B.C. and 200 B.C. The ceramic types made at this time were almost entirely Colbert complex Mulberry Creek Plain and Longbranch Fabric Marked (Walthall 1980). A small amount of this material has been found in the Tombigbee drainage. These types have thus far only been recovered to the north of Columbus, Mississippi in this area.

The Colbert culture may have evolved into the Copena culture by A.D. 150 during the late Middle Woodland period. The major ceramic types at that time in the western Tennessee Valley were Mulberry Creek Plain, Wright Check Stamped, and Pickwick Complicated Stamped (Walthall 1980). Walthall (1972) dated two Copena burials to Late Hopewellian times, and proposed a span of A.D. 150 to A.D. 500 for the Copena manifestation. These limestone temper types briefly appeared in the Gainesville Lake area along with local Miller ceramics during the Late Miller II subphase (A.D. 450 - A.D. 600) and constituted almost 20 percent of the Late Miller II ceramic assemblage at Site 1Pi61. It is therefore evident that social mechanisms producing a greater impact than trade were responsible for the presence of this complex in the Central Tombigbee region. There must have been a number of Tennessee Valley Copena potters living in this region for a brief period during the Late Miller II subphase.

Flint River Brushed

One sherd with a roughened surface found at Site 1Gr1X1 was classified as Flint River Brushed var. Unspecified. This major Late Woodland type was defined by Heimlich (1952) from the Late Gunterland 3 and Early Gunterland 4 periods. It is highly probable that the sherd found at Site 1Gr1X1 may be a portion of an inadequately smoothed Mulberry Creek Plain vessel.

Mulberry Creek Plain

Documentation. Haag 1939, 1942; Heimlich 1952; Broyles 1958; Faulkner 1968; Griffin 1974.

Background. This type was originally defined by Haag (1939, 1942) and was believed at that time to be associated with the Middle Woodland

Copena focus from the Tennessee Valley. More recent research by Walthall (1972) and Cole (1980) supports this assertion and further suggests that Mulberry Creek Plain, Wright Check Stamped, and Pickwick Complicated Stamped were all associated with western Copena groups. Walthall's (1972:137-151) radiocarbon determinations from the Tennessee Valley have dated Copena burials at A.D. 320 and A.D. 375. Walthall (1972) concluded that:

> The information now available indicates that the Copena complex is a somewhat later development than previously estimated. A temporal span of A.D. 150-500 is suggested making Copena a contemporary to the Late Hopewellian phase in Ohio and the Pike tradition in the lower Illinois Valley (Walthall 1972:144).

Cole (1980), however, reported a Long Branch Fabric Marked vessel or large sherd recovered from a Copena mound stratum at the Murphy Hill site that was dated between 100 B.C. and A.D. 200 by several radiocarbon determinations. A Mulberry Creek Plain sherd and podal support were recovered from this same stratum. Using Heimlich's (1952) analysis of sherds from the Guntersville region, Cole postulated that the eastern Copena complex was characterized by a greater proportion of Mulberry Creek Plain to Long Branch Fabric Marked or Flint River Brushed in any ceramic assemblage. The limestone tempered Wright Check Stamp, Bluff Creek Simple Stamp and Pickwick Complicated Stamp types that characterize western Copena, appear only as minority types within the Guntersville Basin (Heimlich 1952). These types are, for the most part, geographically restricted to the western Tennessee Valley and they may post-date the beginning of the Copena complex in the eastern Tennessee Valley.

General Description and Method of Manufacture. This is a limestone tempered type with a plain surface treatment. Vessels are conically shaped with excurvate rims. They occur with and without podal supports. The vessel is constructed by coiling flattened strips of limestone tempered clay onto a prepared base. The interior and exterior surfaces are hand smoothed and possibly malleated with a plain paddle after coiling. The interior and exterior surfaces are burnished once the paste has dried to a leather hardness.

Primary Sorting Criteria. Only one variety of this type is currently recognized in the Tombigbee drainage. It is characterized by a burnished surface with no decoration.

Local Temporal Variation. This type appears to be most common during the earliest part of the Late Miller II subphase. Components associated with later subphases have progressively larger percentages of grog tempered pottery with less limestone tempered pottery. Limestone tempered ceramics comprise 19.1 percent of the Late Miller II component at Site 1Pi61 while grog tempered pottery makes up only 7.8 percent. Limestone tempered wares comprise only 2.8 percent of the total complex and grog tempered pottery accounts for 30.6 percent at Site 1Gr2. The Late Miller II component is thus probably the most recent at Site 1Gr2 since grog tempering increases through time in the Miller sequence. The Late Miller II component at Site 1Gr1X1 is intermediate between the above two components. No morphological variability within Mulberry Creek Plain can be recognized from the Late Miller II through Early Miller III subphases.

Probable Relationships. The Mulberry Creek Plain of the Gainesville Lake area is probably intrusive from the Tennessee Valley. This is suggested because it is morphologically almost identical to the Middle Woodland plain limestone tempered pottery from the latter region. It may also be closely related to Hamilton Plain of the eastern Tennessee Valley (Lewis and Kneberg 1946).

Mulberry Creek Plain (Var. Dead River)
Fig. 49.

Paste.

Temper. Particles of limestone 0.5 mm to 1.5 mm in diameter constitute approximately 25 percent of the paste.

Color. Ranges from strong brown (7.5YR5/6; 7.5YR5/8) to dark brown (7.5YR4/2; 7.5YR4/4) to very dark gray (7.5YRN3/).

Texture. Very smooth and slightly chalky. It has numerous small angular holes where the limestone has leached out.

Surface Finish and/or Decoration. All sherds are undecorated. Vessels appear to have been burnished while the paste was leather hard. The surface is very smooth and even. No tooling marks are evident.

Vessel Form. A conical vessel with excurvate rims and flattened-rounded bases with or without podal supports.

Rim. Excurvate, as much as 45 degrees.

Lip. Usually rounded or flattened. The lip may also be pointed with a slight exterior bevel.

Base. Flattened-rounded, with or without podal supports.

Appendages. Small mammiform podal supports 20 mm high.

Vessel Size. Approximately 18 cm to 20 cm in diameter. The interior depth cannot be determined. Sherd thicknesses average 5 mm to 6 mm.

Comments. This is a variety of non-local origin. It is very similar to the Mulberry Creek Plain described by Haag (1939) and Heimlich (1952) from the Tennessee Valley.

Pickwick Complicated Stamped

Documentation. Haag 1939, 1942; Heimlich 1952; Broyles 1958; Faulkner 1968; Griffin 1974.

Background. This type was originally described by Haag (1939). It was originally only applied to limestone tempered vessels with curvilinear designs. Heimlich later (1952) expanded the type description to include rectilinear stamped designs including line blocks and line filled ovals

similar to those found on Woodstock and Napier ceramics. The type-variety nomenclature should lend itself well to describing the spatial and temporal variation of the various design motifs found on Pickwick Complicated Stamped.

General Description and Method of Manufacture. Large conoidal excurvate rimmed jars stamped with curvilinear and rectilinear motifs. The vessel was constructed by coiling flattened strips of limestone tempered clay. The interior and exterior surfaces were hand smoothed and the exterior surface stamped with a carved paddle after coiling. The interior surface was burnished once the paste had dried to a leather hardness.

Primary Sorting Criteria. The sherds have been sorted by angular and curvilinear motifs. Var. Hogeye has been sorted by curvilinear motifs primarily consisting of sloppily applied concentric circles. Var. Coal Fire has been sorted by neat rectilinear motifs consisting of line blocks.

Local Temporal Variation. The sample of this type is small. It nevertheless appears that Pickwick Complicated Stamped increased from 0.1 percent during the early part of the Late Miller II subphase at Site 1Pi61 to 1 percent during the later part of the Late Miller II subphase at Site 1Gr2. Based on scanty evidence, the curvilinear var. Hogeye seems to predominate during the last part of the Late Miller II subphase. It apparently occurs about equally with var. Coal Fire earlier in this subphase.

Probable Relationships. Var. Hogeye is probably a limestone tempered copy of the sloppy curvilinear Swift Creek Complicated Stamped var. Wilke's Creek. Both varieties occur together throughout the Late Miller II subphase. Var. Coal Fire resembles and is probably related to both St. Andrews Complicated Stamped and Woodstock Complicated Stamped.

Pickwick Complicated Stamped (Var. Coal Fire)
Fig. 51I, N, P-Q.

Paste. The same as Mulberry Creek Plain.

Surface Finish and/or Decoration. The interior and exterior surfaces were hand smoothed after the vessel body had been coiled. The exterior surface was malleated with a small die or paddle carved with six parallel lands and valleys forming a block. Each land is approximately 1 mm wide. Each valley averages about 2 mm wide and is 0.5 mm deep. Each complete block measures 25 cm by 23 cm. These blocks are applied at right angles to one another. The interior was burnished once the paste had dried to a leather hardness.

Vessel Form. The same as Mulberry Creek Plain.

Vessel Size. The same as Mulberry Creek Plain.

Comments. The line block stamping of this variety is very similar to the line block Pickwick Complicated Stamped from the upper three levels of Russell Cave (Broyles 1958:Fig. P-S) and the St. Andrews Complicated Stamped of the Gulf Coast (Wimberly 1960:Plate 49D).

Pickwick Complicated Stamped (Var. Hogeye)
Fig. 51J-K, L-M.

Paste. The same as Mulberry Creek Plain.

Surface Finish and/or Decoration. The interior and exterior surfaces were hand smoothed after the vessel body had been coiled. The exterior surface was malleated with a paddle or die engraved with curvilinear designs. All of the designs except one sherd consist of sloppily applied concentric circles. Lands average 2 mm wide. Valleys average 2 mm to 3.5 mm wide and 0.5 mm deep. The design on the single different sherd consists of concentric ovals with a bar within the central oval (Fig. 51L). The interior surface was lightly burnished after the paste had dried to a leather hardness.

Vessel Form. Unknown. Probably similar to Mulberry Creek Plain.

Rim. Excurvate.

Lip. Unknown.

Base. Unknown.

Appendages. None known.

Vessel Size. Unknown. Probably similar to Mulberry Creek Plain. Sherd thicknesses average from 6 mm to 7 mm in width.

Comments. This variety appears to be a limestone tempered copy of Swift Creek Complicated Stamped var. Wilke's Creek. The sherd with the oval stamping furnishes the only exception to this observation.

Wright Check Stamped

Documentation. Haag 1939, 1942; Heimlich 1952; Broyles 1958; Faulkner 1968; Griffin 1974.

Background. See the background discussion for Mulberry Creek Plain.

General Description and Method of Manufacture. Large conoidal jars with excurvate rims and flattened bases often having podal supports. The vessel was constructed by coiling flattened strips of limestone tempered clay on a prepared base. The interior and exterior surfaces were hand smoothed while the exterior surface was malleated with a grid paddle. The interior surface was burnished after the paste had dried to a leather hardness.

Primary Sorting Criteria. This type, like Wheeler Check Stamped and McLeod Check Stamped, has been broken down into varieties based on grid shape. Var. Dead River has been sorted by its square or rectangular checks. Var. Wheeler Bend has been sorted by rhomboidal checks. The two varieties should be combined if future research proves this to be a meaningless division.

Local Temporal Variation. Wright Check Stamped, like Mulberry Creek Plain, was most numerous during the earliest part of the Late Miller II subphase. It comprises 4.4 percent of the ceramic complex in the Miller II component at Site 1Pi61. It is absent in the slightly later Late Miller II component at Site 1Gr2. This type comprises 1.1 percent of the ceramic complex in the Early Miller IIIa component at Site 1Pi61. Most of these sherds were probably accidentally included in the Early Miller IIIa pits as a result of digging into the Late Miller II component in the same part of the site.

Probable Relationships. The Central Tombigbee Wright Check Stamped is closely related to the Tennessee Valley Wright Check Stamped. It may also be related to the lower Tombigbee McLeod Check Stamped. It is also related to the western Tennessee Valley early Wheeler Check Stamped because it developed into Wheeler Check Stamped when grog tempering was introduced into the Western Tennessee Valley.

Wright Check Stamped (Var. Dead River)
Fig. 50.

Paste. The same as Mulberry Creek Plain.

Surface Finish and/or Decoration. The interior and exterior surfaces were hand smoothed after the vessel body had been coiled. The entire exterior was malleated with a grid carved paddle consisting of square or rectangular checks. Individual checks range in size from 6 mm by 6 mm to 4 mm by 4 mm to 3 mm by 7 mm. Lands are 1 mm wide. The horizontal lands of the rectangular checks tend to be slightly more pronounced than the vertical lands. Valleys average 1 mm in depth. The stamping was applied both horizontally and diagonally to the lip. Stamping is usually readily distinguishable even when some wares are smoothed or overstamped. The interior was burnished to a fine smoothness once the paste had dried to a leather hardness.

Vessel Form. The same as Mulberry Creek Plain.

Vessel Size. The same as Mulberry Creek Plain.

Comments. A variety of non-local origin. It is very similar to the Wright Check Stamped described by Haag (1939) and Heimlich (1952) from the Tennessee Valley.

Wright Check Stamped (Var. Wheeler Bend)
Fig. 51A-H.

Paste. The same as Mulberry Creek Plain.

Surface Finish and/or Decoration. The same as Wright Check Stamped var. Dead River, except that the paddle grid is composed of rhomboids instead of squares or rectangles. Stamping over the surface of the entire vessel does not always occur on this variety. A single sherd exhibits a plain band above the shoulder.

Vessel Form. The same as Mulberry Creek Plain.

Vessel Size. The same as Mulberry Creek Plain.

Comments. A variety of non-local origin. It is very similar to the Wright Check Stamped described by Haag (1939) and Heimlich (1952) in the Tennessee Valley.

MIXED LIMESTONE AND GROG TEMPERED CERAMICS

A total of thirty sherds tempered with limestone and crushed sherds were recovered from the Gainesville Lake area. This ware was manufactured during the Late Miller II subphase. Distinct limestone tempered and grog tempered ceramic complexes were manufactured contemporaneously during this subphase. The limestone tempered types closely resemble pottery associated with the western Tennessee Valley Copena complex. The grog tempered pottery was a local Tombigbee River Valley ware. It is surprising that more sherds of mixed temper were not recovered at Gainesville Lake because both wares were made at the same time.

Unclassified Mixed Grog and Limestone Tempered Ceramics

Unclassified Complicated Stamped
Fig. 52H-I.

Two sherds of complicated stamped pottery from Site 1Pi61 were practically identical to Pickwick Complicated Stamped var. Coal Fire (line block). The only difference between them was the presence of small particles of grog temper added to the limestone in the former sherds.

Unclassified Linear Check Stamped

Two sherds of linear check stamped pottery from Site 1Gr1X1 had identical surface treatments to both McLeod Linear Check Stamped var. Unspecified and Wheeler Check Stamped var. Sipsey. Both sherds were tempered with a mixture of limestone and grog.

Unclassified Fabric Marked (Narrow Dowel)
Fig. 52D-F.

Two sherds from Site 1Gr1X1 and one sherd from Site 1Gr2 could be classified as Withers Fabric Marked var. Montgomery. Their temper, consisting of a mixture of limestone and sparse grog, separates them from the latter variety.

Unclassified Plain
Fig. 52A.

Ten sherds from Site 1Pi61, five from Site 1Gr1X1, and four from Site 1Gr2 could be classified as Mulberry Creek Plain var. Dead River. The

varying amounts of grog temper mixed into the paste separates them from the latter variety. One rim sherd (Fig. 52A) has the same excurvate form found on limestone tempered ware. One large loop handle measuring 21 mm in diameter was recovered from the midden area at Site 1Gr2. This handle had a paste containing a mixture of grog and limestone.

Unclassified Simple Stamped
Fig. 52G.

Two simple stamped sherds from Site 1Gr2 and one from Site 1Pi61 were tempered with a mixture of sparse grog and limestone. The surface treatment of these sherds was most like Gainesville Simple Stamped var. Hickory.

Unclassified Incised
Fig. 52C.

One small sherd from Site 1Gr2 was incised with narrow parallel lines 0.75 mm wide and 7 mm apart. The temper was a mixture of sparse grog and limestone. The decoration closely resembled Sauty Incised and Flint River Incised (Heimlich 1952).

BONE TEMPERED CERAMICS

A total of 582 sherds of bone tempered pottery was recovered from this season's excavations in the Gainesville Lake area. Most of this ware was recovered from the Late Miller II components of Sites 1Gr1X1, 1Gr2, and 1Pi61. Bone tempered ware comprises as much as 7 percent of the Late Miller II ceramic complex at Sites 1Gr1X1 and 1Gr2. Sparse bone inclusions have occasionally been found in sand or grog tempered ceramics. A sherd was not considered bone tempered, however, unless there was enough bone present in the paste to actually function as a tempering agent. Bone had to comprise roughly 3 to 5 percent of the paste before the sherd was considered bone tempered. Bone was suspected to be an accidental tempering additive when this ware was first encountered. The major varieties were concentrated in Late Miller II contexts at Sites 1Gr1X1 and 1Gr2. It was thus subsequently assumed that the bone was an intentional tempering agent. Some caution should be observed with Turkey Paw Cord Marked var. Moon Lake and Turkey Paw Fabric Marked var. Gordo. These varieties do not concentrate in the Late Miller II subphase but instead sporadically occur throughout the Miller III phase. Bone tempered ware was most common when limestone tempered pottery was being made in the Gainesville Lake area. The calcium in the bone may therefore have served the same function as the calcium in limestone. Bone tempered ware, however, rarely has the same surface treatment as limestone tempered pottery except in plain pottery. Bone tempered pottery is most frequently either plain or fabric marked. Limestone tempered pottery, on the other hand, is most frequently either plain or check stamped.

Bone tempered pottery has been found in other areas of the Tombigbee drainage. Wimberly (1960:123-124) recovered bone tempered ceramics in the late Middle Woodland Porter-Marksville component at the McVay Village

site. Three bone tempered sherds were also recovered from the Bynum site (Cotter and Corbett 1952:22). The temporal position of the latter sherds is uncertain. Bone fragments also sometimes occur in the Historic Chickasaw Wilson Plain type of northeastern Mississippi (Jennings 1941:189).

The use of bone, shell, and limestone gave definite technological advantages to the prehistoric potter. These are best summarized by Million:

> The distinct advantage of using burned shells is that they have an ability to reduce the extreme stickiness of the local clays in a manner other than the introduction of a relatively coarse, non-plastic material. An identical ionic charge occurs on the surfaces of the clay particles and keeps them slightly repelled by each other when they are wetted. Naturally, this force is a prime reason for the tacky consistency of the local clays. Shell is chemically viewed as calcium carbonate ($CaCO_3$) which, when burned and crushed, is able to negate or neutralize the ionic repulsion. Consequently, when the clay particles collide during their random movement they tend to stay together. This flocculation process is facilitated by the presence of water and creates "large" clay particles which enhance the working quality of fine textured alluvial clays. When burned shell tempering is blended into the clay, the shift in the feel of the clay is distinct and takes place in only a few moments. Limestone and bone also have a flocculating effect on clays, and their use as tempers is known for the Fairmount phase and Caddoan peoples, respectively, of Mississippian culture. Preference for shell was probably due to its greater availability and ease of preparation (Million 1975:202).

The use of bone as a tempering agent during the transition from sand to grog tempering (Late Miller II subphase) may be functional. The bone may have helped in the production of structurally sound vessels if the local Miller culture had not yet learned the technology for effectively producing vessels with grog temper.

Turkey Paw Cord Marked

Documentation. This report.

Background. A total of 17 bone tempered cord marked sherds was recovered from Sites 1Gr2, 1Pi33, and 1Pi61. This should be considered a provisional type since the extremely small sample has not allowed an adequate description or accurate definition of its temporal position.

General Description and Method of Manufacture. This provisional type can currently be described as a fairly large vessel with a surface malleated with a cord wrapped paddle. Vessels appear to have been constructed by coiling strips of bone and grog tempered clay. The interior surface was hand smoothed while the exterior surface was malleated with a cord wrapped paddle after coiling. The interior surface was burnished once the paste had dried.

Primary Sorting Criteria. Only one variety of this type has been defined. It has been sorted by its cord roughened surface and bone tempered paste.

Local Temporal Variation. Unknown. This type sporadically appears from the Late Miller II through to the Late Miller III subphases.

Probable Relationships. This type is probably most closely related to Mulberry Creek Cord Marked.

Turkey Paw Cord Marked (Var. Moon Lake)
Fig. 54C-E.

Paste.

Temper. The temper consists of a combination of approximately 5 to 10 percent, 1 mm to 3 mm diameter, angular particles of bone and approximately 5 to 10 percent crushed sherds.

Color. Color ranges from light brown (7.5YR6/4) to dark brown (7.5YR4/4).

Texture. Smooth and chalky.

Surface Finish and/or Decoration. The interior surface was hand smoothed while the exterior surface was malleated with a cord wrapped paddle after coiling. The interior surface was burnished once the paste had dried.

Vessel Form. Few sherds of this variety have been recovered. The total vessel shape therefore cannot be determined.

Rim. Unknown.

Lip. Unknown.

Base. Unknown.

Appendages. One podal support 19 mm high was recovered from Late Miller II Feature 50 at Site 1Gr2.

Vessel Size. Unknown. Sherd thicknesses average 7 mm in width.

Comments. This should be considered a provisional variety at the present time. The small size of the sample has prevented the adequate description of this variety. This variety further does not concentrate in any particular subphase.

Turkey Paw Fabric Marked

Documentation. This report.

Background. Fabric marking is the second most common surface treatment after plain on the bone tempered ware. No other similar bone tem-

pered types have been described in either the Tombigbee drainage or any other part of the Southeastern United States. Its identification in this area would not have been possible without the recovery of a large number of sherds in good context.

General Description and Method of Manufacture. This type consists of large vessels (probably hemispherical bowls and beakers) having surfaces malleated by fabric wrapped and/or cord wrapped dowels. Vessels were constructed by coiling strips of bone and grog tempered clay. The walls were hand smoothed and then malleated with a cord wrapped dowel or a simple twined fabric woven around several dowels after the vessel was constructed. The interior and exterior surfaces were occasionally lightly burnished once the paste had dried to a leather hardness.

Primary Sorting Criteria. Two varieties of Turkey Paw Fabric Marked have been defined. These have been separated from grog and sand tempered types by the presence of significant amounts of bone in the paste. The bone tempered fabric marked varieties have been sorted from one another by the number of dowels simultaneously used, the dowel width, and their method of appliation. This same procedure has been used to sort sand and grog tempered varieties. Both varieties have been dowel impressed. Var. Gordo was impressed with several dowels 6 mm to 12 mm wide and woven together with a simple twined weave. These dowels were usually aligned parallel to one another. Var. Turkey Paw was impressed with a single dowel 4 mm to 5 mm wide. This dowel was usually applied to the surface in a random manner. It has often been difficult to sort var. Gordo from var. Turkey Paw when these impressions were carefully aligned parallel to one another.

Local Temporal Variation. The greatest frequency of var. Turkey Paw occurred during the latter part of the Late Miller II subphase. The temporal definition of var. Gordo is not as clear. This variety occurred sporadically from the Late Miller II through the Late Miller III subphases.

Probable Relationships. Both varieties of Turkey Paw Fabric Marked are closely related to the other sand and grog tempered fabric marked varieties found in the central Tombigbee region.

Turkey Paw Fabric Marked (Var. Gordo)
Fig. 54A-B.

Paste. The same as Turkey Paw Cord Marked var. Moon Lake.

Surface Finish and/or Decoration. The same as Withers Fabric Marked var. Gainesville.

Vessel Form. Uncertain. Either large hemispherical bowls or beakers.

Rim. Flattened to rounded.

Lip. Unknown.

Base. Unknown.

Appendage. None.

Vessel Size. The maximum vessel diameter ranges from 30 cm to 32 cm. The interior depth cannot be determined. Sherd thicknesses average 7 mm.

Comments. This should be considered a provisional variety. It is found sporadically throughout the Miller III phase and the small available sample has not permitted an adequate description of the variety.

Turkey Paw Fabric Marked (Var. Turkey Paw)
Fig. 54F-H.

Paste.

Temper. Temper consists of approximately 5 to 10 percent of 1 mm to 4 mm diameter angular particles of bone, 5 to 10 percent fine sand, and/or 5 to 10 percent crushed sherds.

Color. The color is usually light brown (7.5YR6/4), reddish yellow (7.5YR6/6), or brown (7.5YR5/4).

Texture. The texture ranges from chalky to one of fine sand paper.

Surface Finish and/or Decoration. The same as Withers Fabric Marked vars. Montgomery and River Bend.

Vessel Form. The total vessel form is unknown.

Rim. Straight.

Lip. Rounded.

Base. Unknown.

Appendages. None known.

Vessel Size. Unknown. Sherd thicknesses average 6 mm.

Comments. This variety reaches its greatest frequency in the Late Miller II components of Site 1Gr1X1 and Site 1Gr2. It has the appearance of Withers Fabric Marked var. Montgomery with crushed bone mixed into the paste.

Turkey Paw Plain

Documentation. This report.

Background. No other plain bone tempered types have been defined for the Tombigbee River drainage. Wimberly (1960:123-124) has recognized bone tempered pottery in a late Middle Woodland ceramic assemblage at the McVay Village site.

General Description and Method of Manufacture. This type consists of large undecorated beaker-shaped vessels. It was constructed by coiling strips of bone tempered clay on a prepared oval slab base. Small amounts of sand and/or grog were often added to the paste. The interior and exterior surfaces were hand smoothed after coiling. The surfaces were burnished once the paste had dried to a leather hardness.

Primary Sorting Criteria. Only one variety of this type has been defined. It has been sorted from other plain surfaced varieties by the presence of a significant amount (5 percent) of crushed bone in the paste.

Local Temporal Variation. No morphological temporal variation can be documented for this type at present. It reached its greatest frequency during the latter part of the Late Miller II subphase when it comprised approximately 4 percent of that ceramic complex in components at Sites 1Gr1X1 and 1Gr2.

Probable Relationships. This type is probably most closely related to Baytown Plain var. Tishomingo and Baldwin Plain var. Blubber.

Turkey Paw Plain (Var. Turkey Paw)
Fig. 53.

Paste. The same as Turkey Paw Fabric Marked var. Turkey Paw.

Surface Finish and/or Decoration. All known sherds were undecorated. The interior and exterior surfaces were hand smoothed and possibly malleated with a plain paddle after the vessel body had been constructed. The interior and exterior surfaces were burnished to varying degrees once the paste had dried. The interior surface received the most intensive burnishing.

Vessel Form. The beaker is the only form presently recognized.

Rim. Straight.

Lip. Rounded.

Base. Flat.

Appendages. Slightly flattened loop handles 20 mm to 28 mm in diameter.

Vessel Size. The maximum diameter is approximately 24 mm to 26 mm. The interior is at least 15 cm deep. Sherd thicknesses average 7 mm to 9 mm. The bases are at least 10 mm thick.

Comments. Mending holes occur near the rim on some specimens. This variety reaches its greatest frequency in the Late Miller II components at Site 1Gr1X1 and Site 1Gr2.

Turkey Paw Punctated

Documentation. This report.

Background. No bone tempered punctated types have previously been defined for either the Tombigbee drainage or the Southeastern United States.

General Description and Method of Manufacture. The vessel shapes of this type are not known. An unknown portion of the exterior surface is zoned punctated and/or randomly punctated. Vessels appear to have been constructed by coiling strips of bone tempered clay. Grog and/or sand is occasionally mixed into this paste. The interior and exterior surfaces were hand smoothed and possibly malleated with a plain paddle after coiling. The punctated decoration was applied while the paste was wet. The exterior and interior surfaces were burnished after the paste had dried.

Primary Sorting Criteria. Only one variety of this type has been defined. This ware covers all punctated bone tempered pottery. This variety may be randomly punctated or have punctations zoned by narrow incised lines.

Local Temporal Variation. The temporal range of this variety is uncertain. It has thus far been found in Late Miller II and Middle Miller III contexts.

Probable Relationships. Unknown.

Turkey Paw Punctated (Var. Turkey Paw)
Fig. 54I-M.

Paste. The same as Turkey Paw Fabric Marked var. Turkey Paw.

Surface Finish and/or Decoration. The interior and exterior surfaces were hand smoothed after the vessel body was constructed. A decoration consisting of bands of small hemicoidal and gash-like punctations was then applied. These punctations were arranged in parallel and triangular bands zoned by narrow and fairly neat incised lines. These punctations were also unzoned and randomly arranged across the vessel surface. The interior was moderately burnished and the exterior was lightly burnished once the paste had dried.

Vessel Form. Unknown. Only a few body sherds of this variety have been recovered.

Vessel Size. Unknown.

Comments. The small sample size and scanty description of this variety is limited to a provisional status. All sherds of this variety were recovered from Sites 1Gr1X1 and 1Gr2.

Unclassified Bone Tempered Ceramics

Unclassified Check Stamped
Fig. 54N.

A single sherd of bone tempered check stamped pottery was recovered from Late Miller II Feature 54 at Site 1Gr2. The checks were rectangular and measured 4 mm by 5 mm.

Unclassified Linear Check Stamped

One sherd of bone tempered linear check stamped pottery was found in the midden area of Site 1Gr2. Another sherd was recovered from the fill of Structure 4 at Site 1Pi61. The checks measured 4 mm by 2 mm.

FIBER TEMPERED CERAMICS

A total of 1,135 sherds of fiber tempered pottery was recovered during this season's excavations in the Gainesville Lake area. No radiocarbon dates for this ware have been obtained in the Tombigbee drainage. Fiber tempered pottery is the diagnostic ceramic made during the Broken Pumpkin Creek phase. This phase has been relatively dated from 1200 B.C. to 500 B.C. (Jenkins 1975a). Very few features associated with this phase have been excavated in the Gainesville Lake area. Stratification in most of the excavated sites has generally been poor, although Site 1Gr2 is a fairly well stratified site. Most of the fiber tempered pottery was not found in primary contexts but in contexts disturbed by later aboriginal activity.

Wheeler Dentate Stamped

Documentation. Sears and Griffin 1950.

Background. This type was originally described by Haag (1939, 1942) as Alexander Dentate Stamped for the western Tennessee Valley region. Sears and Griffin (1950) later changed the name to Wheeler Dentate Stamped. The Wheeler series was regarded as peculiar to the western Tennessee Valley region where it has been most extensively documented (Webb and DeJarnette 1942; Haag 1942). More recent investigations have recovered Wheeler ceramics from the Claiborne site at the mouth of the Pearl River (Gagliano and Webb 1970), at the Poverty Point site (Webb, Ford, and Gagliano n.d.), at the Teoc Creek Site in northeastern Mississippi (Connaway, McGahey, and Webb 1977), at the Metzger Site in east central Mississippi (Marshall, Personal Communication 1980), and along the Tombigbee River from Choctaw County, Alabama north to the Tombigbee Divide Hills. It is now evident that decorated Wheeler ceramics have a broad distribution south of the Tennessee Valley.

General Description and Method of Manufacture. This type can be generally described as a large beaker covered with dentate stamping. The vessels were modeled from a single piece of clay. Large slabs may have

been modeled and molded together and then molded upon a prepared oval slab base. The exterior and interior surfaces were hand smoothed after the vessel body had been constructed. The stamping was applied while the paste was wet. The exterior was sometime remoistened and burnished to a smooth finish once the paste had dried to a leather hardness.

Primary Sorting Criteria. Only one variety has been defined for this type. This includes all fiber tempered dentate stamped pottery. Other varieties undoubtedly await definition. The criteria for other varieties may include differences in paste and dentate stamping.

Local Temporal Variation. Wheeler Dentate Stamped was one of three major decorated types manufactured during the Broken Pumpkin Creek phase. The morphological temporal variation of this type cannot yet be demonstrated. Larger percentages of Dentate Stamping seem to occur late in the Wheeler sequence.

Probable Relationships. This type is probably closely related to Bayou La Batre Stamped (Wimberly 1960).

Wheeler Dentate Stamped (Var. Warsaw)
Fig. 55A-E.

Paste.

Temper. Grass fibers constitute approximately 25 percent of the paste. Sand usually comprises less than 5 percent of the paste. One sherd has a paste composed of approximately 15 percent sand and 5 percent fiber. Two bone inclusions are also evident in the latter sherd.

Color. The color is consistently brown (7.5YR5/4) to strong brown (7.5YR5/6; 7.5YR5/8).

Texture. Usually very smooth or chalky.

Suface Finish and/or Decoration. The exterior and interior surfaces were hand smoothed after the vessel body had been constructed. Random linear arrangements of dentate stamping were applied to the exterior surface while the surface was wet. Smaller dentate stamping was generally more neatly arranged in parallel rows. The larger stamping was more random and more overstamping occurs on the surface of the vessel. The stamping usually covered the entire exterior surface except for the base. A plain band occasionally extended 40 mm below the lip. The smaller stamping measures 1.5 mm by 1.5 mm. It was usually not smoothed over. The larger stamping measured from 3 mm by 3 mm to 5 mm by 5 mm. The exterior surface was remoistened and well burnished once the paste of the larger stamped material had dried to a leather hardness. Fibrous inclusions were clearly evident on sherd interiors. The exteriors were smooth and even.

Vessel Form. The beaker shape.

Rim. Straight.

Lip. Rounded.

Base. Flat.

Appendages. Possibly lug handles.

Vessel Size. The maximum diameter is 24 cm to 26 cm. The interior depth cannot be determined. Sherd thicknesses range from 6 mm to 10 mm. Most sherds from this collection measure 7 mm in thickness.

Comments. The stamping technique on this type resembles that found on Bayou La Batre Stamped along the Lower Tombigbee River and the Mobile Bay-Delta region.

Wheeler Plain

Documentation. Sears and Griffin 1952; Haag 1939, 1942.

Background. This type was originally described by Haag (1939, 1942) in the western Tennessee Valley region. Plain pottery has since been found in association with decorated fiber tempered pottery at the Claiborne site (Gagliano and Webb 1970), the Poverty Point site (Webb, Ford, and Gagliano n.d.), the Teoc Creek site (Connaway, McGahey, and Webb 1977), and the Metzger Site (Dick Marshall, Personal Communication 1980). Plain and decorated pottery are found on the Tombigbee River as far south as Choctaw County, Alabama. Plain fiber tempered pottery without decorated fiber tempered types in association occurs along the Lower Tombigbee and at Mobile Bay. It also occurs throughout most of the State of Mississippi and along the eastern margins of the Lower Mississippi River Valley. This ware further appears in Central Alabama below the Fall Line.

General Description and Method of Manufacture. This type consists of undecorated large beakers and hemispherically shaped vessels. Modeling appears to be the primary method of manufacture. A few sherds display what appear to be coil breaks. These breaks may, however, be where slabs were molded together. The exterior and interior surfaces were hand sm oothed after the vessel body had been constructed. The interior and exterior surfaces were occasionally remoistened and burnished.

Primary Sorting Criteria. Two varieties based on paste differences have been defined for this type. Var. Wheeler has been sorted by its dense fiber tempered paste containing a small amount of sand. Var. Noxubee has been sorted by its sparse fiber tempered paste containing more sand than the former variety.

Local Temporal Variation. No morphological variation through time can currently be documented for this type. Stratification and context for this ware is poor. The paste of Wheeler ceramics should become sandier through time as the Wheeler series evolved toward the Alexander series. This rationale has prompted the breakdown of this plain ware into vars. Wheeler and Noxubee.

Probable Relationships. This type is probably related to Stallings Island Plain (Sears and Griffin 1950), Tchefuncte Plain (Ford and Quimby 1945), St. Johns (Griffin 1945) and plain Alexander. This latter type has been cited in this report as Baldwin Plain vars. Lubbub and O'Neal. Wheeler Plain is also possibly related to Norwood Plain (Phelps 1965).

Wheeler Plain (Var. Noxubee)
Fig. 56F.

Paste.

Temper. Grass fibers constitute less than 1.5 percent of the paste. Sand comprises 5 to 15 percent of the paste.

Color. The color is consistently brown (7.5YR5/4) to strong brown (7.5YR5/6; 7.5YR5/8).

Texture. Chalky to slightly sandy.

Surface Finish and/or Decoration. This type has no decoration. The exterior and interior surfaces were hand smoothed once the vessel body had been constructed. Both surfaces were often remoistened and burnished once the paste had dried to a leather hardness.

Vessel Form. The dominant form was the beaker. The hemispherical bowl occurred less frequently.

Rim. Straight.

Lip. Rounded.

Base. Flat on beakers. Rounded on hemispherical bowls.

Appendages. None known. Lug handles probably present.

Vessel Size. Beakers were approximately 24 cm to 26 cm in diameter. The interior depth cannot be determined. Body sherd thickness ranges from 5 mm to 10 mm. Basal sherds measure 12 mm.

Comments. This variety (except for extremely sandy examples) is difficult to sort from var. Wheeler.

Wheeler Plain (Var. Wheeler)
Fig. 56G, 73.

Paste.

Temper. Grass fibers constitute more than 15 percent of the paste. Sand comprises less than 5 percent of the paste.

Color. The color is consistently brown (7.5YR5/4) to strong brown (7.5YR5/6; 7.5YR5/8).

Texture. Chalky to slightly sandy.

Surface Finish and/or Decoration. The same as var. Noxubee.

Vessel Form. The dominant vessel form was the beaker. The hemispherical bowl occurred less frequently.

Rim. Straight.

Lip. Rounded to slightly flattened.

Base. Flat. It may be slightly convex.

Appendages. Lug handles.

Vessel Size. One restorable beaker vessel of var. Wheeler was recovered from Site 1Gr2 (Fig. 73). The diameter at the rim was 24.5 cm. The approximate diameter at the base was 14 cm. The interior depth was 28 cm. The vessel's walls had an average thickness of 7 mm (Jenkins 1972: 162-166). Other sherds indicate an interior diameter of between 24 mm to 28 mm. Sherds range from 6 mm to 15 mm thick with most sherds averaging from 8 mm to 10 mm in thickness.

Comments. The variety designation Wheeler was used with some hesitancy because that would be the Tennessee Valley type variety. The variety designation Wheeler was adopted because no recognizable differences were found to exist between these geographically separate forms.

Wheeler Punctated

Documentation. Sears and Griffin 1950.

Background. This type was originally described by Haag (1939, 1942) as Bluff Creek Punctated for the western Tennessee Valley region. Sears and Griffin (1950) later changed the name to Wheeler Punctated. The Wheeler Punctated ware recovered in the Gainesville Lake area is very similar to that found in the Tennessee Valley. There is, however, more variability in the larger sample from the latter area. The variability of the Tennessee Valley is nearly duplicated at the Broken Pumpkin Creek site eight miles west of the Gainesville Lake area.

General Description and Method of Manufacture. This type consists of beakers and hemispherical bowls with punctated surfaces. Vessels were constructed by modeling from a single piece of clay. The interior and exterior sufaces were hand smoothed after the vessel body had been constructed. The exterior surface was punctated while the paste was wet. The interior and exterior surfaces were remoistened and burnished to a very smooth finish once the paste had dried.

Primary Sorting Criteria. Only two varieties of this type have been defined. These have been sorted by the arrangement of the punctations. Var. Dancy is sorted by random punctations while var. Panola is sorted by linear punctations.

Local Temporal Variation. A small sample in relatively poor context has limited speculation concerning local temporal variation.

Probable Relationships. This type is probably most closely related to Stallings Island Punctated (Sears and Griffin 1950).

Wheeler Punctated (Var. Dancy)
Fig. 56A-B, D.

Paste. The paste of this variety has the same range of mixture as Wheeler Plain vars. Wheeler and Noxubee.

Surface Finish and/or Decoration. The exterior and interior surfaces were hand smoothed after the vessel body had been constructed. The entire exterior surface was randomly punctated with both rounded or gash-like punctations. A pointed instrument was used to apply the punctations.

Vessel Form. Unknown.

Vessel Size. Unknown.

Comments. Little else can be stated due to the small size of the sample. This should be considered a provisional variety. A larger sample may enable the random punctated Wheeler Punctated to be segregated into several varieties.

Wheeler Punctated (Var. Panola)
Fig. 56C, E.

Paste. The paste of this variety resembles that found in Wheeler Plain vars. Noxubee and Wheeler.

Surface Finish and/or Decoration. The exterior and interior surfaces were hand smoothed once the vessel body had been constructed. Parallel rows of square or round punctations were decorated on the exterior surface parallel to the lip. They appear to have been applied over the entire exterior in most examples. Punctations were occasionally confined to a single row around the vessel. Individual punctations average 3 mm in diameter and are 2 mm deep.

Vessel Form. The overall vessel shapes of this variety were evidently hemispherical bowls and beakers.

Rim. Straight.

Lip. Rounded.

Base. Rounded and possibly flattened.

Appendages. None known.

Vessel Size. The approximate vessel diameter is 22 cm to 24 cm. The interior depth cannot be determined. Sherd thicknesses range from 7 mm to 11 mm. They have an average thickness of between 9 mm to 10 mm.

Comments. Mending holes frequently occur beneath the rim.

Wheeler Simple Stamped

Documentation. Sears and Griffin 1950.

Background. This type was originally described by Haag (1939, 1942) for the western Tennessee Valley region as Pickwick Simple Stamped. Sears and Griffin (1950) later changed the name to Wheeler Simple Stamped. The sample of this type in the Gainesville Lake area is small. No differences between the Wheeler Simple Stamped of the Tennessee Valley and the Gainesville Lake area have been observed. Recent excavations along the Tombigbee River have considerably expanded the distribution of this type from its original region of definition in the western Tennessee Valley.

General Description and Method of Manufacture. This type consists of large beakers which have been malleated over the entire exterior surface with a single edged implement. Vessels were constructed by modeling from a single piece of clay. The exterior and interior surfaces were hand smoothed after the vessel body had been constructed. The exterior surface was simple stamped while the paste was wet. The interior surface was remoistened and burnished once the paste had dried to a leather hardness.

Primary Sorting Criteria. Only one variety of this type has been described. It includes all fiber tempered simple stamped pottery.

Local Temporal Variation. No temporal variability in this type can be recognized because of the small sample found within a relatively poor context.

Probable Relationships. This type is probably related to the Stallings Island Simple Stamped of the Savannah River region (Stoltman 1972), the Norwood Simple Stamped of northern Florida (Phelps 1965), and the Jaketown Simple Stamped of east central Mississippi (Phillips, Ford, and Griffin 1951).

Wheeler Simple Stamped (Var. Owl Creek)
Fig. 55F-H.

Paste. The paste of this variety includes the variability of Wheeler Plain vars. Noxubee and Wheeler.

Surface Finish and/or Decoration. The interior and exterior surfaces were hand smoothed once the vessel body had been constructed. The entire exterior surface was covered with haphazardly applied, frequently crisscrossing impressions of a single edged implement. Impressions may be sharp, resembling incision, or rounded in cross section. Individual impressions are 1 mm to 3 mm wide and 1 mm to 1.5 mm deep. The interior

surface was remoistened and burnished to a smooth finish once the paste had dried to a leather hardness.

Vessel Form. The beaker is the only vessel form which can presently be recognized.

Rim. Straight.

Lip. Rounded to flattened.

Base. Uncertain. Probably flattened.

Appendages. None known.

Vessel Size. The maximum vessel diameter ranges from 22 mm to 24 mm. The interior depth cannot be determined. Sherd thicknesses range from 6 mm to 9 mm.

Comments. None.

Unclassified Fiber Tempered Ceramics

Unclassified Incised

A single sherd recovered from the surface of Site 1Gr2 has very broad line incisions or excavations on its surface. The sherd exhibits neatly incised parallel curvilinear lines 8 mm wide and 1 mm deep. Lands between the incisions range from 2 mm to 5 mm wide. The paste is the same as Wheeler Plain var. Noxubee.

CHAPTER VII
SUMMARY

There have been two equally difficult primary objectives for this study. The first task was the formulation of a set of types and historically meaningful varieties and the production of a comprehensive description of these analytical units. The second objective was to establish a chronology documenting the 2,500 years of ceramic variability present in the project area. These goals have been met. This study should be useful to future researchers working along the Tombigbee River. A good deal of refinement however, remains for both the ceramic varieties and the chronology. The Woodland chronology presented in this volume will be tested by multi-dimensional scaling techniques in Volume V.

The portion of this chronology dating from the Broken Pumpkin Creek phase through the Early Miller II subphase is not as well documented and consequently not as well understood as that portion dating from the Late Miller II through the Late Mississippian-Moundville III subphases. The Broken Pumpkin Creek phase to Early Miller II subphase portion of the chronology is not as well represented in the Gainesville Lake area as the later portion. Components of the earlier phases are apparently larger and more numerous in the upper Tombigbee River Valley or possibly up the tributary valleys. The Gainesville Lake area was continuously occupied by increasingly larger groups from the Late Miller II to the Moundville III subphases. That portion of the chronology is consequently the best documented. The Tombigbee Rive Valley population appears to have concentrated more to the south during the Miller III phase. Most of the large Miller III components are situated between Columbus, Mississippi and Gainesville, Alabama. This population growth continued through Moundville III times.

This volume describes 2,500 years of ceramic variability and development in the Gainesville Lake area and central Tombigbee Basin. It has been stated that there were two major discontinuities in the ceramic sequence--one at the beginning of the Woodland stage (ca. 100 B.C.) and the other at the beginning of the Mississippian stage (ca. A.D. 1100). Future research along the Tennessee-Tombigbee Waterway should test the models which have been offered to explain these discontinuities.

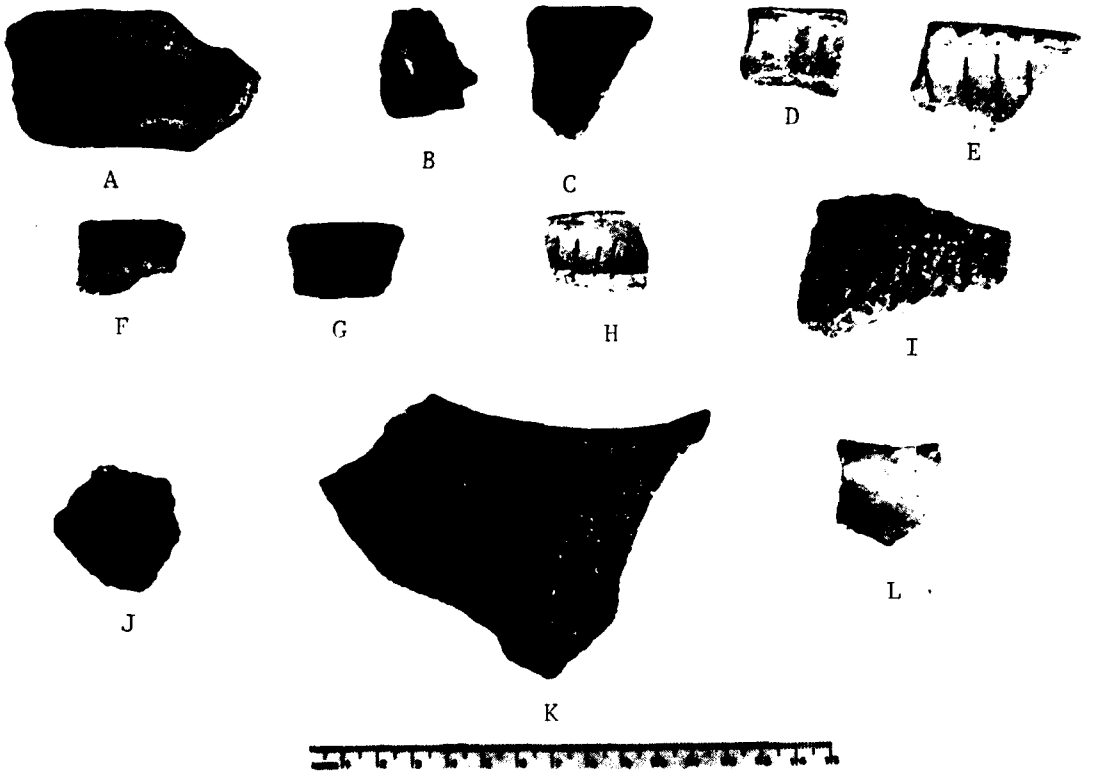


Figure 2. Shell Tempered Ceramics. Alabama River Applique var. Alabama River, A-B, Site 1Pi33: Barton Incised var. Demopolis, D-H, Site 1Pi33: Parkin Punctated var. Bridgeville, I-J, Site 1Pi7; Moundville Incised var. Unspecified, K, Site 1Pi61: Unclassified Orange and Black on Buff, L, Site 1Pi33.

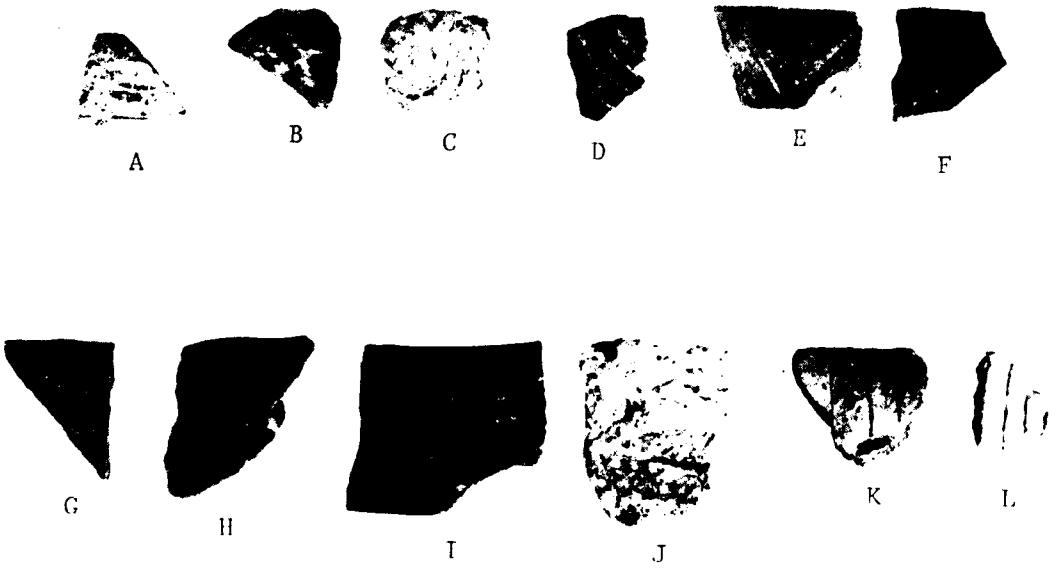


Figure 3. Shell Tempered Ceramics. Carthage Incised var. Carthage, A-D, Site 1Pi33: Carthage Incised var. Moon Lake, E-H, Site 1Pi33: Carthage Incised var. Fosters, I-J, Site 1Pi33: D'Olive Incised var. Bottle Creek, K-L, Site 1Pi33.

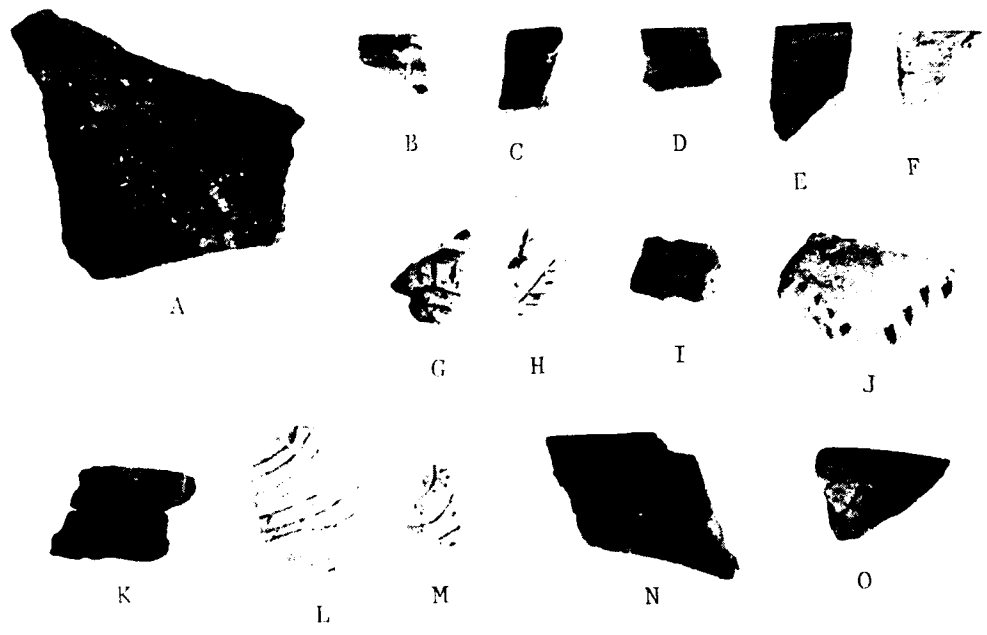


Figure 4. Shell Tempered Ceramics. Mound Place Incised var. Akron, A, Site 1Pi85; D, 1Pi8: Mound Place Incised var. Havanna, B-C, Site 1Pi33; E-F, Site 1Gr2: Moundville Incised var. Moundville, G, I-J, Site 1Pi33; H, Site 1Gr2; K, Site 1Gr1X1: Ranch Incised var. Unspecified, L, Site 1Pi8; M, Site 1Pi33: O'Byam Incised var. Stewart, N-O, Site 1Pi33.

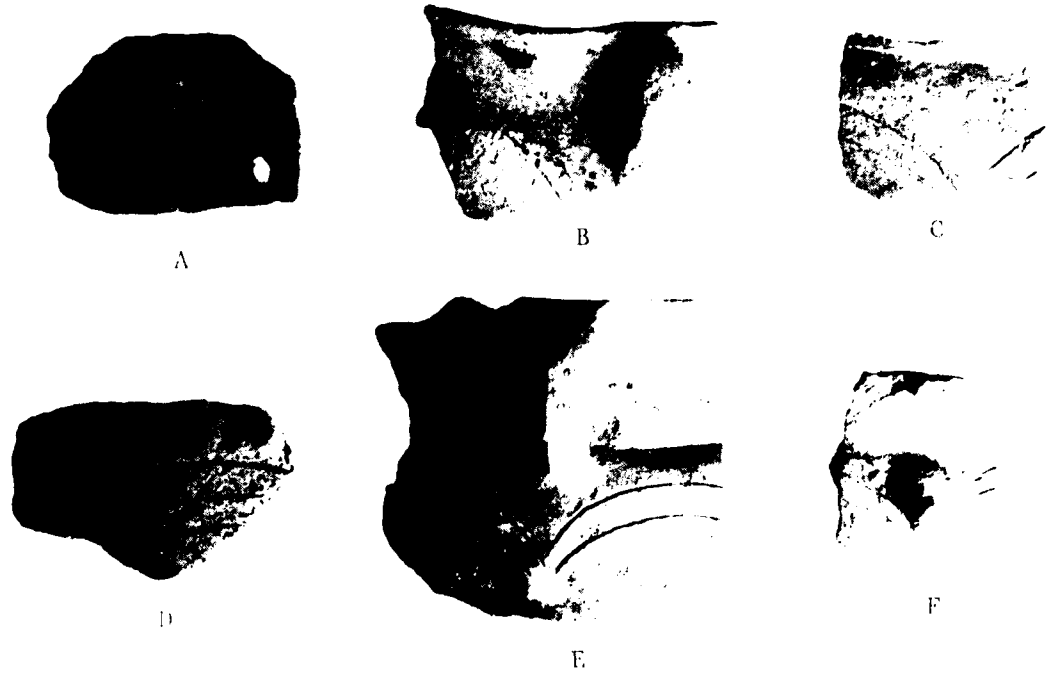


Figure 5. Moundville Incised. Moundville Incised var. Carrollton, A, Site 1Gr2; B-F, Site 1Pi33.

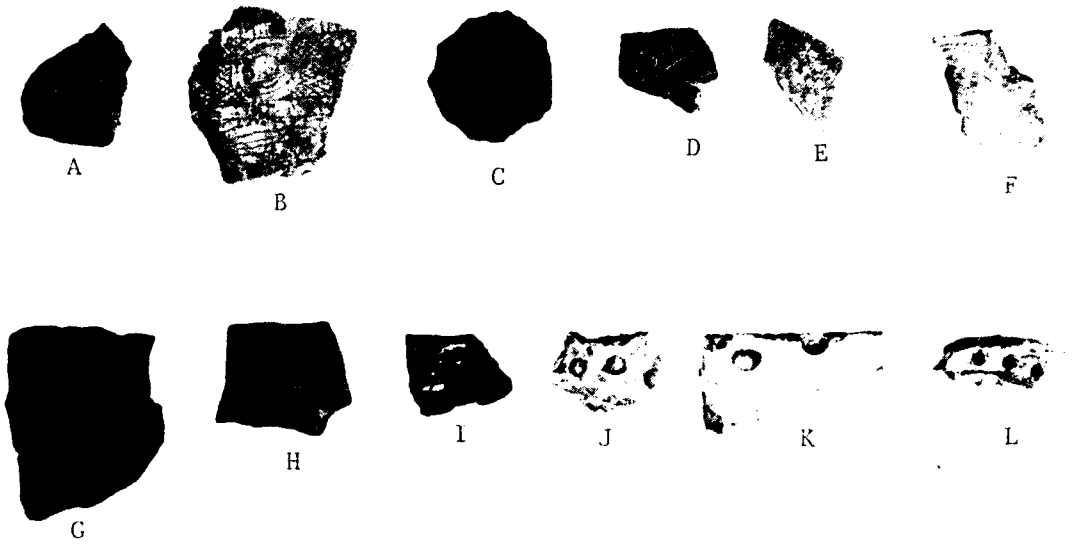


Figure 6. Shell Tempered Ceramics. Moundville Engraved var. Hemphill, A, Site 1Pi7; B-F, Site 1Gr2; G, Site 1Pi33: Moundville Engraved var. Wiggins, H-I, Site 1Gr2: Moundville Incised var. Snow's Bend, J-L, Site 1Pi33.

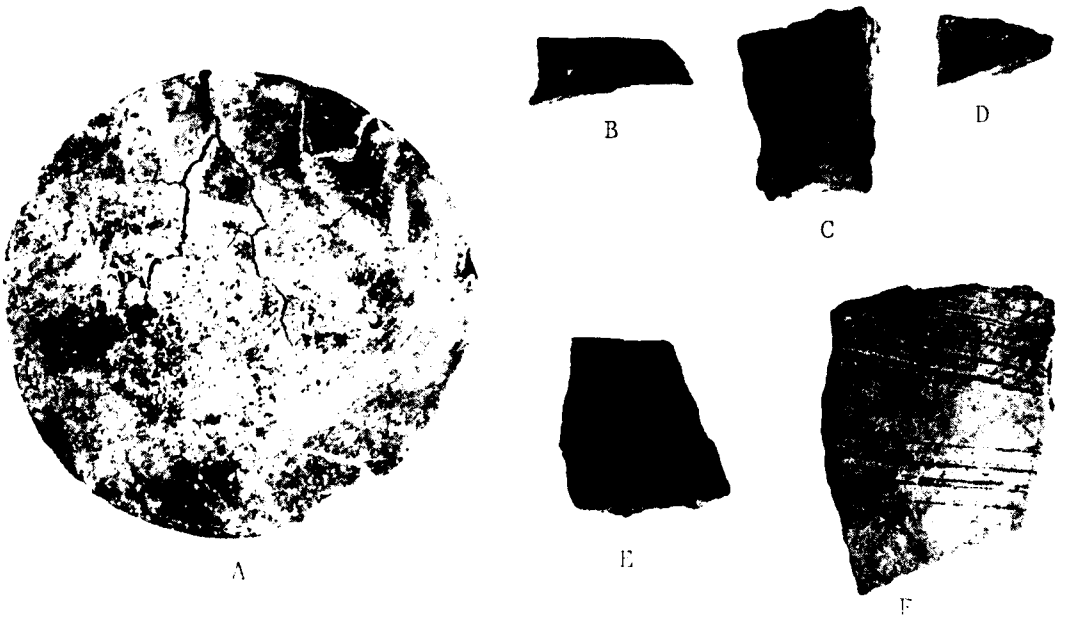


Figure 7. Shell Tempered and Mixed Grog and Shell Tempered Ceramics. Ceramic discoidal, A, Site 1Pi33: Barton Incised var. Unspecified, B, Site 1Pi61: Barton Incised var. Cochran, D, Site 1Gr2: Mulberry Creek Cord Marked var. Westervelt, E, Site 1Pi33: Unclassified Mixed Grog and Shell Tempered Incised, C-F, Site 1Pi33.

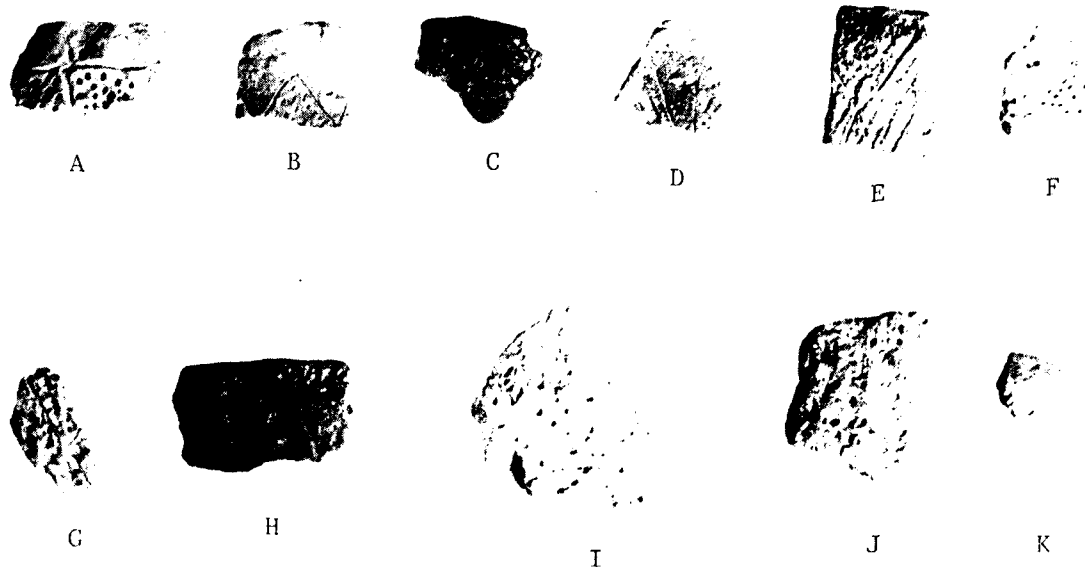


Figure 8. Grog Tempered Punctated. Avoyelles Punctated var. Tubb's Creek, A, Site 1Pi8; B-G, Site 1Pi61: Evansville Punctated var. Tishabee, H-J, Site 1Pi61: Evansville Punctated var. Unspecified, K, Site 1Pi61.

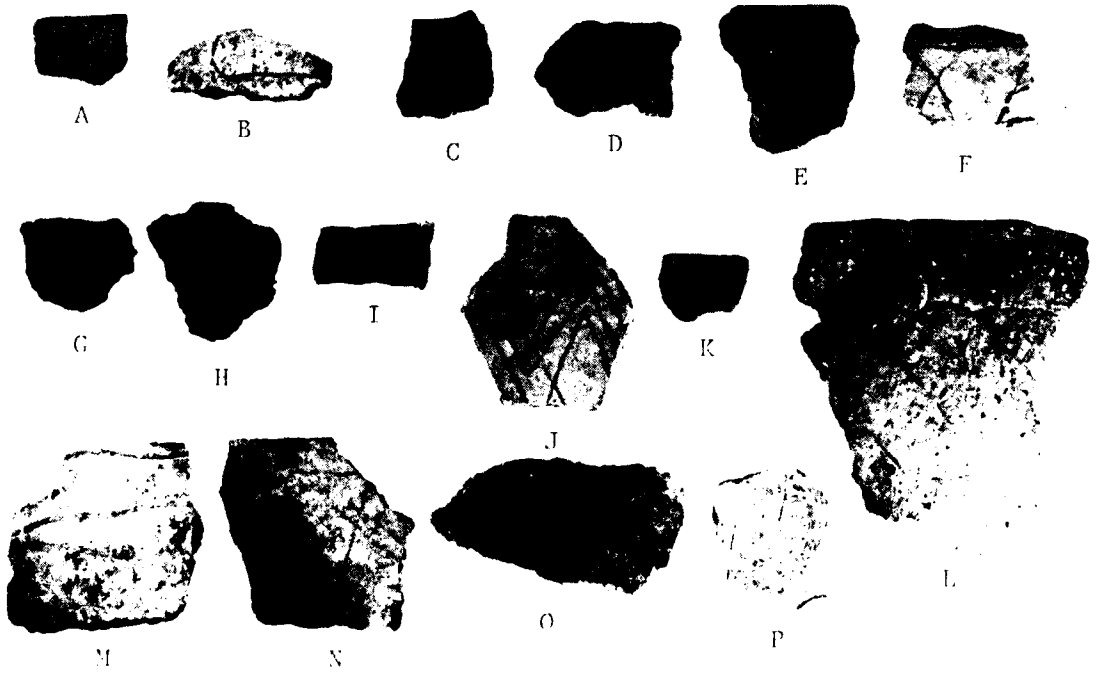
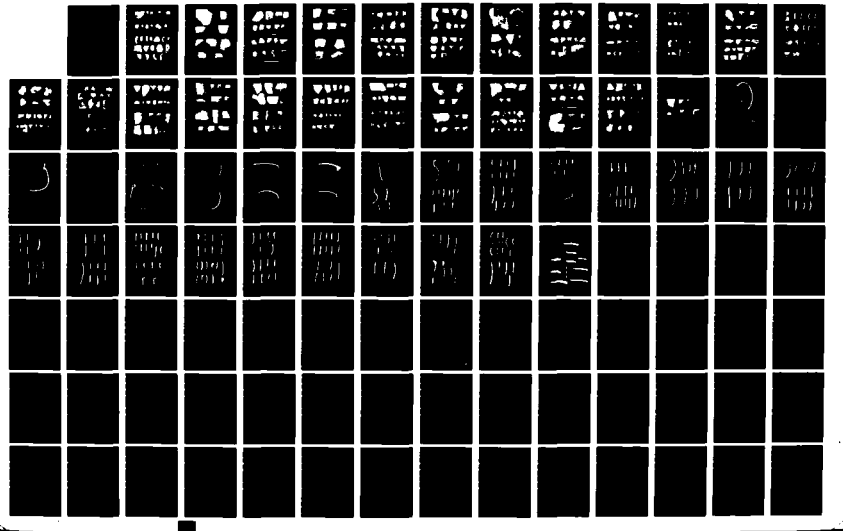
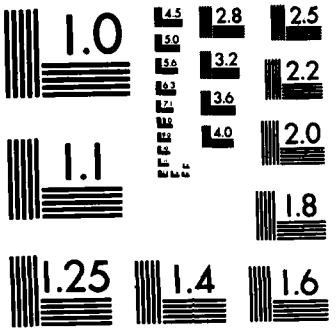


Figure 9. Alligator Incised. Alligator Incised var. Gainesville, A, Site 1Gr2; B-H, Site 1Pi61; I-J, Site 1Pi33; K, Site 1Gr1X1: Alligator Incised var. Oxbow, L, Site 1Gr2; M-N, Site 1Gr1X1; O-P, Site 1Pi61.

AD-A126 469 ARCHAEOLOGICAL INVESTIGATIONS IN THE GAINESVILLE LAKE AREA OF THE TENNESS.. (U) ALABAMA UNIV UNIVERSITY OFFICE OF ARCHAEOLOGICAL RESEARCH N J JENKINS ET AL. OCT 81 3/5

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Figure 10. Alligator Incised and Coles Creek Incised. Alligator Incised var. Geiger, A-F, Site 1Pi33; H-I, Site 1Pi61: Coles Creek Incised var. Unspecified, J-M, Site 1Pi61.

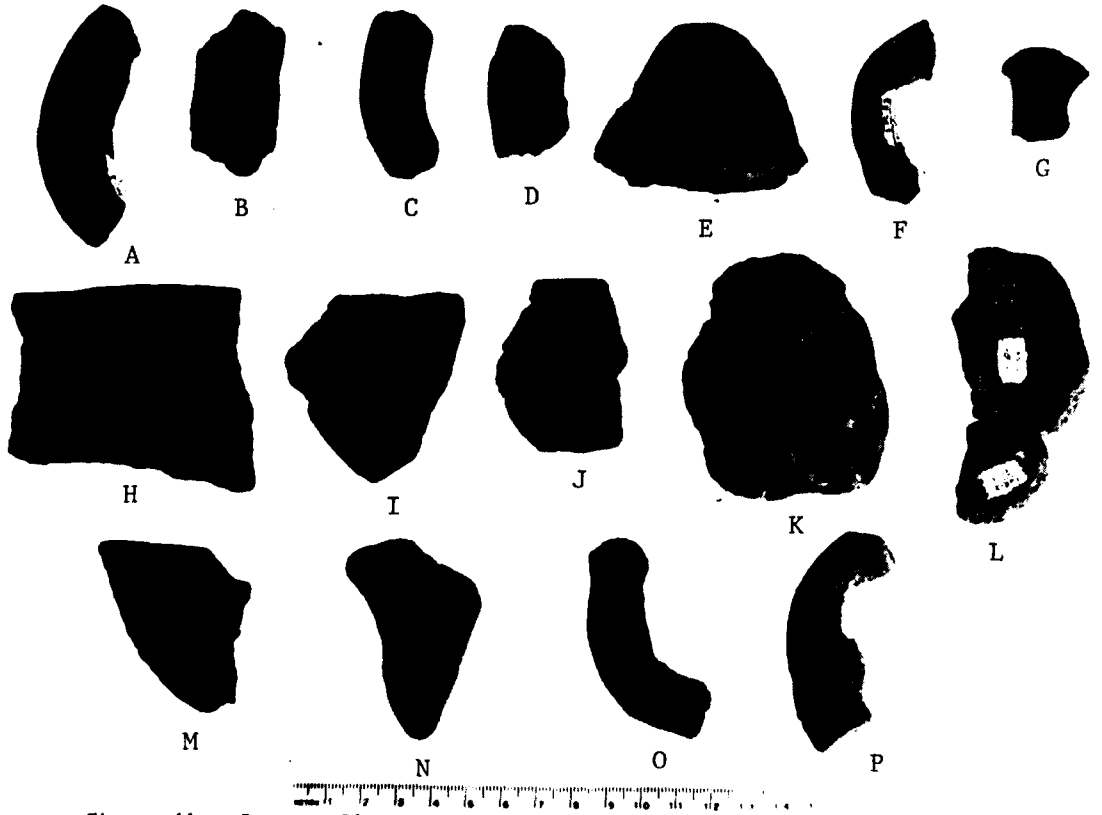


Figure 11. Baytown Plain. Baytown Plain var. Roper Late Miller II Loop handles, A-C, Site 1Gr2; D, Site 1Gr1X1: Var. Roper Lug handle, E, Site 1Gr1X1: Var. Roper Terminal Miller III Loop handles, F-G, Site 1Pi33: Baytown Plain var. Tishomingo, H-J, Site 1Gr2; K-L, Site 1Gr1X1; M, Site 1Pi61: Var. Tishomingo Lug handle, N, Site 1Pi61; Var. Tishomingo Late Miller II Loop handles, O-P, Site 1Gr2.

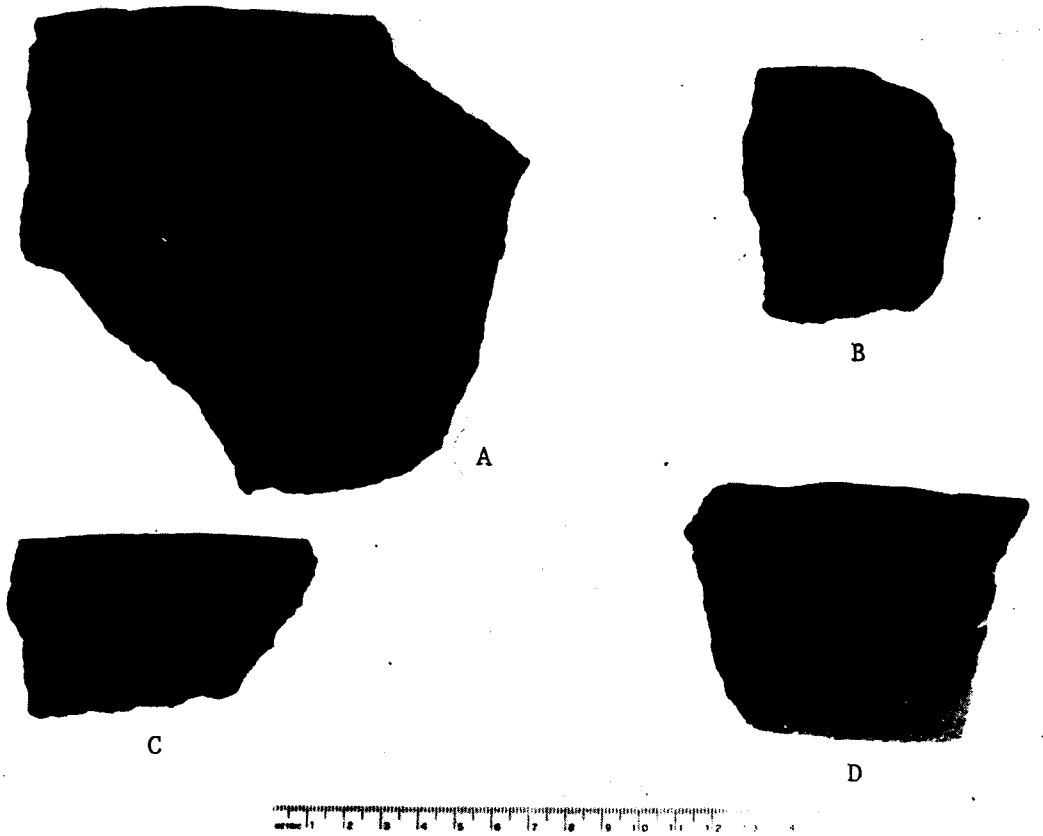


Figure 12. Baytown Plain. Baytown Plain var. Roper, A-D, Site 1Pi33.

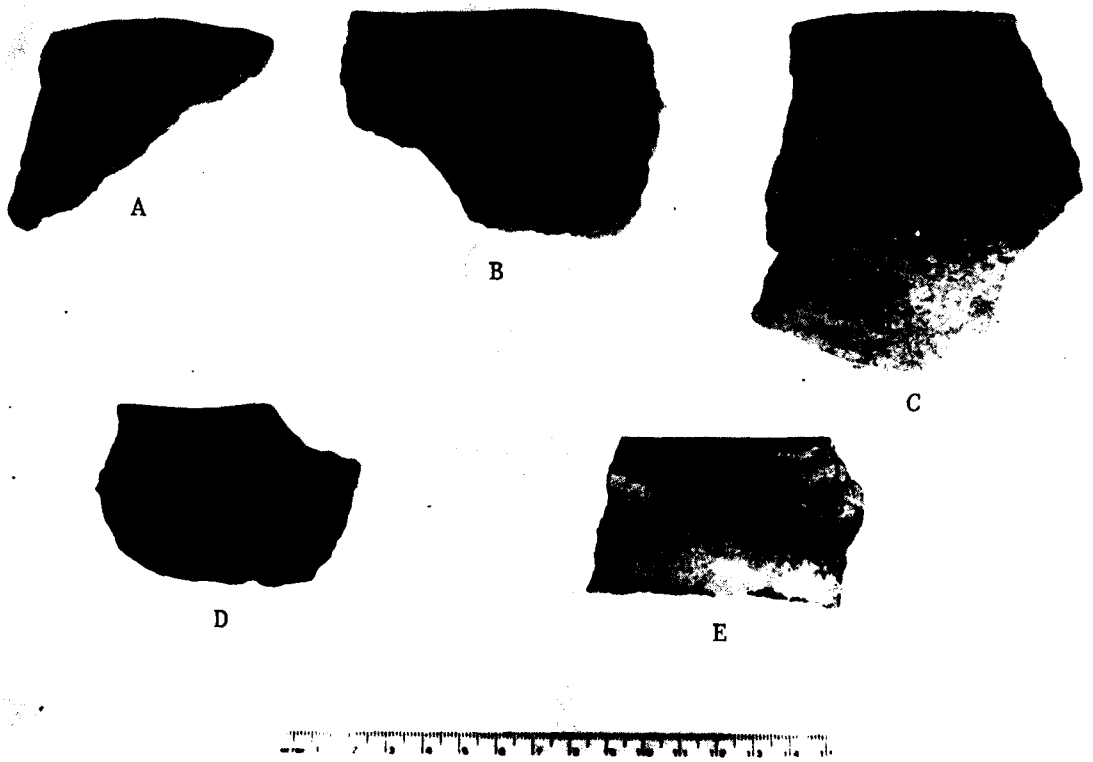


Figure 13. Baytown Plain. Baytown Plain var. Roper, A-C, Site 1Pi61; D-F, Site 1Pi33.

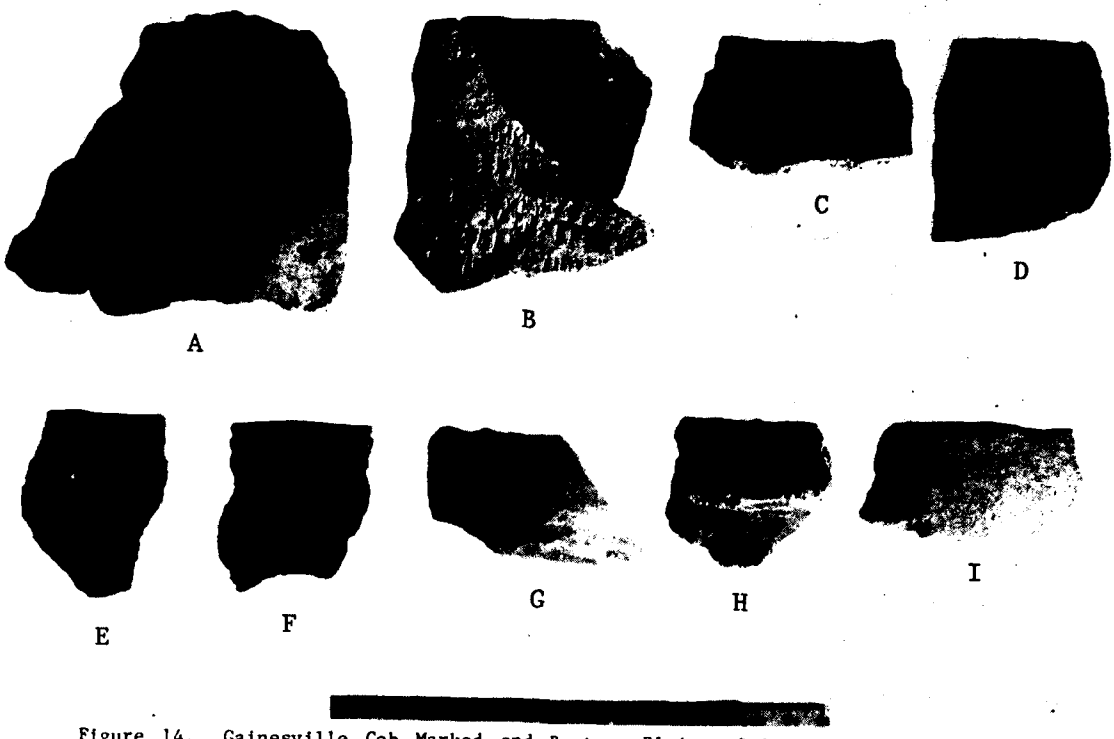


Figure 14. Gainesville Cob Marked and Baytown Plain. Gainesville Cob Marked var. El Rod, A-B, Site 1Pi61:Baytown Plain var. Roper, C, Site 1Pi61; D-I, Site 1Gr2. Note F, handle rivet break.

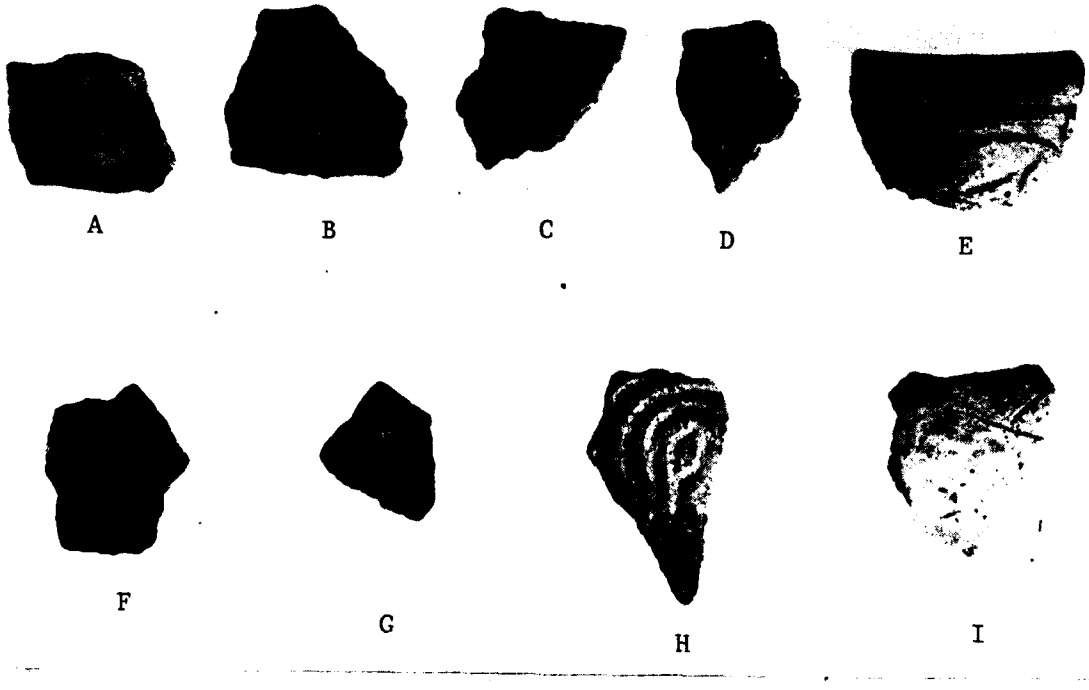


Figure 15. Marksville Ceramics. Marksville Stamped var. Manny, A-F, Site 1Gr1X1; B-D, Site 1Gr2; E, Site 1Gr5: Marksville Incised (Rim), G, Site 1Gr1X1: Marksville Incised var. Yokena, H, Site 1Gr1X1; Marksville Incised var. Unspecified or Mazique Incised var. Unspecified, I, Site 1Pi61.

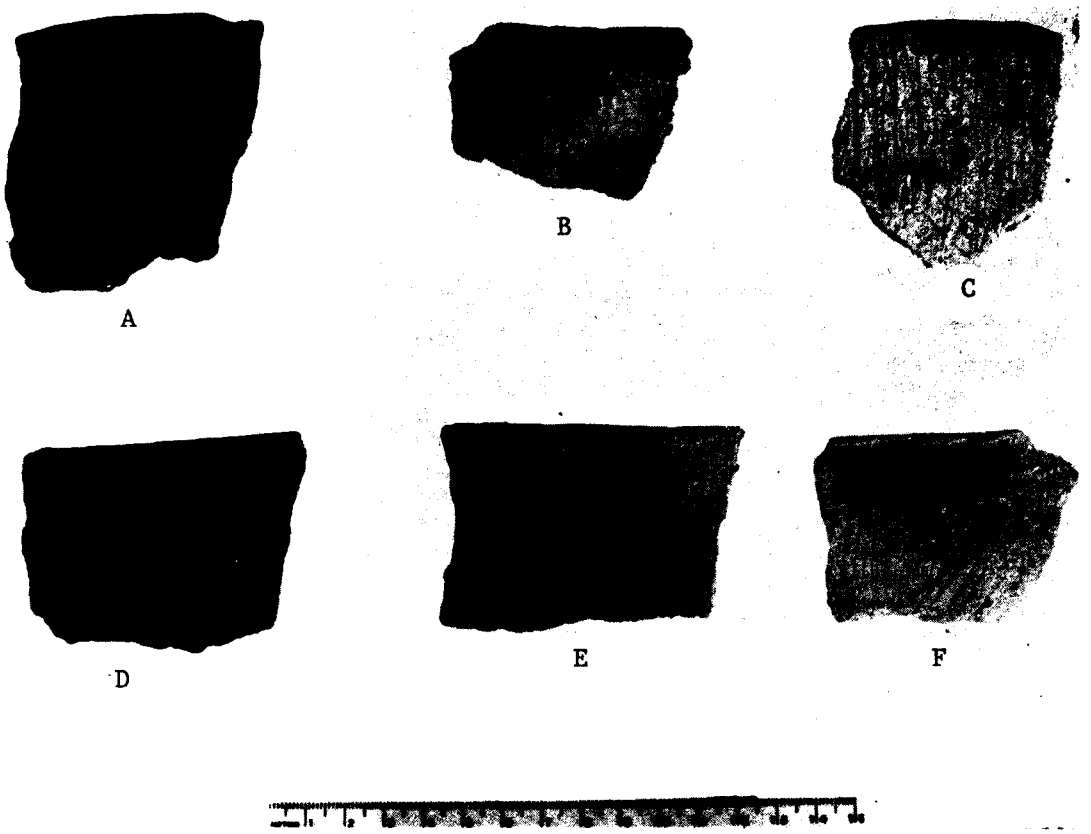


Figure 16. Mulberry Creek Cord Marked. Mulberry Creek Cord Marked var. Aliceville, A-F, Site 1Pi33.

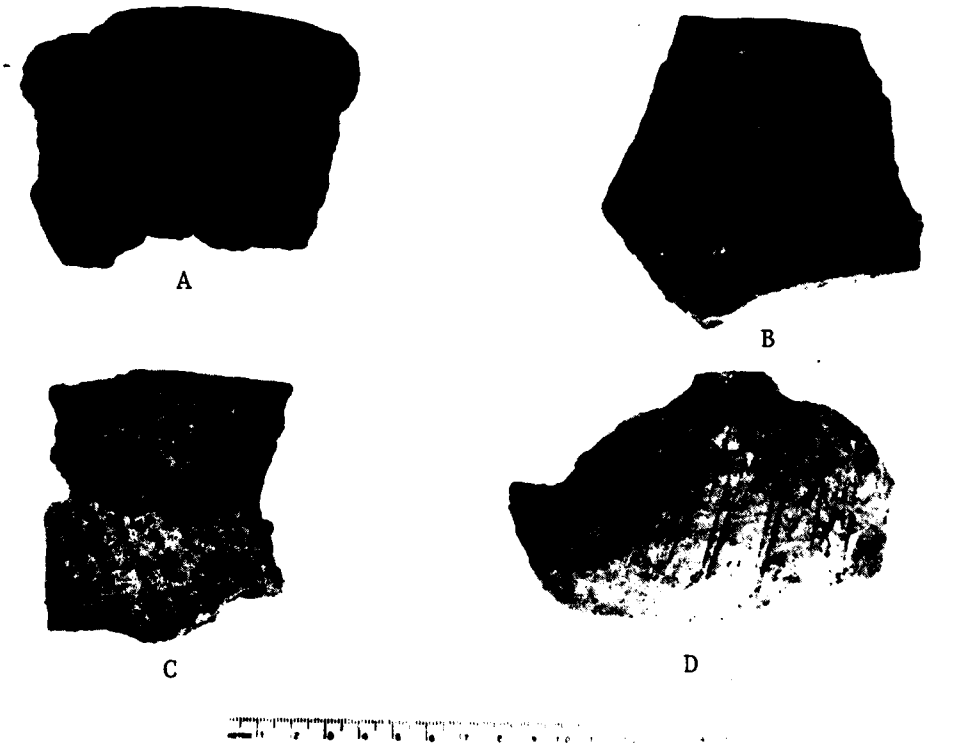


Figure 17. Mulberry Creek Cord Marked. Mulberry Creek Cord Marked var. Aliceville, A-D, Site 1Pi61.

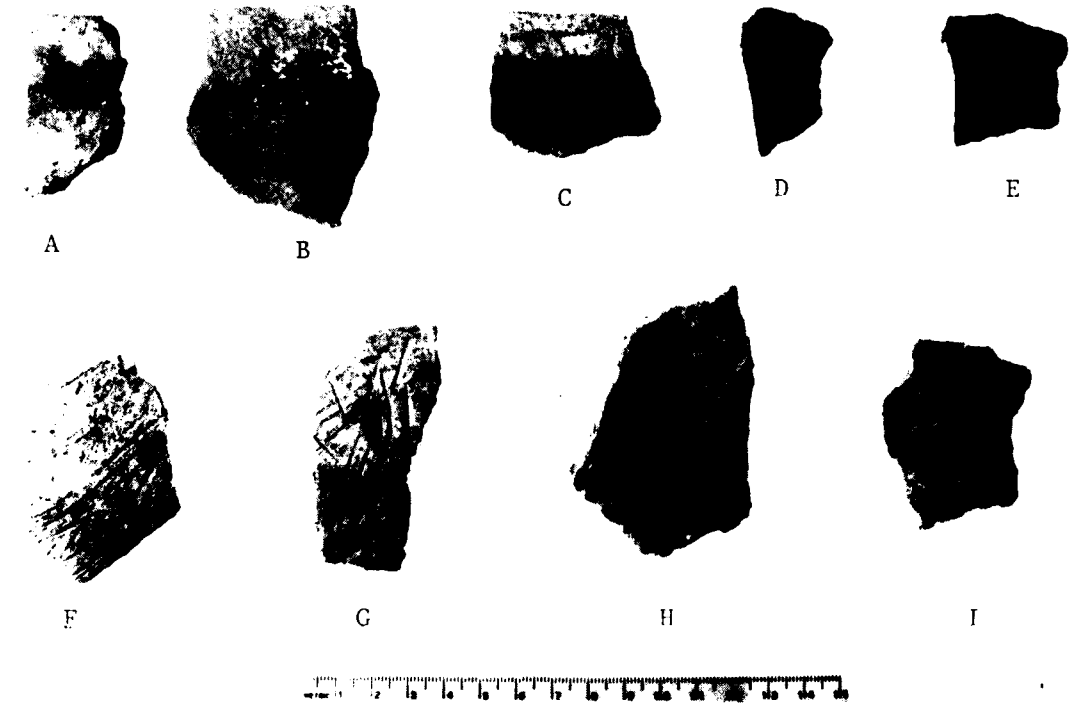


Figure 18. Salomon Brushed and Gainesville Simple Stamped. Salomon Brushed var. Fairfield, A-F, Site 1Pi33: Gainesville Simple Stamped var. Hickory, G, Site 1Gr1X1; H-I, Site 1Pi61.

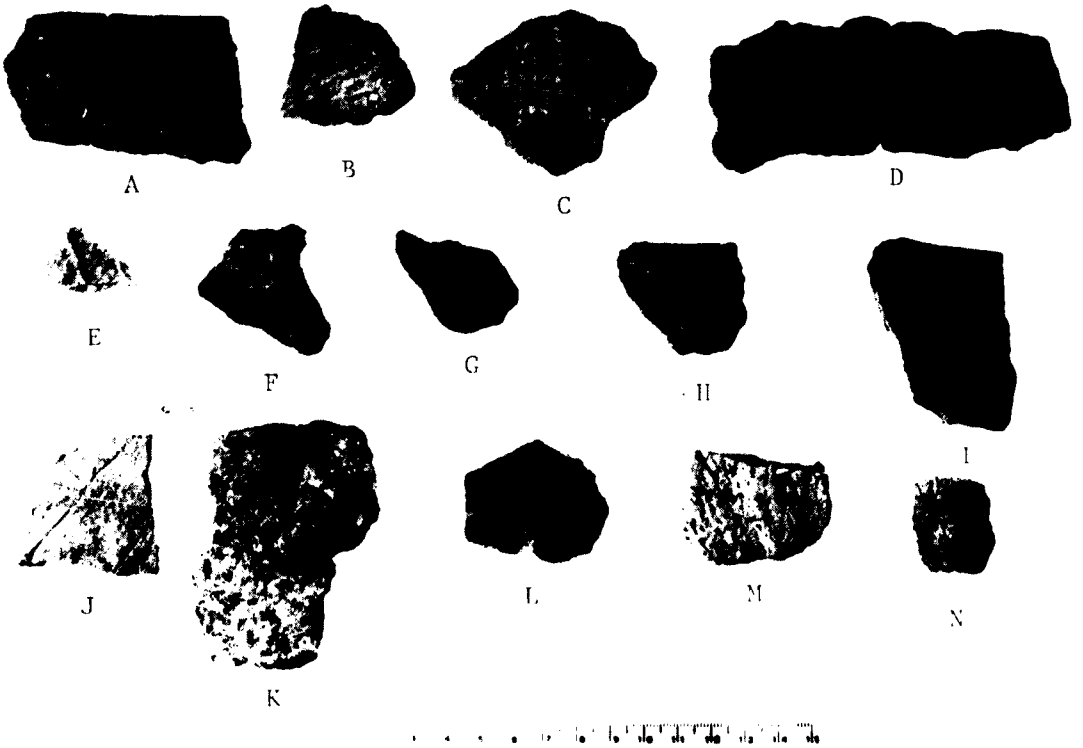


Figure 19. Wheeler Check Stamped and Yates Net Impressed. Wheeler Check Stamped var. Sipsey, A-B, Site 1Gr1X1; C-D, Site 1Gr2: Wheeler Check Stamped var. Catfish Bend, E-G, Site 1Pi61; H, Site 1Pi18: Yates Net Impressed var. Yates, L-N, Site 1Pi61; J, Site 1Gr2; K, Site 1Gr1X1.

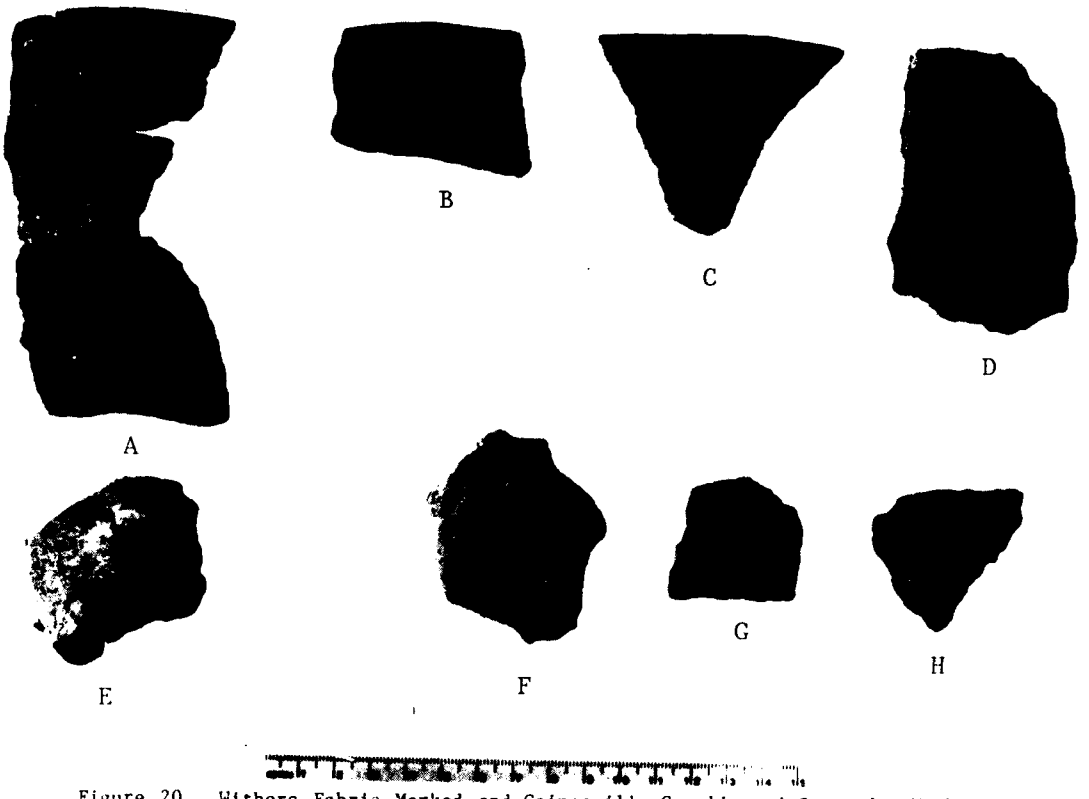


Figure 20. Withers Fabric Marked and Gainesville Complicated Stamped. Withers Fabric Marked var. River Bend, A-B, Site 1Gr1X1; C-E, Site 1Gr2: Gainesville Complicated Stamped var. Gainesville, F, Site 1Gr2; G-H, Site 1Gr1X1.

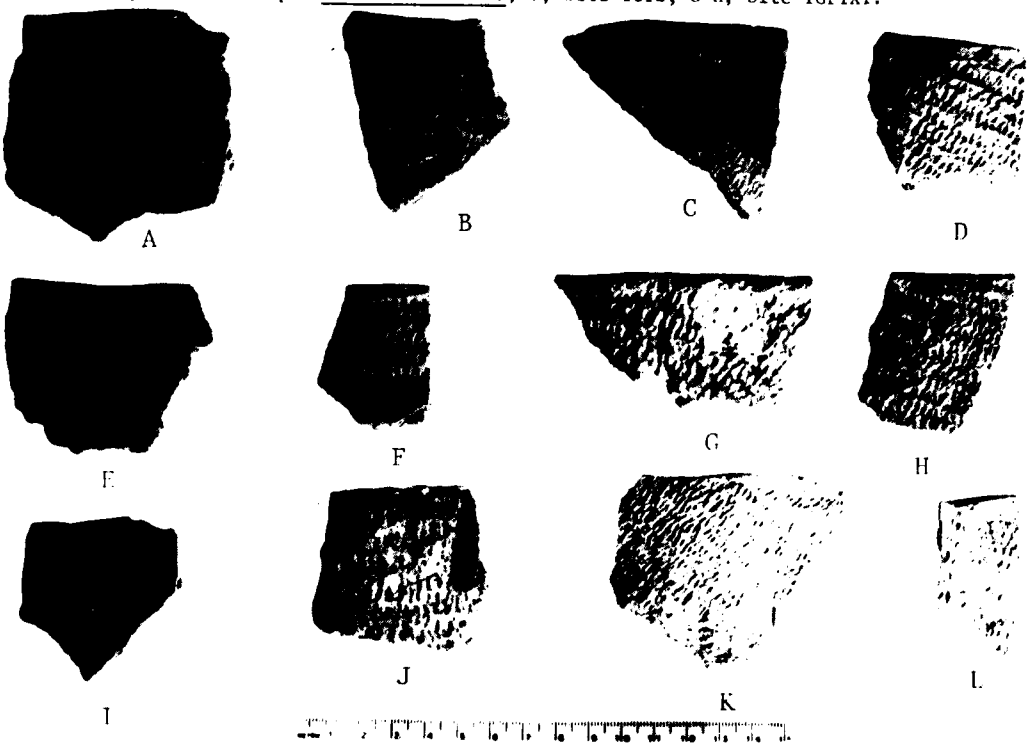


Figure 21. Withers Fabric Marked. Withers Fabric Marked var. Gainesville, A-C, Site 1Gr1X1; D-I, Site 1Pi61: Withers Fabric Marked var. Craig's Landing, J, Site 1Gr2; K-L, Site 1Gr1X1.

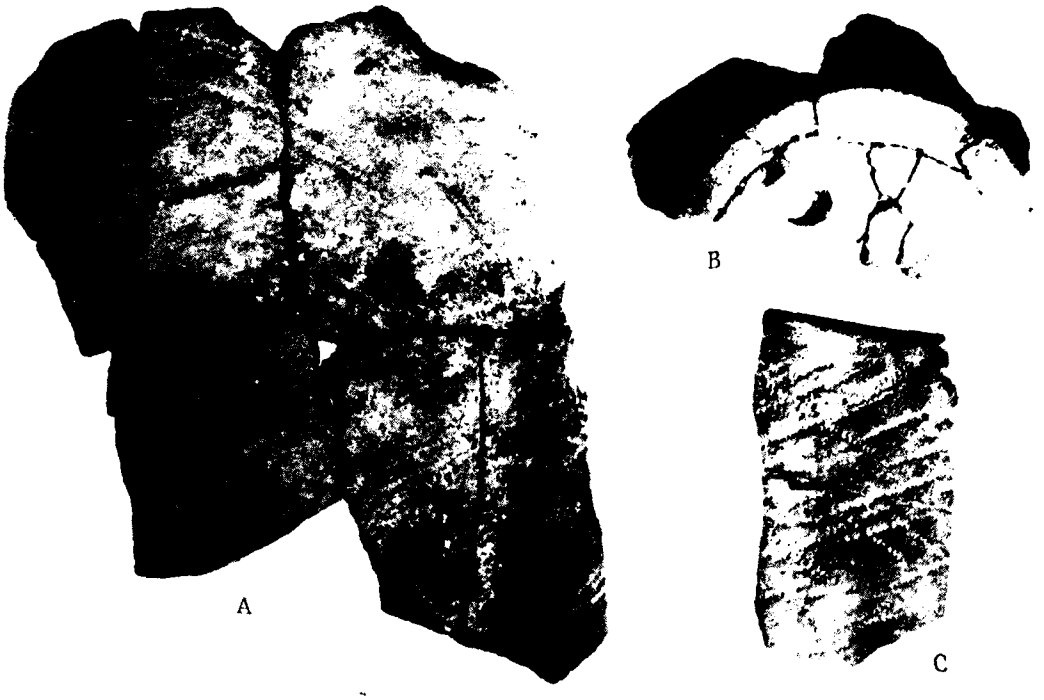


Figure 22. Withers Fabric Marked. Withers Fabric Marked var. Montgomery, Restorable vessel, A-C, Site 1Gr2. Note "kill hole" on B.

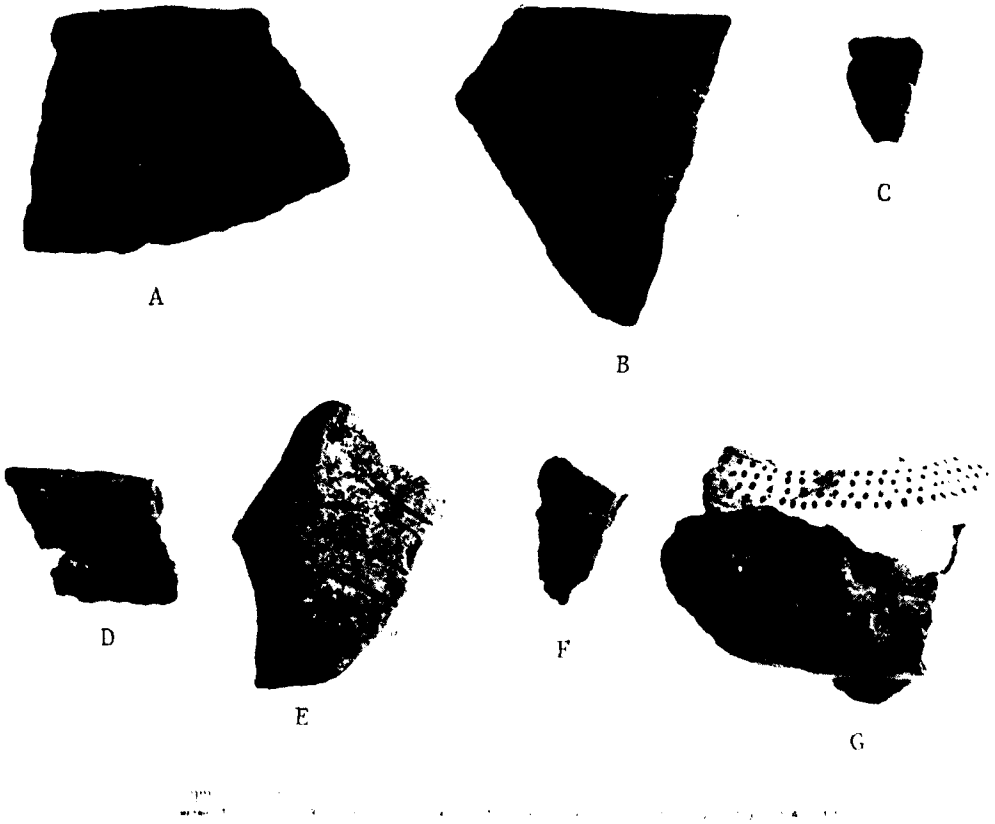


Figure 23. Miscellaneous Grog Tempered Ceramics. Cormorant Cord Impressed var. Unspecified, A-B, Site 1Gr2: Tammany Punctated var. Unspecified, C, Site 1Gr2: Tchefuncte Incised var. Unspecified, D, Site 1Gr2: Unclassified Incised, E, Site 1Pi61: Avoyelles Punctated var. Unspecified, G, Site 1Pi33: Unclassified Engraved, F, 1Pi61.

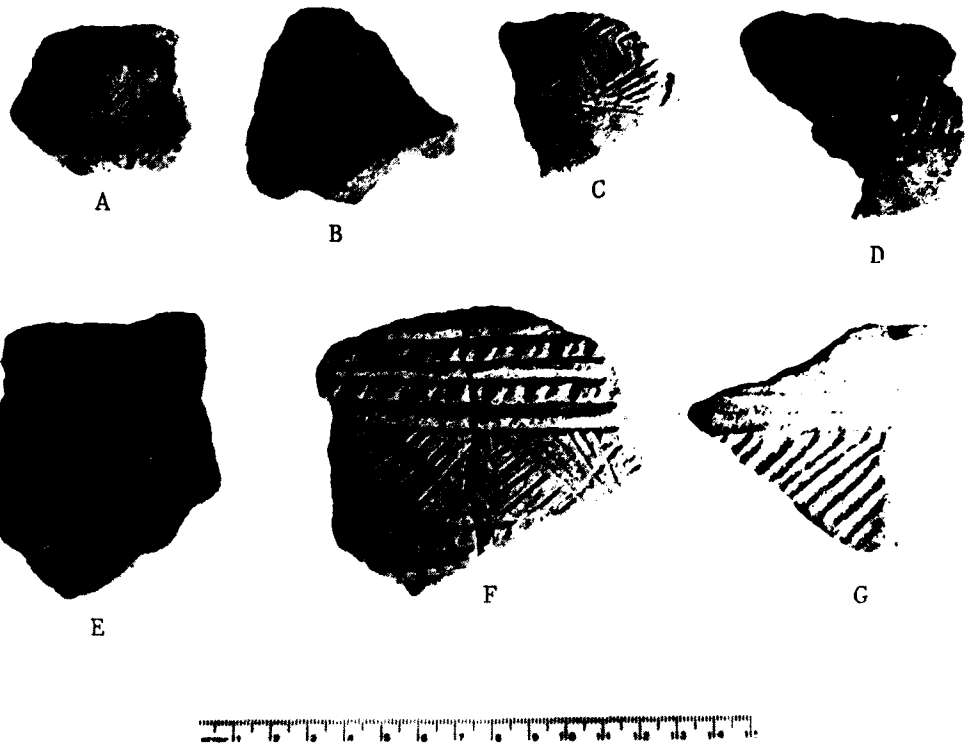


Figure 24. Alexander Ceramics. Alexander Incised var. Negro Slough, A-B, Site 1Gr2: Alexander Incised var. Bodka Creek, C-G, Site 1Gr2.

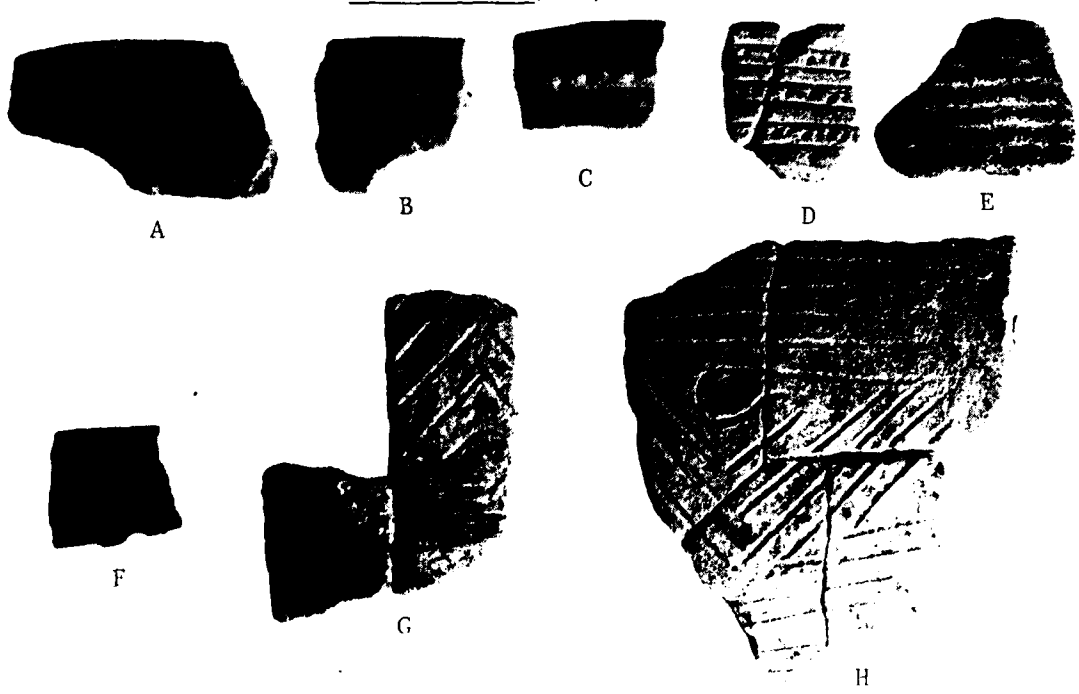


Figure 25. Alexander Ceramics. Alexander Incised var. Pleasant Valley, A-F, Site 1Gr2; F, Site 1Pi61: Alexander Incised var. Prairie Farms, G-H, Site 1Pi8.

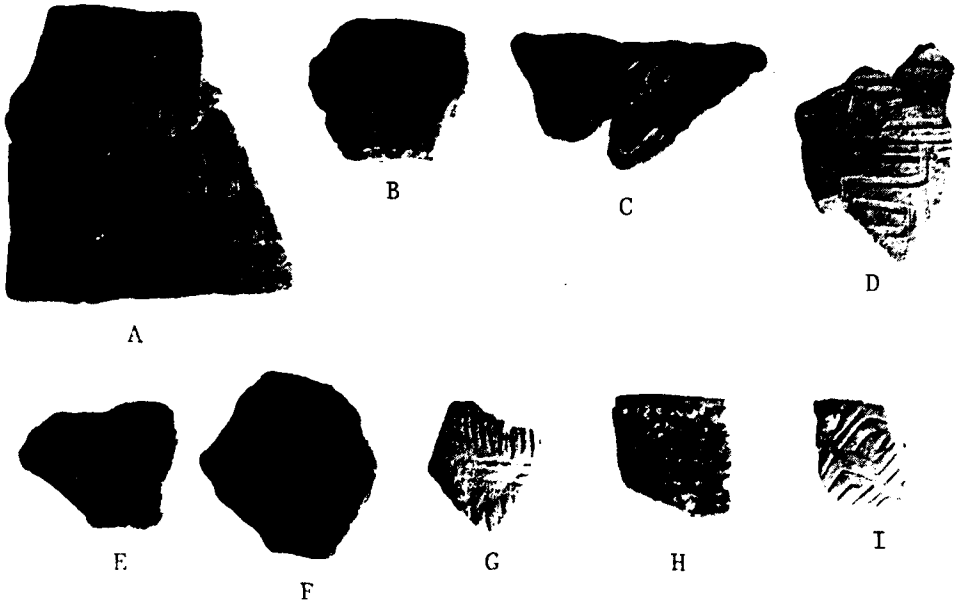


Figure 26. Alexander Ceramics. Alexander Incised var. Unspecified, A-G, I, Site 1Pi61; I, Site 1Gr2.

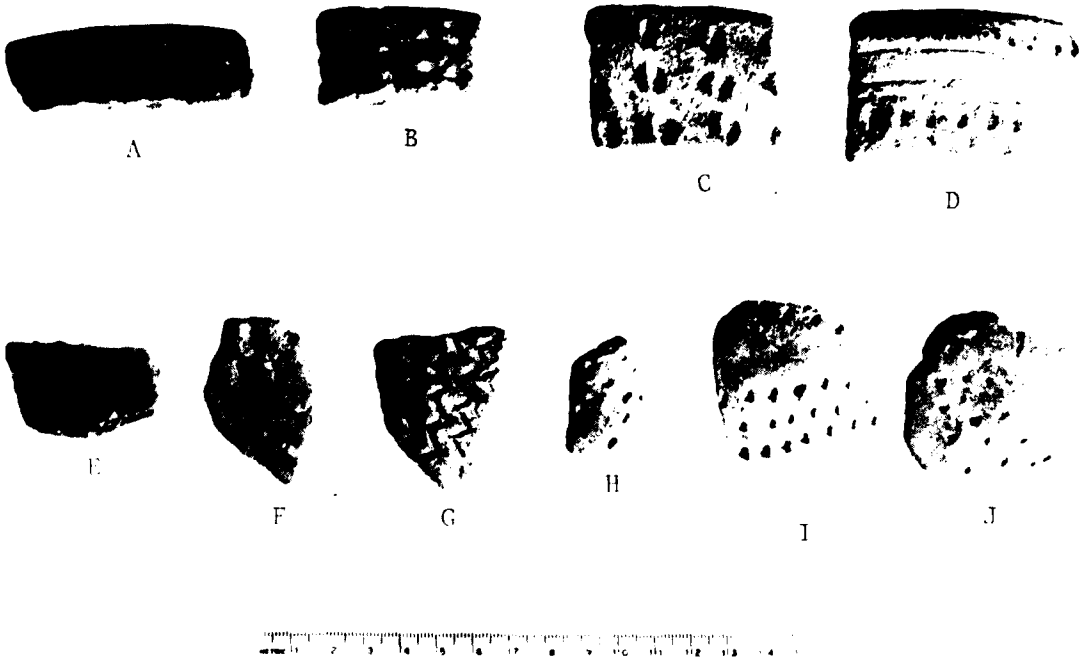


Figure 27. Alexander Ceramics. Alexander Pinched var. Prairie Farms, A-G, Site 1Gr2: Columbus Punctated var. Unspecified, H-J, Site 1Gr2.

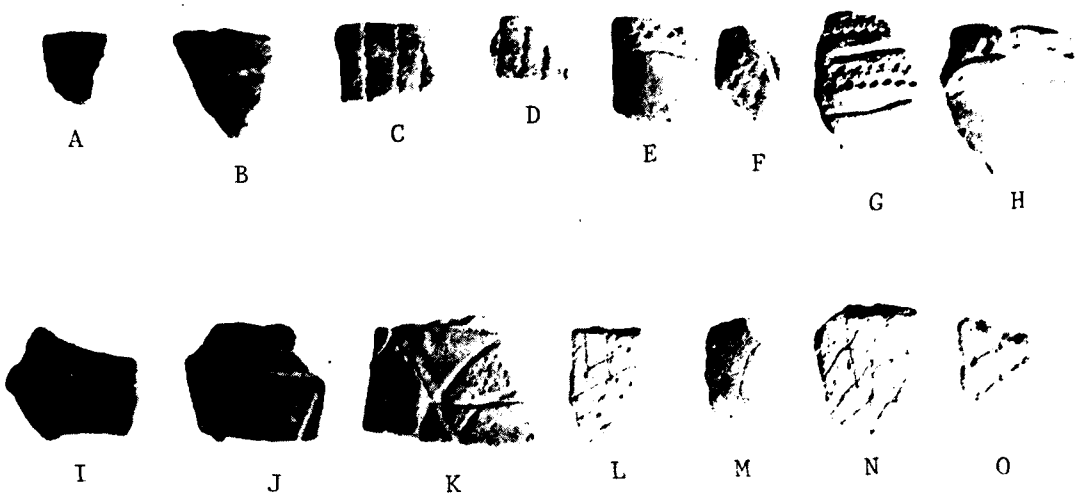


Figure 28. Sand Tempered Ceramics. Alligator Bayou Stamped var. Goodson's Ferry, A, Site 1Gr2; B, Site 1Gr1X1: Alligator Bayou Stamped var. Bogue Chitto, C-F, Site 1Gr1X1: Alligator Bayou Stamped var. Unspecified, G, Site 1Gr2: Santa Rosa Punctated var. Unspecified, H-I, Site 1Gr2; J, Site 1Gr1X1; K, Site 1Gr5: Mound Field Net Marked var. Vienna, L-N, Site 1Pi61; O, Site 1Gr2.

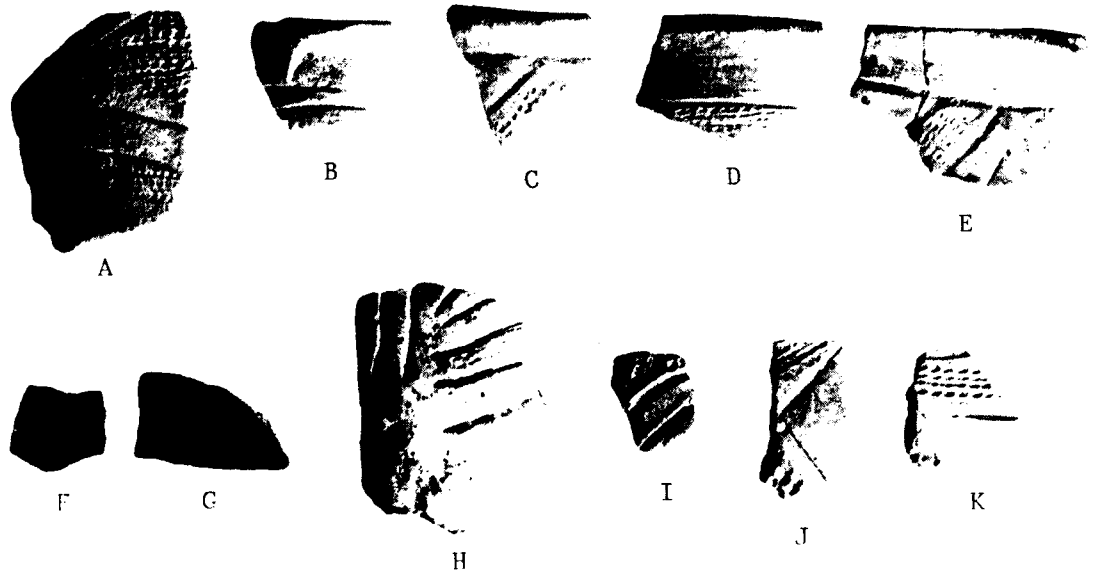


Figure 29. Alligator Bayou Stamped. Alligator Bayou Stamped var. Sumter, A-F, Site 1Gr2; G, Site 1Gr1X1; H-K, Site 1Pi61.

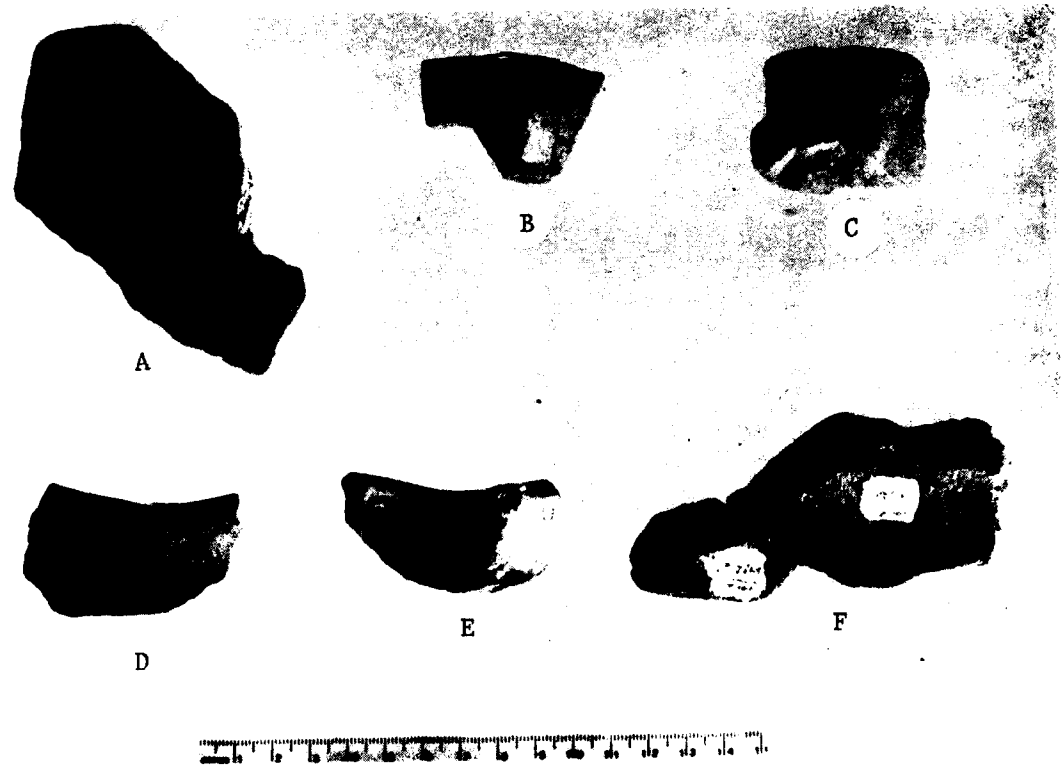


Figure 30. Baldwin Plain. Baldwin Plain var. Blubber, rivet breaks, A-B, Site 1Pi61; C, Site 1Gr2: Baldwin Plain var. Blubber, Gourd (?) effigies, D-E, Site 1Gr2: Baldwin Plain var. Blubber, coil scouring, F, Site 1Gr2.



Figure 31. Baldwin Plain. Baldwin Plain var. Blubber, A-E, Site 1Pi01; F-L, Site 1Gr2; M, Site 1Gr5.

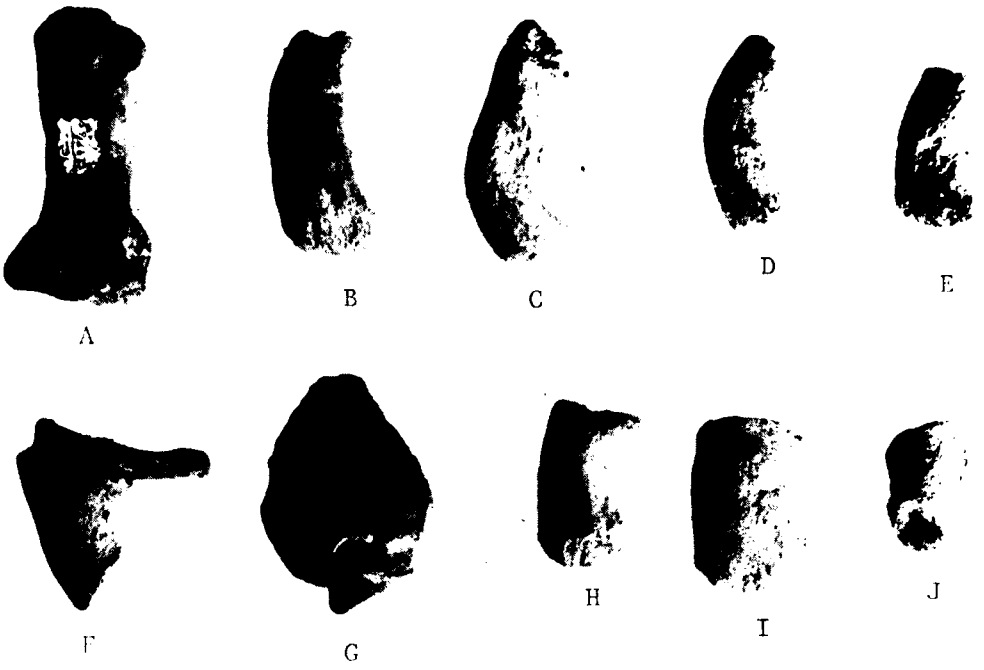


Figure 32. Baldwin Plain. Baldwin Plain var. Blubber Handles. A-G, Site 1Gr2; H-I, Site 1Gr1X1; J, Site 1Pi61.

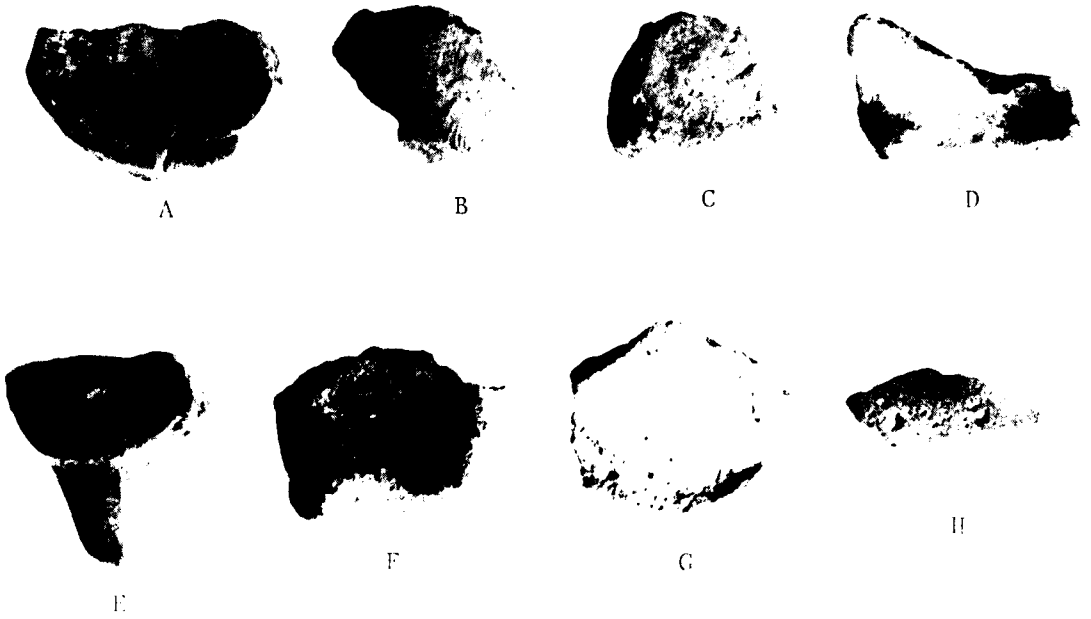


Figure 33. Baldwin Plain. Baldwin Plain var. Blubber. A-E, Site 1Gr1X1; F-G, 1Gr2; H, Site 1Pi61.

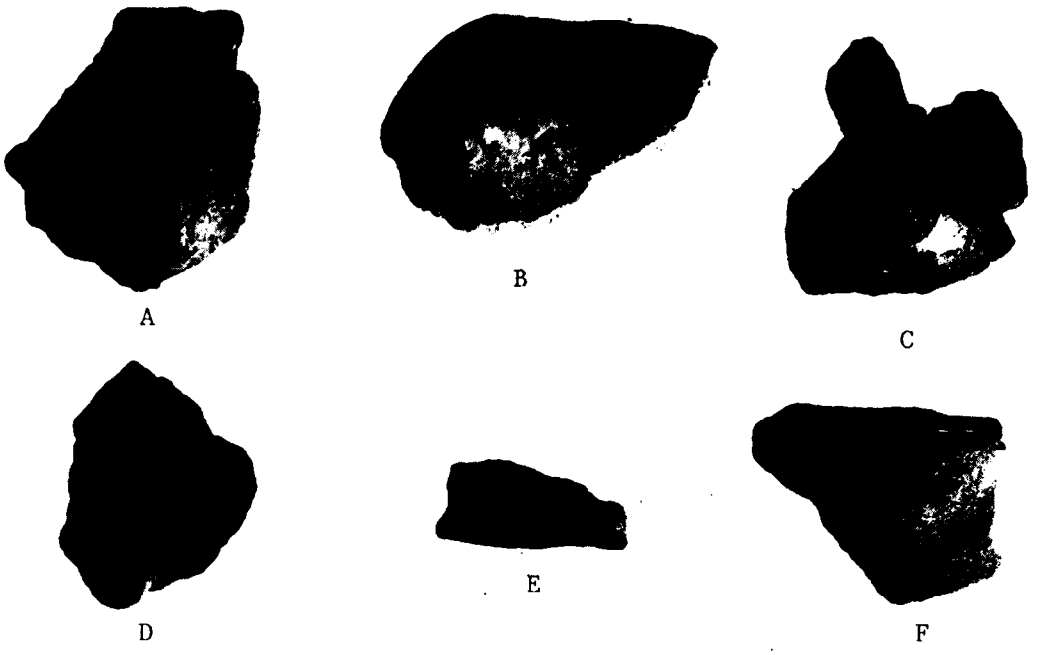


Figure 34. Baldwin Plain. Baldwin Plain var. Lubbub, bases, A-C, E-F, Site 1Gr2; D, Site 1Gr1X1.

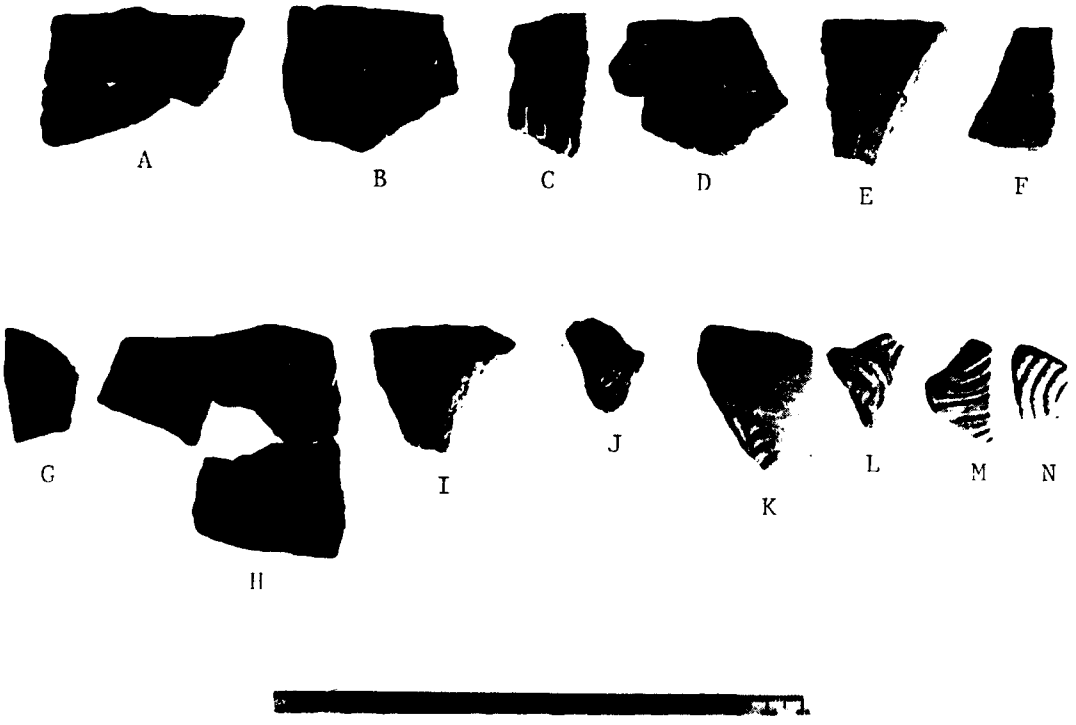


Figure 35. Basin Bayou Incised. Basin Bayou Incised var. West Greene, A-G, Site 1Gr2; Basin Bayou Incised var. Fenachie Creek, H-N, Site 1Gr2.



Figure 36. Basin Bayou Incised. Basin Bayou Incised var. River Bend, A-J, Site 1Gr2: Basin Bayou Incised var. Wilke's Creek, K-L, Site 1Gr1; M, Site 1Gr5.

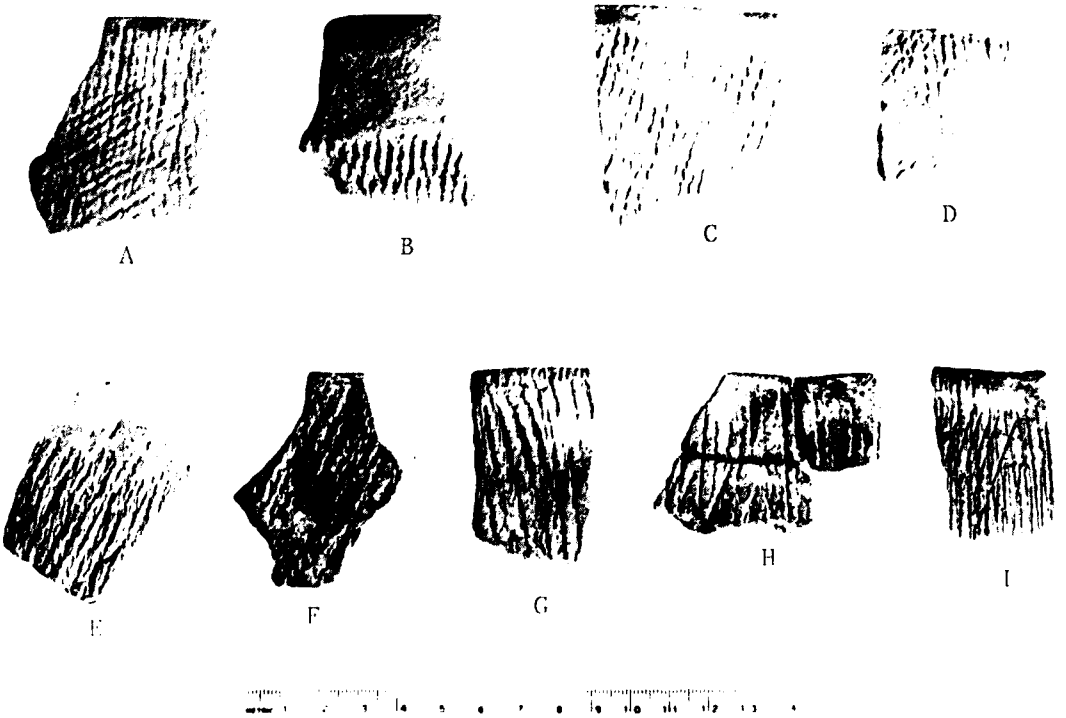


Figure 37. Furrs Cord Marked. Furrs Cord Marked var. Pickens, A-D, Site 1Gr7; E-I, Site 1Gr61.

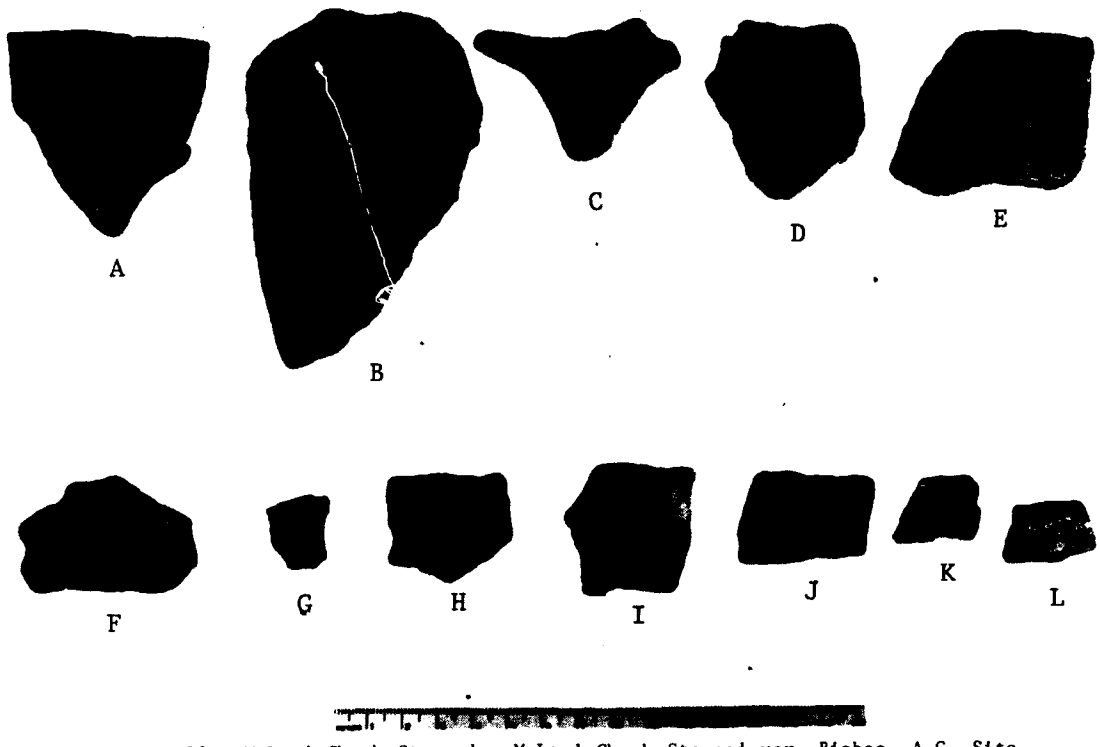


Figure 38. McLeod Check Stamped. McLeod Check Stamped var. Bigbee, A-C, Site 1Pi61; D-F, Site 1Gr1X1: McLeod Linear Check Stamped var. Unspecified, G-H, Site 1Gr2; I-J, Site 1Gr2; K-L, Site 1Pi61.



Figure 39. Check Stamped and Cord Marked Ceramics. McLeod Check Stamped var. Wilke's Creek, A, D-E, Site 1Pi61; B, Site 1Gr2; C, Site 1Gr1X1: Unclassified Zone Cord Marked, F-I, Site 1Gr2: Zoned cord wrapped dowel marked J, Site 1Pi61.

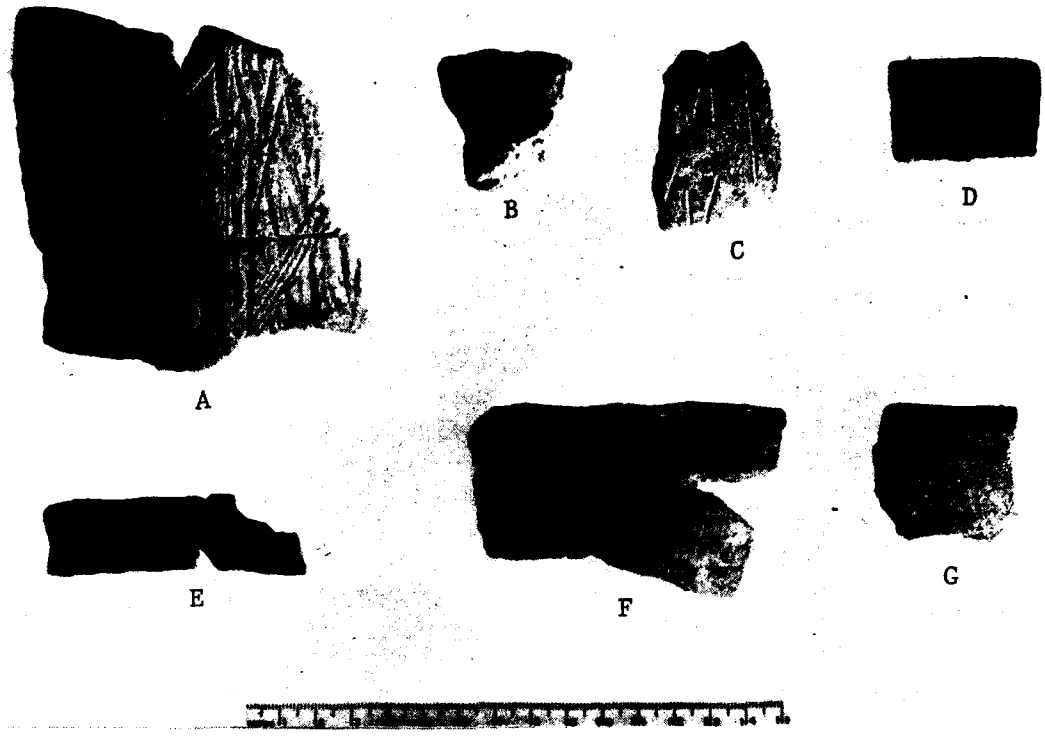


Figure 40. McLeod Simple Stamped. McLeod Simple Stamped var. Eutaw, A, Site 1Pi61; B-D, Site 1Gr1X1, Note handle rivet break on B; E-G, Site 1Gr2.

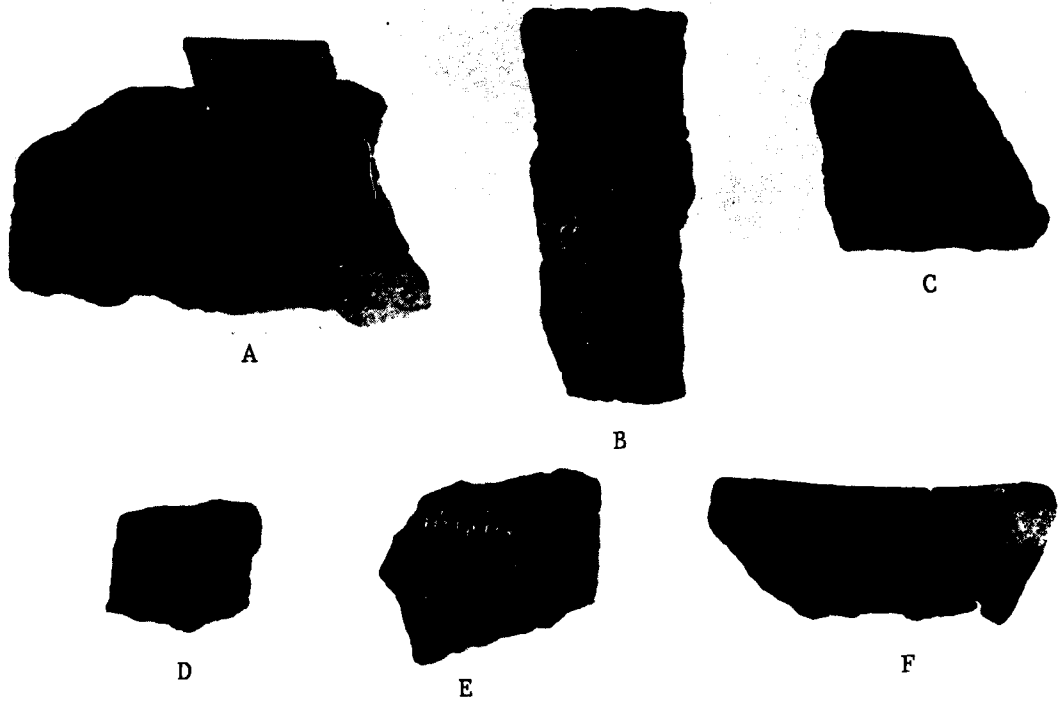


Figure 41. Saltillo Fabric Marked. Saltillo Fabric Marked var. China Bluff, A, Site 1Pi61; B-F, Site 1Gr2.

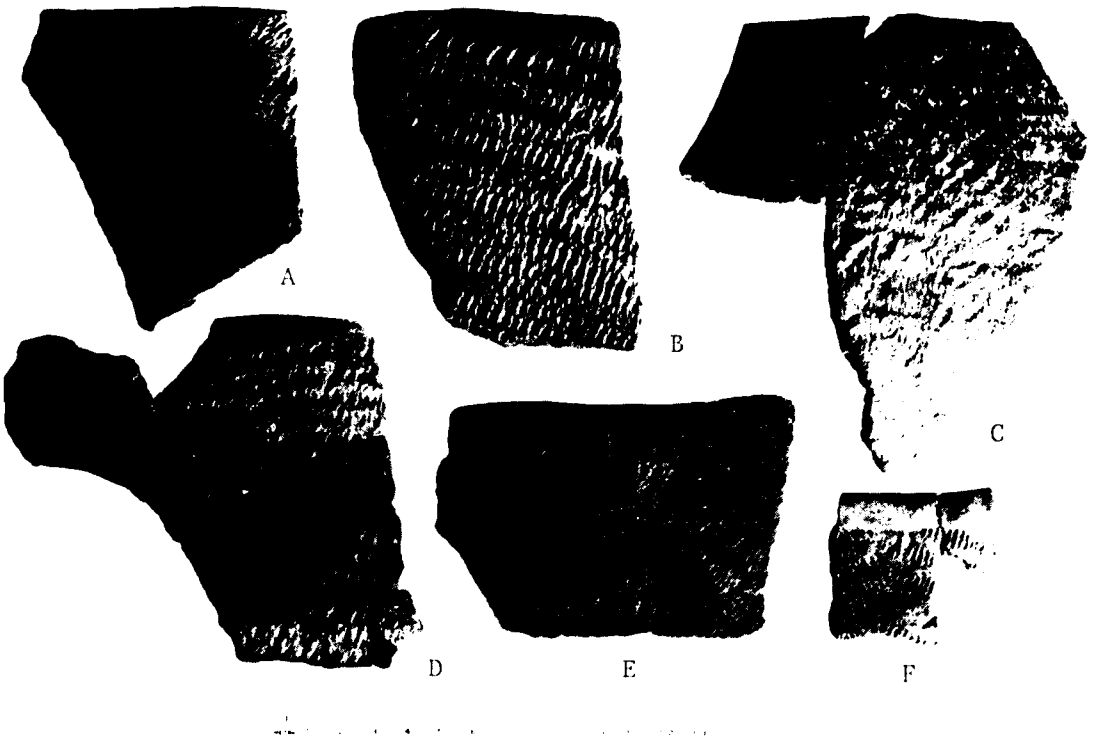


Figure 42. Saltillo Fabric Marked. Saltillo Fabric Marked var. Tombigbee A-C, F, Site 1Gr2; D-E, Site 1Pi61.

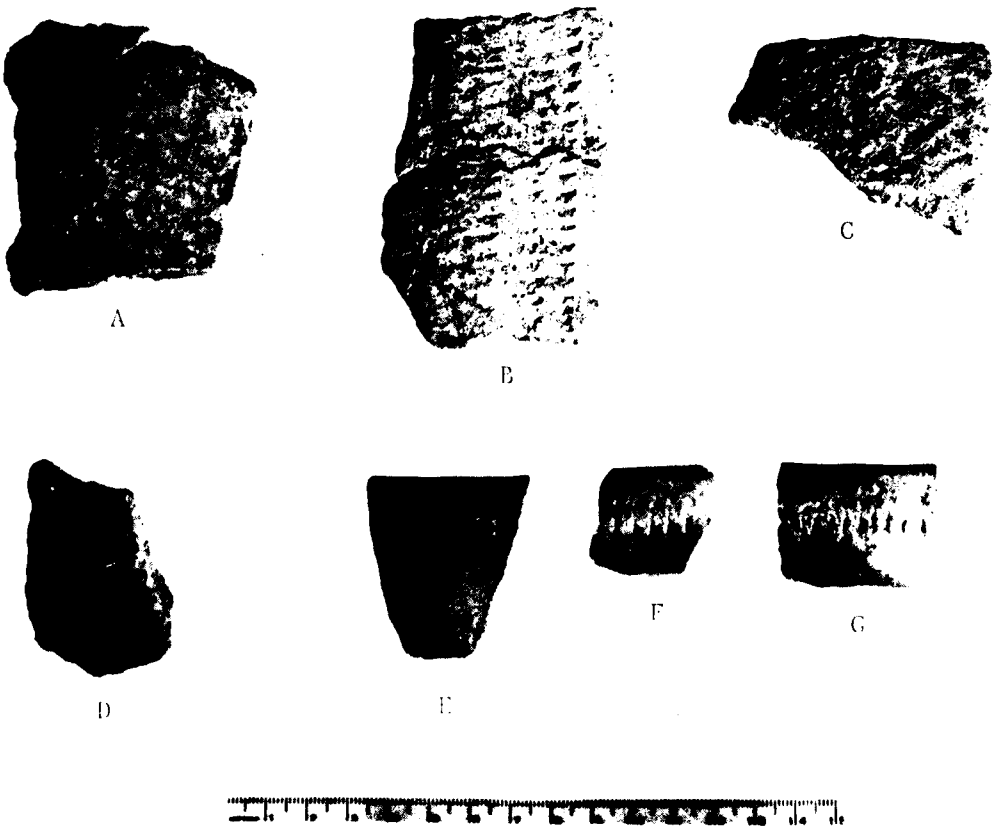


Figure 43. Santa Rosa Stamped. Santa Rosa Stamped var. Big Slough, A-D, Site 1Gr2: Santa Rosa Stamped var. Unspecified, E-G, Site 1Gr2.

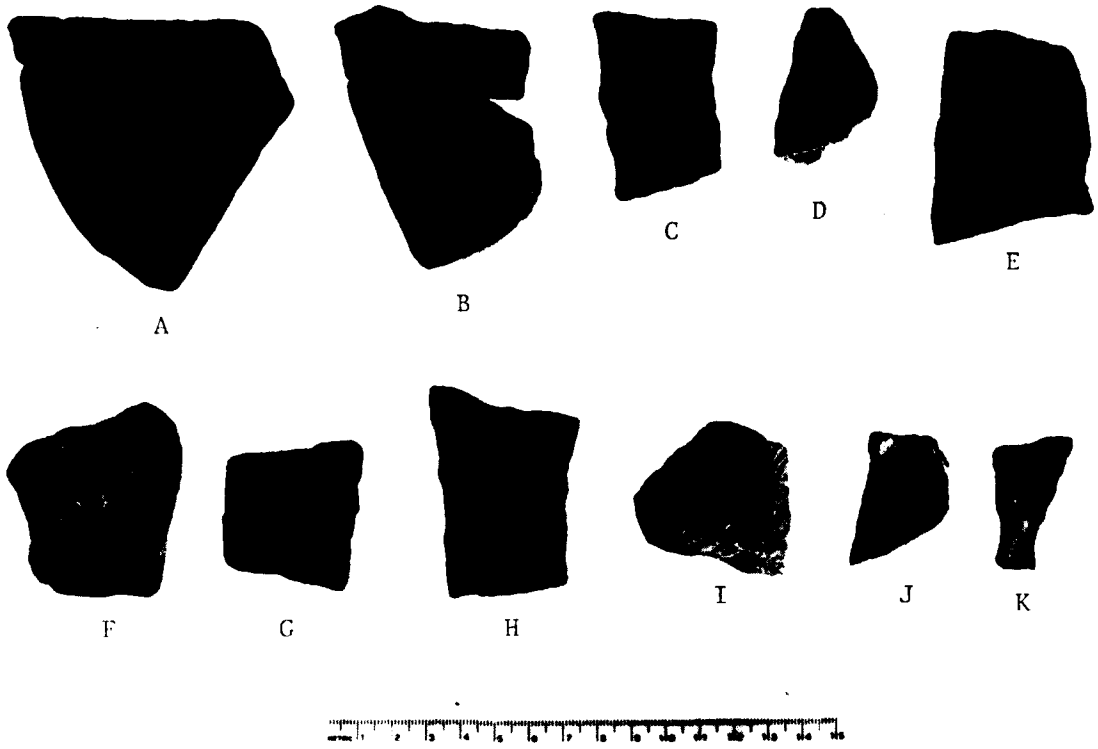


Figure 44. Swift Creek Complicated Stamped. Swift Creek Complicated Stamped var. Wilke's Creek, A-E, Site 1Pi61; F-G, Site 1Gr2; H, Site 1Gr1X1: Swift Creek Complicated Stamped var. Cunningham, I-K, Site 1Gr2.

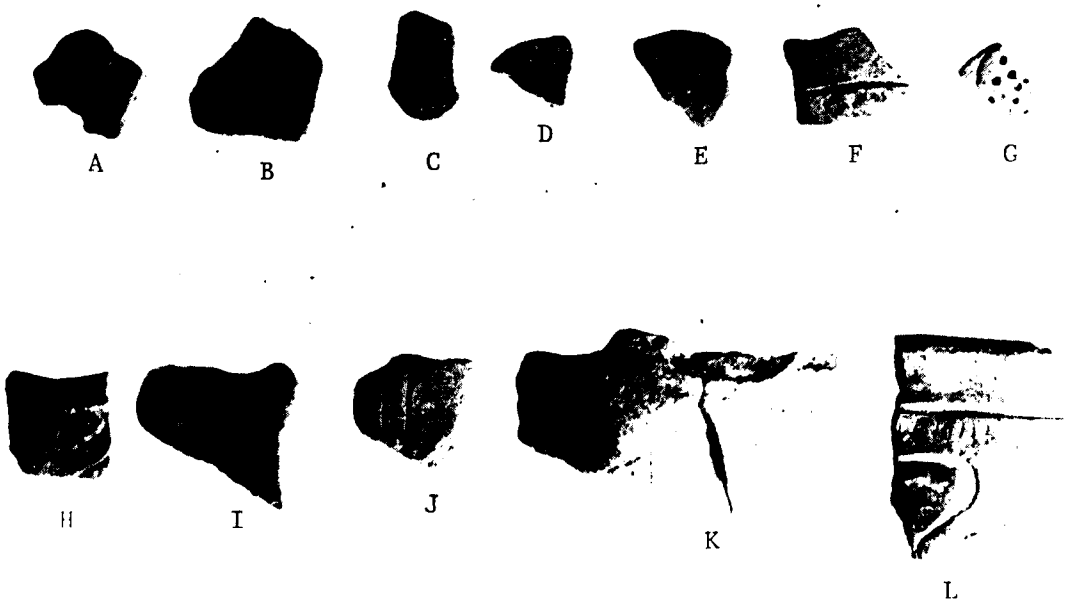


Figure 45. Weeden Island and Porter Ceramics. Weeden Island Incised var. Unspecified, A-G, Site 1Pi61; I-J, Site 1Gr2; K, Site 1Gr1X1: Porter Zoned Incised var. Unspecified, H, Site 1Gr2; L, Site 1Pi61.

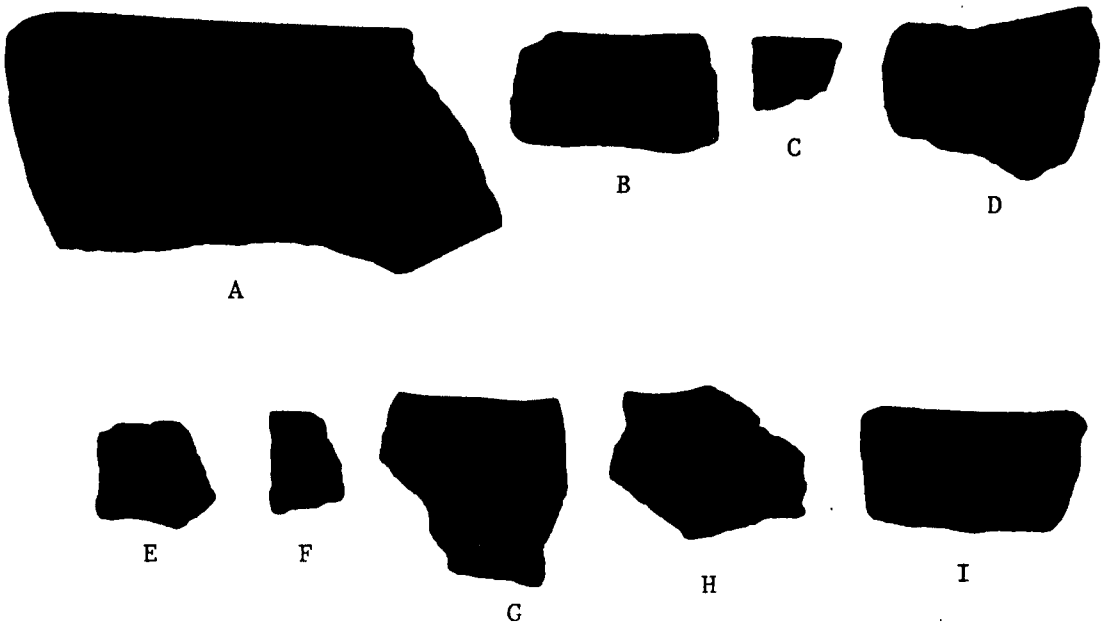


Figure 46. Weeden Island Ceramics. Weeden Island Red var. Unspecified, A-B, Site 1Gr2; C, Site 1Pi61: Carrabelle Incised var. Unspecified, D-G, Site 1Pi61: Keith Incised var. Unspecified, H, Site 1Pi61: Carrabelle Punctated var. Unspecified, I, Site 1Pi61.

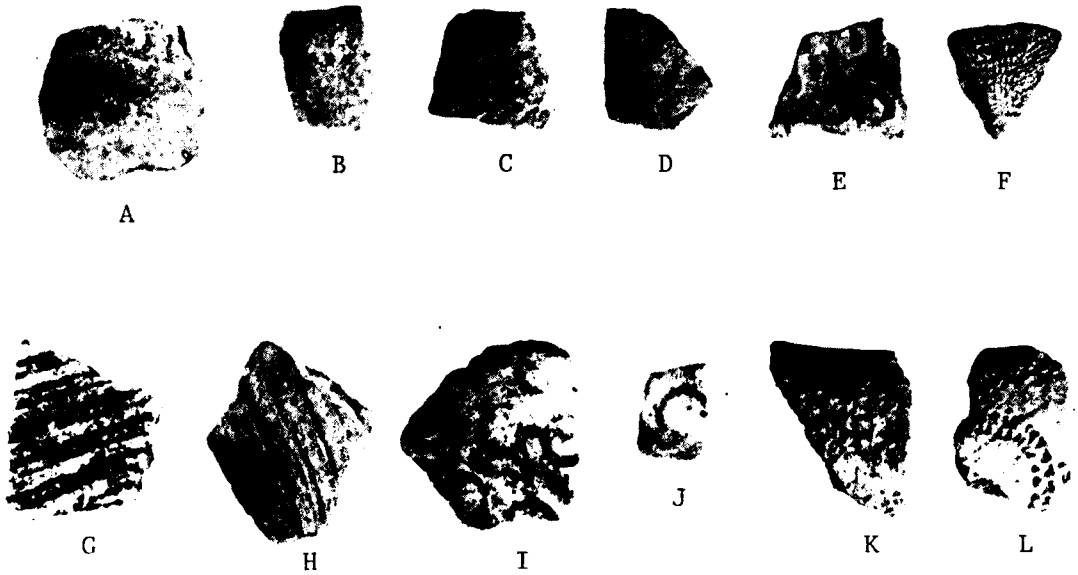


Figure 47. Miscellaneous Sand Tempered Ceramics. Unclassified Punctated, A-B, I-J, Site 1Pi61; E, Site 1Pi18: Twin Lakes Punctated var. Unspecified, C, Site 1Gr1X1: Unclassified Stamped, F, L, Site 1Gr2; K, Site 1Pi61: Unclassified Incised, H, Site 1Pi61; Unclassified Cord Marked, D, Site 1Gr2. Unclassified Stab and Drag, G, Site 1Gr2.

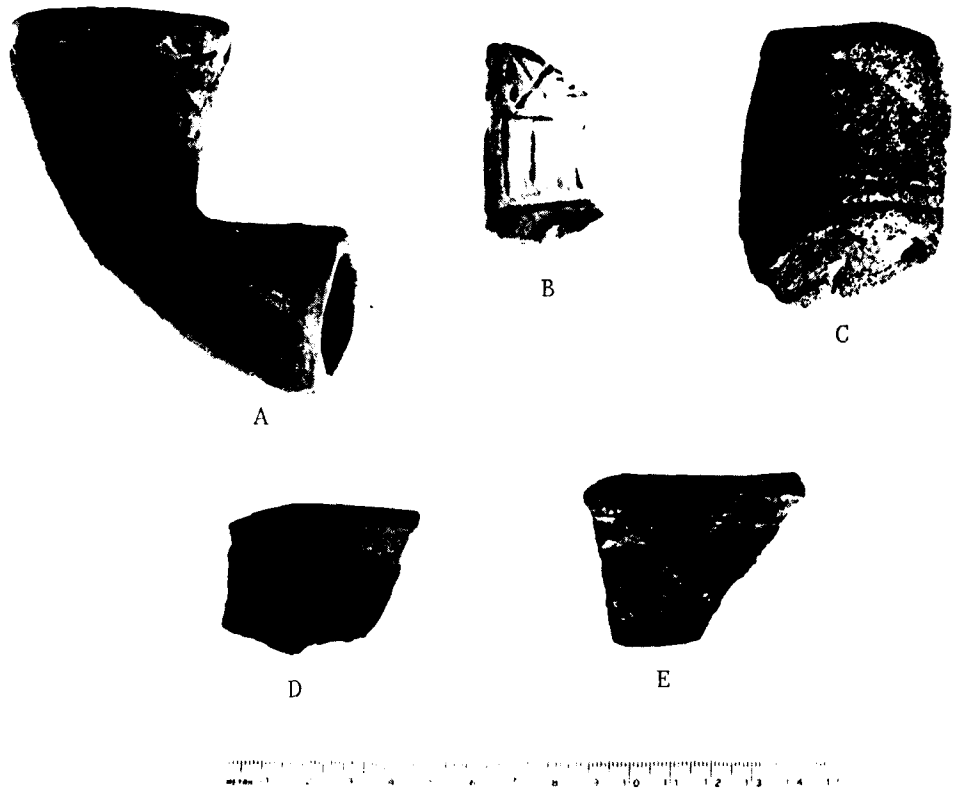


Figure 48. Miscellaneous Sand Tempered Ceramics. Elbow Pipe, A, Site 1Gr2: Obtuse-Angle Incised Pipe, B, Site 1Gr2: Incised Tubular Pipe, C, Site 1Gr2: Baldwin Plain var. Baldwin, D-E, Site 1Gr1X1.

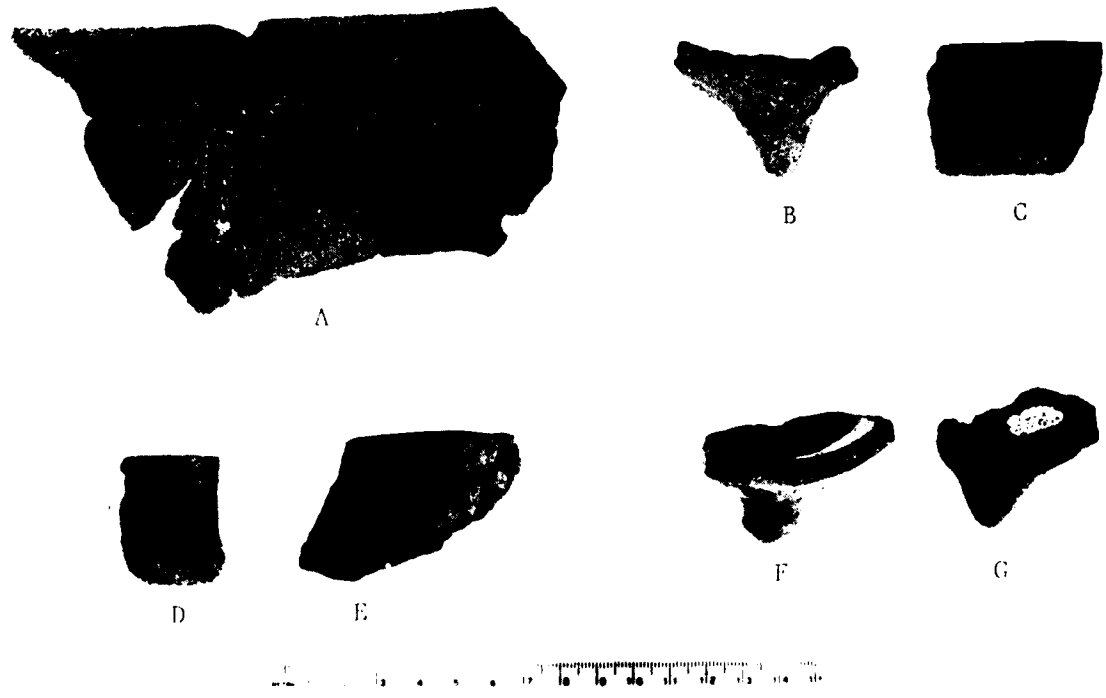


Figure 49. Mulberry Creek Plain. Mulberry Creek Plain var. Dead River, A-B, Site 1Pik1; C-F, Site 1Gr1X1, G, Site 1Gr2.

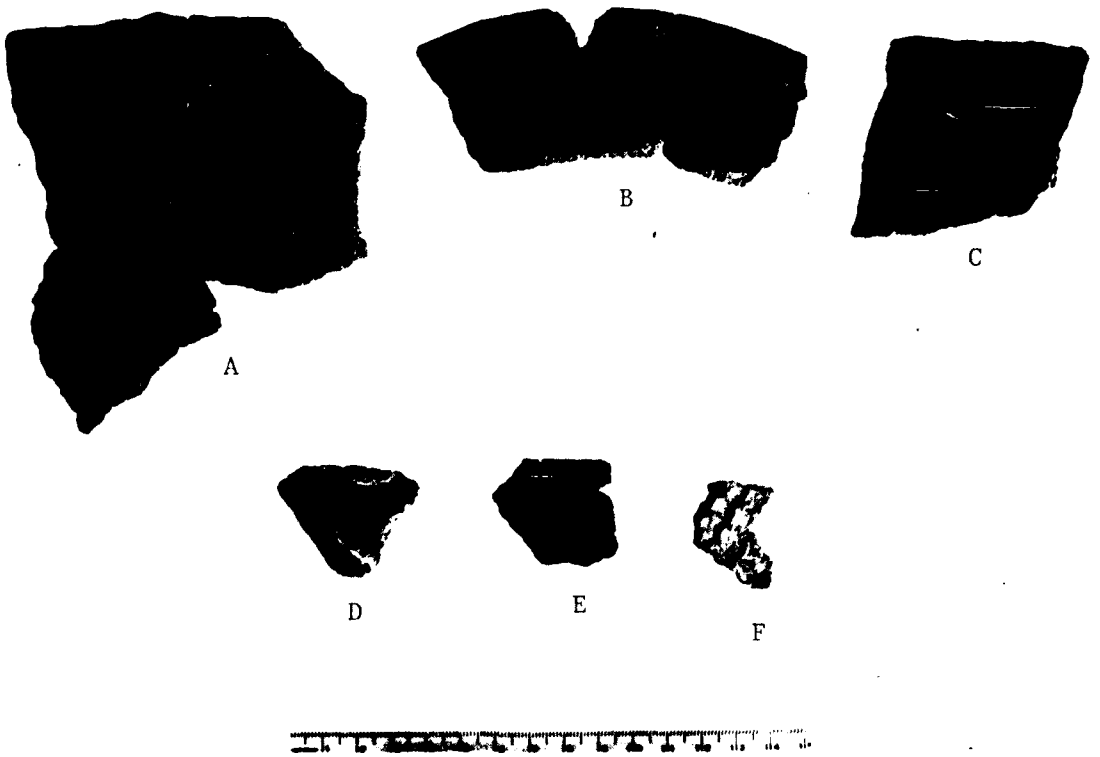


Figure 50. Wright Check Stamped. Wright Check Stamped var. Dead River, A-B, D-F, Site 1Gr1X1; C, Site 1P161.

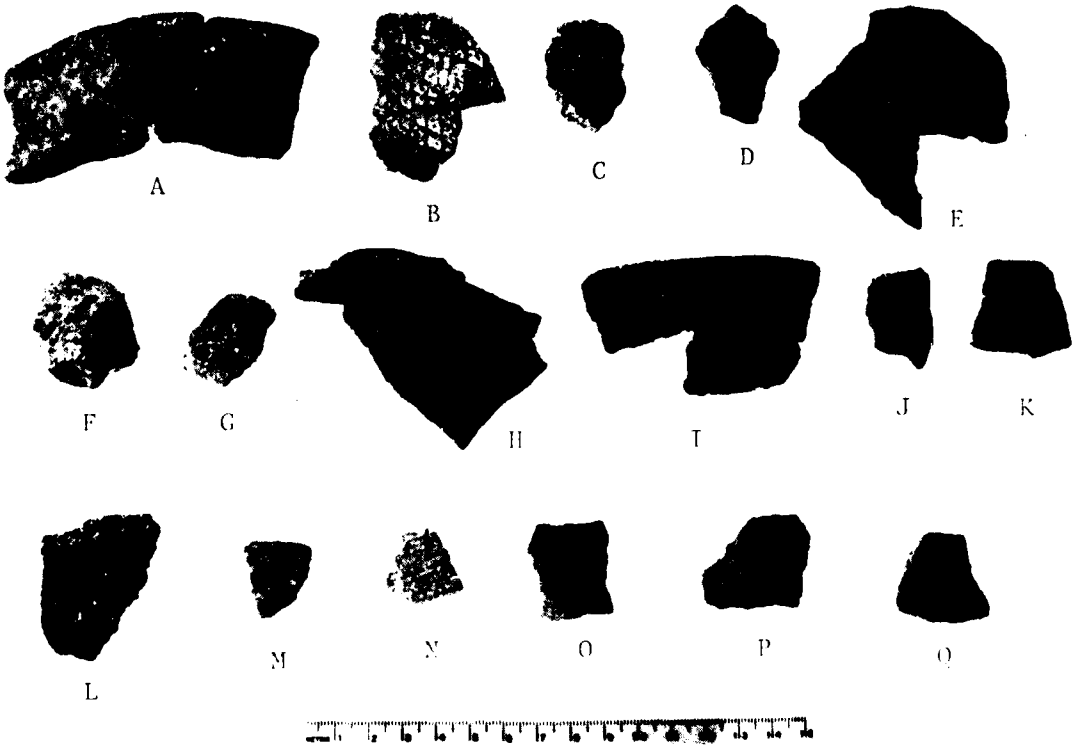


Figure 51. Limestone Tempered Ceramics. Wright Check Stamped var. Wheeler Bend, A-G, Site 1Gr1X1; H, Site 1P161: Pickwick Complicated Stamped var. Coal Fire I, Q, Site 1P161; N-P, Site 1Gr1X1: Pickwick Complicated Stamped var. Hogeye, J-K, Site 1P161; L-M, Site 1Gr1X1.

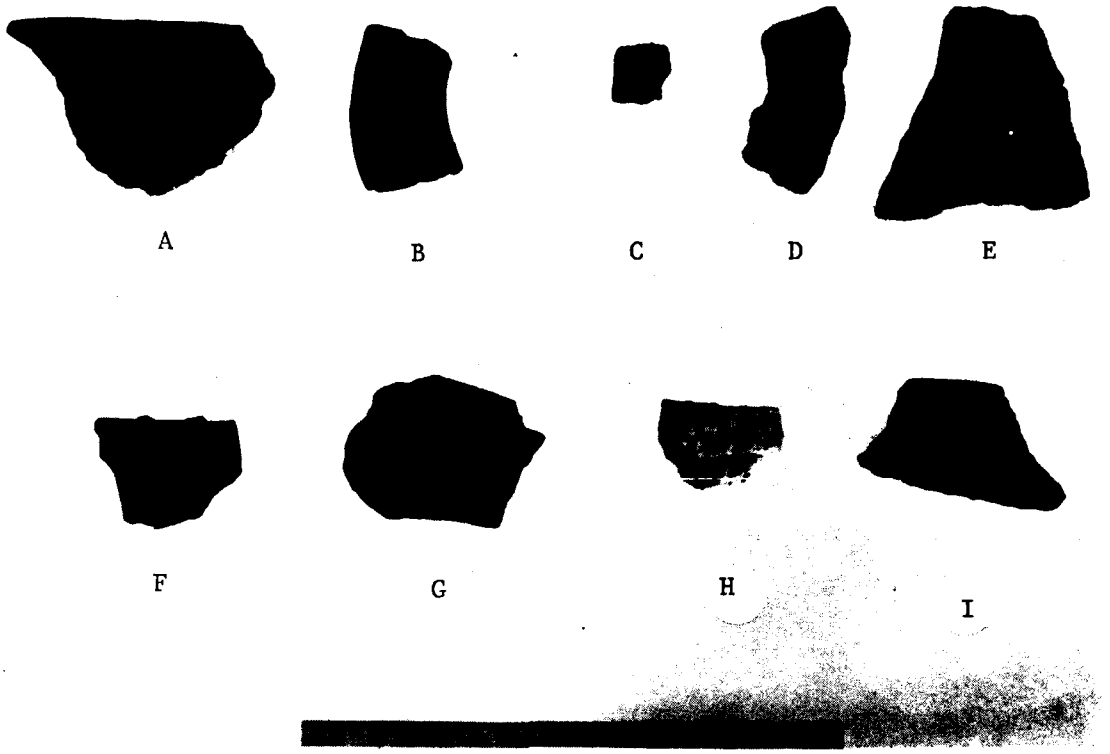


Figure 52. Mixed Grog and Limestone Tempered Ceramics. Unclassified Plain, A, Site 1Gr2: Loop handle, B, Site 1Gr2: Unclassified Incised, C, Site 1Gr2: Unclassified narrow cord wrapped dowel, D-E, Site 1Gr2; F, Site 1Gr1X1: Unclassified Simple Stamped, G, Site 1Pi61: Unclassified Complicated Stamped, H-I, Site 1Pi61.



Figure 53. Bone Tempered Ceramics. Turkey Paw Plain var. Turkey Paw, A-B, Site 1Gr2; C-D, Site 1Gr1X1.

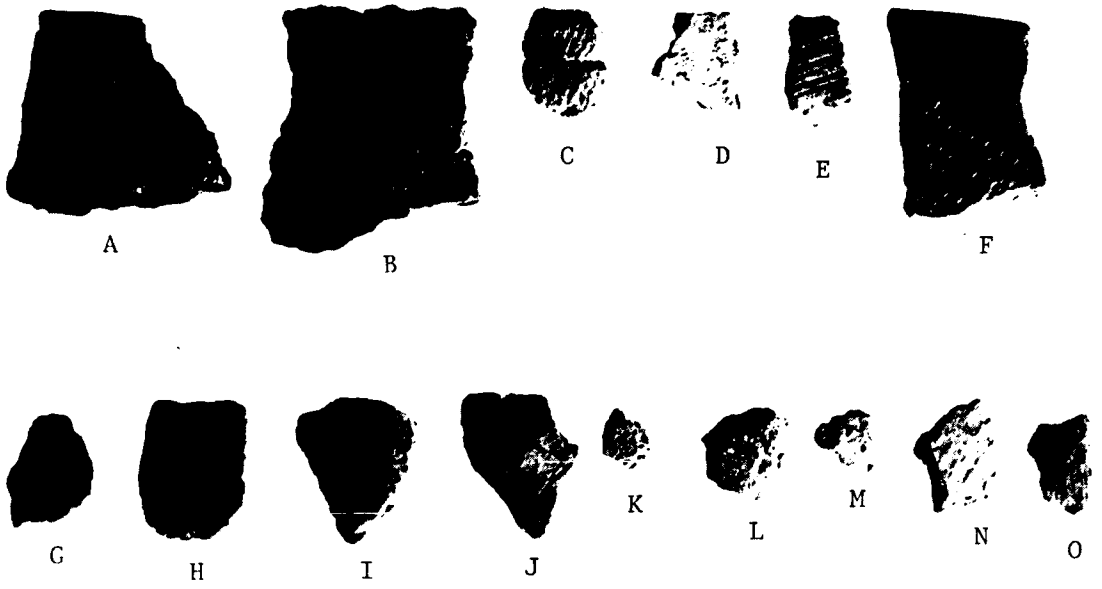


Figure 54. Bone Tempered Ceramics. Turkey Paw Fabric Marked var. Gordo, A-B, Site 1Gr2: Turkey Paw Cord Marked var. Moon Lake, C-E, Site 1Pi33: Turkey Paw Fabric Marked var. Turkey Paw, F, Site 1Gr2; G, H, Site 1Gr1X1: Turkey Paw Punctated var. Turkey Paw, I-K, Site 1Gr1X1; L-M, Site 1Gr2: Unclassified Linear Check Stamped, N-O, Site 1Gr2.

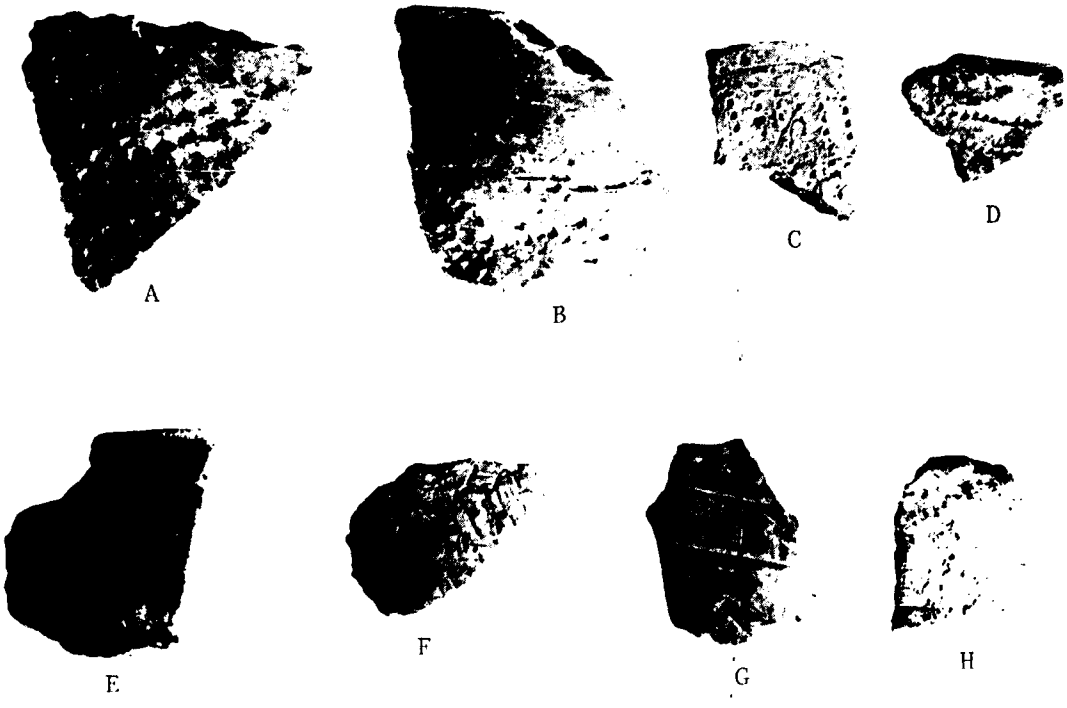
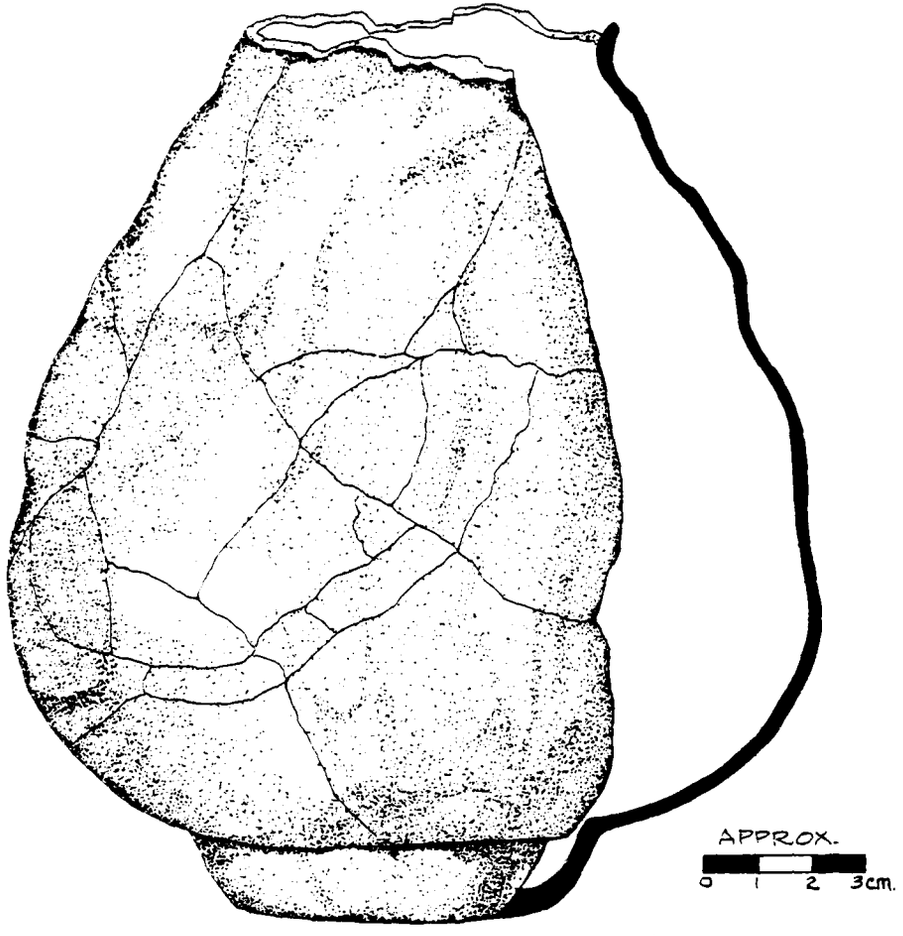


Figure 55. Wheeler Ceramics. Wheeler Dentate Stamped var. Warsaw, A-E, Site 1Gr2: Wheeler Simple Stamped var. Owl Creek, F-H, Site 1Gr2.



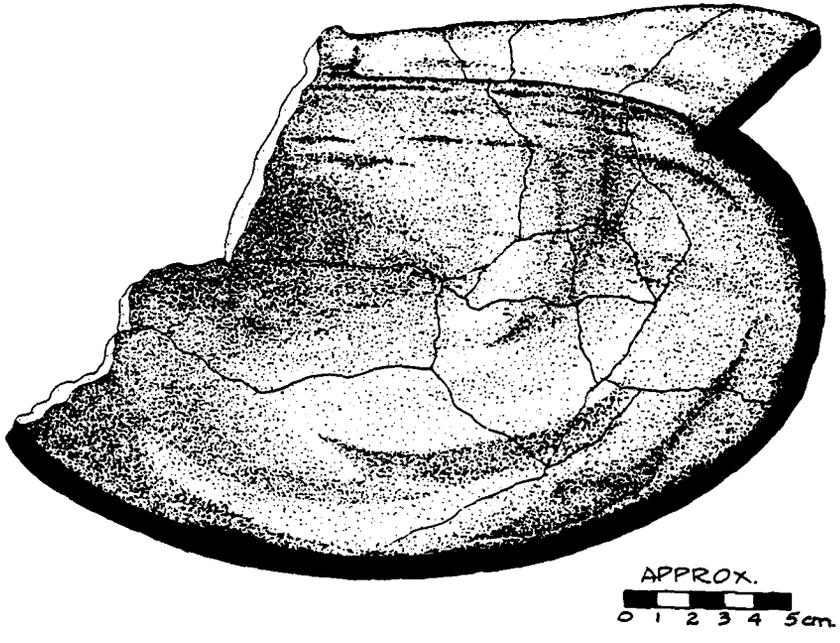
Figure 56. Wheeler Ceramics. Wheeler Punctated var. Dancy, A-B,D, Site 1Gr1X1: Wheeler Punctated var. Panola, C,E, Site 1Gr2: Wheeler Plain var. Nox bee, F, Site 1Pi61: Wheeler Plain var. Wheeler, G, Site 1Gr2.



SITE 1 Pi 33
Bu. 23
Feat. 24

BELL PLAIN VAR. HALE

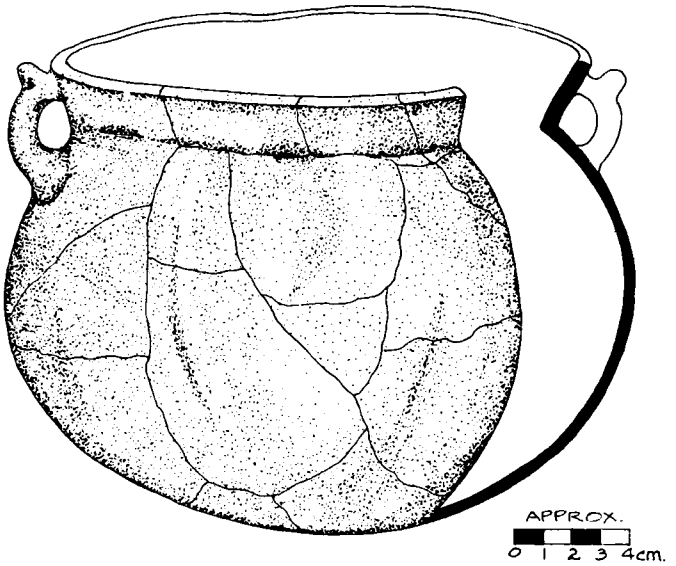
Figure 57.



1 Pi 33
Bu. 24
Feat. 31

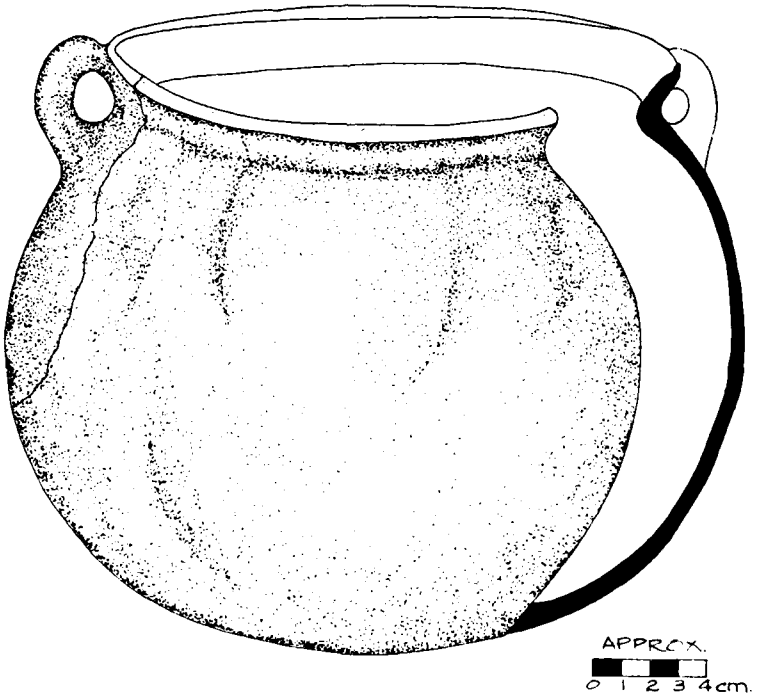
BELL PLAIN VAR. HALE

Figure 58.



1Pi 33
Bu 28 MISSISSIPPI PLAIN VAR WARRIOR
Feat. 49

Figure 59.



1Pi 33
Bu. 23 MISSISSIPPI PLAIN VAR. WARRIOR
Feat. 24

Figure 60.

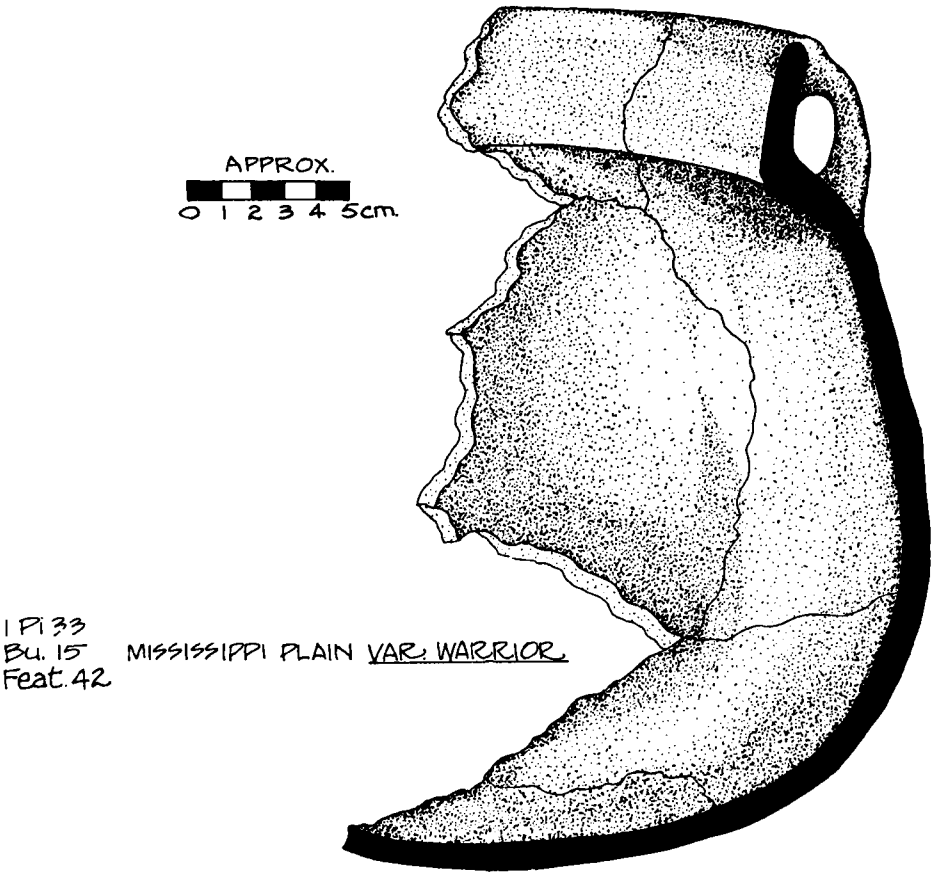


Figure 61.

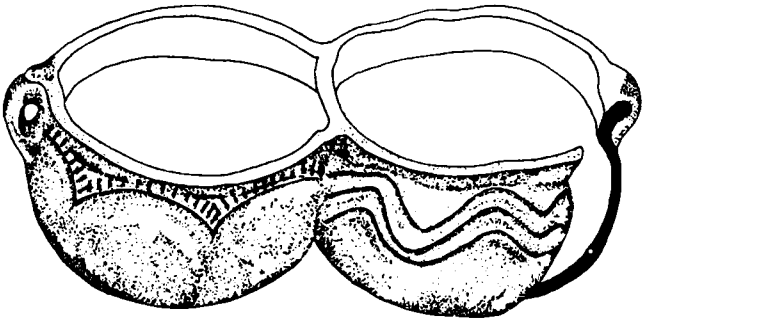
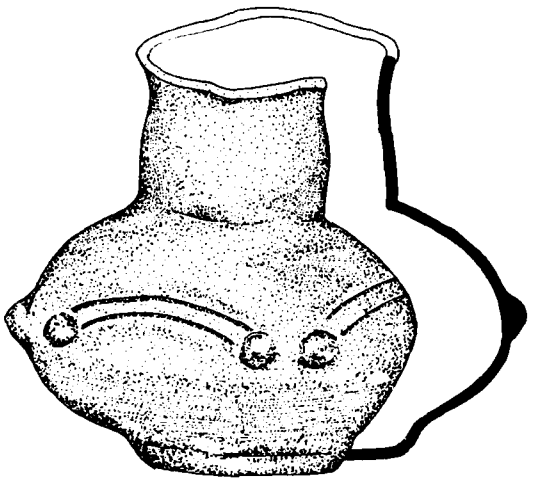


Figure 62.



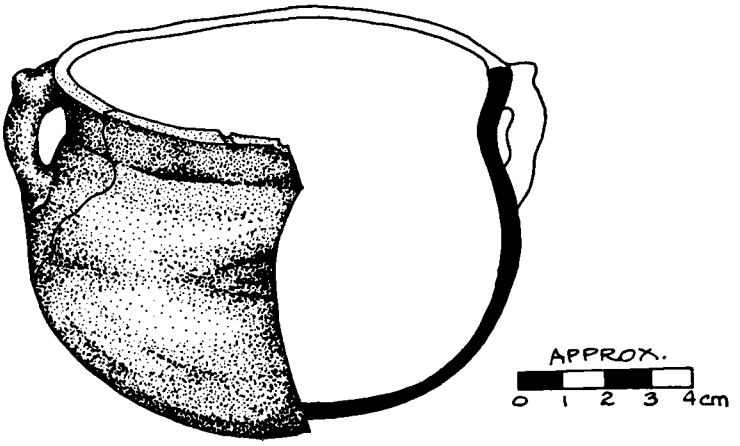
SITE 1Pi 33
Bu. 31 CARTHAGE INCISED VAR. SUMMERVILLE
FEAT. 54

Figure 63.



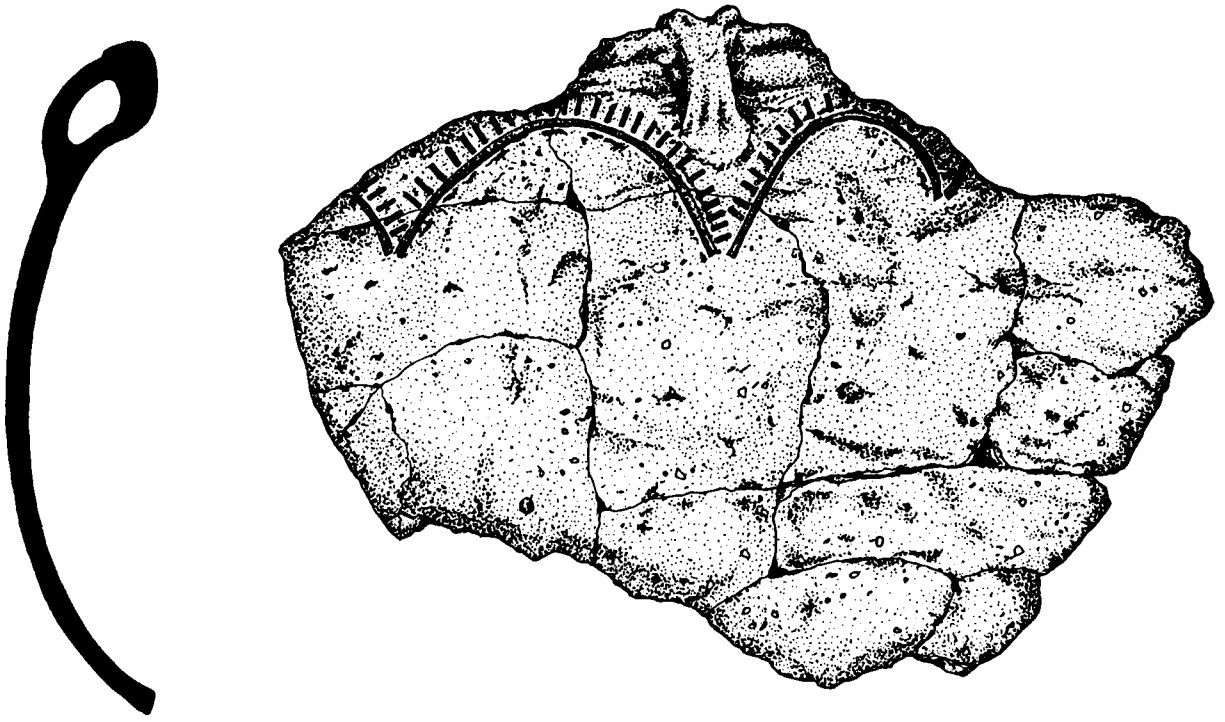
SITE 1Pi 33
Bu 31 MOUNDVILLE INCISED VAR MOUNDVILLE
Feat 54

Figure 64.



SITE 1 PI 33
Bu 16 MISSISSIPPI PLAIN VAR. WARRIOR
Feat 44

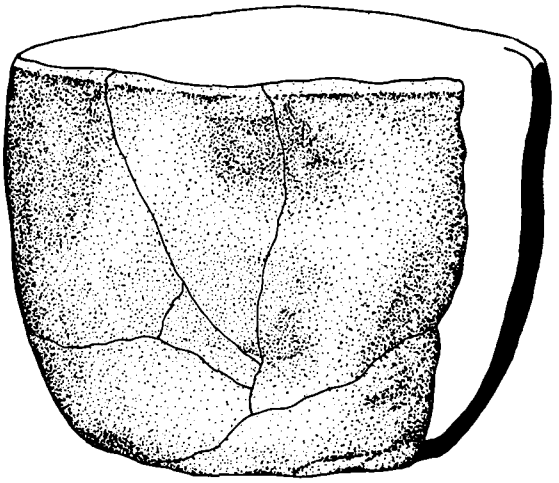
Figure 65.



MOUNDVILLE INCISED VAR. MOUNDVILLE
SITE 1 PI 33
BURIAL 20, FEATURE 48

Figure 66.

BAYTOWN PLAIN VAR. ROPER

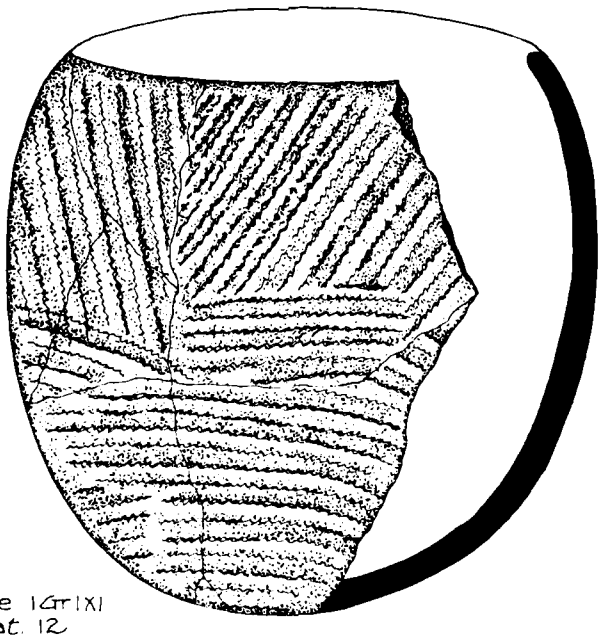


SITE 1Pi 33
FEATURE 51

APPROX.
0 1 2 3 4 5cm

Figure 67.

MULBERRY CREEK CORD MARKED VAR. ALICEVILLE



Site 1Gr1X1
Feat. 12

APPROX
0 1 2 3 4 5 6 7cm

Figure 68.

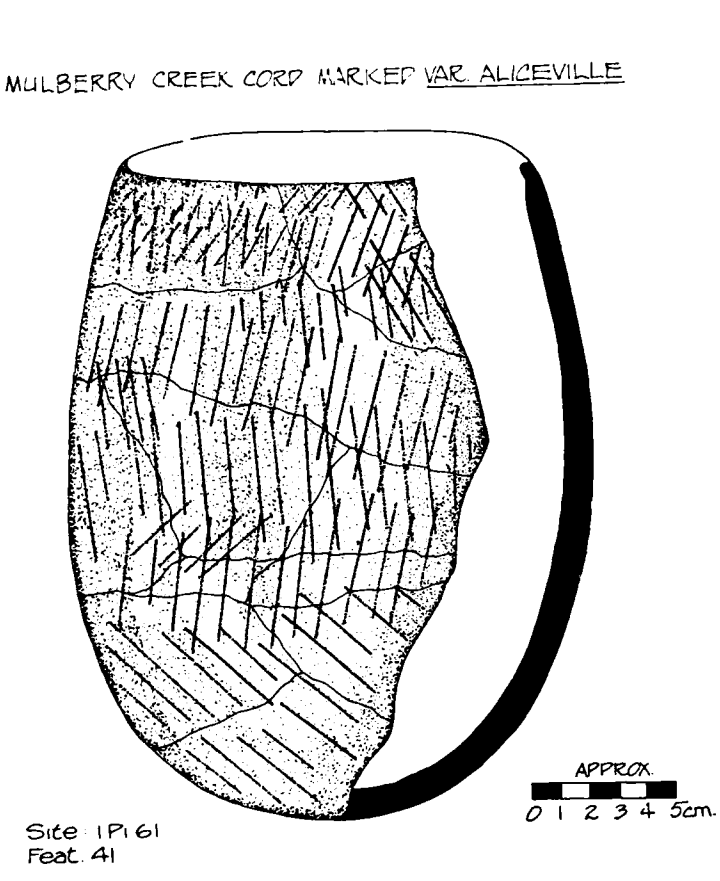


Figure 69.

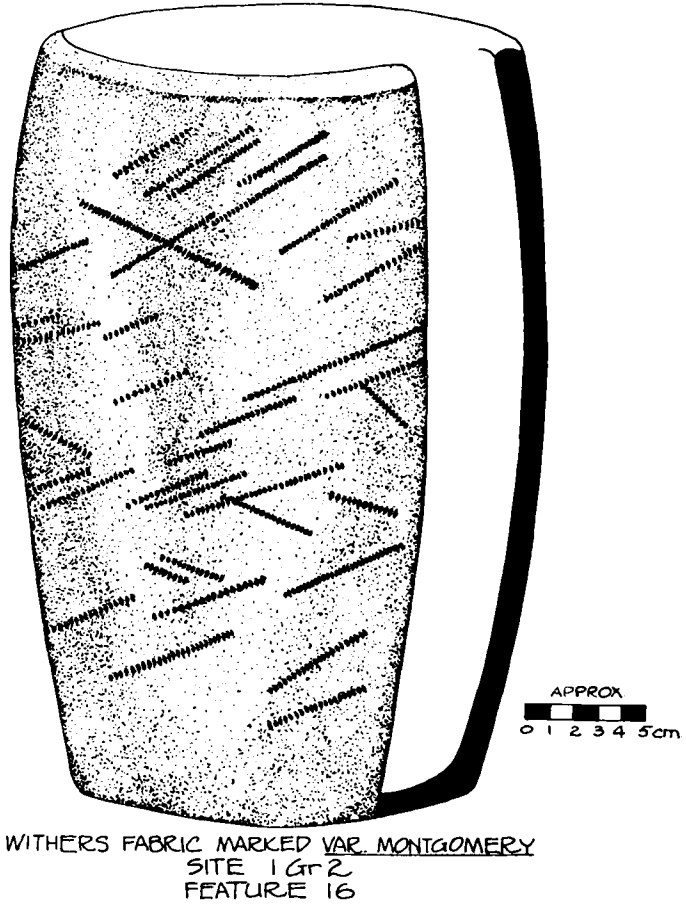
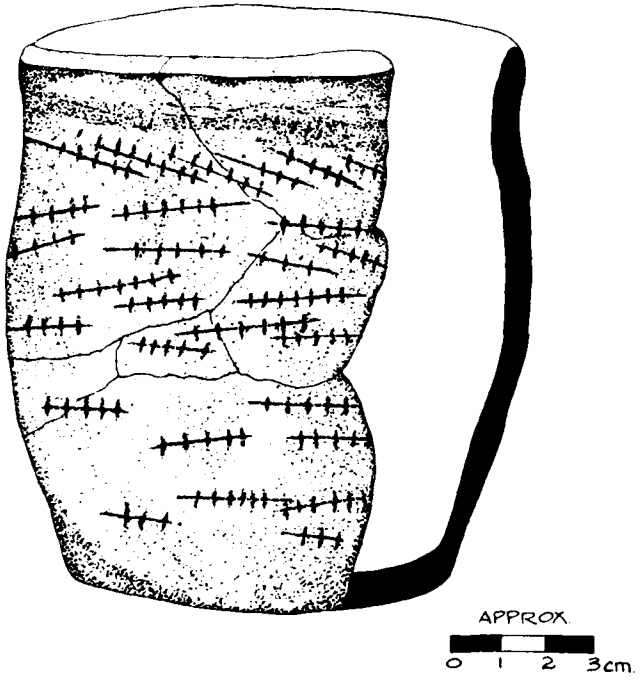


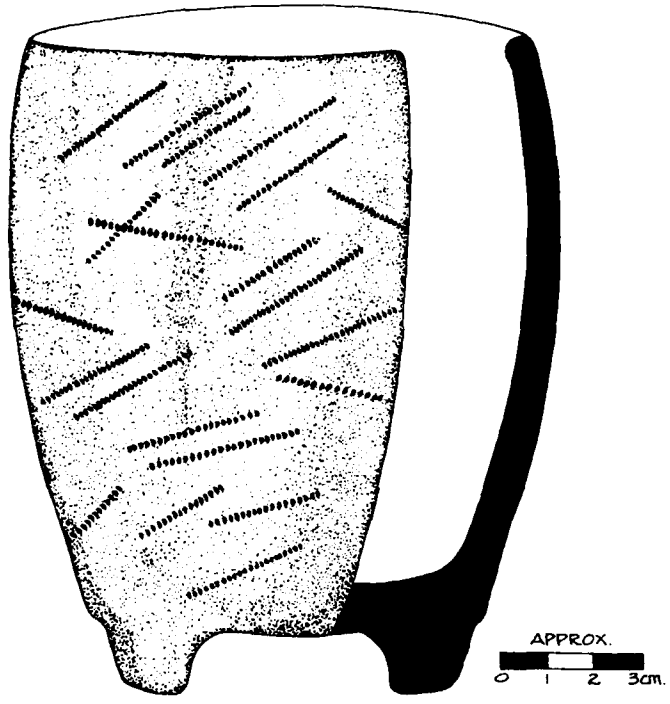
Figure 70.



1Gr1 X1 WITHERS FABRIC MARKED VAR RIVERBEND
Feat 24C

Figure 71.

SALTILLO FABRIC MARKED VAR CHINA BLUFF



Site: 1Pi 61
Feat. 14

Figure 72.

VESSEL PROFILE : WHEELER PLAIN VAR. WHEELER
Site: 1Gr2, Feat. 7; 1972 Excavation
See Jenkins 1972

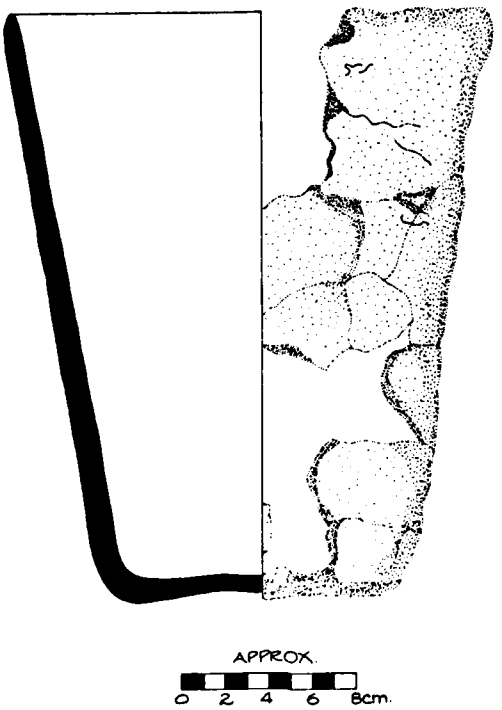


Figure 73.

RIM PROFILES : BELL PLAIN VAR. HALE

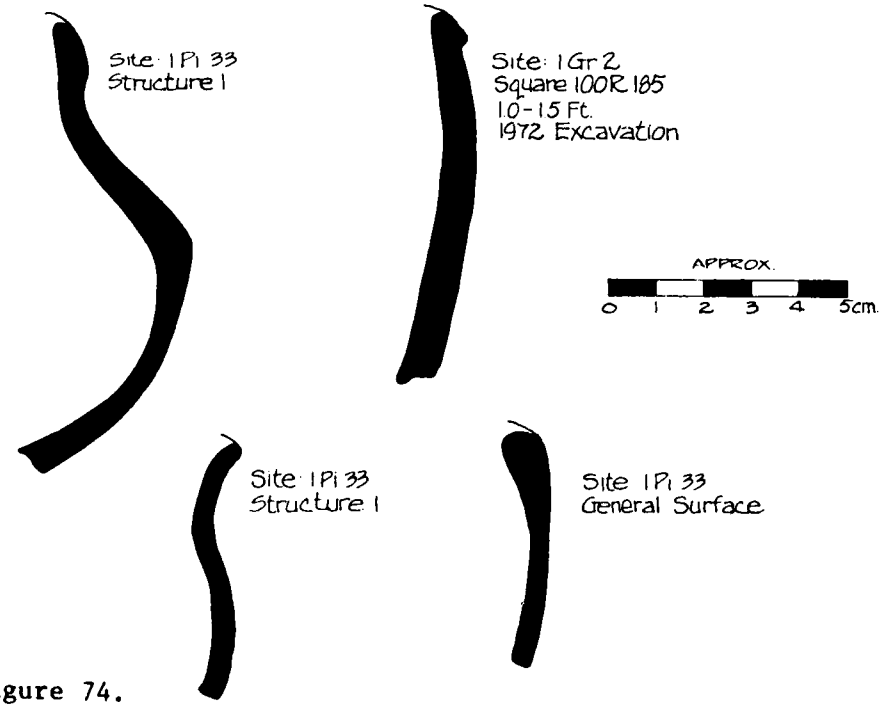


Figure 74.

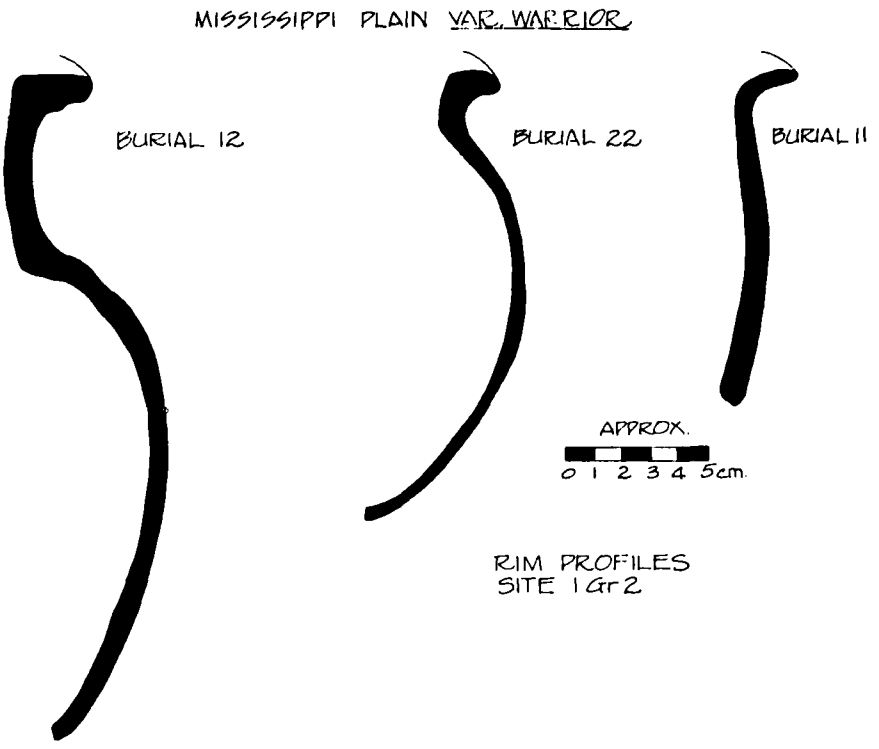


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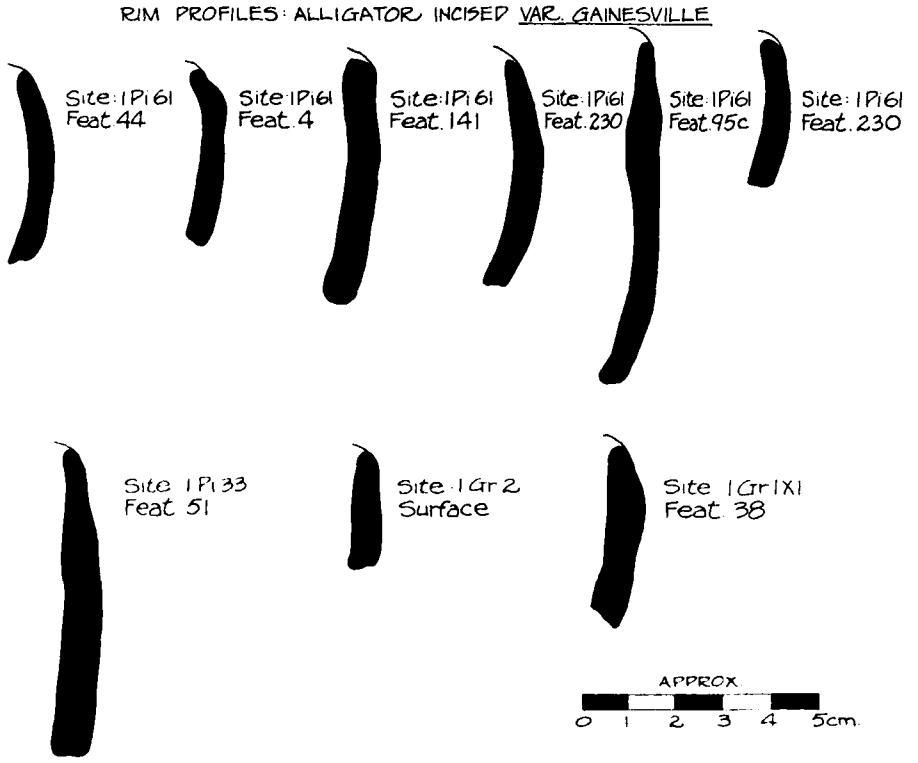


Figure 76.



Figure 77.

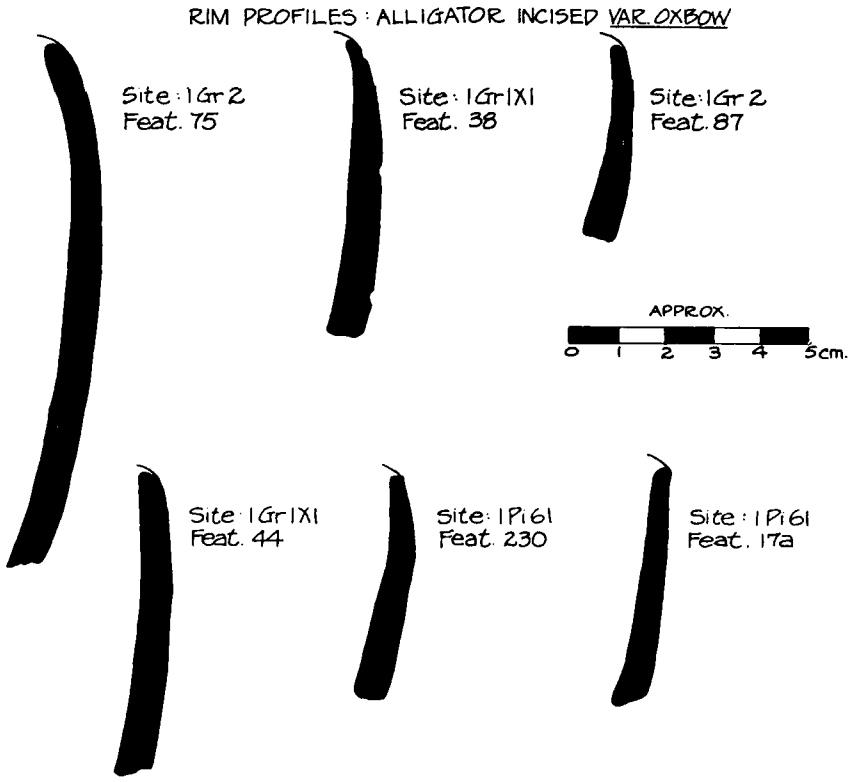


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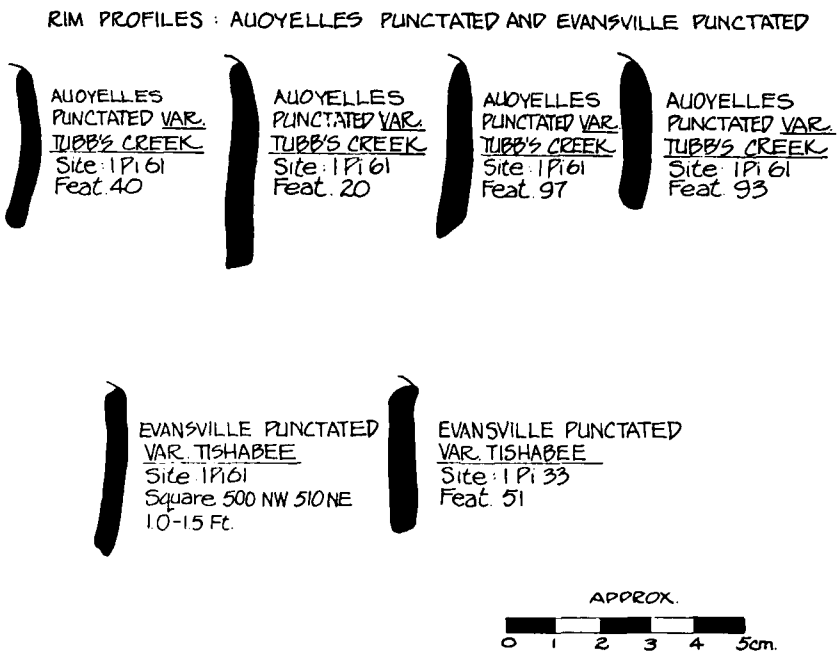


Figure 79.

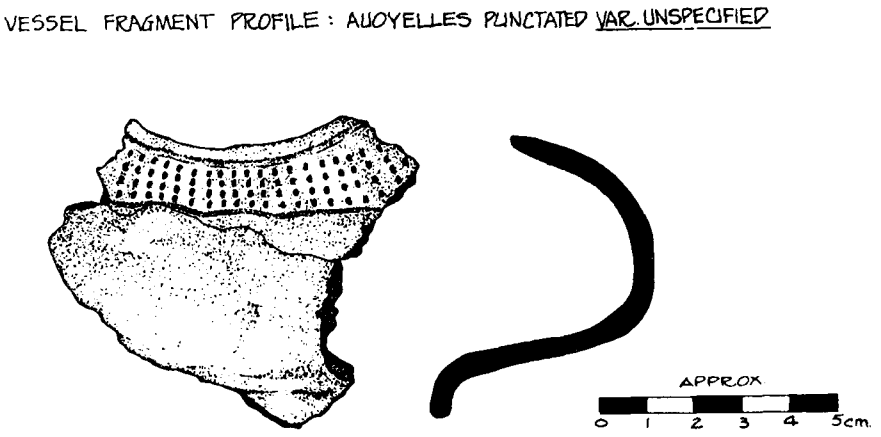


Figure 80.

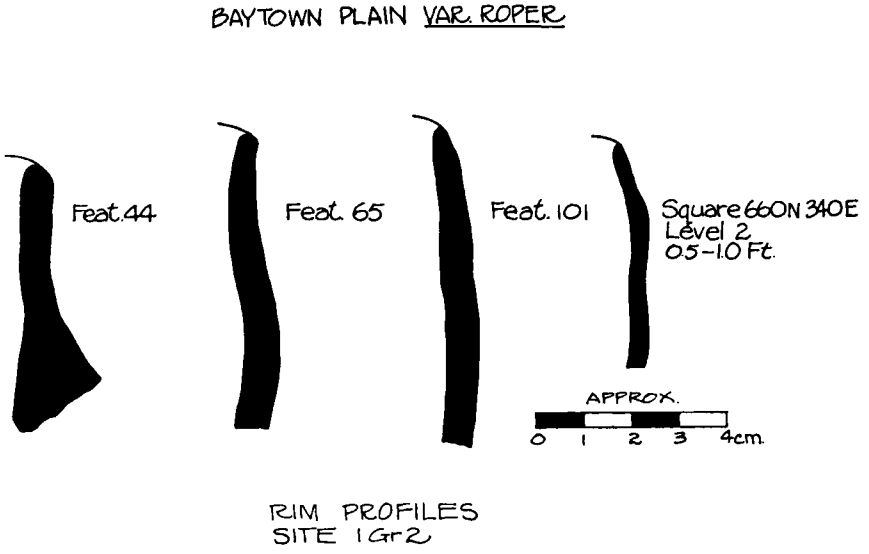


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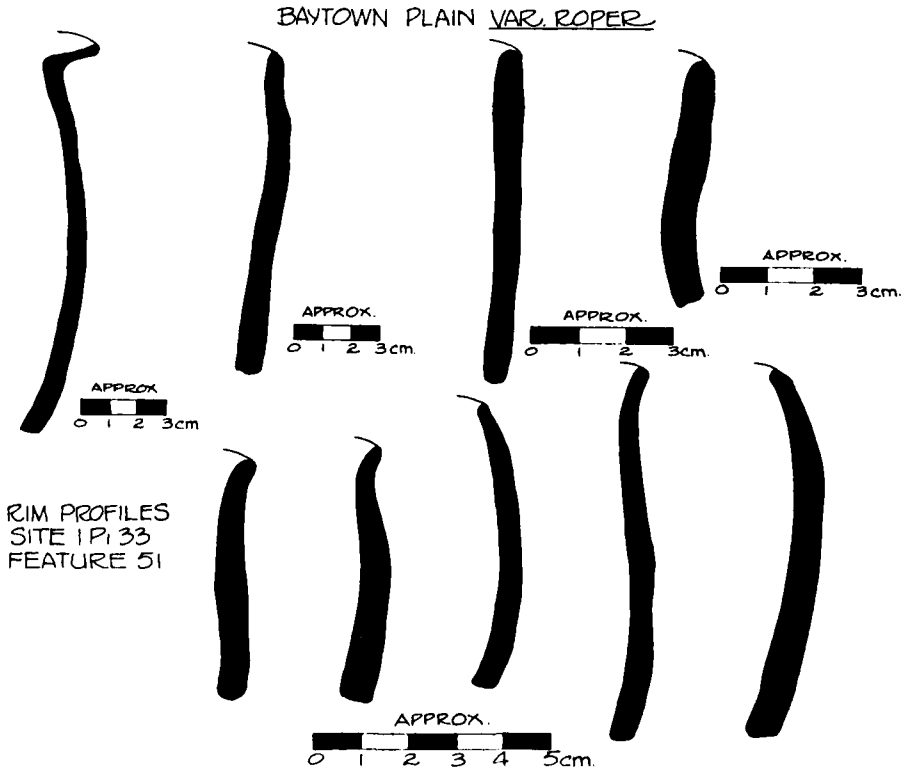


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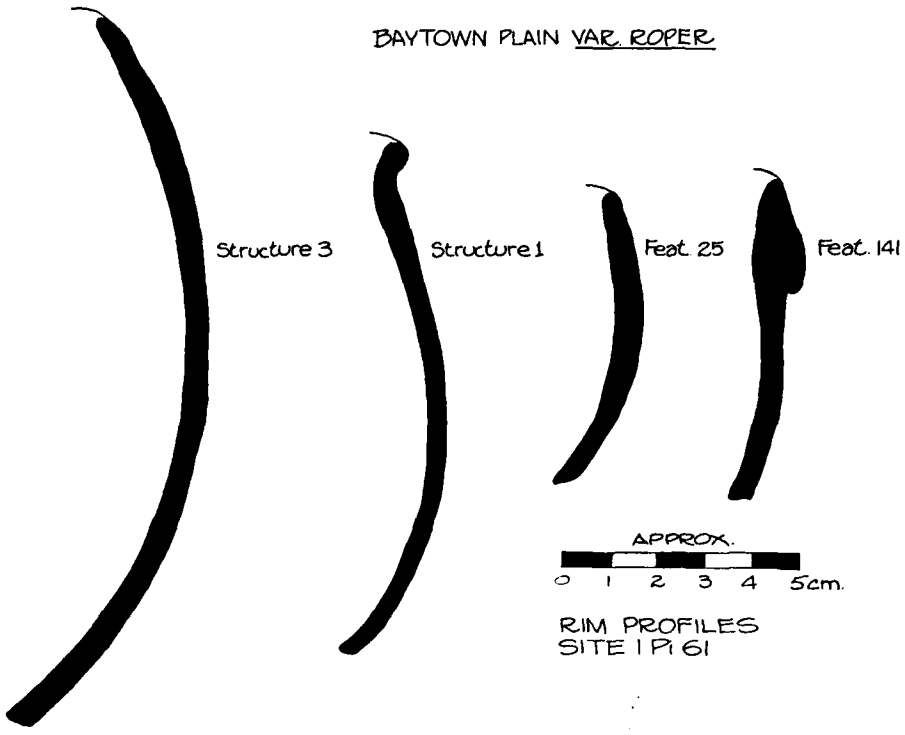


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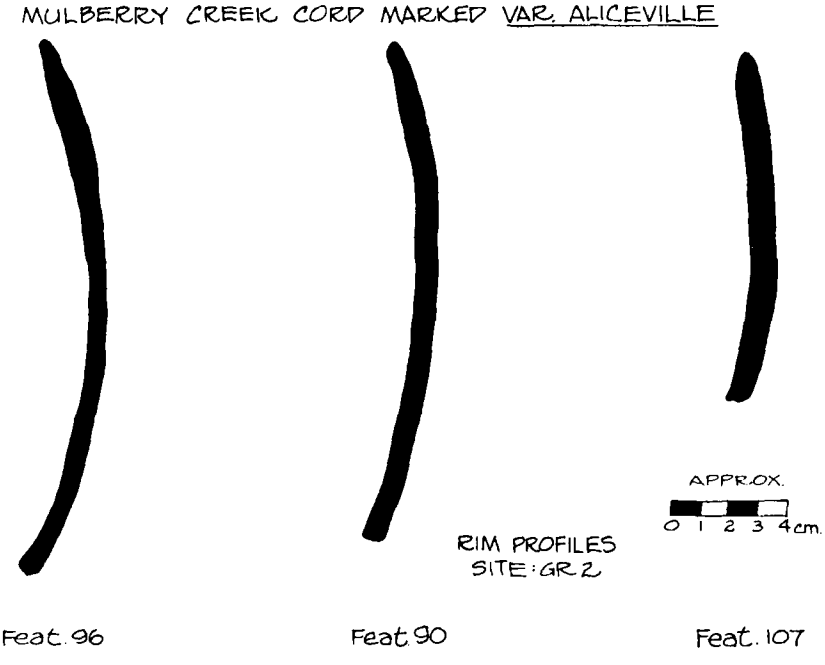


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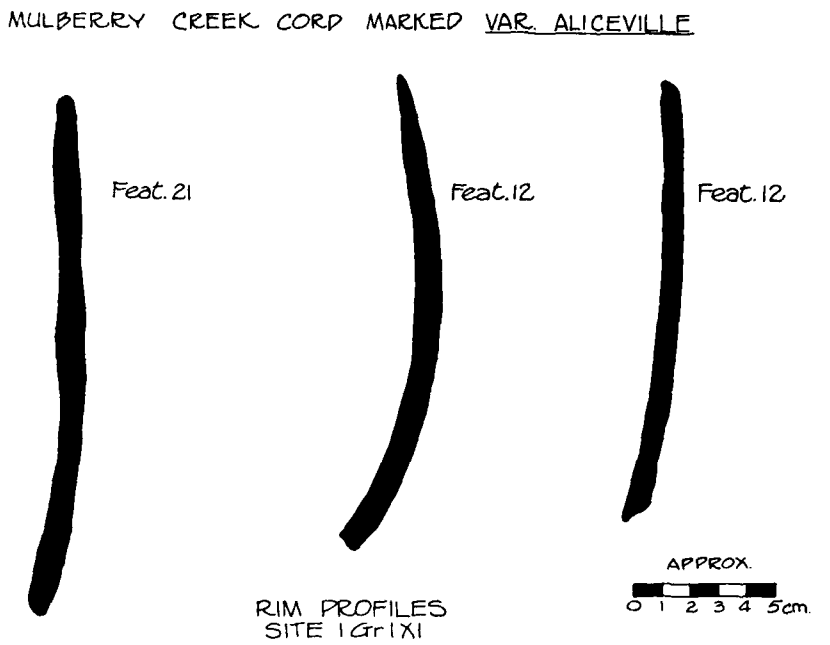


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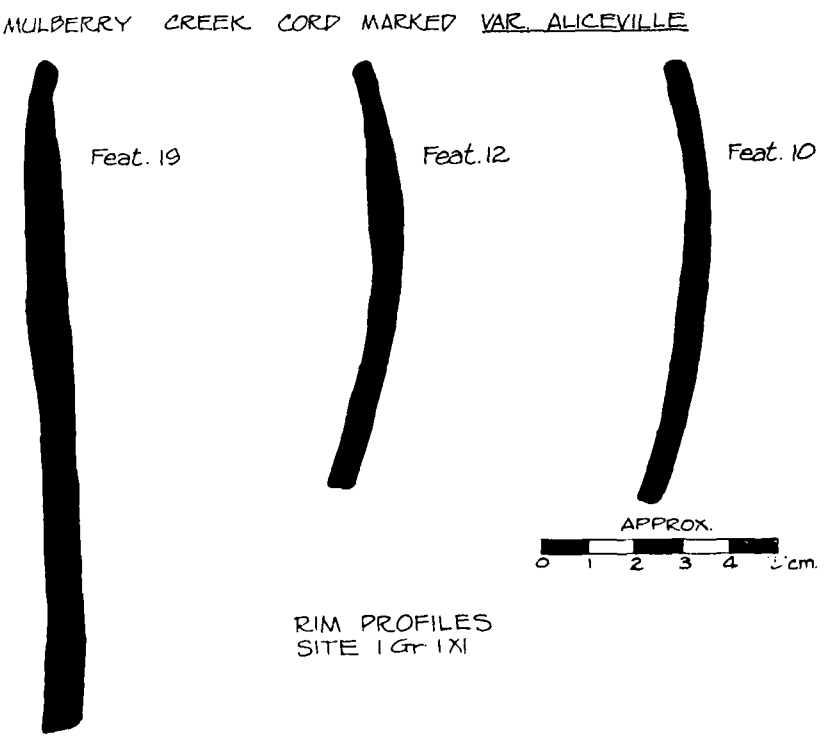


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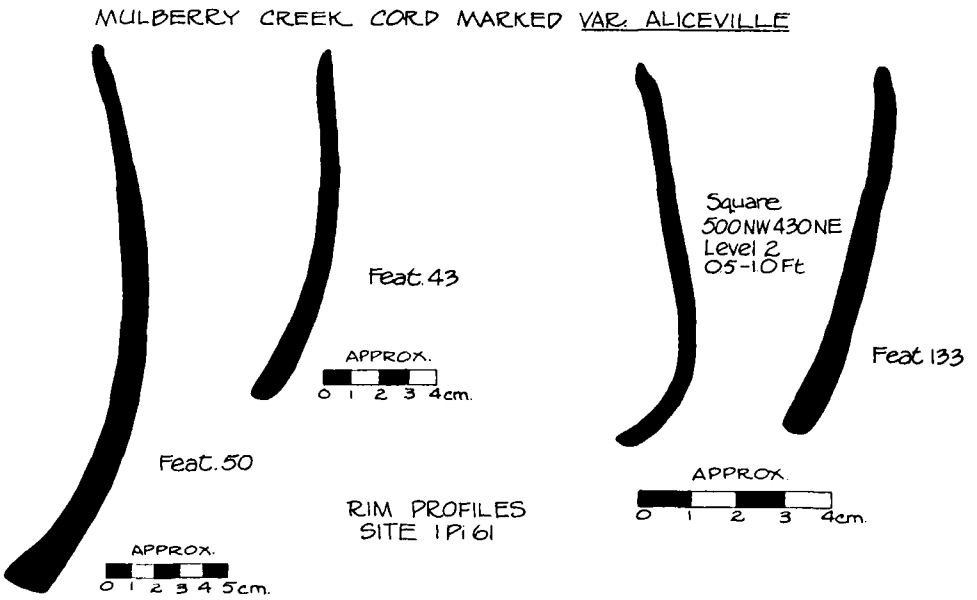


Figure 87.

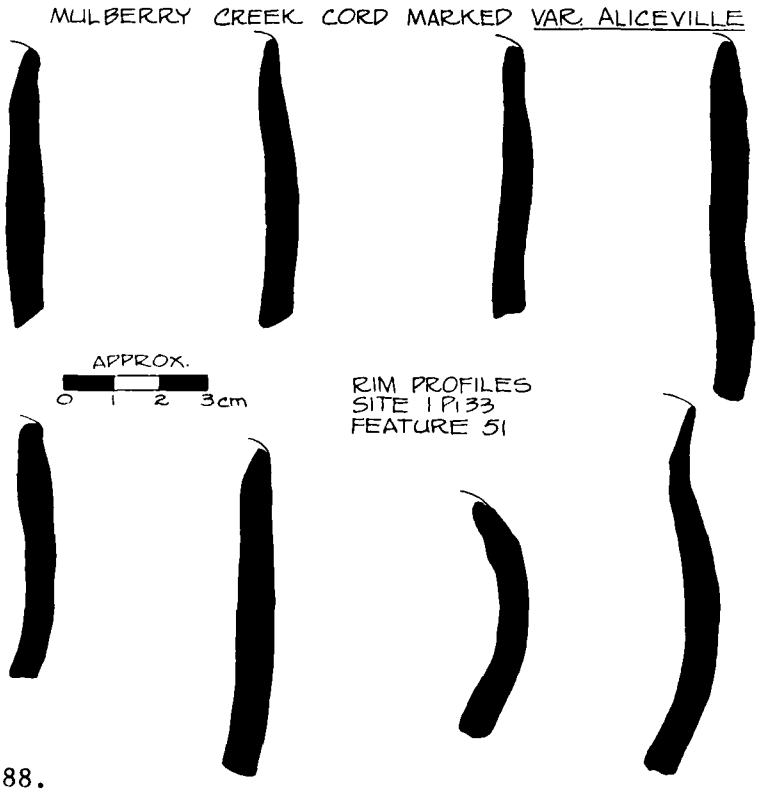


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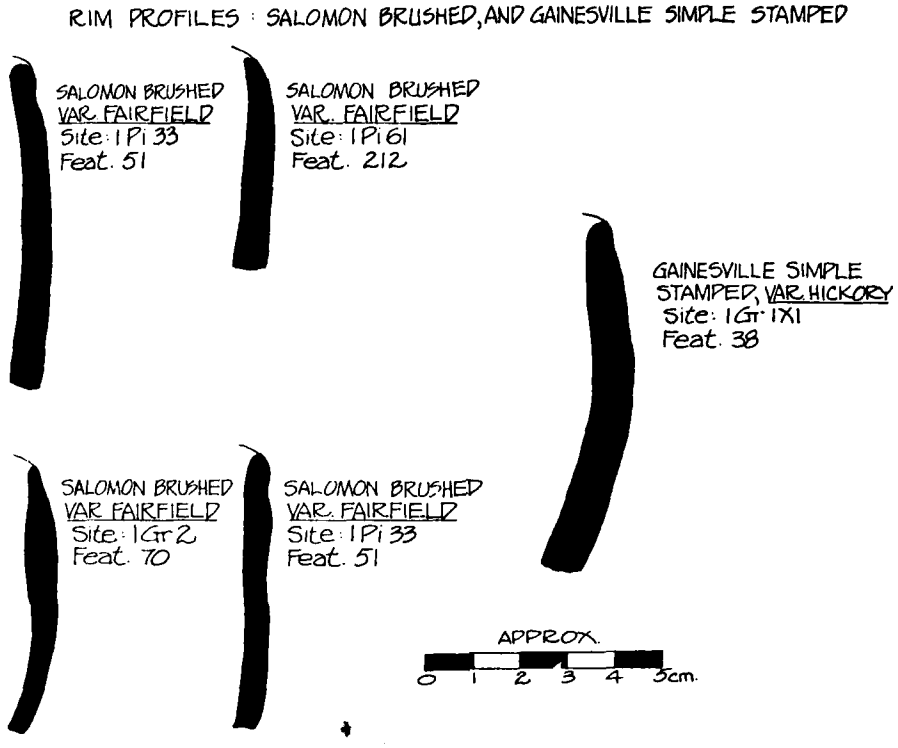


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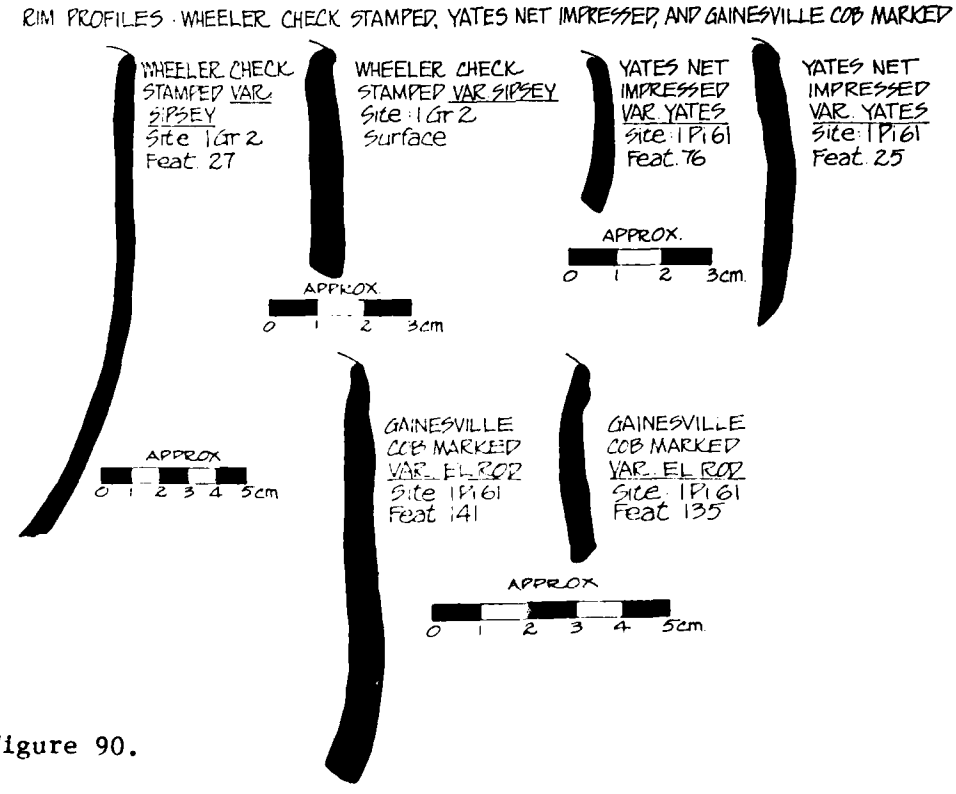


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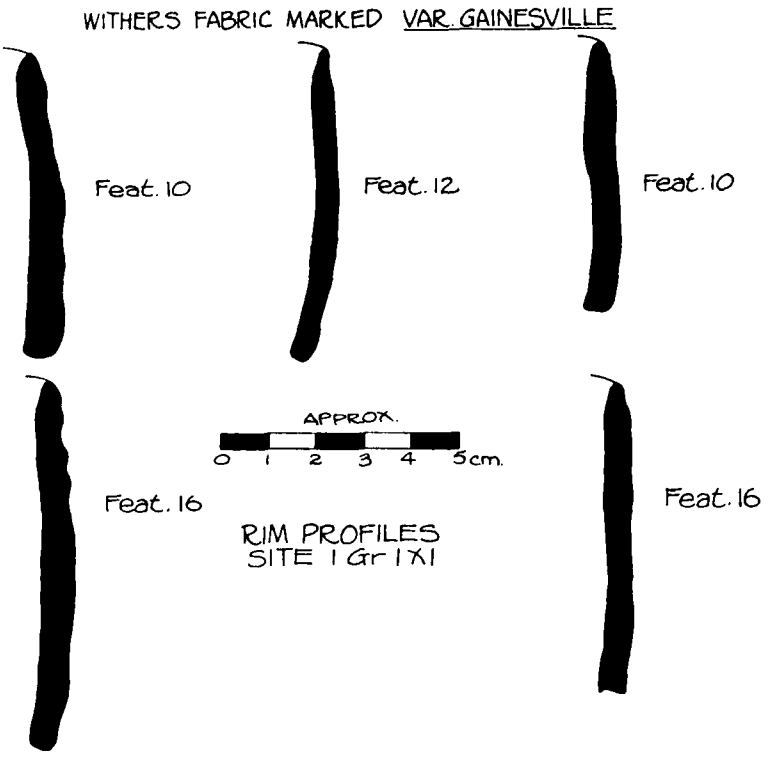


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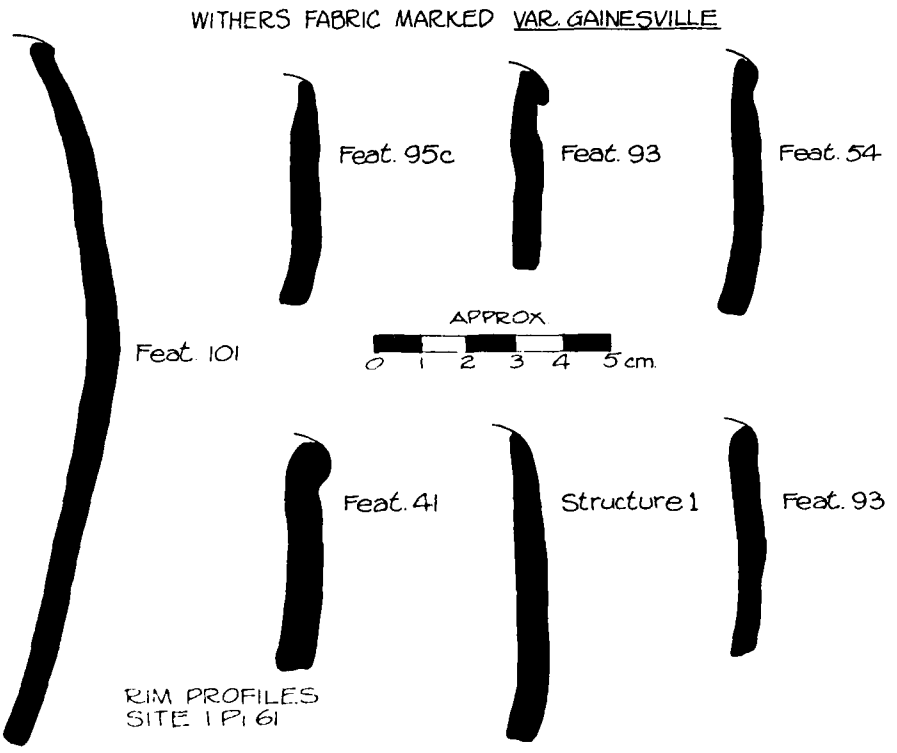


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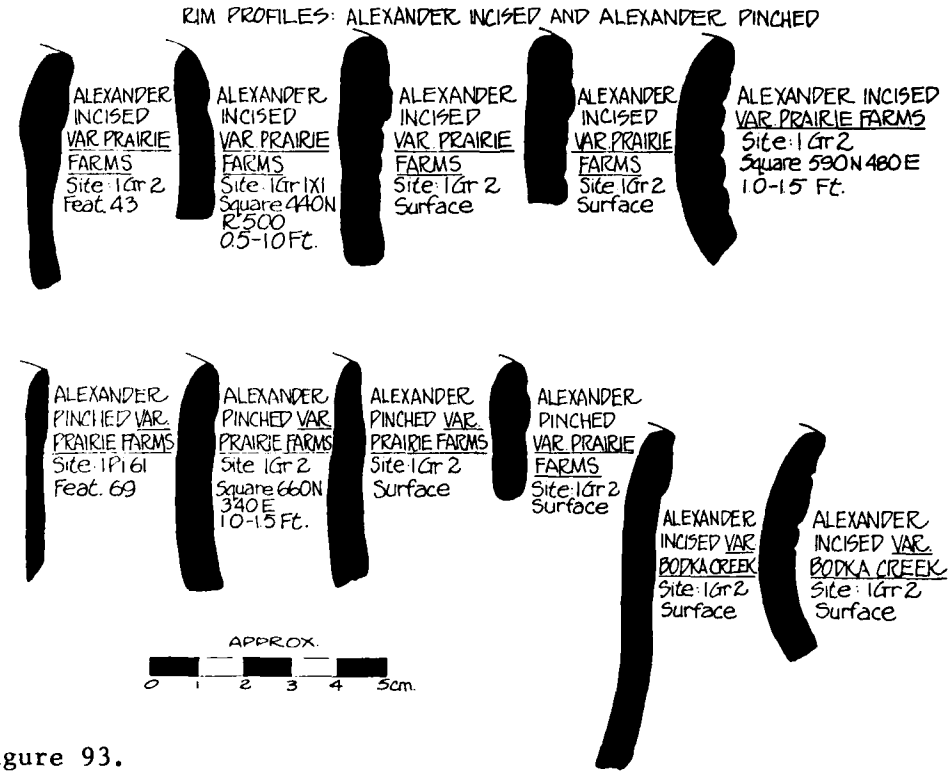


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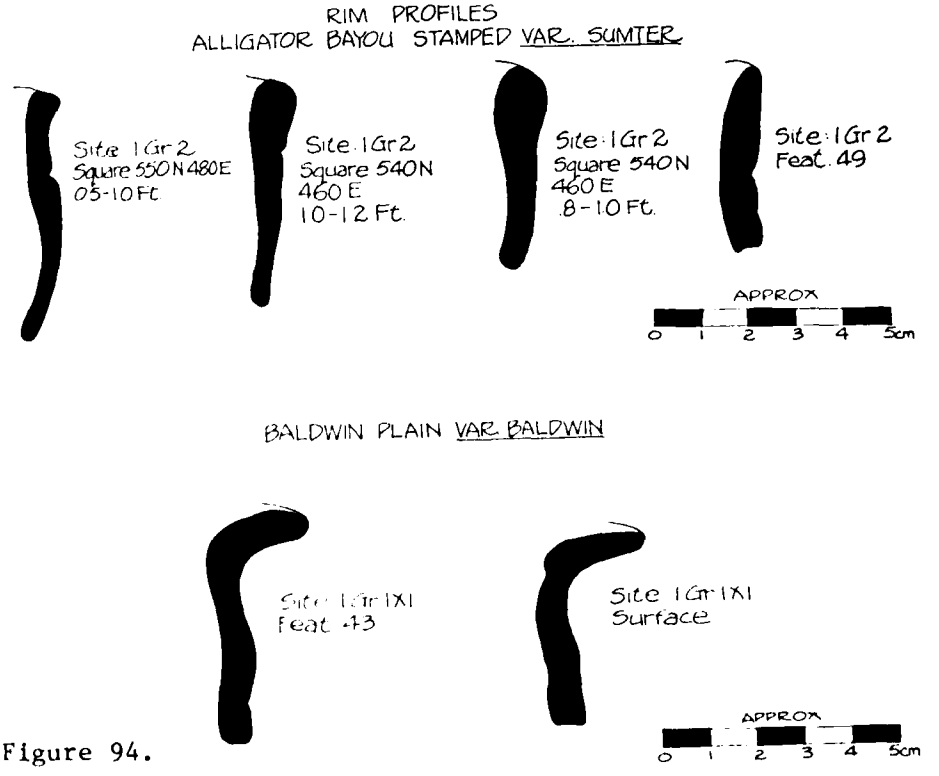


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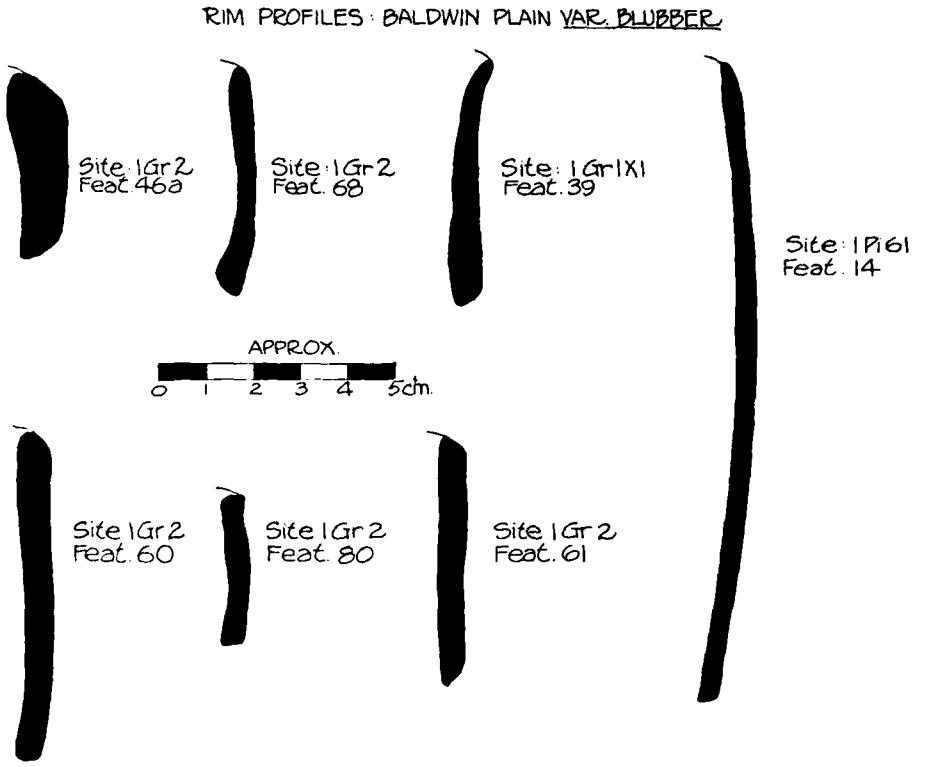


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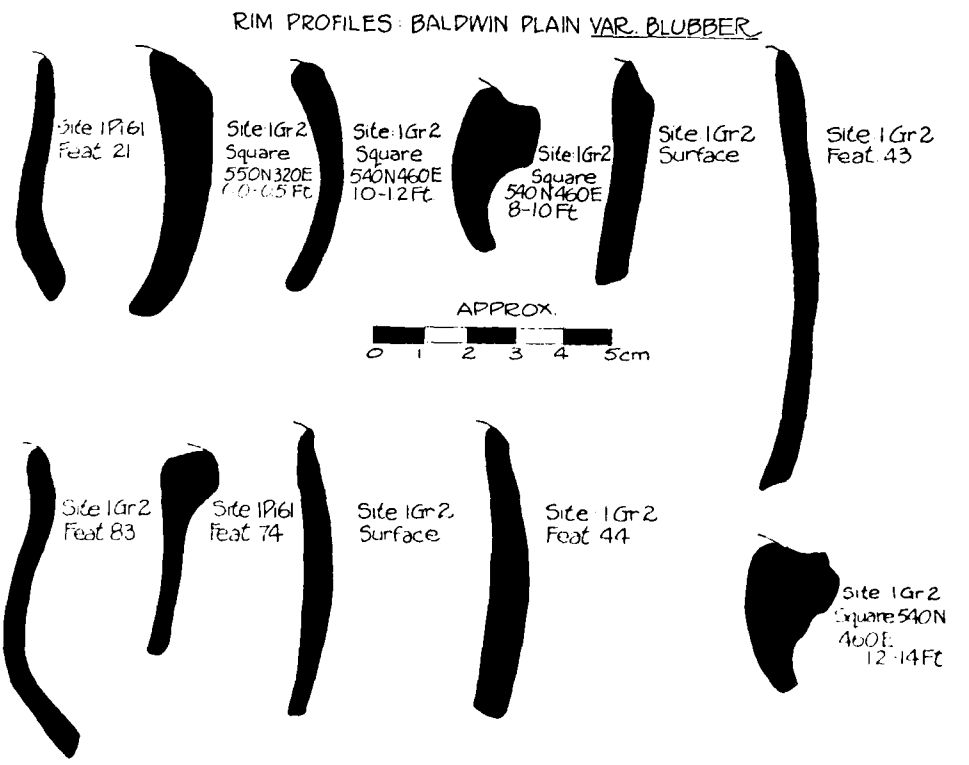


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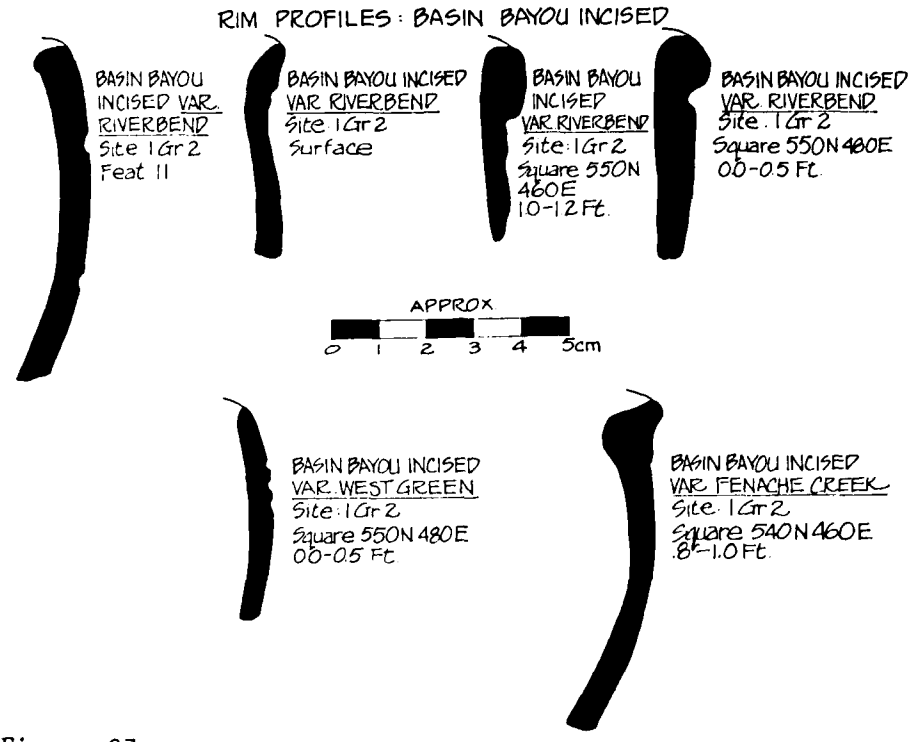


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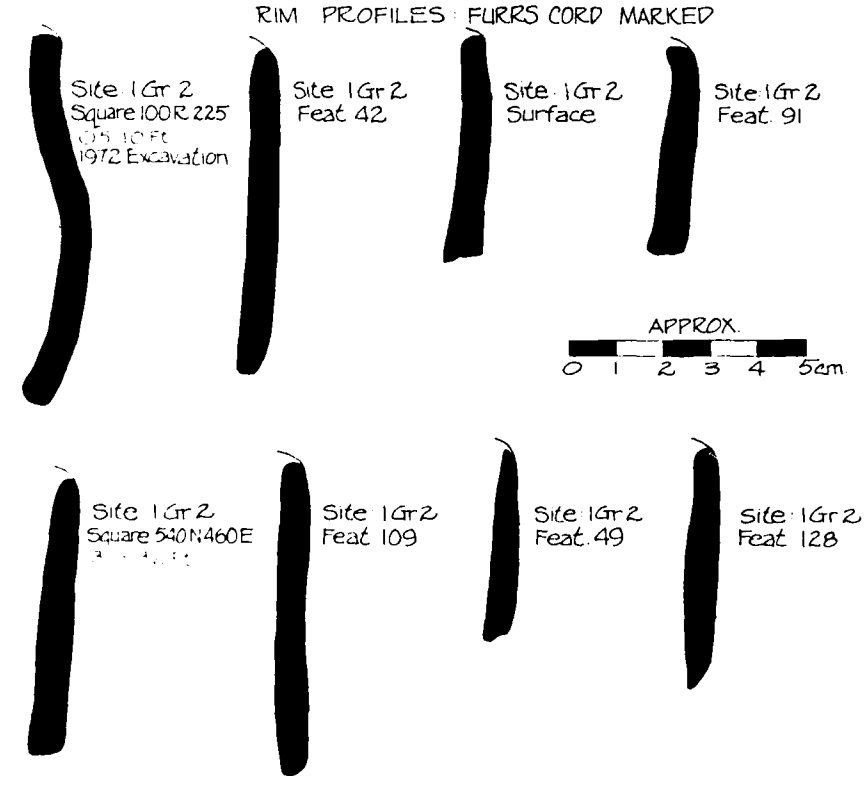


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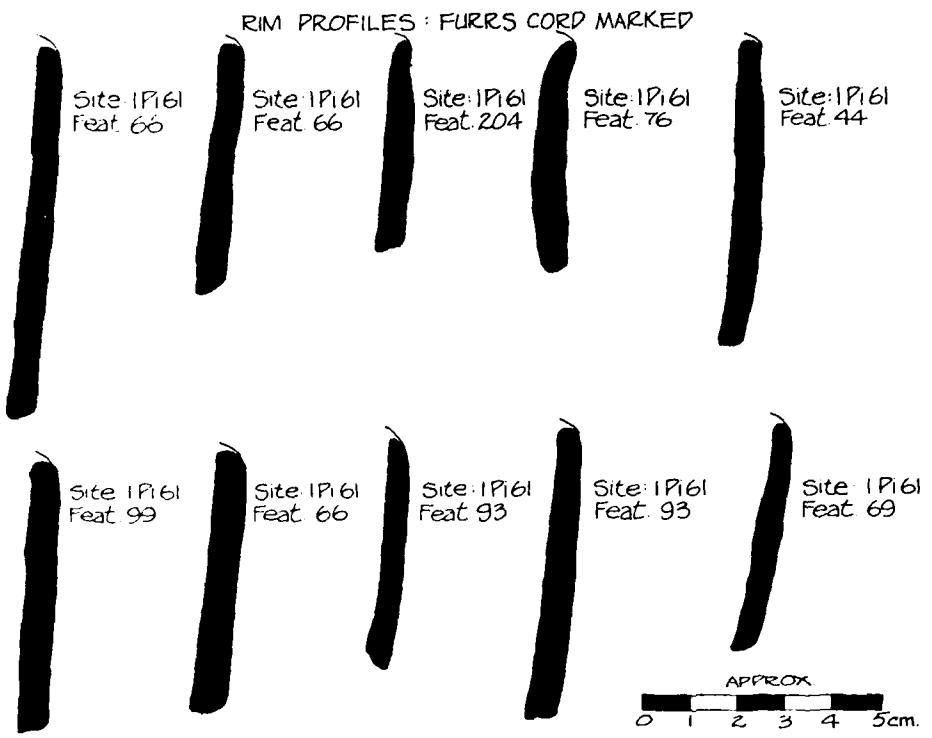


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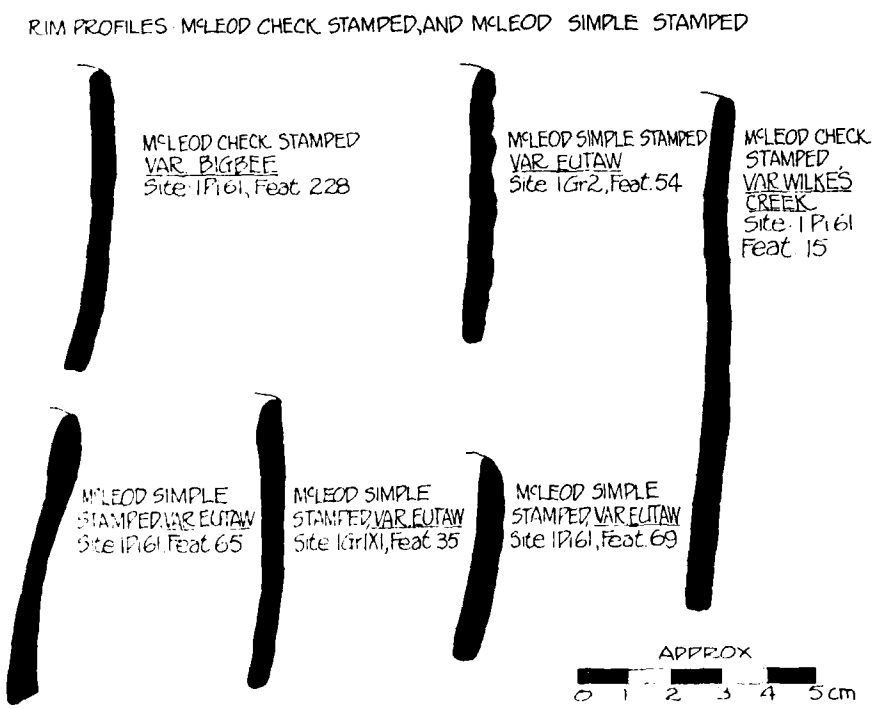


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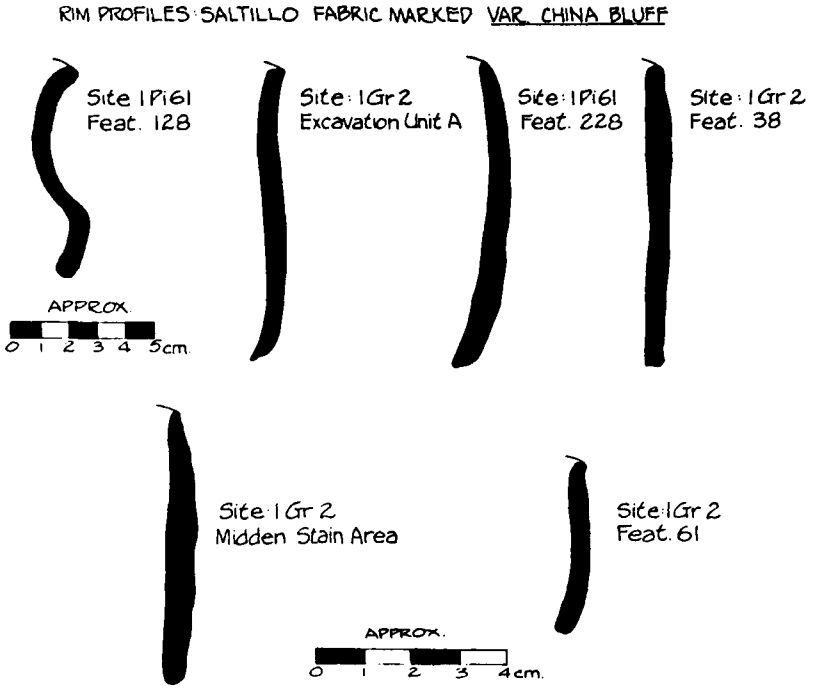


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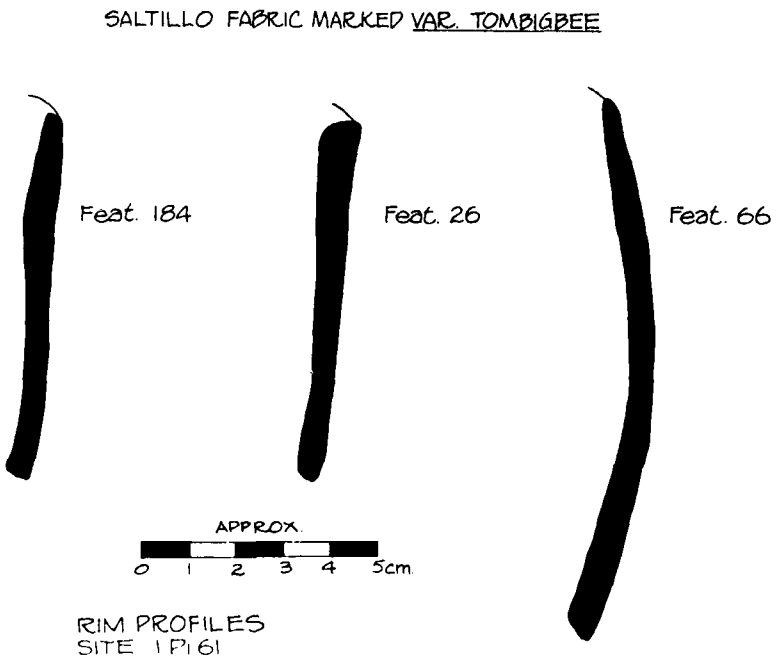


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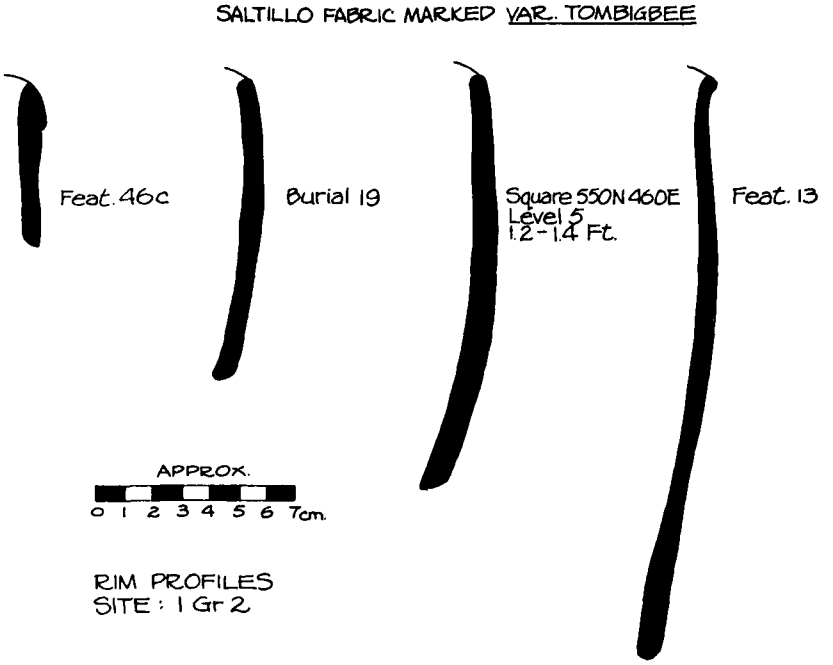


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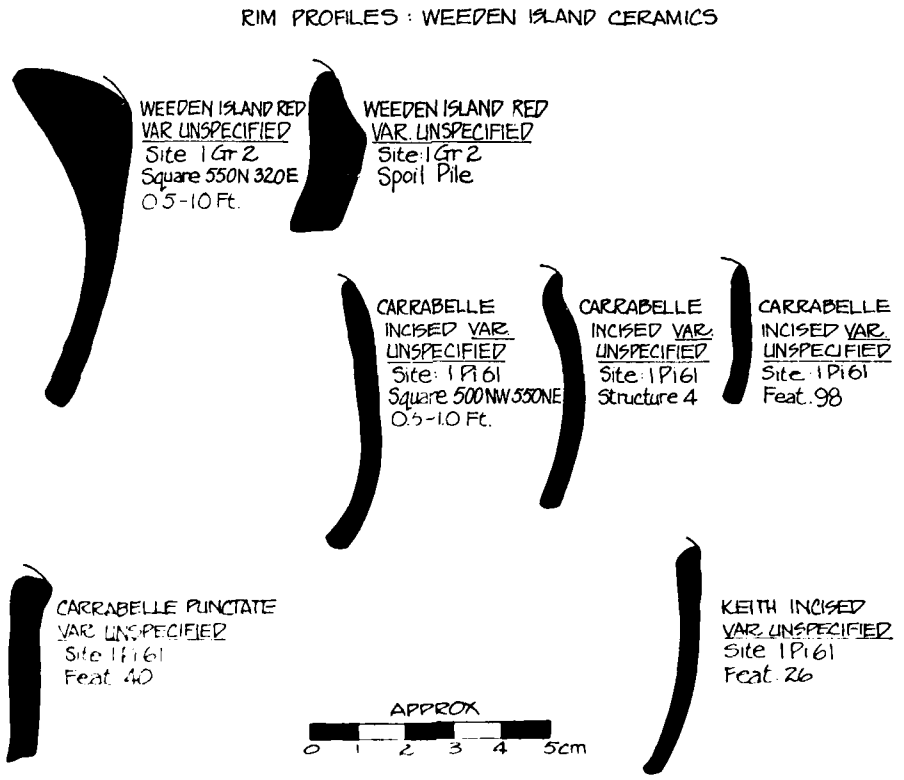


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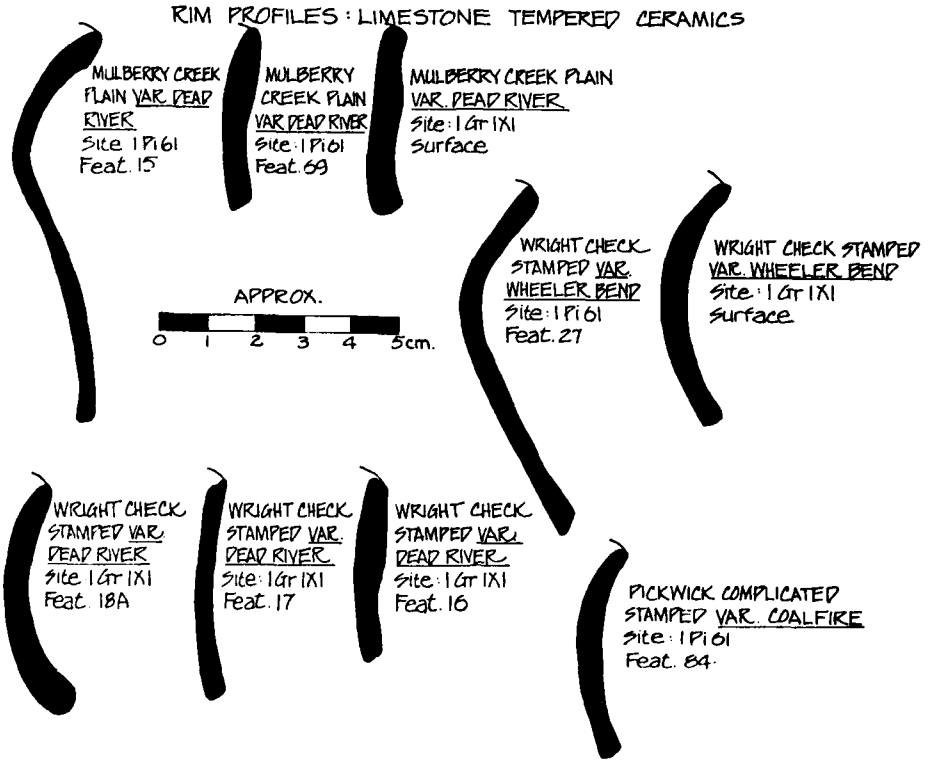


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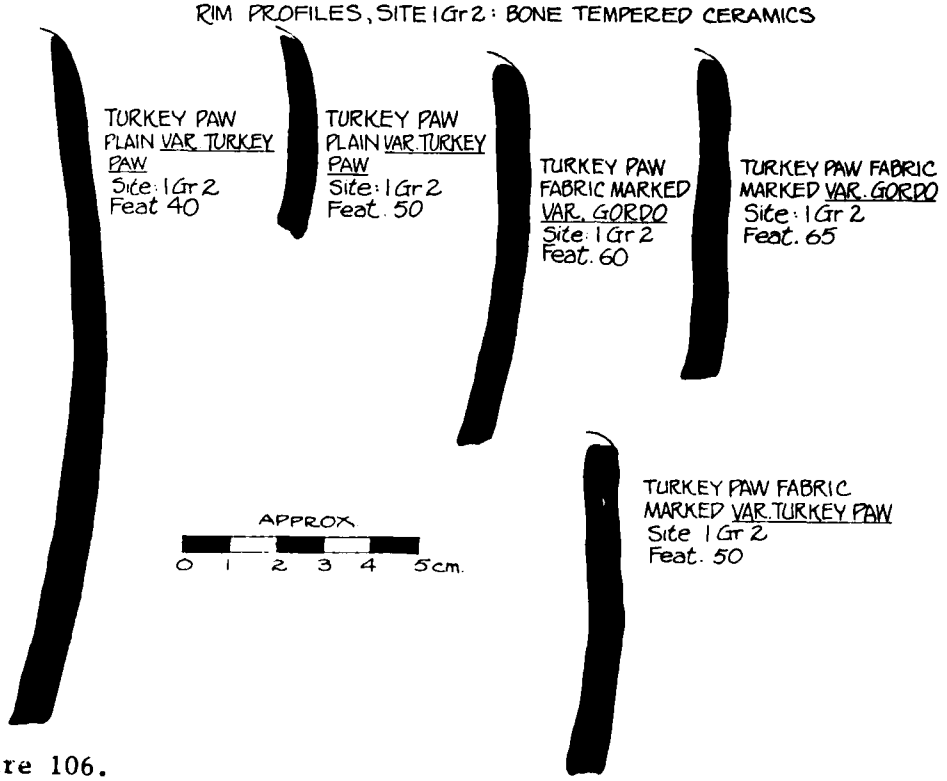


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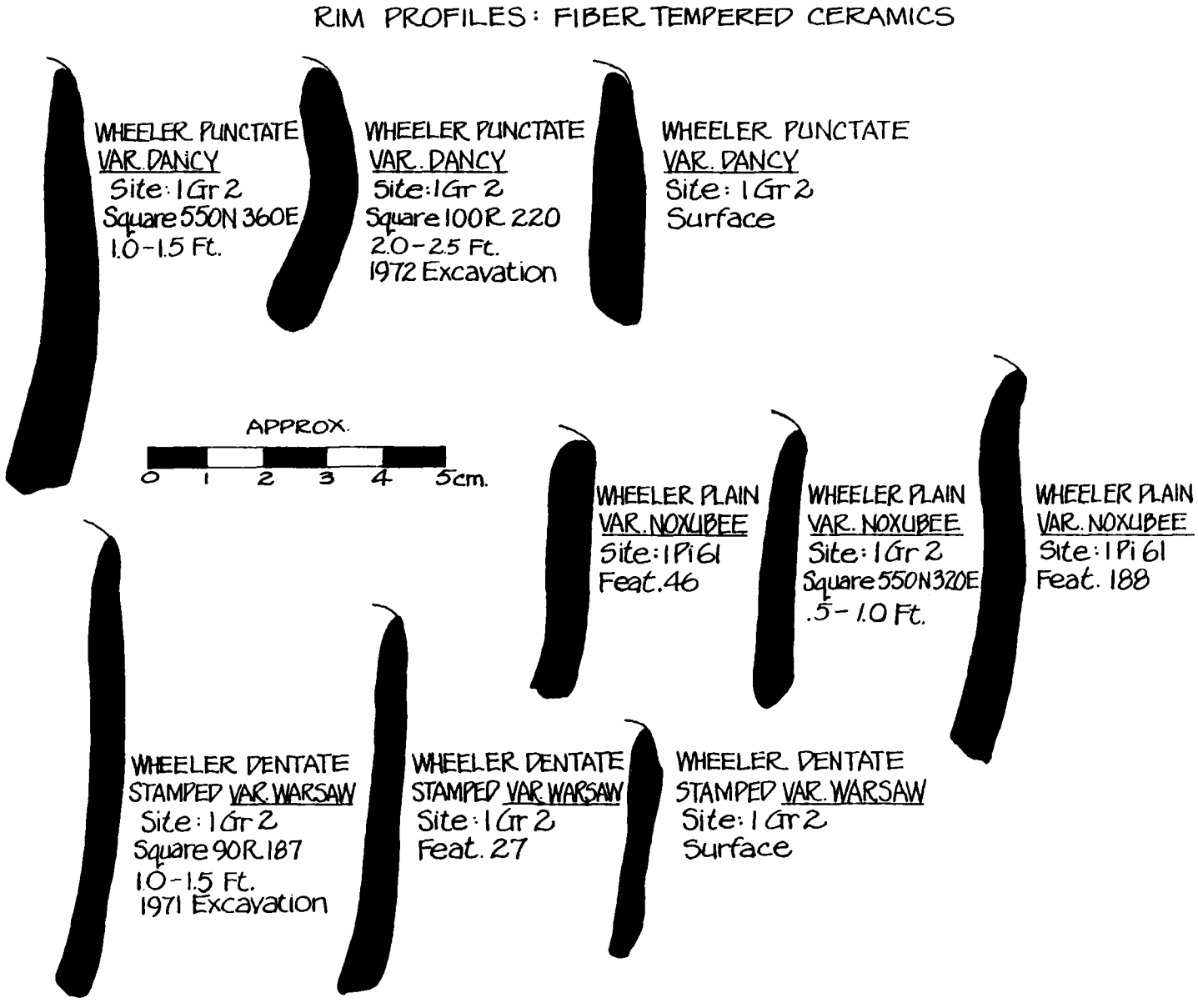

RIM PROFILES: FIBER TEMPERED CERAMICS
WHEELER PUNCTATE
VAR. DANCY
Site: 1 Gr 2
Square 550N 360E
1.0-1.5 Ft.
WHEELER PUNCTATE
VAR. DANCY
Site: 1 Gr 2
Square 100R 220
2.0-2.5 Ft.
1972 Excavation
WHEELER PUNCTATE
VAR. DANCY
Site: 1 Gr 2
Surface
APPROX.
0 1 2 3 4 5cm.
WHEELER PLAIN
VAR. NOXUBEE
Site: 1 Pi 61
Feat. 46
WHEELER PLAIN
VAR. NOXUBEE
Site: 1 Gr 2
Square 550N 320E
.5-1.0 Ft.
WHEELER PLAIN
VAR. NOXUBEE
Site: 1 Pi 61
Feat. 188
WHEELER DENTATE
STAMPED VAR. WARSAW
Site: 1 Gr 2
Square 90R 187
1.0-1.5 Ft.
1971 Excavation
WHEELER DENTATE
STAMPED VAR. WARSAW
Site: 1 Gr 2
Feat. 27
WHEELER DENTATE
STAMPED VAR. WARSAW
Site: 1 Gr 2
Surface

Figure 107.

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APPENDIX A

Glossary of Selected Ceramic Terms

Appendix A

Glossary of Selected Ceramic Terms

Basic Shape Terms

Beaker. This is a vessel with a flat base and straight, slightly outslanting sides.

Bottle. This is a catchall designation applied to vessels that do not fit any of the more specific bottle categories. In the most general terms, bottles are vessels with a globular, subglobular, or ovoid body and a more or less vertical neck. The neck is typically at least one-third as high as the body. The diameter at the rim is less than three-fourths the maximum diameter of the body.

Bowl. This is the catchall label for forms that do not fit any of the more specifically defined categories. The vessels called bowls either have no neck or a relatively short vertical neck or everted lip. The height of the bowls typically does not exceed twice their maximum diameter.

Carinated Bottle. A bottle with a distinct keel-shaped ridge at its point of maximum diameter.

Carinated Bowl. A bowl with a keel-shaped ridge at its point of maximum diameter.

Collared Bottle. A bottle with a distinct ridge on the shoulder, at the point where the neck joins the body.

Composite Bowl. A vessel that in profile appears to consist of one bowl set on top of another.

Cylindrical Bowl. A bowl that is straight-sided for at least the upper two-thirds of its profile. The straight sides do not diverge from the vertical by more than 20°.

Double Bowl. A vessel that consists of two bowls connected side by side to each other.

Flaring Rim Bowl. Bowls in this category have a more or less hemispherical lower portion and a sharply outflaring rim. They can be further subdivided into two classes depending upon the shape of their profile. Bowls that have a point of vertical tangency are referred to as "deep". Those that lack a point of vertical tangency are designated "shallow".

Hooded Bottle. A bottle in which the orifice is placed on the side of the neck rather than at the very top. Hooded bottles in the present sample are usually effigy forms.

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Jar. A vessel with a more or less globular body, a constricted neck, and a flaring rim or straight collar. Jars in the present sample almost always exhibit handles in the area of the neck.

Restricted Bowl. A bowl with a smoothly curving subglobular profile. The diameter at the lip is less than three-quarters the maximum diameter.

Short Neck Bowl. A bowl with a subglobular body, a restricted orifice, and a short vertical neck.

Simple Hemispherical Bowl. A bowl with a smoothly curving profile without inflection points. The bowl has a rim diameter greater than threequarters the maximum diameter.

Slender Ovoid Bottle. A bottle that has an ovoid profile, a pedestal base, and a relative wide neck of medium height. The maximum diameter of the body is small relative to the total height.

Subglobular Bottle. A bottle with a subglobular or wide ovoid profile. The point of vertical tangency is located no higher than midway up the body's height. Except when otherwise specified in the description, the bottle has a wide neck of medium height.

Secondary Shape Features

Applique Neck Fillets. A form of modeled decoration in which numerous strips of clay are applied to the neck area of a jar. The strips are placed vertically or obliquely and are closely spaced around the circumference of the neck.

Band of Nodes. A series of closely spaced nodes arranged in a horizontal band around the circumference of the vessel.

Beaded Rim. This term refers to the presence of a continuous notched applique band positioned horizontally on the rim just below the lip.

Beveled Lip Interior. A feature found on bottles and jars where the lip is distinctly beveled on the interior.

Body. That part of the vessel that does not include the lip.

Bottom of Base. That part of the pottery vessel of minimal circumference.

Carafe Neck. A moderately tall, narrow neck which has a gracefully curving biconcave profile. It appears only on bottles.

Concave Base. A base on a bottle that in profile is concave downward.

Effigy Features. Various features applied to and modeled in the vessel wall that make the vessel represent a life form of some sort.

Everted Lip. A bowl lip that turns abruptly upward and/or outward.

Exterior. That surface of a pottery vessel that is proportionally the greatest.

Flat Base. A base that is flat and has a distinct edge in profile.

Folded Rim. A jar rim that is folded over to the exterior, and thereby thickened.

Grooved Lip. A lip that has a deep incision or groove extending along its entire circumference.

Handles. Handles commonly appear on the necks of jars and are attached at the lip and the shoulder. The number of handles found on a vessel is noted in the description whenever possible. The vessel is simply listed as being "with handles" if it is fragmentary and the original number of handles cannot be ascertained. There are three major types of handles: loops, straps, and lugs. Loop handles are round or oval in cross section. Strap handles are flattened in cross section. See below for lug description.

Interior. That surface of a vessel that is proportionally the smallest.

Lip. The intersection of the exterior and interior vessel surfaces.

Lug and Rim Effigy. A feature found on bowls consisting of two complementary rim appendages. One side of the vessel has an effigy adorne dispicting a head projecting upwards from the lip. A horizontal lug projecting outward from the lip appears on the opposite side of the vessel.

Mouth. The minimal circumference of the upper part of the body.

Nodes. This is a catchall designation describing the presence of applique nodes on the vessel wall. It is used in cases where the nodes do not lie along a horizontal band and are not part of a recognizable effigy depiction.

Notched Applique Band at Shoulder. A notched applique band placed horizontally well below the lip on the shoulder of a bottle or a restricted bowl.

Pedestal Base. A distinct, almost cylindrical basal portion found on vessels that are otherwise subglobular or ovoid in shape. The pedestal base is hollow and is an integral part of the vessel. It is part of the container rather than merely a stand on which the container rests. This base occurs on bowls and bottles.

Rim. That part of the upper body of a vessel that includes both mouth and lip.

Scalloped Rim. An outflaring rim that has starlike protrusions at regular intervals around its circumference.

Shoulder. That part of a pottery vessel of maximal circumference.

Simple Base. The rounded base of a bottle which has neither a pedestal nor a slab base (see definitions above and below).

Single Lug. A broad horizontal lug that projects outward from the lip of a bowl with no other appendages.

Slab Base. The base of a bottle which is thickened by adding a circular slab of clay. The slab itself always has a distinct edge in profile.

Spouts. This term refers to two spout-like appendages added to the rim of a bowl, one placed on either side of the vessel.

Surface Treatments and Decorations

Brushed. A surface treatment produced by either dragging twigs across the wet surface or by thinning the vessel walls by scraping.

Check Stamped. A surface treatment produced by impressing a paddle or other implement with a carved grid pattern into the moist vessel surface.

Cob Marked. A surface treatment produced by rolling or impressing a corn cob on the moist vessel surface.

Complicated Stamped. A surface treatment produced by impressing an intricately carved (curvilinear or rectilinear) paddle into the moist vessel surface.

Cord Marked. A surface treatment produced by impressing a cord wrapped paddle into the moist vessel surface.

Dentate Stamped. A method of decorating by impressing a denticulate instrument into the moist vessel surface.

Engraved. A method of producing a decoration by etching a decoration into a sun-dried and/or fired vessel surface with a pointed implement.

Fabric Impressed. A surface treatment produced by imprinting a woven fabric on the wet vessel surface.

Fabric Marked. A surface treatment produced by several dowels woven together to form a paddle-like instrument imprinted into the wet vessel surface. It is also the technique of imprinting the vessel surface with a single cord-wrapped dowel.

Incised. A method of producing a decoration by cutting a line in the wet clay surface with a pointed instrument.

Net Impressed. A surface treatment that produces the imprinting of a woven net into the wet vessel surface. Triangular impressions with knots at each corner are evident.

Painted. The application of a painted decoration.

Plain. A surface without decoration or any form of roughened finish.

Polished Black. A polished or burnished vessel surface fired in a reducing atmosphere. This technique produces a shiny black surface previously referred to as a black filming.

Punctated. A method of producing a decoration by impressing the end of an instrument into the wet vessel surface.

Rocker Stamped. A method of producing a decoration by walking a notched tool across the moist vessel surface.

Simple Stamped. A method of producing a decoration by impressing a thong-wrapped paddle or a carved paddle into the wet vessel surface.

Slip. A saturated solution of clay in water applied to the vessel surface and then fired.

Stab and Drag. A method of producing a decoration by repeated punctation with a pointed instrument and dragging it across the vessel surface for a short distance.

APPENDIX B

Tables from Excavation Units

Table 1. Site 1Gr1X1. Ceramics from Features.

CERAMIC TYPE	FEATURE 1
Fired Clay Fragments - Grams	555

CERAMIC TYPE	FEATURE 2
Baytown Plain Var. Tishomingo	1
Subtotal Grog Tempered Ceramics	1
Baldwin Plain Var. Blubber	11
Saltillo Fabric Marked Var. China Bluff	3
McLeod Simple Stamped Var. Futaw	2
Alexander Incised Var. Indeterminate	2
Subtotal Sand Tempered Ceramics	18
Wheeler Plain Var. Noxubee	6
Subtotal Fiber Tempered Ceramics	6
Total Ceramics	25
Sand Tempered Sherdlets	4
Fiber Tempered Sherdlets	3
Total Sherdlets	7
Fired Clay Fragments - Grams	219

CERAMIC TYPE	FEATURE 3
Baytown Plain Var. Roper	2
Mulberry Creek Cord Marked Var. Aliceville	9
Subtotal Grog Tempered Ceramics	11
Baldwin Plain Var. Blubber	1
Subtotal Sand Tempered Ceramics	1
Total Ceramics	12
Grog Tempered Sherdlets	14
Sand Tempered Sherdlets	4
Total Sherdlets	18
Fired Clay Fragments - Grams	62

CERAMIC TYPE	FEATURE 4
Fired Clay Fragments - Grams	619

CERAMIC TYPE	FEATURE 5
Baytown Plain Var. Roper	67
Baytown Plain Var. Tishomingo	12
Mulberry Creek Cord Marked Var. Aliceville	319
Mulberry Creek Cord Marked Var. Tishomingo	34
Withers Fabric Marked Var. Gainesville	12
Withers Fabric Marked Var. Craig's Landing	3
Withers Fabric Marked Var. River Bend	7
Withers Fabric Marked Var. Montgomery	13
Unclassified Incised	1
Alligator Incised Var. Oxbow over Mulberry Creek Cord Marked Var. Aliceville	2
Alligator Incised Var. Gainesville over Mulberry Creek Cord Marked Var. Aliceville	2
Subtotal Grog Tempered Ceramics	490
Baldwin Plain Var. Blubber	17
Baldwin Plain Var. Lubbub	6
Furrs Cord Marked Var. Pickens	17
Subtotal Sand Tempered Ceramics	40
Turkey Paw Plain Var. Turkey Paw	2
Turkey Paw Fabric Marked Var. Turkey Paw	6
Subtotal Bone Tempered Ceramics	8
Wheeler Plain Var. Wheeler	2
Subtotal Fiber Tempered Ceramics	2
Total Ceramics	540
Grog Tempered Sherdlets	140
Sand Tempered Sherdlets	9
Fiber Tempered Sherdlets	1
Total Sherdlets	150
Fired Clay Fragments - Grams	323

CERAMIC TYPE	FEATURE 6
Eroded	18
Fired Clay Fragments - Grams	7

CERAMIC TYPE	FEATURE 7
No ceramics present	-

Table 1. Site 1Gr1X1. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 8
Baytown Plain Var. Roper	1
Mulberry Creek Cord Marked Var. Aliceville	7
Subtotal Grog Tempered Ceramics	8
Total Ceramics	8
Grog Tempered Sherdlets	6
Limestone Tempered Sherdlets	1
Total Sherdlets	7
Fired Clay Fragments - Grams	2

CERAMIC TYPE	FEATURE 9
Baytown Plain Var. Roper	4
Baytown Plain Var. Tishomingo	11
Mulberry Creek Cord Marked Var. Aliceville	2
Gainesville Complicated Stamped Var. Gainesville	1
Subtotal Grog Tempered Ceramics	18
Baldwin Plain Var. Blubber	18
Var. Blubber Handle	1
Furrs Cord Marked Var. Pickens	1
Saltillo Fabric Marked Var. China Bluff	7
McLeod Linear Check Stamped Var. Unspecified	1
Subtotal Sand Tempered Ceramics	28
Mulberry Creek Plain Var. Dead River	3
Flint River Brushed Var. Unspecified	1
Subtotal Limestone Tempered Ceramics	4
Wheeler Plain Var. Wheeler	1
Subtotal Fiber Tempered Ceramics	1
Total Ceramics	51
Grog Tempered Sherdlets	12
Sand Tempered Sherdlets	26
Total Sherdlets	38
Fired Clay Fragments - Grams	479

CERAMIC TYPE	FEATURE 10
Baytown Plain Var. Roper	222
Baytown Plain Var. Tishomingo	33
Mulberry Creek Cord Marked Var. Aliceville	1331
Mulberry Creek Cord Marked Var. Tishomingo	62
Withers Fabric Marked Var. Gainesville	102
Withers Fabric Marked Var. Craig's Landing	25
Withers Fabric Marked Var. Montgomery	14
Alligator Incised Var. Oxbow	1
Yates Net Impressed Var. Yates	1
Alligator Incised Var. Gainesville over Mulberry Creek Cord Marked Var. Aliceville	2
Alligator Incised Var. Gainesville - Interior over Baytown Plain Var. Roper - Exterior	1
Alligator Incised Var. Oxbow - Interior / Withers Fabric Marked Var. Gainesville - Exterior	1
Alligator Incised Var. Gainesville - Interior / Mulberry Creek Cord Marked Var. Aliceville - Exterior	2
Eroded	58
Subtotal Grog Tempered Ceramics	1855
Baldwin Plain Var. Blubber	74
Furrs Cord Marked Var. Pickens	74
Saltillo Fabric Marked Var. Tombigbee	17
Saltillo Fabric Marked Var. China Bluff	9
McLeod Simple Stamped Var. Eutaw	1
Autauga Plain Var. Unspecified	4
Subtotal Sand Tempered Ceramics	179
Mulberry Creek Plain Var. Dead River	2
Subtotal Limestone Tempered Ceramics	2
Turkey Paw Plain Var. Turkey Paw	1
Subtotal Bone Tempered Ceramics	1
Wheeler Plain Var. Noxubee	1
Subtotal Fiber Tempered Ceramics	1
Total Ceramics	2038
Grog Tempered Sherdlets	1044
Sand Tempered Sherdlets	146
Limestone Tempered Sherdlets	1
Total Sherdlets	1191
Fired Clay Fragments - Grams	1508

Table 1. Site 1Gr1X1. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 11 (Bu. 1)
Baytown Plain Var. Roper	114
Baytown Plain Var. Tishomingo	20
Mulberry Creek Cord Marked Var. Aliceville	550
Mulberry Creek Cord Marked Var. Tishomingo	27
Withers Fabric Marked Var. Gainesville	41
Withers Fabric Marked Var. Craig's Landing	24
Withers Fabric Marked Var. River Bend	4
Withers Fabric Marked Var. Montgomery	8
Yates Net Impressed Var. Yates	2
Gainesville Complicated Stamped Var. Gainesville	1
Alligator Incised Var. Gainesville over Mulberry Creek Cord Marked Var. Aliceville	1
Eroded	39
Subtotal Grog Tempered Ceramics	831
Baldwin Plain Var. Blubber	69
Var. Blubber Handle	1
Var. Blubber Podal Support	1
Baldwin Plain Var. Lubbub	2
Furrs Cord Marked Var. Pickens	71
Saltillo Fabric Marked Var. Tombigbee	39
Saltillo Fabric Marked Var. China Bluff	26
McLeod Check Stamped Var. Bigbee	1
McLeod Simple Stamped Var. Eutaw	4
Weeden Island Incised Var. Unspecified	1
Alexander Incised Var. Negro Slough	1
Eroded	40
Subtotal Sand Tempered Ceramics	256
Mulberry Creek Plain Var. Dead River	20
Wright Check Stamped Var. Dead River	8
Wright Check Stamped Var. Indeterminate	1
Subtotal Limestone Tempered Ceramics	29
Turkey Paw Plain Var. Turkey Paw	3
Turkey Paw Fabric Marked Var. Turkey Paw	6
Subtotal Bone Tempered Ceramics	9
Wheeler Plain Var. Wheeler	9
Subtotal Fiber Tempered Ceramics	9
Total Ceramics	1134
Grog Tempered Sherdlets	558
Sand Tempered Sherdlets	168
Limestone Tempered Sherdlets	19
Mixed Grog and Limestone Tempered Sherdlets	1
Fiber Tempered Sherdlets	16
Total Sherdlets	762

CERAMIC TYPE	FEATURE 12
Baytown Plain Var. Roper	99
Baytown Plain Var. Tishomingo	16
Mulberry Creek Cord Marked Var. Aliceville	476
Mulberry Creek Cord Marked Var. Tishomingo	18
Withers Fabric Marked Var. Gainesville	79
Withers Fabric Marked Var. Craig's Landing	8
Withers Fabric Marked Var. River Bend	3
Withers Fabric Marked Var. Montgomery	10
Alligator Incised Var. Oxbow	1
Wheeler Check Stamped Var. Sipsey	2
Alligator Incised Var. Oxbow over Withers Fabric Marked Var. Gainesville	1
Alligator Incised Var. Oxbow over Mulberry Creek Cord Marked Var. Aliceville	2
Alligator Incised Var. Gainesville - Interior / Mulberry Creek Cord Marked Var. Aliceville - Exterior	2
Eroded	1
Subtotal Grog Tempered Ceramics	718
Baldwin Plain Var. Blubber	22
Furrs Cord Marked Var. Pickens	20
Saltillo Fabric Marked Var. Tombigbee	4
Saltillo Fabric Marked Var. China Bluff	5
McLeod Check Stamped Var. Bigbee	2
McLeod Simple Stamped Var. Eutaw	2
Eroded	4
Subtotal Sand Tempered Ceramics	59
Mulberry Creek Plain Var. Dead River	4
Wright Check Stamped Var. Wheeler Bend	1
Subtotal Limestone Tempered Ceramics	5
Unclassified Linear Check Stamped	2
Subtotal Mixed Grog and Limestone Tempered Ceramics	2
Turkey Paw Plain Var. Turkey Paw	2
Turkey Paw Fabric Marked Var. Turkey Paw	2
Subtotal Bone Tempered Ceramics	4
Wheeler Plain Var. Wheeler	2
Subtotal Fiber Tempered Ceramics	2
Total Ceramics	790
Grog Tempered Sherdlets	381
Sand Tempered Sherdlets	65
Limestone Tempered Sherdlets	1
Bone Tempered Sherdlets	3
Fiber Tempered Sherdlets	1
Total Sherdlets	451
Fired Clay Fragments - Grams	369

Table 1. Site 1Gr1X1. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 13
Baytown Plain Var. Roper	3
Baytown Plain Var. Tishomingo	23
Mulberry Creek Cord Marked Var. Tishomingo	1
Withers Fabric Marked Var. River Bend	4
Withers Fabric Marked Var. Montgomery	13
Wheeler Check Stamped Var. Sipsey	2
Subtotal Grog Tempered Ceramics	51
Baldwin Plain Var. Blubber	11
Saltillo Fabric Marked Var. China Bluff	4
Saltillo Fabric Marked Var. China Bluff over McLeod Simple Stamped Var. Eutaw	1
Subtotal Sand Tempered Ceramics	16
Wheeler Plain Var. Wheeler	2
Subtotal Fiber Tempered Ceramics	2
Total Ceramics	69
Grog Tempered Sherdlets	39
Sand Tempered Sherdlets	20
Total Sherdlets	59
Fired Clay Fragments - Grams	135

CERAMIC TYPE	FEATURE 14
No ceramics present	-

CERAMIC TYPE	FEATURE 15
Baytown Plain Var. Roper	2
Baytown Plain Var. Tishomingo	18
Mulberry Creek Cord Marked Var. Aliceville	1
Mulberry Creek Cord Marked Var. Tishomingo	3
Withers Fabric Marked Var. Montgomery	7
Wheeler Check Stamped Var. Sipsey	1
Subtotal Grog Tempered Ceramics	32
Baldwin Plain Var. Blubber	27
Furrs Cord Marked Var. Pickens	1
Furrs Cord Marked Var. Unspecified	1
Saltillo Fabric Marked Var. China Bluff	5
McLeod Simple Stamped Var. Eutaw	3
Alexander Incised Var. Negro Slough	1
Subtotal Sand Tempered Ceramics	38
Mulberry Creek Plain Var. Dead River	8
Wright Check Stamped Var. Dead River	6
Pickwick Complicated Stamped Var. Coal Fire	1
Subtotal Limestone Tempered Ceramics	15
Turkey Paw Plain Var. Turkey Paw	1
Turkey Paw Fabric Marked Var. Turkey Paw	2
Subtotal Bone Tempered Ceramics	3
Total Ceramics	88
Grog Tempered Sherdlets	33
Sand Tempered Sherdlets	21
Limestone Tempered Sherdlets	4
Total Sherdlets	58
Fired Clay Fragments - Grams	224

Table 1. Site 1Gr1X1. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 16
Baytown Plain Var. Roper	5
Baytown Plain Var. Tishomingo	4
Mulberry Creek Cord Marked Var. Aliceville	31
Mulberry Creek Cord Marked Var. Tishomingo	3
Withers Fabric Marked Var. Gainesville	10
Subtotal Grog Tempered Ceramics	53
Baldwin Plain Var. Blubber	28
Baldwin Plain Var. Lubbub	4
Furrs Cord Marked Var. Pickens	3
Saltillo Fabric Marked Var. China Bluff	1
McLeod Check Stamped Var. Bigbee	1
Autauga Plain Var. Unspecified	2
Eroded	4
Subtotal Sand Tempered Ceramics	43
Mulberry Creek Plain Var. Dead River	18
Wright Check Stamped Var. Wheeler Bend	1
Wright Check Stamped Var. Dead River	3
Subtotal Limestone Tempered Ceramics	22
Unclassified Plain	1
Subtotal Mixed Grog and Limestone Tempered Ceramics	1
Total Ceramics	119
Grog Tempered Sherdlets	13
Sand Tempered Sherdlets	21
Limestone Tempered Sherdlets	15
Total Sherdlets	49
Fired Clay Fragments - Grams	172

CERAMIC TYPE	FEATURE 17 (Bu. 2)
Baytown Plain Var. Roper	60
Baytown Plain Var. Tishomingo	23
Mulberry Creek Cord Marked Var. Aliceville	469
Mulberry Creek Cord Marked Var. Tishomingo	52
Withers Fabric Marked Var. Gainesville	21
Withers Fabric Marked Var. Craig's Landing	14
Withers Fabric Marked Var. River Bend	3
Withers Fabric Marked Var. Montgomery	15
Wheeler Check Stamped Var. Sipsey	1
Salomon Brush Var. Fairfield	1
Alligator Incised Var. Oxbow over Mulberry Creek Cord Marked Var. Aliceville	1
Eroded	11
Subtotal Grog Tempered Ceramics	671
Baldwin Plain Var. Blubber	100
Furrs Cord Marked Var. Pickens	81
Saltillo Fabric Marked Var. Tombigbee	35
Saltillo Fabric Marked Var. China Bluff	19
Basin Bayou Incised Var. Indeterminate	2
Alligator Bayou Stamped Var. Goodson's Ferry	1
McLeod Check Stamped Var. Bigbee	2
McLeod Check Stamped Var. Wilke's Creek	1
McLeod Linear Check Stamped Var. Unspecified	2
McLeod Simple Stamped Var. Eutaw	14
Weeden Island Red Var. Unspecified	1
Eroded	32
Subtotal Sand Tempered Ceramics	290
Mulberry Creek Plain Var. Dead River	25
Wright Check Stamped Var. Wheeler Bend	2
Subtotal Limestone Tempered Ceramics	27
Turkey Paw Fabric Marked Var. Turkey Paw	1
Turkey Paw Punctated Var. Turkey Paw	1
Subtotal Bone Tempered Ceramics	2
Wheeler Plain Var. Wheeler	2
Subtotal Fiber Tempered Ceramics	2
Total Ceramics	992
Grog Tempered Sherdlets	214
Sand Tempered Sherdlets	86
Limestone Tempered Sherdlets	11
Fiber Tempered Sherdlets	3
Total Sherdlets	314
Fired Clay Fragments - Grams	265

Table 1. Site 1Gr1X1. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 18 A
Baytown Plain Var. Tishomingo	2
Mulberry Creek Cord Marked Var. Aliceville	2
Mulberry Creek Cord Marked Var. Tishomingo	2
Withers Fabric Marked Var. Gainesville	2
Withers Fabric Marked Var. Craig's Landing	3
Subtotal Grog Tempered Ceramics	11
Baldwin Plain Var. Blubber	13
Furrs Cord Marked Var. Pickens	12
Saltillo Fabric Marked Var. Tombigbee	2
Saltillo Fabric Marked Var. China Bluff	4
McLeod Check Stamped Var. Wilke's Creek	1
McLeod Simple Stamped Var. Eutaw	5
Eroded	5
Subtotal Sand Tempered Ceramics	42
Mulberry Creek Plain Var. Dead River	7
Wright Check Stamped Var. Wheeler Bend	1
Subtotal Limestone Tempered Ceramics	8
Unclassified Plain	1
Subtotal Mixed Grog and Limestone Tempered Ceramics	1
Turkey Paw Fabric Marked Var. Turkey Paw	2
Subtotal Bone Tempered Ceramics	2
Wheeler Plain Var. Wheeler	1
Subtotal Fiber Tempered Ceramics	1
Total Ceramics	65
Grog Tempered Sherdlets	3
Sand Tempered Sherdlets	29
Limestone Tempered Sherdlets	10
Total Sherdlets	42
Fired Clay Fragments - Grams	346

CERAMIC TYPE	FEATURE 18 B
Baytown Plain Var. Tishomingo	2
Subtotal Grog Tempered Ceramics	2
Baldwin Plain Var. Blubber	3
Saltillo Fabric Marked Var. Tombigbee	2
Saltillo Fabric Marked Var. China Bluff	1
McLeod Simple Stamped Var. Eutaw	1
Subtotal Sand Tempered Ceramics	7
Total Ceramics	9
Sand Tempered Sherdlets	5
Limestone Tempered Sherdlets	1
Total Sherdlets	6
Fired Clay Fragments - Grams	21

CERAMIC TYPE	FEATURE 19
Baytown Plain Var. Roper	10
Baytown Plain Var. Tishomingo	37
Mulberry Creek Cord Marked Var. Tishomingo	2
Withers Fabric Marked Var. Gainesville	2
Withers Fabric Marked Var. River Bend	2
Subtotal Grog Tempered Ceramics	53
Baldwin Plain Var. Blubber	1
Furrs Cord Marked Var. Pickens	3
Subtotal Sand Tempered Ceramics	4
Mulberry Creek Plain Var. Dead River	1
Wright Check Stamped Var. Dead River	1
Subtotal Limestone Tempered Ceramics	2
Total Ceramics	59
Grog Tempered Sherdlets	21
Sand Tempered Sherdlets	3
Limestone Tempered Sherdlets	2
Total Sherdlets	26
Fired Clay Fragments - Grams	18

CERAMIC TYPE	FEATURE 20
Baytown Plain Var. Roper	6
Baytown Plain Var. Tishomingo	5
Mulberry Creek Cord Marked Var. Aliceville	13
Mulberry Creek Cord Marked Var. Tishomingo	4
Withers Fabric Marked Var. Gainesville	2
Subtotal Grog Tempered Ceramics	30
Baldwin Plain Var. Blubber	8
Furrs Cord Marked Var. Pickens	1
Saltillo Fabric Marked Var. China Bluff	3
Subtotal Sand Tempered Ceramics	12
Mulberry Creek Plain Var. Dead River	2
Subtotal Limestone Tempered Ceramics	2
Total Ceramics	44
Grog Tempered Sherdlets	9
Sand Tempered Sherdlets	4
Limestone Tempered Sherdlets	1
Total Sherdlets	14
Fired Clay Fragments - Grams	103

Table 1. Site 1Gr1X1. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 21
Baytown Plain Var. Roper	6
Baytown Plain Var. Tishomingo	11
Mulberry Creek Cord Marked Var. Aliceville	42
Mulberry Creek Cord Marked Var. Tishomingo	51
Withers Fabric Marked Var. Craig's Landing	5
Withers Fabric Marked Var. River Bend	3
Withers Fabric Marked Var. Montgomery	3
Subtotal Grog Tempered Ceramics	121
Baldwin Plain Var. Blubber	17
Furrs Cord Marked Var. Pickens	15
Saltillo Fabric Marked Var. Tombigbee	3
Saltillo Fabric Marked Var. China Bluff	1
McLeod Check Stamped Var. Bigbee	1
McLeod Simple Stamped Var. Eutaw	3
Subtotal Sand Tempered Ceramics	40
Mulberry Creek Plain Var. Dead River	4
Subtotal Limestone Tempered Ceramics	4
Turkey Paw Punctated Var. Turkey Paw	1
Subtotal Bone Tempered Ceramics	1
Wheeler Plain Var. Noxubee	1
Subtotal Fiber Tempered Ceramics	1
Total Ceramics	167
Grog Tempered Sherdlets	45
Sand Tempered Sherdlets	28
Limestone Tempered Sherdlets	4
Fiber Tempered Sherdlets	2
Total Sherdlets	79
Fired Clay Fragments - Grams	203

CERAMIC TYPE	FEATURE 22
Baytown Plain Var. Roper	4
Baytown Plain Var. Tishomingo	3
Mulberry Creek Cord Marked Var. Aliceville	3
Mulberry Creek Cord Marked Var. Tishomingo	1
Wheeler Check Stamped Var. Sipsey	1
Eroded	2
Subtotal Grog Tempered Ceramics	14
Baldwin Plain Var. Blubber	17
Furrs Cord Marked Var. Pickens	7
Unclassified Incised over Furrs Cord Marked Var. Pickens	1
Saltillo Fabric Marked Var. Tombigbee	3
Alligator Bayou Stamped Var. Bogue Chitto	1
Eroded	2
Subtotal Sand Tempered Ceramics	31
Mulberry Creek Plain Var. Dead River	8
Wright Check Stamped Var. Dead River	8
Subtotal Limestone Tempered Ceramics	16
Total Ceramics	61
Grog Tempered Sherdlets	17
Sand Tempered Sherdlets	25
Limestone Tempered Sherdlets	14
Fiber Tempered Sherdlets	2
Total Sherdlets	58
Fired Clay Fragments - Grams	162

Table 1. Site 1Gr1X1. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 23
Baytown Plain Var. Roper	1
Baytown Plain Var. Tishomingo	3
Mulberry Creek Cord Marked Var. Aliceville	4
Mulberry Creek Cord Marked Var. Tishomingo	2
Withers Fabric Marked Var. Montgomery	1
Wheeler Check Stamped Var. Sipsey	1
Subtotal Grog Tempered Ceramics	12
Baldwin Plain Var. Blubber	17
Furrs Cord Marked Var. Pickens	4
Saltillo Fabric Marked Var. Tombigbee	2
Saltillo Fabric Marked Var. China Bluff	1
McLeod Simple Stamped Var. Eutaw	4
Eroded	6
Subtotal Sand Tempered Ceramics	34
Mulberry Creek Plain Var. Dead River	3
Wright Check Stamped Var. Wheeler Bend	1
Wright Check Stamped Var. Dead River	2
Pickwick Complicated Stamped Var. Hogeye	1
Subtotal Limestone Tempered Ceramics	7
Wheeler Plain Var. Wheeler	2
Subtotal Fiber Tempered Ceramics	2
Total Ceramics	55
Grog Tempered Sherdlets	10
Sand Tempered Sherdlets	29
Limestone Tempered Sherdlets	2
Bone Tempered Sherdlets	7
Fiber Tempered Sherdlets	4
Total Sherdlets	52
Fired Clay Fragments - Grams	171

CERAMIC TYPE	FEATURE 24 A
Baytown Plain Var. Roper	3
Baytown Plain Var. Tishomingo	2
Mulberry Creek Cord Marked Var. Aliceville	35
Mulberry Creek Cord Marked Var. Tishomingo	3
Withers Fabric Marked Var. Gainesville	4
Marksville Stamped Var. Manny	1
Subtotal Grog Tempered Ceramics	48
Baldwin Plain Var. Blubber	12
Furrs Cord Marked Var. Pickens	3
Saltillo Fabric Marked Var. Tombigbee	3
Subtotal Sand Tempered Ceramics	18
Mulberry Creek Plain Var. Dead River	2
Wright Check Stamped Var. Wheeler Bend	1
Subtotal Limestone Tempered Ceramics	3
Total Ceramics	69
Grog Tempered Sherdlets	29
Sand Tempered Sherdlets	12
Limestone Tempered Sherdlets	5
Total Sherdlets	46
Fired Clay Fragments - Grams	50

CERAMIC TYPE	FEATURE 24 B
Baytown Plain Var. Roper	22
Baytown Plain Var. Tishomingo	13
Mulberry Creek Cord Marked Var. Aliceville	124
Mulberry Creek Cord Marked Var. Tishomingo	24
Withers Fabric Marked Var. Gainesville	4
Withers Fabric Marked Var. River Bend	1
Withers Fabric Marked Var. Montgomery	3
Marksville Stamped Var. Manny	3
Eroded	20
Subtotal Grog Tempered Ceramics	214
Baldwin Plain Var. Blubber	47
Baldwin Plain Var. Lubbub	1
Furrs Cord Marked Var. Pickens	24
Saltillo Fabric Marked Var. Tombigbee	5
Saltillo Fabric Marked Var. China Bluff	2
McLeod Check Stamped Var. Wilke's Creek	1
McLeod Simple Stamped Var. Eutaw	1
Eroded	20
Subtotal Sand Tempered Ceramics	101
Mulberry Creek Plain Var. Dead River	9
Subtotal Limestone Tempered Ceramics	9
Total Ceramics	324
Grog Tempered Sherdlets	199
Sand Tempered Sherdlets	110
Limestone Tempered Sherdlets	26
Total Sherdlets	335
Fired Clay Fragments - Grams	585

Table 1. Site 1Gr1X1. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 24 C
Baytown Plain Var. Roper	35
Baytown Plain Var. Tishomingo	12
Mulberry Creek Cord Marked Var. Aliceville	127
Mulberry Creek Cord Marked Var. Tishomingo	28
Withers Fabric Marked Var. Gainesville	6
Withers Fabric Marked Var. Craig's Landing	3
Withers Fabric Marked Var. Montgomery	1
Alligator Incised Var. Oxbow over Mulberry Creek Cord Marked Var. Aliceville	1
Alligator Incised Var. Gainesville over Mulberry Creek Cord Marked Var. Aliceville	1
Eroded	11
Subtotal Grog Tempered Ceramics	225
Baldwin Plain Var. Blubber	45
Baldwin Plain Var. Lubbub	4
Furrs Cord Marked Var. Pickens	22
Saltillo Fabric Marked Var. Tombigbee	11
Saltillo Fabric Marked Var. China Bluff	6
McLeod Check Stamped Var. Wilke's Creek	1
McLeod Simple Stamped Var. Eutaw	2
Eroded	5
Subtotal Sand Tempered Ceramics	96
Mulberry Creek Plain Var. Dead River	16
Wright Check Stamped Var. Wheeler Bend	2
Wright Check Stamped Var. Dead River	3
Pickwick Complicated Stamped Var. Hogeye	1
Subtotal Limestone Tempered Ceramics	22
Wheeler Plain Var. Wheeler	1
Subtotal Fiber Tempered Ceramics	1
Total Ceramics	344
Grog Tempered Sherdlets	150
Sand Tempered Sherdlets	100
Limestone Tempered Sherdlets	13
Total Sherdlets	263
Fired Clay Fragments - Grams	473

CERAMIC TYPE	FEATURE 24 D
Baytown Plain Var. Roper	3
Baytown Plain Var. Tishomingo	3
Withers Fabric Marked Var. River Bend	2
Wheeler Check Stamped Var. Sipsey	2
Subtotal Grog Tempered Ceramics	10
Baldwin Plain Var. Blubber	4
McLeod Check Stamped Var. Bigbee	1
McLeod Simple Stamped Var. Eutaw	1
Subtotal Sand Tempered Ceramics	6
Mulberry Creek Plain Var. Dead River	3
Subtotal Limestone Tempered Ceramics	3
Total Ceramics	19
Grog Tempered Sherdlets	110
Sand Tempered Sherdlets	12
Limestone Tempered Sherdlets	2
Fiber Tempered Sherdlets	2
Total Sherdlets	126
Fired Clay Fragments - Grams	211

CERAMIC TYPE	FEATURE 25
Baytown Plain Var. Roper	14
Baytown Plain Var. Tishomingo	2
Mulberry Creek Cord Marked Var. Aliceville	95
Mulberry Creek Cord Marked Var. Tishomingo	3
Withers Fabric Marked Var. Gainesville	8
Eroded	1
Subtotal Grog Tempered Ceramics	123
Baldwin Plain Var. Blubber	3
Eroded	2
Subtotal Sand Tempered Ceramics	5
Mulberry Creek Plain Var. Dead River	1
Pickwick Complicated Stamped Var. Coal Fire	1
Subtotal Limestone Tempered Ceramics	2
Total Ceramics	130
Grog Tempered Sherdlets	51
Sand Tempered Sherdlets	10
Limestone Tempered Sherdlets	1
Total Sherdlets	62
Fired Clay Fragments - Grams	125

Table 1. Site 1Gr1X1. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 26 A
Baytown Plain Var. Roper	55
Baytown Plain Var. Tishomingo	8
Mulberry Creek Cord Marked Var. Aliceville	312
Mulberry Creek Cord Marked Var. Tishomingo	20
Withers Fabric Marked Var. Gainesville	31
Witners Fabric Marked Var. Craig's Landing	7
Withers Fabric Marked Var. River Bend	1
Withers Fabric Marked Var. Montgomery	2
Alligator Incised Var. Gainesville over Mulberry Creek Cord Marked Var. Aliceville	1
Subtotal Grog Tempered Ceramics	437
Baldwin Plain Var. Blubber	3
Furrs Cord Marked Var. Pickens	2
Saltillo Fabric Marked Var. Tombigbee	3
Eroded	3
Subtotal Sand Tempered Ceramics	11
Total Ceramics	448
Grog Tempered Sherdlets	111
Sand Tempered Sherdlets	9
Total Sherdlets	120
Fired Clay Fragments - Grams	28
Mississippi Plain Var. Warrior	1
Subtotal Shell Tempered Ceramics	1

CERAMIC TYPE	FEATURE 26 B
Baytown Plain Var. Roper	25
Mulberry Creek Cord Marked Var. Aliceville	206
Mulberry Creek Cord Marked Var. Tishomingo	4
Withers Fabric Marked Var. Gainesville	37
Withers Fabric Marked Var. Craig's Landing	8
Eroded	20
Subtotal Grog Tempered Ceramics	300
Baldwin Plain Var. Blubber	2
Baldwin Plain Var. Lubbub	1
Furrs Cord Marked Var. Pickens	1
Subtotal Sand Tempered Ceramics	4
Mulberry Creek Plain Var. Dead River	1
Subtotal Limestone Tempered Ceramics	1
Total Ceramics	305
Grog Tempered Sherdlets	74
Sand Tempered Sherdlets	9
Total Sherdlets	83
Fired Clay Fragments - Grams	73

CERAMIC TYPE	FEATURE 27
Baytown Plain Var. Roper	1
Subtotal Grog Tempered Ceramics	1
Saltillo Fabric Marked Var. China Bluff	1
Subtotal Sand Tempered Ceramics	1
Mulberry Creek Plain Var. Dead River	1
Subtotal Limestone Tempered Ceramics	1
Total Ceramics	3
Sand Tempered Sherdlets	3
Total Sherdlets	3
Fired Clay Fragments - Grams	76

CERAMIC TYPE	FEATURE 28 A
Baytown Plain Var. Roper	1
Mulberry Creek Cord Marked Var. Aliceville	3
Subtotal Grog Tempered Ceramics	4
Baldwin Plain Var. Blubber	8
Saltillo Fabric Marked Var. Tombigbee	2
Saltillo Fabric Marked Var. China Bluff	4
McLeod Check Stamped Var. Indeterminate	1
McLeod Simple Stamped Var. Eutaw	4
Unclassified Incised	1
Subtotal Sand Tempered Ceramics	20
Mulberry Creek Plain Var. Dead River	2
Wright Check Stamped Var. Dead River	2
Subtotal Limestone Tempered Ceramics	4
Total Ceramics	28
Sand Tempered Sherdlets	7
Limestone Tempered Sherdlets	3
Total Sherdlets	10
Fired Clay Fragments - Grams	54

Table 1. Site 1Gr1X1. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 28 B
Baldwin Plain Var. Blubber	7
Furrs Cord Marked Var. Pickens	1
Saltillo Fabric Marked Var. China Bluff	1
McLeod Simple Stamped Var. Eutaw	1
Mound Field Net Marked Var. Vienna	1
Alexander Incised Var. Negro Slough	1
Subtotal Sand Tempered Ceramics	12
Wright Check Stamped Var. Wheeler Bend	3
Subtotal Limestone Tempered Ceramics	3
Wheeler Plain Var. Wheeler	2
Subtotal Fiber Tempered Ceramics	2
Total Ceramics	17
Sand Tempered Sherdlets	8
Limestone Tempered Sherdlets	3
Fiber Tempered Sherdlets	2
Total Sherdlets	13
Fired Clay Fragments - Grams	17

CERAMIC TYPE	FEATURE 29
Baytown Plain Var. Roper	18
Baytown Plain Var. Tishomingo	7
Mulberry Creek Cord Marked Var. Aliceville	76
Mulberry Creek Cord Marked Var. Tishomingo	18
Withers Fabric Marked Var. Gainesville	8
Withers Fabric Marked Var. Craig's Landing	10
Gainesville Complicated Stamped Var. Gainesville	1
Salomon Brush Var. Fairfield	1
Alligator Incised Var. Oxbow over Withers Fabric Marked Var. Gainesville	1
Marksville Incised Var. Indeterminate	1
Eroded	2
Subtotal Grog Tempered Ceramics	143
Baldwin Plain Var. Blubber	12
Furrs Cord Marked Var. Pickens	11
Basin Bayou Incised Var. River Bend	1
Eroded	1
Subtotal Sand Tempered Ceramics	25
Mulberry Creek Plain Var. Dead River	3
Subtotal Limestone Tempered Ceramics	3
Wheeler Plain Var. Wheeler	1
Wheeler Plain Var. Noxubee	1
Subtotal Fiber Tempered Ceramics	2
Total Ceramics	173
Grog Tempered Sherdlets	76
Sand Tempered Sherdlets	24
Fiber Tempered Sherdlets	3
Total Sherdlets	103
Fired Clay Fragments - Grams	242

CERAMIC TYPE	FEATURE 30
Baytown Plain Var. Roper	11
Baytown Plain Var. Tishomingo	7
Mulberry Creek Cord Marked Var. Aliceville	5
Mulberry Creek Cord Marked Var. Tishomingo	3
Withers Fabric Marked Var. River Bend	4
Withers Fabric Marked Var. Montgomery	7
Yates Net Impressed Var. Yates	2
Wheeler Check Stamped Var. Sipsey	2
Coles Creek Incised Var. Unspecified	1
Subtotal Grog Tempered Ceramics	42
Baldwin Plain Var. Blubber	29
Baldwin Plain Var. Lubbub	6
Furrs Cord Marked Var. Pickens	1
Saltillo Fabric Marked Var. China Bluff	12
McLeod Check Stamped Var. Bigbee	2
Eroded	2
Subtotal Sand Tempered Ceramics	52
Mulberry Creek Plain Var. Dead River	4
Wright Check Stamped Var. Dead River	2
Subtotal Limestone Tempered Ceramics	6
Unclassified Plain	2
Unclassified Narrow Dowel	2
Subtotal Mixed Grog and Limestone Tempered Ceramics	4
Turkey Paw Plain Var. Turkey Paw	9
Subtotal Bone Tempered Ceramics	9
Wheeler Plain Var. Wheeler	6
Wheeler Plain Var. Noxubee	2
Subtotal Fiber Tempered Ceramics	8
Total Ceramics	121
Grog Tempered Sherdlets	24
Sand Tempered Sherdlets	19
Limestone Tempered Sherdlets	2
Fiber Tempered Sherdlets	2
Total Sherdlets	47

Table 1. Site 1Gr1X1. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 31
Baytown Plain Var. Roper	1
Baytown Plain Var. Tishomingo	3
Mulberry Creek Cord Marked Var. Aliceville	3
Withers Fabric Marked Var. Gainesville	1
Subtotal Grog Tempered Ceramics	8
Baldwin Plain Var. Blubber	19
Var. Blubber Podal Support	1
Furrs Cord Marked Var. Pickens	4
Saltillo Fabric Marked Var. Tombigbee	1
Saltillo Fabric Marked Var. China Bluff	5
Alligator Bayou Stamped Var. Bogue Chitto	1
Alligator Bayou Stamped Var. Goodson's Ferry	1
McLeod Check Stamped Var. Bigbee	1
Saltillo Fabric Marked Var. China Bluff over McLeod Simple Stamped Var. Eutaw	3
Eroded	1
Subtotal Sand Tempered Ceramics	37
Mulberry Creek Plain Var. Dead River	14
Wright Check Stamped Var. Dead River	2
Subtotal Limestone Tempered Ceramics	16
Total Ceramics	61
Grog Tempered Sherdlets	5
Sand Tempered Sherdlets	17
Limestone Tempered Sherdlets	24
Total Sherdlets	46
Fired Clay Fragments - Grams	30

CERAMIC TYPE	FEATURE 32
Baytown Plain Var. Roper	1
Gainesville Complicated Stamped Var. Gainesville	1
Subtotal Grog Tempered Ceramics	2
Baldwin Plain Var. Blubber	1
Subtotal Sand Tempered Ceramics	1
Turkey Paw Plain Var. Turkey Paw	1
Subtotal Bone Tempered Ceramics	1
Total Ceramics	4
Grog Tempered Sherdlets	2
Sand Tempered Sherdlets	2
Total Sherdlets	4
Fired Clay Fragments - Grams	176

CERAMIC TYPE	FEATURE 33
Baytown Plain Var. Roper	4
Baytown Plain Var. Tishomingo	6
Mulberry Creek Cord Marked Var. Aliceville	52
Mulberry Creek Cord Marked Var. Tishomingo	4
Withers Fabric Marked Var. Gainesville	3
Subtotal Grog Tempered Ceramics	69
Baldwin Plain Var. Blubber	9
Furrs Cord Marked Var. Pickens	1
Saltillo Fabric Marked Var. China Bluff	3
Eroded	1
Subtotal Sand Tempered Ceramics	14
Mulberry Creek Plain Var. Dead River	1
Wright Check Stamped Var. Wheeler Bend	2
Wright Check Stamped Var. Dead River	1
Subtotal Limestone Tempered Ceramics	4
Total Ceramics	87
Grog Tempered Sherdlets	20
Sand Tempered Sherdlets	7
Limestone Tempered Sherdlets	1
Total Sherdlets	28
Fired Clay Fragments - Grams	8

CERAMIC TYPE	FEATURE 34
Baytown Plain Var. Tishomingo	1
Mulberry Creek Cord Marked Var. Tishomingo	2
Subtotal Grog Tempered Ceramics	3
Baldwin Plain Var. Blubber	32
Unclassified Incised over Furrs Cord Marked Var. Pickens	3
Saltillo Fabric Marked Var. China Bluff	5
Alligator Bayou Stamped Var. Bogue Chitto	2
McLeod Check Stamped Var. Wilke's Creek	1
McLeod Linear Check Stamped Var. Unspecified	1
Subtotal Sand Tempered Ceramics	44
Mulberry Creek Plain Var. Dead River	25
Wright Check Stamped Var. Indeterminate	6
Subtotal Limestone Tempered Ceramics	31
Total Ceramics	78
Sand Tempered Sherdlets	40
Limestone Tempered Sherdlets	31
Total Sherdlets	71
Fired Clay Fragments - Grams	20

Table 1. Site 1Gr1X1. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 35
Baytown Plain Var. Roper	2
Baytown Plain Var. Tishomingo	8
Mulberry Creek Cord Marked Var. Tishomingo	2
Withers Fabric Marked Var. Montgomery	2
Wheeler Check Stamped Var. Sipsey	7
Subtotal Grog Tempered Ceramics	21
Baldwin Plain Var. Blubber	44
Furrs Cord Marked Var. Pickens	3
Saltillo Fabric Marked Var. Tombigbee	4
Saltillo Fabric Marked Var. China Bluff	9
McLeod Check Stamped Var. Wilke's Creek	1
McLeod Simple Stamped Var. Eutaw	17
Subtotal Sand Tempered Ceramics	78
Mulberry Creek Plain Var. Dead River	12
Wright Check Stamped Var. Wheeler Bend	1
Wright Check Stamped Var. Dead River	1
Subtotal Limestone Tempered Ceramics	14
Turkey Paw Plain Var. Turkey Paw	24
Turkey Paw Fabric Marked Var. Turkey Paw	30
Subtotal Bone Tempered Ceramics	54
Wheeler Plain Var. Wheeler	3
Subtotal Fiber Tempered Ceramics	3
Total Ceramics	170
Grog Tempered Sherdlets	12
Sand Tempered Sherdlets	48
Limestone Tempered Sherdlets	14
Bone Tempered Sherdlets	23
Fiber Tempered Sherdlets	3
Total Sherdlets	100
Fired Clay Fragments - Grams	49

CERAMIC TYPE	FEATURE 36
No ceramics present	-

CERAMIC TYPE	FEATURE 37
Baytown Plain Var. Roper	3
Baytown Plain Var. Tishomingo	1
Mulberry Creek Cord Marked Var. Aliceville	2
Withers Fabric Marked Var. River Bend	3
Withers Fabric Marked Var. Montgomery	3
Eroded	1
Subtotal Grog Tempered Ceramics	13
Baldwin Plain Var. Blubber	5
Saltillo Fabric Marked Var. China Bluff	10
McLeod Check Stamped Var. Wilke's Creek	1
Subtotal Sand Tempered Ceramics	16
Turkey Paw Plain Var. Turkey Paw	2
Turkey Paw Fabric Marked Var. Turkey Paw	3
Subtotal Bone Tempered Ceramics	5
Total Ceramics	34
Grog Tempered Sherdlets	12
Sand Tempered Sherdlets	7
Fiber Tempered Sherdlets	1
Total Sherdlets	20
Fired Clay Fragments - Grams	848

Table 1. Site 1Gr1X1. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 38
Baytown Plain Var. Roper	86
Baytown Plain Var. Tishomingo	14
Mulberry Creek Cord Marked Var. Aliceville	376
Mulberry Creek Cord Marked Var. Tishomingo	10
Withers Fabric Marked Var. Gainesville	18
Withers Fabric Marked Var. Montgomery	3
Alligator Incised Var. Oxbow	2
Alligator Incised Var. Gainesville	1
Gainesville Simple Stamped Var. Hickory	1
Eroded	8
Subtotal Grog Tempered Ceramics	519
Baldwin Plain Var. Blubber	32
Baldwin Plain Var. Lubbub	3
Furrs Cord Marked Var. Pickens	9
Saltillo Fabric Marked Var. China Bluff	5
McLeod Check Stamped Var. Wilke's Creek	1
McLeod Linear Check Stamped Var. Unspecified	2
McLeod Simple Stamped Var. Eutaw	1
Eroded	9
Subtotal Sand Tempered Ceramics	62
Mulberry Creek Plain Var. Dead River	9
Pickwick Complicated Stamped Var. Hogeye	1
Subtotal Limestone Tempered Ceramics	10
Turkey Paw Plain Var. Turkey Paw	8
Subtotal Bone Tempered Ceramics	8
Total Ceramics	599
Grog Tempered Sherdlets	118
Sand Tempered Sherdlets	22
Limestone Tempered Sherdlets	14
Total Sherdlets	154
Fired Clay Fragments - Grams	54

CERAMIC TYPE	FEATURE 39
Baytown Plain Var. Roper	2
Baytown Plain Var. Tishomingo	5
Mulberry Creek Cord Marked Var. Aliceville	5
Mulberry Creek Cord Marked Var. Tishomingo	4
Withers Fabric Marked Var. Montgomery	2
Wheeler Check Stamped Var. Sloesey	1
Subtotal Grog Tempered Ceramics	19
Baldwin Plain Var. Blubber	27
Baldwin Plain Var. Lubbub	2
Furrs Cord Marked Var. Pickens	1
Saltillo Fabric Marked Var. China Bluff	11
Alligator Bayou Stamped Var. Bogue Chitto	1
McLeod Check Stamped Var. Indeterminate	1
McLeod Check Stamped Var. Wilke's Creek	1
McLeod Simple Stamped Var. Eutaw	9
Furrs Cord Marked Var. Pickens over Saltillo Fabric Marked Var. China Bluff	2
Alexander Incised Var. Indeterminate	1
Eroded	3
Subtotal Sand Tempered Ceramics	59
Mulberry Creek Plain Var. Dead River	8
Wright Check Stamped Var. Wheeler Bend	4
Wright Check Stamped Var. Dead River	1
Pickwick Complicated Stamped Var. Coal Fire	1
Subtotal Limestone Tempered Ceramics	14
Unclassified Plain	1
Subtotal Mixed Grog and Limestone Tempered Ceramics	1
Turkey Paw Plain Var. Turkey Paw	4
Turkey Paw Fabric Marked Var. Turkey Paw	1
Subtotal Bone Tempered Ceramics	5
Total Ceramics	98
Grog Tempered Sherdlets	24
Sand Tempered Sherdlets	48
Limestone Tempered Sherdlets	9
Total Sherdlets	81
Fired Clay Fragments - Grams	321

Table 1. Site 1Gr1X1. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 40
Baytown Plain Var. Roper	1
Baytown Plain Var. Tishomingo	4
Mulberry Creek Cord Marked Var. Aliceville	26
Mulberry Creek Cord Marked Var. Tishomingo	1
Withers Fabric Marked Var. Gainesville	3
Marksville Incised Var. Indeterminate	1
Subtotal Grog Tempered Ceramics	36
Baldwin Plain Var. Blubber	1
Saltillo Fabric Marked Var. China Bluff	2
Eroded	1
Subtotal Sand Tempered Ceramics	4
Mulberry Creek Plain Var. Dead River	1
Subtotal Limestone Tempered Ceramics	1
Turkey Paw Plain Var. Turkey Paw	1
Subtotal Bone Tempered Ceramics	1
Total Ceramics	42
Grog Tempered Sherdlets	8
Sand Tempered Sherdlets	4
Limestone Tempered Sherdlets	2
Total Sherdlets	14
Fired Clay Fragments - Grams	3

CERAMIC TYPE	FEATURE 41
Baytown Plain Var. Roper	7
Baytown Plain Var. Tishomingo	1
Mulberry Creek Cord Marked Var. Aliceville	28
Withers Fabric Marked Var. Gainesville	2
Subtotal Grog Tempered Ceramics	38
Baldwin Plain Var. Blubber	3
Furrs Cord Marked Var. Pickens	3
Subtotal Sand Tempered Ceramics	6
Wheeler Plain Var. Wheeler	1
Subtotal Fiber Tempered Ceramics	1
Total Ceramics	45
Grog Tempered Sherdlets	23
Sand Tempered Sherdlets	3
Fiber Tempered Sherdlets	1
Total Sherdlets	27
Fired Clay Fragments - Grams	40

CERAMIC TYPE	FEATURE 42
Baytown Plain Var. Tishomingo	3
Mulberry Creek Cord Marked Var. Tishomingo	2
Withers Fabric Marked Var. River Bend	2
Subtotal Grog Tempered Ceramics	7
Baldwin Plain Var. Blubber	37
Furrs Cord Marked Var. Pickens	3
Saltillo Fabric Marked Var. Tombigbee	1
Saltillo Fabric Marked Var. China Bluff	3
McLeod Check Stamped Var. Bigbee	1
McLeod Simple Stamped Var. Eutaw	1
Unclassified Punctated	1
Eroded	2
Subtotal Sand Tempered Ceramics	49
Mulberry Creek Plain Var. Dead River	9
Wright Check Stamped Var. Wheeler Bend	1
Wright Check Stamped Var. Dead River	6
Pickwick Complicated Stamped Var. Hogeye	3
Subtotal Limestone Tempered Ceramics	19
Total Ceramics	75
Grog Tempered Sherdlets	2
Sand Tempered Sherdlets	21
Limestone Tempered Sherdlets	12
Total Sherdlets	35
Fired Clay Fragments - Grams	138

CERAMIC TYPE	FEATURE 43
Baytown Plain Var. Roper	1
Baytown Plain Var. Tishomingo	2
Subtotal Grog Tempered Ceramics	3
Baldwin Plain Var. Blubber	5
Baldwin Plain Var. Lubbub	1
Furrs Cord Marked Var. Pickens	2
Saltillo Fabric Marked Var. Tombigbee	6
Saltillo Fabric Marked Var. China Bluff	1
McLeod Simple Stamped Var. Eutaw	1
Subtotal Sand Tempered Ceramics	16
Mulberry Creek Plain Var. Dead River	3
Subtotal Limestone Tempered Ceramics	3
Turkey Paw Plain Var. Turkey Paw	1
Subtotal Bone Tempered Ceramics	1
Total Ceramics	23
Sand Tempered Sherdlets	13
Total Sherdlets	13
Fired Clay Fragments - Grams	19

Table 1. Site 1Gr1X1. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 44
Baytown Plain Var. Roper	40
Baytown Plain Var. Tishomingo	6
Mulberry Creek Cord Marked Var. Aliceville	122
Mulberry Creek Cord Marked Var. Tishomingo	3
Withers Fabric Marked Var. Gainesville	2
Withers Fabric Marked Var. Craig's Landing	1
Withers Fabric Marked Var. Montgomery	1
Alligator Incised Var. Oxbow	3
Subtotal Grog Tempered Ceramics	178
Baldwin Plain Var. Blubber	34
Furrs Cord Marked Var. Pickens	8
Saltillo Fabric Marked Var. Tombigbee	3
Saltillo Fabric Marked Var. China Bluff	3
McLeod Check Stamped Var. Bigbee	1
McLeod Check Stamped Var. Wilke's Creek	2
McLeod Simple Stamped Var. Eutaw	1
Eroded	5
Subtotal Sand Tempered Ceramics	57
Mulberry Creek Plain Var. Dead River	20
Wright Check Stamped Var. Wheeler Bend	4
Wright Check Stamped Var. Dead River	3
Subtotal Limestone Tempered Ceramics	27
Total Ceramics	262
Grog Tempered Sherdlets	89
Sand Tempered Sherdlets	56
Limestone Tempered Sherdlets	31
Fiber Tempered Sherdlets	1
Total Sherdlets	177
Fired Clay Fragments - Grams	265

CERAMIC TYPE	FEATURE 45
Baldwin Plain Var. Blubber	1
Baldwin Plain Var. Lubbub	1
Saltillo Fabric Marked Var. China Bluff	1
Subtotal Sand Tempered Ceramics	3
Total Ceramics	3
Sand Tempered Sherdlets	5
Bone Tempered Sherdlets	3
Total Sherdlets	8
Fired Clay Fragments - Grams	31

CERAMIC TYPE	FEATURE 46
Baytown Plain Var. Roper	3
Mulberry Creek Cord Marked Var. Tishomingo	1
Withers Fabric Marked Var. Montgomery	4
Subtotal Grog Tempered Ceramics	8
Baldwin Plain Var. Blubber	8
Subtotal Sand Tempered Ceramics	8
Wright Check Stamped Var. Wheeler Bend	1
Wright Check Stamped Var. Dead River	1
Subtotal Limestone Tempered Ceramics	2
Turkey Paw Plain Var. Turkey Paw	1
Subtotal Bone Tempered Ceramics	1
Wheeler Plain Var. Wheeler	3
Subtotal Fiber Tempered Ceramics	3
Total Ceramics	22
Grog Tempered Sherdlets	2
Sand Tempered Sherdlets	1
Limestone Tempered Sherdlets	5
Total Sherdlets	8
Fired Clay Fragments - Grams	82

CERAMIC TYPE	FEATURE 47
Marksville Incised Var. Indeterminate	1
Marksville Incised Var. Yokena	1
Subtotal Grog Tempered Ceramics	2
Baldwin Plain Var. Blubber	8
Saltillo Fabric Marked Var. China Bluff	8
McLeod Simple Stamped Var. Eutaw	5
McLeod Simple Stamped Var. Eutaw over McLeod Check Stamped Var. Bigbee	1
Subtotal Sand Tempered Ceramics	22
Mulberry Creek Plain Var. Dead River	3
Wright Check Stamped Var. Dead River	1
Pickwick Complicated Stamped Var. Hogeye	1
Subtotal Limestone Tempered Ceramics	5
Total Ceramics	29
Grog Tempered Sherdlets	1
Sand Tempered Sherdlets	10
Limestone Tempered Sherdlets	3
Total Sherdlets	14
Fired Clay Fragments - Grams	135

Table 1. Site 1Gr1X1. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 48 A
Baldwin Plain Var. Blubber	6
Saltillo Fabric Marked Var. China Bluff	1
Unclassified Incised	1
Subtotal Sand Tempered Ceramics	8
Mulberry Creek Plain Var. Dead River	2
Subtotal Limestone Tempered Ceramics	2
Total Ceramics	10
Sand Tempered Sherdlets	3
Limestone Tempered Sherdlets	1
Fiber Tempered Sherdlets	1
Total Sherdlets	5
Fired Clay Fragments - Grams	26

CERAMIC TYPE	FEATURE 48 B
Baytown Plain Var. Tishomingo	1
Subtotal Grog Tempered Ceramics	1
Baldwin Plain Var. Blubber	5
Furrs Cord Marked Var. Pickens	1
Saltillo Fabric Marked Var. China Bluff	1
Unclassified Incised	1
Eroded	1
Subtotal Sand Tempered Ceramics	9
Mulberry Creek Plain Var. Dead River	1
Pickwick Complicated Stamped Var. Coal Fire	3
Subtotal Limestone Tempered Ceramics	4
Wheeler Plain Var. Wheeler	5
Subtotal Fiber Tempered Ceramics	5
Total Ceramics	19
Grog Tempered Sherdlets	2
Sand Tempered Sherdlets	13
Limestone Tempered Sherdlets	3
Fiber Tempered Sherdlets	2
Total Sherdlets	20
Fired Clay Fragments - Grams	44

Table 2. Site 1Gr1X1. Ceramics from Excavation Unit 500NR600
0.5 Ft. Levels

Ceramics	Level 1	2	3	4	5	6	Total
Shell Tempered							
Mississippian Plain var. Warrior	7	4	-	-	-	-	11
Bell Plain var. Hale	-	3	1	-	-	-	4
Moundville Incised var. Moundville	-	1	-	-	-	-	1
Subtotal	7	8	1	-	-	-	16
Grog Tempered							
Baytown Plain var. Roper	46	76	20	10	3	-	155
Baytown Plain var. Tishomingo	14	9	16	6	2	-	47
Mulberry Creek Cord Marked var. Aliceville	177	313	160	47	7	1	705
Mulberry Creek Cord Marked var. Tishomingo	60	50	36	9	2	-	157
Withers Fabric Marked var. Gainesville	8	14	13	2	-	-	37
Withers Fabric Marked var. Craig's Landing	4	-	6	-	-	-	10
Withers Fabric Marked var. River Bend	-	5	-	-	-	-	5
Withers Fabric Marked var. Montgomery	-	-	5	-	-	-	5
Alligator Incised var. Oxbow	-	-	-	1	-	-	1
Wheeler Check Stamped var. Sipsey	-	-	-	1		-	1
Alligator Incised var. Gainesville over Mulberry Creek Cord Marked var. Aliceville	-	-	1	-	-	-	1
Alligator Incised var. Gainesville over Withers Fabric Marked var. Gainesville	-	-	-	1	-	-	1
Eroded	50	40	7	-	-	-	97
Subtotal	359	507	264	77	14	1	1,222
Sand Tempered							
Baldwin Plain var. Blubber	12	44	7	1	1	-	65
Baldwin Plain var. Lubbub	-	33	5	4	-	-	42
Furrs Cord Marked var. Pickens	15	38	15	2	-	-	70
Saltillo Fabric Marked var. Tombigbee	4	8	2	-	-	-	14
Saltillo Fabric Marked var. China Bluff	-	1	1	2	-	-	4
McLeod Simple Stamped var. Eutaw	-	1	-	-	-	-	1
McLeod Check Stamped var. Bigbee	-	2	-	1	-	-	3
Eroded	21	9	7	2	-	-	39
Subtotal	52	136	37	12	1	-	238

Table 2 (Continued)

Ceramics	Level 1	2	3	4	5	6	Total
Limestone Tempered							
Mulberry Creek Plain var. Dead River	1	1	-	-	-	-	2
Subtotal	1	1	-	-	-	-	2
Bone Tempered							
Turkey Paw Plain var. Turkey Paw	-	10	1	3	-	-	14
Turkey Paw Fabric Marked var. Turkey Paw	-	5	3	3	-	-	11
Subtotal	-	15	4	6	-	-	25
Fiber Tempered							
Wheeler Plain var. Wheeler	1	2	5	-	-	-	8
Subtotal	1	2	5	-	-	-	8
Sherd Total	420	669	311	95	15	1	1,511
Sherdlets							
Shell Tempered	18	31	1	-	-	-	50
Grog Tempered	560	664	80	33	3	-	1,340
Sand Tempered	127	167	22	12	1	-	329
Bone Tempered	-	-	-	8	-	-	8
Fiber Tempered	-	6	-	3	-	-	9
Sherdlet Total	705	868	103	56	4	-	1,736
Fired Clay--Grams	120	-	544	-	344	50	1,058

Table 3. Site 1Gr1X1: Ceramics from Excavation Unit 440NR500
0.5 Ft. Levels

Ceramics	Level 1	2	3	4	Total
Shell Tempered					
Mississippi Plain var. Warrior	1	3	-	-	4
Subtotal	1	3	-	-	4
Grog Tempered					
Baytown Plain var. Roper	81	37	-	-	118
Baytown Plain var. Tishomingo	29	12	2	-	43
Mulberry Creek Cord Marked var. Aliceville	353	160	28	-	541
Mulberry Creek Cord Marked var. Tishomingo	88	44	5	-	137
Withers Fabric Marked var. Gainesville	10	4	1	-	15
Withers Fabric Marked var. Craig's Landing	-	3	-	-	3
Withers Fabric Marked var. River Bend	1	2	1	-	4
Withers Fabric Marked var. Montgomery	1	-	-	-	1
Alligator Incised var. Oxbow over Mulberry Creek Cord Marked var. Tishomingo	-	1	-	-	1
Eroded	18	9	-	-	27
Subtotal	581	272	37	-	890
Sand Tempered					
Baldwin Plain var. Blubber	40	20	-	-	60
var. Blubber handle	1	2	-	-	3
Furrs Cord Marked var. Pickens	18	10	4	-	32
Saltillo Fabric Marked var. Tombigbee	2	1	-	-	3
Saltillo Fabric Marked var. China Bluff	-	1	-	-	1
McLeod Simple Stamped var. Eutaw	-	1	-	-	1
McLeod Check Stamped var. Wilkes Creek	1	-	-	-	1
Alexander Incised var. Pleasant Valley	-	1	-	-	1
Eroded	8	-	4	-	12
Subtotal	70	36	8	-	114
Fiber Tempered					
Wheeler Plain var. Wheeler	-	3	4	-	7
Wheeler Plain var. Noxubee	-	3	-	-	3
Subtotal	-	6	4	-	10
Sherd Total	652	317	49	-	1,018
Sherdlets					
Shell Tempered	17	-	-	-	17
Grog Tempered	836	250	15	-	1101
Sand Tempered	44	46	8	-	98
Limestone Tempered	-	3	-	-	3
Fiber Tempered	14	18	-	-	32
Sherdlet Total	911	317	23	-	1,251
Fired Clay--Grams	288	868	780	40	1,976

Table 4. Site 1Gr1x1. Ceramics from Excavation Unit 400NR700
0.5 Ft. Excavation Levels

Ceramics	Level 1	2	3	4	5	Total
Grog Tempered						
Baytown Plain var. Roper	27	19	1	-	-	47
Baytown Plain var. Tishomingo	-	5	-	-	-	5
Mulberry Creek Cord Marked var. Alice-ville	45	92	9	-	-	146
Mulberry Creek Cork Marked var. Tishomingo	7	15	-	-	-	22
Withers Fabric Marked var. Gainesville	1	1	-	-	-	2
Withers Fabric Marked var. River Bend		1				1
Eroded	-	1	-	-	-	1
Subtotal	80	134	10	-	-	224
Sand Tempered						
Baldwin Plain var. Blubber	18	41	13	3	-	75
var. Blubber handle	-	-	1	-	-	1
Furrs Cord Marked var. Pickens	5	12	1	-	-	18
Saltillo Fabric Marked var. Tombigbee	-	3	-	-	-	3
Saltillo Fabric Marked var. China Bluff	-	3	-	2	-	5
McLeod Simple Stamped var. Eutaw	-	-	1	-	-	1
Eroded	-	-	-	2	-	2
Subtotal	23	59	16	7	-	105
Limestone Tempered						
Mulberry Creek Plain var. Dead River	-	6	-	-	-	6
Wright Check Stamped var. Dead River	-	2	-	-	-	2
Pickwick Complicated Stamped var. Hogeye	-	1	-	-	-	1
Subtotal	-	9	-	-	-	9
Bone Tempered						
Turkey Paw Plain var. Turkey Paw	-	10	1	-	-	11
Turkey Paw Fabric Marked var. Turkey Paw	-	-	4	1	-	5
Subtotal	-	10	5	1	-	16
Fiber Tempered						
Wheeler Plain var. Wheeler	-	-	3	-	-	3
Subtotal	-	-	3	-	-	3
Sherd Total	103	212	34	8	-	357
Sherdlets						
Shell Tempered	3	-	-	-	-	3
Grog Tempered	131	252	8	-	-	391
Sand Tempered	71	155	26	-	-	252
Limestone	8	30	6	-	-	44
Fiber	-	3	3	-	-	6
Sherdlet Total	213	440	43	-	-	696
Fired Clay--Grams	42	352	875	197	5	1471

Table 5. Site 1Gr1X1. Ceramics from Excavation Unit 450NR500 0.5 Ft. Levels

Ceramics	Level 1	2	3	4	5	6	Total
Shell Tempered							
Mississippi Plain var. Warrior	1	5	-	-	-	-	6
Subtotal	1	5					6
Grog Tempered							
Baytown Plain var. Roper	63	38	1	-	-	-	102
Baytown Plain var. Tishomingo	10	19	-	-	-	-	29
Mulberry Creek Cord Marked var. Aliceville	278	302	7	-	-	-	587
Mulberry Creek Cord Marked var. Tishomingo	86	52	-	-	-	-	138
Withers Fabric Marked var. Gainesville	7	18	-	-	-	-	25
Withers Fabric Marked var. River Bend	1	5	-	-	-	-	6
Eroded	5	20	-	-	-	-	25
Subtotal	450	454	8	-	-	-	912
Sand Tempered							
Baldwin Plain var. Blubber	37	35	2	-	-	-	74
Baldwin Plain var. Lubbub	-	-	-	1	-	-	1
Furrs Cord Marked var. Pickens	13	13	-	-	-	-	26
Saltillo Fabric Marked var. Tombigbee	8	2	-	-	-	-	10
Saltillo Fabric Marked var. China Bluff	-	1	-	-	-	-	1
Twin Lakes Punctated var. unspecified	-	1	-	-	-	-	1
Alexander Pinched var. Prairie Farms	1	-	-	-	-	-	1
Eroded	1	4	-	-	-	1	6
Subtotal	60	56	2	1	-	1	120
Fiber Tempered							
Wheeler Plain var. Wheeler	3	7	-	-	-	-	10
Wheeler Plain var. Noxubee	2	3	1	-	-	-	6
Subtotal	5	10	1	-	-	-	16
Sherd Total	516	525	11	1	-	1	1,054
Sherdlets							
Shell Tempered	7	-	-	-	-	-	7
Grog Tempered	529	548	18	-	-	-	1,095
Sand Tempered	112	118	3	3	-	3	239
Limestone Tempered	-	10	-	-	-	-	10
Fiber Tempered	18	27	-	-	-	-	45
Sherdlet Total	666	703	21	3	-	3	1,396
Fired Clay--Grams	268	1,110	543	-	12	2	1,935

Table 6. Site 1Gr1X1. Ceramics from Excavation Unit 460NR500 0.5 Ft. Levels

Ceramics	Level 1	2	3	4	5	Total
Shell Tempered						
Mississippi Plain var. Warrior	1	3	-	-	-	4
Subtotal	1	3	-	-	-	4
Grog Tempered						
Baytown Plain var. Roper	80	70	1	1	-	152
Baytown Plain var. Tishomingo	14	21	-	1	-	36
Mulberry Creek Cord Marked var. Alice-ville	226	193	4	-	-	423
Mulberry Creek Cord Marked var. Tishomingo	76	90	2	-	-	168
Withers Fabric Marked var. Gainesville	6	7	-	-	-	13
Withers Fabric Marked var. River Bend	1	-	-	-	-	1
Gainesville Complicated Stamped var. Gainesville	1	1	-	-	-	2
Wheeler Check Stamped var. Sipsey	1	-	-	-	-	1
Eroded	44	29	2	1	-	76
Subtotal	449	411	9	3	-	872
Sand Tempered						
Baldwin Plain var. Blubber	59	49	1	-	-	109
Baldwin Plain var. Lubbub	2	-	-	-	-	2
Furrs Cord Marked var. Pickens	6	8	-	1	-	15
Saltillo Fabric Marked var. China Bluff	5	5	-	-	-	10
Alexander Incised var. Indeterminate	1	-	-	-	-	1
Eroded	3	3	2	-	-	8
Subtotal	76	65	3	1		145
Limestone Tempered						
Mulberry Creek Plain var. Dead River	-	1	-	-	-	1
Subtotal	-	1	-	-	-	1
Fiber Tempered						
Wheeler Plain var. Wheeler	2	16	-	-	-	18
Wheeler Plain var. Noxubee	2	6	1	-	-	9
Subtotal	4	22	1	-	-	27
Sherd Total	530	502	13	4	-	1,049
Sherdlets						
Shell Tempered	24	6	-	-	-	30
Grog Tempered	640	396	64	1	-	1,101
Sand Tempered	156	104	12	2	-	274
Limestone Tempered	-	6	-	-	-	6
Fiber Tempered	29	24	2	-	-	55
Sherdlet Total	849	536	78	3	-	1,466
Fired Clay--Grams	273	136	1,156	285	8	1,858

Table 7. Site 1Gr1X1. Ceramics from Excavation Unit 480NR500 0.5 Ft. Levels

Ceramics	Level 1	2	3	4	5	6	7	Total
Shell Tempered								
Mississippi Plain var. Warrior	5	2	-	-	-	-	-	7
Moundville Incised var. Carrollton	1							1
Subtotal	6	2						8
Grog Tempered								
Baytown Plain var. Roper	69	51	3	-	-	-	-	123
Baytown Plain var. Tishomingo	70	46	-	-	-	-	-	116
Mulberry Creek Cord Marked var. Aliceville	96	191	5	2	-	-	-	294
Mulberry Creek Cord Marked var. Tishomingo	285	119	1	-	-	-	-	405
Withers Fabric Marked var. Gainesville	21	8	2	-	-	-	-	31
Withers Fabric Marked var. River Bend	3	-	-	-	-	-	-	3
Withers Fabric Marked var. Craig's Landing	-	2	-	-	-	-	-	2
Withers Fabric Marked var. Montgomery	2	2	-	-	-	-	-	4
Yates Net Impressed var. Yates	2	-	-	-	-	-	-	2
Gainesville Complicated Stamped var. Gainesville	-	1	-	-	-	-	-	1
Eroded	-	28	-	-	-	-	-	28
Subtotal	548	448	11	2	-	-	-	1,009
Sand Tempered								
Baldwin Plain var. Blubber	65	58	4	1	-	-	-	128
Baldwin Plain var. Lubbub	2	3	-	-	-	-	-	5
Furrs Cord Marked var. Pickens	-	17	1	-	-	-	-	18
Eroded	22	14	-	-	-	-	-	36
Subtotal	89	92	5	1	-	-	-	187
Limestone Tempered								
Mulberry Creek Plain var. Dead River	-	1	-	-	-	-	-	1
Wright Check Stamped var. Dead River	-	1	-	-	-	-	-	1
Subtotal	-	2	-	-	-	-	-	2
Fiber Tempered								
Wheeler Plain var. Noxubee	2	1	-	-	-	-	-	3
Subtotal	2	1	-	-	-	-	-	3
Sherd Total	645	545	16	3	-	-	-	1,209

Table 7 (Continued)

Ceramics	Level 1	2	3	4	5	6	7	Total
Sherdlets								
Grog Tempered	906	615	7	-	-	-	-	1,528
Sand Tempered	195	93	4	-	-	-	-	292
Limestone Tempered	-	4	-	-	-	-	-	4
Sherdlet Total	1,101	712	11	-	-	-	-	1,824
Fired Clay--Grams	708	1062	677	438	228	5	2	3,120

Table 8. Site 1Gr2. Ceramics from Features.

CERAMIC TYPE	FEATURE 24
Mulberry Creek Cord Marked Var. Aliceville	3
Subtotal Grog Tempered Ceramics	3
Total Ceramics	3
Grog Tempered Sherdlets	3
Total Sherdlets	3

CERAMIC TYPE	FEATURE 25
Baytown Plain Var. Roper	1
Mulberry Creek Cord Marked Var. Aliceville	3
Withers Fabric Marked Var. Gainesville	2
Subtotal Grog Tempered Ceramics	6
Baldwin Plain Var. Lubbub	2
Subtotal Sand Tempered Ceramics	2
Total Ceramics	8
Grog Tempered Sherdlets	3
Fiber Tempered Sherdlets	4
Total Sherdlets	7
Fired Clay Fragments - Grams	7

CERAMIC TYPE	FEATURE 26
Baytown Plain Var. Roper	1
Mulberry Creek Cord Marked Var. Aliceville	1
Subtotal Grog Tempered Ceramics	2
Baldwin Plain Var. Blubber	8
Furrs Cord Marked Var. Pickens	1
Saltillo Fabric Marked Var. Tombigbee	1
Eroded	2
Subtotal Sand Tempered Ceramics	12
Eroded	1
Subtotal Fiber Tempered Ceramics	1
Total Ceramics	15
Grog Tempered Sherdlets	1
Sand Tempered Sherdlets	10
Total Sherdlets	11
Fired Clay Fragments - Grams	9

CERAMIC TYPE	FEATURE 27
Baytown Plain Var. Roper	1
Baytown Plain Var. Tishomingo	2
Mulberry Creek Cord Marked Var. Aliceville	2
Wheeler Check Stamped Var. Sipsey	1
Subtotal Grog Tempered Ceramics	6
Baldwin Plain Var. Blubber	2
Baldwin Plain Var. Lubbub	3
Var. Lubbub Podal Support	1
Saltillo Fabric Marked Var. Tombigbee	2
McLeod Check Stamped Var. Indeterminate	1
Weeden Island Red Var. Unspecified	2
Alexander Incised Var. Bodka Creek	3
Subtotal Sand Tempered Ceramics	14
Turkey Paw Plain Var. Turkey Paw	1
Subtotal Bone Tempered Ceramics	1
Wheeler Plain Var. Wheeler	12
Wheeler Dentate Stamped Var. Warsaw	14
Wheeler Simple Stamped Var. Owl Creek	16
Eroded	6
Subtotal Fiber Tempered Ceramics	48
Total Ceramics	69
Sand Tempered Sherdlets	1
Fiber Tempered Sherdlets	4
Total Sherdlets	5

CERAMIC TYPE	FEATURE 28
Baytown Plain Var. Roper	4
Mulberry Creek Cord Marked Var. Aliceville	20
Subtotal Grog Tempered Ceramics	24
Baldwin Plain Var. Blubber	2
Saltillo Fabric Marked Var. Tombigbee	2
Subtotal Sand Tempered Ceramics	4
Total Ceramics	28
Fired Clay Fragments - Grams	1

Table 8. Site 1Gr2. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 29
Fired Clay Fragments - Grams	9

CERAMIC TYPE	FEATURE 30
No ceramics present	-

CERAMIC TYPE	FEATURE 31
Baytown Plain Var. Roper	1
Subtotal Grog Tempered Ceramics	1
Baldwin Plain Var. Blubber	13
Furrs Cord Marked Var. Pickens	6
Saltillo Fabric Marked Var. Tombigbee	9
Basin Bayou Incised Var. Indeterminate	2
Subtotal Sand Tempered Ceramics	30
Total Ceramics	31
Grog Tempered Sherdlets	1
Sand Tempered Sherdlets	15
Fiber Tempered Sherdlets	2
Total Sherdlets	18
Fired Clay Fragments - Grams	32

CERAMIC TYPE	FEATURE 32
Baldwin Plain Var. Blubber	3
Saltillo Fabric Marked Var. Tombigbee	3
Subtotal Sand Tempered Ceramics	6
Total Ceramics	6
Grog Tempered Sherdlets	1
Sand Tempered Sherdlets	4
Fiber Tempered Sherdlets	1
Total Sherdlets	6
Fired Clay Fragments - Grams	2

CERAMIC TYPE	FEATURE 33
Fired Clay Fragments - Grams	6

CERAMIC TYPE	FEATURE 34
Baldwin Plain Var. Blubber	2
Furrs Cord Marked Var. Pickens	1
Saltillo Fabric Marked Var. Tombigbee	2
Subtotal Sand Tempered Ceramics	5
Total Ceramics	5
Sand Tempered Sherdlets	6
Total Sherdlets	6
Fired Clay Fragments - Grams	2

CERAMIC TYPE	FEATURE 35
Baldwin Plain Var. Blubber	7
Subtotal Sand Tempered Ceramics	7
Mulberry Creek Plain Var. Dead River	2
Subtotal Limestone Tempered Ceramics	2
Wheeler Plain Var. Wheeler	1
Subtotal Fiber Tempered Ceramics	1
Total Ceramics	10
Sand Tempered Sherdlets	7
Total Sherdlets	7
Fired Clay Fragments - Grams	46

CERAMIC TYPE	FEATURE 36
Baytown Plain Var. Roper	2
Baytown Plain Var. Unspecified	3
Withers Fabric Marked Var. Montgomery	2
Tchefuncte Incised Var. Unspecified	1
Subtotal Grog Tempered Ceramics	8
Baldwin Plain Var. Blubber	1
Var. Blubber Podal Support	1
Baldwin Plain Var. Lubbub	22
Saltillo Fabric Marked Var. Tombigbee	4
Saltillo Fabric Marked Var. China Bluff	4
Alexander Incised Var. Bodka Creek	1
Eroded	4
Subtotal Sand Tempered Ceramics	37
Turkey Paw Plain Var. Turkey Paw	2
Turkey Paw Fabric Marked Var. Turkey Paw	4
Subtotal Bone Tempered Ceramics	6
Wheeler Plain Var. Wheeler	8
Subtotal Fiber Tempered Ceramics	8
Total Ceramics	59
Grog Tempered Sherdlets	17
Limestone Tempered Sherdlets	21
Bone Tempered Sherdlets	8
Fiber Tempered Sherdlets	22
Total Sherdlets	68

Table 8. Site 1Gr2. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 37
Tammany Punctated Var. Unspecified	1
Subtotal Grog Tempered Ceramics	1
Baldwin Plain Var. Blubber	3
Saltillo Fabric Marked Var. Tombigbee	4
Alexander Incised Var. Indeterminate	2
Subtotal Sand Tempered Ceramics	9
Wheeler Plain Var. Wheeler	8
Subtotal Fiber Tempered Ceramics	8
Total Ceramics	18
Sand Tempered Sherdlets	8
Bone Tempered Sherdlets	14
Total Sherdlets	22
Fired Clay Fragments - Grams	24

CERAMIC TYPE	FEATURE 38
Baldwin Plain Var. Blubber	4
Baldwin Plain Var. Lubbub	3
Saltillo Fabric Marked Var. Tombigbee	1
Saltillo Fabric Marked Var. China Bluff	1
Alexander Incised Var. Indeterminate	1
Subtotal Sand Tempered Ceramics	10
Wheeler Plain Var. Wheeler	10
Subtotal Fiber Tempered Ceramics	10
Total Ceramics	
Grog Tempered Sherdlets	
Sand Tempered Sherdlets	4
Fiber Tempered Sherdlets	19
Total Sherdlets	24
Fired Clay Fragments - Grams	8

CERAMIC TYPE	FEATURE 39
Baldwin Plain Var. Blubber	6
Baldwin Plain Var. Lubbub	4
Saltillo Fabric Marked Var. Tombigbee	10
Columbus Punctated Var. Olney	1
Subtotal Sand Tempered Ceramics	21
Wheeler Plain Var. Wheeler	2
Subtotal Fiber Tempered Ceramics	2
Total Ceramics	23
Sand Tempered Sherdlets	8
Fiber Tempered Sherdlets	5
Total Sherdlets	13
Fired Clay Fragments - Grams	18

CERAMIC TYPE	FEATURE 40
Baytown Plain Var. Roper	27
Baytown Plain Var. Tishomingo	2
Mulberry Creek Cord Marked Var. Aliceville	2
Withers Fabric Marked Var. River Bend	1
Withers Fabric Marked Var. Montgomery	10
Subtotal Grog Tempered Ceramics	42
Baldwin Plain Var. Blubber	8
Var. Blubber Handle	1
Baldwin Plain Var. Lubbub	4
Furrs Cord Marked Var. Pickens	2
Saltillo Fabric Marked Var. Tombigbee	2
Saltillo Fabric Marked Var. China Bluff	8
McLeod Simple Stamped Var. Eutaw	1
Subtotal Sand Tempered Ceramics	26
Turkey Paw Plain Var. Turkey Paw	9
Turkey Paw Fabric Marked Var. Turkey Paw	3
Turkey Paw Punctated Var. Turkey Paw	1
Subtotal Bone Tempered Ceramics	13
Wheeler Plain Var. Wheeler	3
Wheeler Plain Var. Noxubee	2
Subtotal Fiber Tempered Ceramics	5
Total Ceramics	86
Grog Tempered Sherdlets	35
Sand Tempered Sherdlets	27
Limestone Tempered Sherdlets	1
Bone Tempered Sherdlets	8
Fiber Tempered Sherdlets	2
Total Sherdlets	73
Fired Clay Fragments - Grams	86

Table 8. Site 1Gr2. Ceramics from Features. Continued.

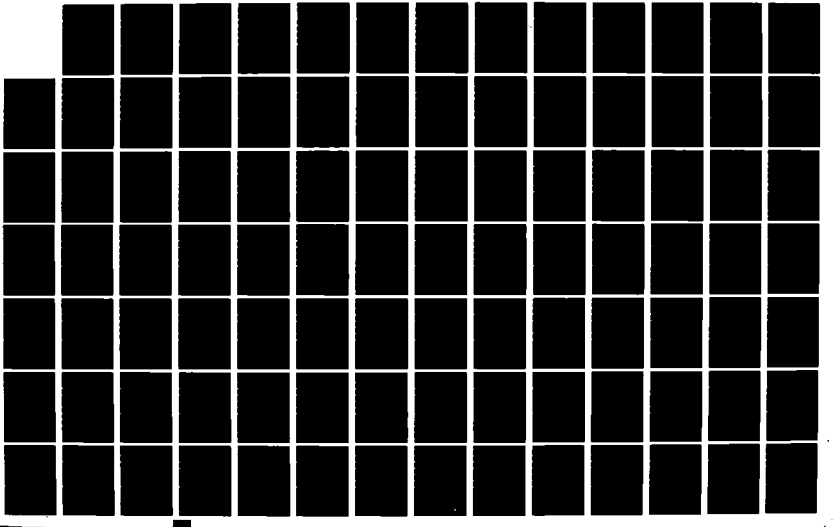
CERAMIC TYPE	FEATURE 41
Baytown Plain Var. Roper	10
Baytown Plain Var. Tishomingo	2
Mulberry Creek Cord Marked Var. Aliceville	3
Withers Fabric Marked Var. Gainesville	3
Marksville Incised Var. Indeterminate	1
Subtotal Grog Tempered Ceramics	19
Baldwin Plain Var. Blubber	8
Furrs Cord Marked Var. Pickens	1
Saltillo Fabric Marked Var. Tombigbee	7
Saltillo Fabric Marked Var. China Bluff	3
Alexander Incised Var. Unspecified	1
Eroded	3
Subtotal Sand Tempered Ceramics	23
Total Ceramics	42
Grog Tempered Sherdlets	7
Sand Tempered Sherdlets	5
Limestone Tempered Sherdlets	1
Fiber Tempered Sherdlets	1
Total Sherdlets	14
Fired Clay Fragments - Grams	10

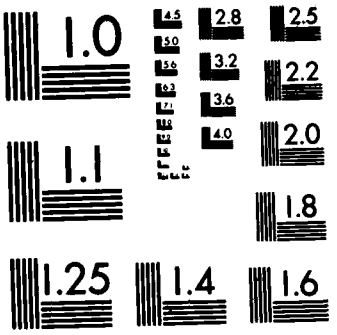
CERAMIC TYPE	FEATURE 42
Baldwin Plain Var. Blubber	17
Furrs Cord Marked Var. Pickens	20
Saltillo Fabric Marked Var. Tombigbee	7
Swift Creek Complicated Stamped Var. Cunningham	1
Alexander Pinched Var. Prairie Farms	2
Eroded	5
Subtotal Sand Tempered Ceramics	52
Wheeler Plain Var. Wheeler	15
Wheeler Simple Stamped Var. Owl Creek	1
Subtotal Fiber Tempered Ceramics	16
Total Ceramics	68
Sand Tempered Sherdlets	25
Fiber Tempered Sherdlets	43
Total Sherdlets	68
Fired Clay Fragments - Grams	27

CERAMIC TYPE	FEATURE 43
Baytown Plain Var. Tishomingo	1
Subtotal Grog Tempered Ceramics	1
Baldwin Plain Var. Blubber	27
Baldwin Plain Var. Lubbub	1
Furrs Cord Marked Var. Pickens	6
Saltillo Fabric Marked Var. Tombigbee	17
Basin Bayou Incised Var. River Bend	2
Alexander Pinched Var. Prairie Farms	2
Alexander Incised Var. Pleasant Valley	1
Eroded	20
Subtotal Sand Tempered Ceramics	76
Total Ceramics	77
Grog Tempered Sherdlets	1
Sand Tempered Sherdlets	30
Bone Tempered Sherdlets	8
Total Sherdlets	39
Fired Clay Fragments - Grams	8

AD-A126 469 ARCHAEOLOGICAL INVESTIGATIONS IN THE GAINESVILLE LAKE AREA OF THE TENNESS. (U) ALABAMA UNIV UNIVERSITY OFFICE OF ARCHAEOLOGICAL RESEARCH N J JENKINS ET AL. OCT 81 4/5

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Table 8. Site 1Gr2. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 41
Baytown Plain Var. Roper	10
Baytown Plain Var. Tishomingo	2
Mulberry Creek Cord Marked Var. Aliceville	3
Withers Fabric Marked Var. Gainesville	3
Marksville Incised Var. Indeterminate	1
Subtotal Grog Tempered Ceramics	19
Baldwin Plain Var. Blubber	8
Furrs Cord Marked Var. Pickens	1
Saltillo Fabric Marked Var. Tombigbee	7
Saltillo Fabric Marked Var. China Bluff	3
Alexander Incised Var. Unspecified	1
Eroded	3
Subtotal Sand Tempered Ceramics	23
Total Ceramics	42
Grog Tempered Sherdlets	7
Sand Tempered Sherdlets	5
Limestone Tempered Sherdlets	1
Fiber Tempered Sherdlets	1
Total Sherdlets	14
Fired Clay Fragments - Grams	10

CERAMIC TYPE	FEATURE 42
Baldwin Plain Var. Blubber	17
Furrs Cord Marked Var. Pickens	20
Saltillo Fabric Marked Var. Tombigbee	7
Swift Creek Complicated Stamped Var. Cunningham	1
Alexander Pinched Var. Prairie Farms	2
Eroded	5
Subtotal Sand Tempered Ceramics	52
Wheeler Plain Var. Wheeler	15
Wheeler Simple Stamped Var. Owl Creek	1
Subtotal Fiber Tempered Ceramics	16
Total Ceramics	68
Sand Tempered Sherdlets	25
Fiber Tempered Sherdlets	43
Total Sherdlets	68
Fired Clay Fragments - Grams	27

CERAMIC TYPE	FEATURE 43
Baytown Plain Var. Tishomingo	1
Subtotal Grog Tempered Ceramics	1
Baldwin Plain Var. Blubber	27
Baldwin Plain Var. Lubbub	1
Furrs Cord Marked Var. Pickens	6
Saltillo Fabric Marked Var. Tombigbee	17
Basin Bayou Incised Var. River Bend	2
Alexander Pinched Var. Prairie Farms	2
Alexander Incised Var. Pleasant Valley	1
Eroded	20
Subtotal Sand Tempered Ceramics	76
Total Ceramics	77
Grog Tempered Sherdlets	1
Sand Tempered Sherdlets	30
Bone Tempered Sherdlets	8
Total Sherdlets	39
Fired Clay Fragments - Grams	8

Table 8. Site 1Gr2. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 37
Tammany Punctated Var. Unspecified	1
Subtotal Grog Tempered Ceramics	1
Baldwin Plain Var. Blubber	3
Saltillo Fabric Marked Var. Tombigbee	4
Alexander Incised Var. Indeterminate	2
Subtotal Sand Tempered Ceramics	9
Wheeler Plain Var. Wheeler	8
Subtotal Fiber Tempered Ceramics	8
Total Ceramics	18
Sand Tempered Sherdlets	8
Bone Tempered Sherdlets	14
Total Sherdlets	22
Fired Clay Fragments - Grams	24

CERAMIC TYPE	FEATURE 38
Baldwin Plain Var. Blubber	4
Baldwin Plain Var. Lubbub	3
Saltillo Fabric Marked Var. Tombigbee	1
Saltillo Fabric Marked Var. China Bluff	1
Alexander Incised Var. Indeterminate	1
Subtotal Sand Tempered Ceramics	10
Wheeler Plain Var. Wheeler	10
Subtotal Fiber Tempered Ceramics	10
Total Ceramics	20
Grog Tempered Sherdlets	1
Sand Tempered Sherdlets	4
Fiber Tempered Sherdlets	19
Total Sherdlets	24
Fired Clay Fragments - Grams	8

CERAMIC TYPE	FEATURE 39
Baldwin Plain Var. Blubber	6
Baldwin Plain Var. Lubbub	4
Saltillo Fabric Marked Var. Tombigbee	10
Columbus Punctated Var. Olney	1
Subtotal Sand Tempered Ceramics	21
Wheeler Plain Var. Wheeler	2
Subtotal Fiber Tempered Ceramics	2
Total Ceramics	23
Sand Tempered Sherdlets	8
Fiber Tempered Sherdlets	5
Total Sherdlets	13
Fired Clay Fragments - Grams	18

CERAMIC TYPE	FEATURE 40
Baytown Plain Var. Roper	27
Baytown Plain Var. Tishomingo	2
Mulberry Creek Cord Marked Var. Aliceville	2
Withers Fabric Marked Var. River Bend	1
Withers Fabric Marked Var. Montgomery	10
Subtotal Grog Tempered Ceramics	42
Baldwin Plain Var. Blubber	8
Var. Blubber Handle	1
Baldwin Plain Var. Lubbub	4
Furrs Cord Marked Var. Pickens	2
Saltillo Fabric Marked Var. Tombigbee	2
Saltillo Fabric Marked Var. China Bluff	8
McLeod Simple Stamped Var. Eutaw	1
Subtotal Sand Tempered Ceramics	26
Turkey Paw Plain Var. Turkey Paw	9
Turkey Paw Fabric Marked Var. Turkey Paw	3
Turkey Paw Punctated Var. Turkey Paw	1
Subtotal Bone Tempered Ceramics	13
Wheeler Plain Var. Wheeler	3
Wheeler Plain Var. Noxubee	2
Subtotal Fiber Tempered Ceramics	5
Total Ceramics	86
Grog Tempered Sherdlets	35
Sand Tempered Sherdlets	27
Limestone Tempered Sherdlets	1
Bone Tempered Sherdlets	8
Fiber Tempered Sherdlets	2
Total Sherdlets	73
Fired Clay Fragments - Grams	86

Table 8. Site 1Gr2. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 44
Baytown Plain Var. Roper	2
Baytown Plain Var. Tishomingo	1
Mulberry Creek Cord Marked Var. Aliceville	2
Withers Fabric Marked Var. River Bend	1
Subtotal Grog Tempered Ceramics	6
Baldwin Plain Var. Blubber	34
Baldwin Plain Var. Lubbub	4
Furrs Cord Marked Var. Pickens	24
Saltillo Fabric Marked Var. Tombigbee	24
Saltillo Fabric Marked Var. China Bluff	1
McLeod Simple Stamped Var. Eutaw	2
Swift Creek Complicated Stamped Var. Cunningham	1
Subtotal Sand Tempered Ceramics	90
Wheeler Plain Var. Wheeler	1
Subtotal Fiber Tempered Ceramics	1
Total Ceramics	97
Grog Tempered Sherdlets	8
Sand Tempered Sherdlets	41
Bone Tempered Sherdlets	2
Total Sherdlets	51
Fired Clay Fragments - Grams	70

CERAMIC TYPE	FEATURE 45
Baytown Plain Var. Roper	1
Subtotal Grog Tempered Ceramics	1
Baldwin Plain Var. Blubber	6
Baldwin Plain Var. Lubbub	2
Saltillo Fabric Marked Var. Tombigbee	10
Saltillo Fabric Marked Var. China Bluff	3
Alexander Incised Var. Indeterminate	1
Subtotal Sand Tempered Ceramics	22
Wheeler Plain Var. Wheeler	2
Wheeler Plain Var. Noxubee	2
Subtotal Fiber Tempered Ceramics	4
Total Ceramics	27
Sand Tempered Sherdlets	12
Bone Tempered Sherdlets	2
Fiber Tempered Sherdlets	3
Total Sherdlets	17
Fired Clay Fragments - Grams	31

CERAMIC TYPE	FEATURE 46 A
Baytown Plain Var. Roper	3
Withers Fabric Marked Var. Montgomery	2
Subtotal Grog Tempered Ceramics	5
Baldwin Plain Var. Blubber	15
Furrs Cord Marked Var. Pickens	10
Saltillo Fabric Marked Var. Tombigbee	9
Saltillo Fabric Marked Var. China Bluff	1
McLeod Simple Stamped Var. Eutaw	6
Eroded	2
Subtotal Sand Tempered Ceramics	43
Turkey Paw Plain Var. Turkey Paw	1
Subtotal Bone Tempered Ceramics	1
Wheeler Plain Var. Wheeler	1
Subtotal Fiber Tempered Ceramics	1
Total Ceramics	50
Sand Tempered Sherdlets	29
Total Sherdlets	29
Fired Clay Fragments - Grams	97

CERAMIC TYPE	FEATURE 46 B
Baytown Plain Var. Tishomingo	1
Subtotal Grog Tempered Ceramics	1
Baldwin Plain Var. Blubber	14
Baldwin Plain Var. Lubbub	1
Saltillo Fabric Marked Var. Tombigbee	4
Eroded	2
Subtotal Sand Tempered Ceramics	21
Total Ceramics	22
Grog Tempered Sherdlets	7
Sand Tempered Sherdlets	19
Total Sherdlets	26
Fired Clay Fragments - Grams	28

Table 8. Site 1Gr2. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 46 C
Baytown Plain Var. Roper	2
Baytown Plain Var. Tishomingo	2
Withers Fabric Marked Var. Montgomery	1
Subtotal Grog Tempered Ceramics	5
Baldwin Plain Var. Blubber	24
Saltillo Fabric Marked Var. Tombigbee	25
Saltillo Fabric Marked Var. China Bluff	2
Eroded	1
Subtotal Sand Tempered Ceramics	52
Total Ceramics	57
Sand Tempered Sherdlets	36
Bone Tempered Sherdlets	1
Fiber Tempered Sherdlets	2
Total Sherdlets	39
Fired Clay Fragments - Grams	40

CERAMIC TYPE	FEATURE 47
Baytown Plain Var. Roper	4
Mulberry Creek Cord Marked Var. Aliceville	6
Mulberry Creek Cord Marked Var. Tishomingo	1
Withers Fabric Marked Var. Gainesville	1
Subtotal Grog Tempered Ceramics	12
Baldwin Plain Var. Blubber	1
Subtotal Sand Tempered Ceramics	1
Total Ceramics	13
Grog Tempered Sherdlets	3
Total Sherdlets	3
Fired Clay Fragments - Grams	2

CERAMIC TYPE	FEATURE 48
Baytown Plain Var. Roper	7
Mulberry Creek Cord Marked Var. Aliceville	15
Withers Fabric Marked Var. Gainesville	1
Withers Fabric Marked Var. Montgomery	1
Subtotal Grog Tempered Ceramics	24
Total Ceramics	24
Grog Tempered Sherdlets	7
Sand Tempered Sherdlets	4
Fiber Tempered Sherdlets	1
Total Sherdlets	12
Fired Clay Fragments - Grams	33

CERAMIC TYPE	FEATURE 49
Mississippi Plain Var. Warrior	1
Subtotal Shell Tempered Ceramics	1
Baytown Plain Var. Roper	16
Baytown Plain Var. Tishomingo	12
Mulberry Creek Cord Marked Var. Aliceville	103
Mulberry Creek Cord Marked Var. Tishomingo	14
Withers Fabric Marked Var. Gainesville	12
Withers Fabric Marked Var. Craig's Landing	2
Alligator Incised Var. Oxbow	1
Subtotal Grog Tempered Ceramics	160
Baldwin Plain Var. Blubber	16
Furrs Cord Marked Var. Pickens	9
Saltillo Fabric Marked Var. Tombigbee	21
Saltillo Fabric Marked Var. China Bluff	2
Basin Bayou Incised Var. River Bend	2
Basin Bayou Incised Var. West Greene	1
Alligator Bayou Stamped Var. Sumter	12
Subtotal Sand Tempered Ceramics	63
Unclassified Plain	3
Subtotal Mixed Grog and Limestone Tempered Ceramics	3
Total Ceramics	227
Grog Tempered Sherdlets	89
Sand Tempered Sherdlets	47
Bone Tempered Sherdlets	1
Fiber Tempered Sherdlets	2
Total Sherdlets	139
Fired Clay Fragments - Grams	80

Table 8. Site 1Gr2. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 50
Baytown Plain Var. Roper	17
Baytown Plain Var. Tishomingo	34
Mulberry Creek Cord Marked Var. Tishomingo	3
Withers Fabric Marked Var. Gainesville	2
Withers Fabric Marked Var. River Bend	3
Withers Fabric Marked Var. Montgomery	6
Wheeler Check Stamped Var. Sipsey	1
Subtotal Grog Tempered Ceramics	66
Baldwin Plain Var. Blubber	23
Furrs Cord Marked Var. Pickens	3
Saltillo Fabric Marked Var. China Bluff	6
Weeden Island Punctated Var. Unspecified	1
Alexander Pinched Var. Prairie Farms	1
Eroded	3
Subtotal Sand Tempered Ceramics	37
Mulberry Creek Plain Var. Dead River	2
Subtotal Limestone Tempered Ceramics	2
Turkey Paw Plain Var. Turkey Paw	31
Turkey Paw Fabric Marked Var. Turkey Paw	23
Subtotal Bone Tempered Ceramics	55
Total Ceramics	160
Grog Tempered Sherdlets	28
Sand Tempered Sherdlets	87
Bone Tempered Sherdlets	33
Fiber Tempered Sherdlets	4
Total Sherdlets	152
Fired Clay Fragments - Grams	51

CERAMIC TYPE	FEATURE 51
Baldwin Plain Var. Blubber	3
Subtotal Sand Tempered Ceramics	3
Wheeler Plain Var. Wheeler	1
Subtotal Fiber Tempered Ceramics	1
Total Ceramics	4
Sand Tempered Sherdlets	1
Fiber Tempered Sherdlets	2
Total Sherdlets	3
Fired Clay Fragments - Grams	1

CERAMIC TYPE	FEATURE 52
Baytown Plain Var. Roper	5
Baytown Plain Var. Tishomingo	4
Mulberry Creek Cord Marked Var. Aliceville	11
Mulberry Creek Cord Marked Var. Tishomingo	3
Withers Fabric Marked Var. Gainesville	6
Withers Fabric Marked Var. River Bend	1
Subtotal Grog Tempered Ceramics	30
Baldwin Plain Var. Blubber	2
Subtotal Sand Tempered Ceramics	2
Total Ceramics	32
Grog Tempered Sherdlets	18
Sand Tempered Sherdlets	11
Bone Tempered Sherdlets	1
Total Sherdlets	30
Fired Clay Fragments - Grams	6

CERAMIC TYPE	FEATURE 53
No ceramics present	-

Table 8. Site 1Gr2. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 54
Baytown Plain Var. Roper	12
Baytown Plain Var. Tishomingo	29
Var. Tishomingo Handle	2
Withers Fabric Marked Var. River Bend	5
Withers Fabric Marked Var. Montgomery	20
Subtotal Grog Tempered Ceramics	68
Baldwin Plain Var. Blubber	77
Var. Blubber Handle	3
Furrs Cord Marked Var. Pickens	1
Saltillo Fabric Marked Var. Tombigbee	18
Saltillo Fabric Marked Var. China Bluff	42
Saltillo Fabric Marked Var. China Bluff over McLeod Simple Stamped Var. Eutaw	1
McLeod Check Stamped Var. Wilke's Creek	1
McLeod Simple Stamped Var. Eutaw	14
Swift Creek Complicated Stamped Var. Wilke's Creek	2
Mound Field Net Marked Var. Vienna	1
Alexander Incised Var. Indeterminate	1
Eroded	8
Subtotal Sand Tempered Ceramics	169
Unclassified Simple Stamped	1
Unclassified Narrow Dowel Impressed	1
Subtotal Mixed Grog and Limestone Tempered Ceramics	2
Turkey Paw Plain Var. Turkey Paw	5
Turkey Paw Fabric Marked Var. Turkey Paw	6
Unclassified Check Stamped	1
Subtotal Bone Tempered Ceramics	12
Total Ceramics	251
Grog Tempered Sherdlets	48
Sand Tempered Sherdlets	120
Mixed Grog and Limestone Tempered Sherdlets	1
Bone Tempered Sherdlets	4
Total Sherdlets	173
Fired Clay Fragments - Grams	71

CERAMIC TYPE	FEATURE 55
Baytown Plain Var. Tishomingo	4
Withers Fabric Marked Var. Montgomery	3
Subtotal Grog Tempered Ceramics	7
Baldwin Plain Var. Blubber	28
Var. Blubber Handle	1
Saltillo Fabric Marked Var. China Bluff	3
McLeod Check Stamped Var. Wilke's Creek	3
Alexander Incised Var. Indeterminate	1
Eroded	4
Subtotal Sand Tempered Ceramics	40
Mulberry Creek Plain Var. Dead River	1
Subtotal Limestone Tempered Ceramics	1
Turkey Paw Plain Var. Turkey Paw	12
Subtotal Bone Tempered Ceramics	12
Total Ceramics	60
Sand Tempered Sherdlets	38
Limestone Tempered Sherdlets	1
Bone Tempered Sherdlets	5
Fiber Tempered Sherdlets	12
Total Sherdlets	56
Fired Clay Fragments - Grams	24

CERAMIC TYPE	FEATURE 56
Baldwin Plain Var. Blubber	3
Furrs Cord Marked Var. Pickens	1
Saltillo Fabric Marked Var. Tombigbee	2
Saltillo Fabric Marked Var. China Bluff	1
Subtotal Sand Tempered Ceramics	7
Total Ceramics	7
Fired Clay Fragments - Grams	18

CERAMIC TYPE	FEATURE 57
Baytown Plain Var. Roper	5
Baytown Plain Var. Tishomingo	5
Mulberry Creek Cord Marked Var. Aliceville	10
Withers Fabric Marked Var. Gainesville	1
Eroded	1
Subtotal Grog Tempered Ceramics	22
Total Ceramics	22
Grog Tempered Sherdlets	17
Sand Tempered Sherdlets	6
Total Sherdlets	23
Fired Clay Fragments - Grams	2

Table 8. Site 1Gr2. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 58
Mulberry Creek Cord Marked Var. Aliceville	6
Eroded	1
Subtotal Grog Tempered Ceramics	7
Furrs Cord Marked Var. Pickens	1
Saltillo Fabric Marked Var. China Bluff	1
Subtotal Sand Tempered Ceramics	2
Wheeler Plain Var. Wheeler	1
Subtotal Fiber Tempered Ceramics	1
Total Ceramics	10
Grog Tempered Sherdlets	10
Fiber Tempered Sherdlets	1
Total Sherdlets	11
Fired Clay Fragments - Grams	1

CERAMIC TYPE	FEATURE 59-60
Baytown Plain Var. Roper	24
Baytown Plain Var. Tishomingo	5
Mulberry Creek Cord Marked Var. Aliceville	53
Mulberry Creek Cord Marked Var. Tishomingo	2
Withers Fabric Marked Var. Gainesville	6
Withers Fabric Marked Var. Craig's Landing	1
Withers Fabric Marked Var. River Bend	2
Eroded	9
Subtotal Grog Tempered Ceramics	102
Baldwin Plain Var. Blubber	29
Var. Blubber Handle	1
Furrs Cord Marked Var. Pickens	4
Saltillo Fabric Marked Var. Tombigbee	4
Saltillo Fabric Marked Var. China Bluff	3
Eroded	3
Subtotal Sand Tempered Ceramics	44
Mulberry Creek Plain Var. Dead River	3
Wright Check Stamped Var. Wheeler Bend	6
Subtotal Limestone Tempered Ceramics	9
Turkey Paw Fabric Marked Var. Gordo	1
Subtotal Bone Tempered Ceramics	1
Wheeler Plain Var. Wheeler	2
Subtotal Fiber Tempered Ceramics	2
Total Ceramics	158
Grog Tempered Sherdlets	46
Sand Tempered Sherdlets	33
Limestone Tempered Sherdlets	5
Total Sherdlets	84
Fired Clay Fragments - Grams	69

CERAMIC TYPE	FEATURE 60
Var. Blubber Handle	1
Subtotal Sand Tempered Ceramics	1
Total Ceramics	1

CERAMIC TYPE	FEATURE 61
Baytown Plain Var. Roper	1
Baytown Plain Var. Tishomingo	1
Subtotal Grog Tempered Ceramics	2
Baldwin Plain Var. Blubber	19
Furrs Cord Marked Var. Pickens	1
Saltillo Fabric Marked Var. China Bluff	19
McLeod Simple Stamped Var. Eutaw	2
Eroded	2
Subtotal Sand Tempered Ceramics	43
Mulberry Creek Plain Var. Dead River	2
Subtotal Limestone Tempered Ceramics	2
Wheeler Plain Var. Wheeler	4
Subtotal Fiber Tempered Ceramics	4
Total Ceramics	51
Grog Tempered Sherdlets	1
Sand Tempered Sherdlets	32
Bone Tempered Sherdlets	2
Fiber Tempered Sherdlets	3
Total Sherdlets	38
Fired Clay Fragments - Grams	26

CERAMIC TYPE	FEATURE 62
Baytown Plain Var. Roper	1
Marksville Stamped Var. Indeterminate	1
Subtotal Grog Tempered Ceramics	2
Baldwin Plain Var. Blubber	14
Baldwin Plain Var. Lubbub	1
Saltillo Fabric Marked Var. China Bluff	1
McLeod Simple Stamped Var. Eutaw	2
Swift Creek Complicated Stamped Var. Wilke's Creek	1
Alexander Incised Var. Unspecified	1
Subtotal Sand Tempered Ceramics	20
Turkey Paw Cord Marked Var. Moon Lake	1
Subtotal Bone Tempered Ceramics	1
Total Ceramics	23
Grog Tempered Sherdlets	3
Sand Tempered Sherdlets	6
Limestone Tempered Sherdlets	1
Total Sherdlets	10

Table 8. Site 1Gr2. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 63
Baytown Plain Var. Roper	9
Baytown Plain Var. Tishomingo	3
Mulberry Creek Cord Marked Var. Aliceville	3
Alligator Incised Var. Oxbow over Mulberry Creek Cord Marked Var. Aliceville	1
Coles Creek Incised Var. Unspecified	2
Subtotal Grog Tempered Ceramics	18
Baldwin Plain Var. Blubber	27
Saltillo Fabric Marked Var. Tombigbee	1
Saltillo Fabric Marked Var. China Bluff	3
McLeod Check Stamped Var. Wilke's Creek	2
Alexander Pinched Var. Prairie Farms	2
Alexander Incised Var. Indeterminate	2
Santa Rosa Stamped Var. Big Slough	1
Eroded	2
Subtotal Sand Tempered Ceramics	40
Mulberry Creek Plain Var. Dead River	1
Subtotal Limestone Tempered Ceramics	1
Turkey Paw Fabric Marked Var. Gordo	1
Subtotal Bone Tempered Ceramics	1
Total Ceramics	60
Grog Tempered Sherdlets	6
Sand Tempered Sherdlets	43
Limestone Tempered Sherdlets	1
Bone Tempered Sherdlets	4
Total Sherdlets	54
Fired Clay Fragments - Grams	45

CERAMIC TYPE	FEATURE 64
Mulberry Creek Cord Marked Var. Westervelt	1
Subtotal Mixed Grog and Shell Tempered Ceramics	1
Baytown Plain Var. Roper	18
Mulberry Creek Cord Marked Var. Aliceville	33
Mulberry Creek Cord Marked Var. Tishomingo	1
Subtotal Grog Tempered Ceramics	52
Baldwin Plain Var. Blubber	18
Baldwin Plain Var. Lubbub	2
Unclassified Cord Marked	1
Saltillo Fabric Marked Var. China Bluff	1
McLeod Simple Stamped Var. Eutaw	2
Subtotal Sand Tempered Ceramics	24
Mulberry Creek Plain Var. Dead River	1
Subtotal Limestone Tempered Ceramics	1
Turkey Paw Fabric Marked Var. Gordo	1
Subtotal Bone Tempered Ceramics	1
Wheeler Plain Var. Noxubee	1
Subtotal Fiber Tempered Ceramics	1
Total Ceramics	80
Grog Tempered Sherdlets	29
Sand Tempered Sherdlets	25
Mixed Grog and Limestone Tempered Sherdlets	1
Bone Tempered Sherdlets	6
Total Sherdlets	61
Fired Clay Fragments - Grams	10

CERAMIC TYPE	FEATURE 65
Baytown Plain Var. Roper	17
Baytown Plain Var. Tishomingo	1
Mulberry Creek Cord Marked Var. Aliceville	68
Mulberry Creek Cord Marked Var. Tishomingo	4
Withers Fabric Marked Var. Gainesville	6
Withers Fabric Marked Var. River Bend	1
Alligator Incised Var. Oxbow over Mulberry Creek Cord Marked Var. Aliceville	1
Subtotal Grog Tempered Ceramics	98
Baldwin Plain Var. Blubber	2
Saltillo Fabric Marked Var. Tombigbee	5
Eroded	1
Subtotal Sand Tempered Ceramics	8
Mulberry Creek Plain Var. Dead River	1
Subtotal Limestone Tempered Ceramics	1
Wheeler Plain Var. Noxubee	2
Subtotal Fiber Tempered Ceramics	2
Total Ceramics	109
Grog Tempered Sherdlets	44
Sand Tempered Sherdlets	13
Bone Tempered Sherdlets	1
Total Sherdlets	58
Fired Clay Fragments - Grams	9

Table 8. Site 1Gr2. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 66
Baytown Plain Var. Roper	11
Mulberry Creek Cord Marked Var. Aliceville	22
Withers Fabric Marked Var. Gainesville	1
Subtotal Grog Tempered Ceramics	34
Baldwin Plain Var. Blubber	3
Subtotal Sand Tempered Ceramics	3
Turkey Paw Plain Var. Turkey Paw	1
Subtotal Bone Tempered Ceramics	1
Total Ceramics	38
Grog Tempered Sherdlets	8
Sand Tempered Sherdlets	6
Bone Tempered Sherdlets	1
Total Sherdlets	15
Fired Clay Fragments - Grams	9

CERAMIC TYPE	FEATURE 67
No ceramics present	-

CERAMIC TYPE	FEATURE 68
Baytown Plain Var. Tishomingo	1
Subtotal Grog Tempered Ceramics	1
Baldwin Plain Var. Blubber	9
Saltillo Fabric Marked Var. Tombigbee	2
Saltillo Fabric Marked Var. China Bluff	2
Subtotal Sand Tempered Ceramics	13
Turkey Paw Plain Var. Turkey Paw	3
Subtotal Bone Tempered Ceramics	3
Wheeler Plain Var. Wheeler	1
Subtotal Fiber Tempered Ceramics	1
Total Ceramics	18
Sand Tempered Sherdlets	10
Bone Tempered Sherdlets	1
Fiber Tempered Sherdlets	1
Total Sherdlets	12
Fired Clay Fragments - Grams	6

CERAMIC TYPE	FEATURE 69
Mulberry Creek Cord Marked Var. Aliceville	2
Subtotal Grog Tempered Ceramics	2
Baldwin Plain Var. Blubber	1
Alexander Pinched Var. Prairie Farms	2
Subtotal Sand Tempered Ceramics	3
Total Ceramics	5
Grog Tempered Sherdlets	1
Total Sherdlets	1
Fired Clay Fragments - Grams	1

CERAMIC TYPE	FEATURE 70
Baytown Plain Var. Roper	10
Mulberry Creek Cord Marked Var. Aliceville	28
Salomon Brushed Var. Fairfield	1
Subtotal Grog Tempered Ceramics	39
Baldwin Plain Var. Blubber	2
McLeod Check Stamped Var. Wilke's Creek	1
Subtotal Sand Tempered Ceramics	3
Total Ceramics	42
Grog Tempered Sherdlets	23
Sand Tempered Sherdlets	1
Bone Tempered Sherdlets	1
Fiber Tempered Sherdlets	4
Total Sherdlets	29
Fired Clay Fragments - Grams	1

CERAMIC TYPE	FEATURE 71
Baytown Plain Var. Tishomingo	4
Subtotal Grog Tempered Ceramics	4
Wheeler Plain Var. Wheeler	8
Subtotal Fiber Tempered Ceramics	8
Total Ceramics	12
Grog Tempered Sherdlets	3
Sand Tempered Sherdlets	11
Limestone Tempered Sherdlets	3
Fiber Tempered Sherdlets	2
Total Sherdlets	19
Fired Clay Fragments - Grams	1

Table 8. Site 1Gr2. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 72
Mississippi Plain Var. Warrior	1
Subtotal Shell Tempered Ceramics	1
Baldwin Plain Var. Blubber	1
Subtotal Sand Tempered Ceramics	1
Total Ceramics	2
Fiber Tempered Sherdlets	1
Total Sherdlets	1
Fired Clay Fragments - Grams	1

CERAMIC TYPE	FEATURE 73
Baldwin Plain Var. Blubber	3
Furrs Cord Marked Var. Pickens	1
Saltillo Fabric Marked Var. Tombigbee	1
Subtotal Sand Tempered Ceramics	5
Total Ceramics	5

CERAMIC TYPE	FEATURE 74
No ceramics present	-

CERAMIC TYPE	FEATURE 75
Baytown Plain Var. Roper	21
Baytown Plain Var. Tishomingo	3
Mulberry Creek Cord Marked Var. Aliceville	68
Mulberry Creek Cord Marked Var. Tishomingo	4
Withers Fabric Marked Var. Gainesville	7
Alligator Incised Var. Oxbow	3
Eroded	4
Subtotal Grog Tempered Ceramics	110
Baldwin Plain Var. Blubber	3
Furrs Cord Marked Var. Pickens	3
Alexander Pinched Var. Prairie Farms	1
Eroded	1
Subtotal Sand Tempered Ceramics	8
Total Ceramics	116
Grog Tempered Sherdlets	51
Sand Tempered Sherdlets	10
Limestone Tempered Sherdlets	2
Bone Tempered Sherdlets	1
Total Sherdlets	64
Fired Clay Fragments - Grams	11

CERAMIC TYPE	FEATURE 76
No ceramics present	

CERAMIC TYPE	FEATURE 77
Mulberry Creek Cord Marked Var. Aliceville	5
Withers Fabric Marked Var. Gainesville	3
Alligator Incised Var. Oxbow	1
Subtotal Grog Tempered Ceramics	9
Saltillo Fabric Marked Var. Tombigbee	1
Saltillo Fabric Marked Var. China Bluff	1
Eroded	2
Subtotal Sand Tempered Ceramics	4
Wheeler Plain Var. Wheeler	2
Subtotal Fiber Tempered Ceramics	2
Total Ceramics	15
Grog Tempered Sherdlets	12
Sand Tempered Sherdlets	8
Fiber Tempered Sherdlets	2
Total Sherdlets	22
Fired Clay Fragments - Grams	5

CERAMIC TYPE	FEATURE 78
Baytown Plain Var. Roper	7
Baytown Plain Var. Tishomingo	1
Mulberry Creek Cord Marked Var. Aliceville	11
Mulberry Creek Cord Marked Var. Tishomingo	3
Withers Fabric Marked Var. Montgomery	2
Eroded	4
Subtotal Grog Tempered Ceramics	28
Baldwin Plain Var. Blubber	6
Saltillo Fabric Marked Var. Tombigbee	5
Saltillo Fabric Marked Var. China Bluff	2
Subtotal Sand Tempered Ceramics	13
Total Ceramics	41
Sand Tempered Sherdlets	9
Bone Tempered Sherdlets	2
Fiber Tempered Sherdlets	3
Total Sherdlets	14
Fired Clay Fragments - Grams	1

Table 8. Site 1Gr2. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 79
Baytown Plain Var. Roper	3
Mulberry Creek Cord Marked Var. Aliceville	13
Withers Fabric Marked Var. Montgomery	1
Subtotal Grog Tempered Ceramics	17
Baldwin Plain Var. Blubber	9
McLeod Check Stamped Var. Indeterminate	1
Subtotal Sand Tempered Ceramics	10
Total Ceramics	27
Grog Tempered Sherdlets	4
Sand Tempered Sherdlets	3
Total Sherdlets	7
Fired Clay Fragments - Grams	2

CERAMIC TYPE	FEATURE 80
Baytown Plain Var. Roper	10
Baytown Plain Var. Tishomingo	15
Mulberry Creek Cord Marked Var. Tishomingo	1
Withers Fabric Marked Var. River Bend	10
Withers Fabric Marked Var. Montgomery	10
Salomon Brushed Var. Fairfield	1
Subtotal Grog Tempered Ceramics	47
Baldwin Plain Var. Blubber	8
Var. Blubber Handle	1
Furrs Cord Marked Var. Pickens	1
Saltillo Fabric Marked Var. China Bluff	3
Eroded	1
Subtotal Sand Tempered Ceramics	14
Mulberry Creek Plain Var. Dead River	8
Pickwick Complicated Stamped Var. Hogeye	7
Subtotal Limestone Tempered Ceramics	15
Unclassified Simple Stamped	1
Subtotal Mixed Grog and Limestone Tempered Ceramics	1
Turkey Paw Fabric Marked Var. Gordo	5
Subtotal Bone Tempered Ceramics	5
Eroded	1
Subtotal Fiber Tempered Ceramics	1
Total Ceramics	83
Grog Tempered Sherdlets	17
Sand Tempered Sherdlets	15
Limestone Tempered Sherdlets	13
Bone Tempered Sherdlets	4
Fiber Tempered Sherdlets	9
Total Sherdlets	58
Fired Clay Fragments - Grams	8

CERAMIC TYPE	FEATURE 81
Mulberry Creek Cord Marked Var. Aliceville	1
Subtotal Grog Tempered Ceramics	1
Baldwin Plain Var. Blubber	1
Alexander Incised Var. Pleasant Valley	1
Subtotal Sand Tempered Ceramics	2
Total Ceramics	3

CERAMIC TYPE	FEATURE 82
Mississippi Plain Var. Warrior	9
Subtotal Shell Tempered Ceramics	9
Baytown Plain Var. Roper	2
Baytown Plain Var. Tishomingo	1
Mulberry Creek Cord Marked Var. Aliceville	1
Subtotal Grog Tempered Ceramics	4
Baldwin Plain Var. Blubber	10
Furrs Cord Marked Var. Pickens	1
Saltillo Fabric Marked Var. Tombigbee	1
Saltillo Fabric Marked Var. China Bluff	3
Alexander Incised Var. Indeterminate	1
Eroded	1
Subtotal Sand Tempered Ceramics	17
Wheeler Plain Var. Wheeler	1
Subtotal Fiber Tempered Ceramics	1
Total Ceramics	31
Grog Tempered Sherdlets	11
Sand Tempered Sherdlets	19
Mixed Grog and Limestone Tempered Sherdlets	2
Bone Tempered Sherdlets	5
Fiber Tempered Sherdlets	1
Total Sherdlets	38
Fired Clay Fragments - Grams	4

Table 8. Site 1Gr2. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 83
Baytown Plain Var. Roper	10
Baytown Plain Var. Tishomingo	4
Var. Tishomingo Handle	1
Mulberry Creek Cord Marked Var. Aliceville	18
Withers Fabric Marked Var. Gainesville	5
Withers Fabric Marked Var. River Bend	2
Subtotal Grog Tempered Ceramics	40
Baldwin Plain Var. Blubber	14
Furrs Cord Marked Var. Pickens	3
Saltillo Fabric Marked Var. China Bluff	6
Basin Bayou Incised Var. Fenache Creek	1
McLeod Simple Stamped Var. Eutaw	1
Alexander Pinched Var. Prairie Farms	1
Alexander Incised Var. Indeterminate	1
Eroded	2
Subtotal Sand Tempered Ceramics	29
Mulberry Creek Plain Var. Dead River	5
Subtotal Limestone Tempered Ceramics	5
Turkey Paw Plain Var. Turkey Paw	2
Subtotal Bone Tempered Ceramics	2
Wheeler Plain Var. Wheeler	5
Subtotal Fiber Tempered Ceramics	5
Total Ceramics	81
Grog Tempered Sherdlets	24
Sand Tempered Sherdlets	22
Limestone Tempered Sherdlets	4
Bone Tempered Sherdlets	1
Fiber Tempered Sherdlets	1
Total Sherdlets	52
Fired Clay Fragments - Grams	16

CERAMIC TYPE	FEATURE 84
Baytown Plain Var. Roper	26
Baytown Plain Var. Tishomingo	2
Mulberry Creek Cord Marked Var. Aliceville	73
Mulberry Creek Cord Marked Var. Tishomingo	4
Withers Fabric Marked Var. Gainesville	10
Withers Fabric Marked Var. River Bend	1
Eroded	11
Subtotal Grog Tempered Ceramics	127
Baldwin Plain Var. Blubber	3
Furrs Cord Marked Var. Pickens	1
Saltillo Fabric Marked Var. China Bluff	1
McLeod Check Stamped Var. Wilke's Creek	1
Subtotal Sand Tempered Ceramics	6
Total Ceramics	133
Grog Tempered Sherdlets	77
Sand Tempered Sherdlets	16
Limestone Tempered Sherdlets	1
Bone Tempered Sherdlets	3
Fiber Tempered Sherdlets	3
Total Sherdlets	100
Fired Clay Fragments - Grams	15

Table 8. Site 1Gr2. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 85-86
Baytown Plain Var. Roper	43
Baytown Plain Var. Tishomingo	3
Mulberry Creek Cord Marked Var. Aliceville	90
Mulberry Creek Cord Marked Var. Tishomingo	5
Withers Fabric Marked Var. Gainesville	13
Withers Fabric Marked Var. Craig's Landing	4
Withers Fabric Marked Var. River Bend	1
Eroded	16
Subtotal Grog Tempered Ceramics	175
Baldwin Plain Var. Blubber	4
Furrs Cord Marked Var. Pickens	1
Saltillo Fabric Marked Var. Tombigbee	3
Saltillo Fabric Marked Var. China Bluff	2
Eroded	1
Subtotal Sand Tempered Ceramics	11
Mulberry Creek Plain Var. Dead River	1
Subtotal Limestone Tempered Ceramics	1
Turkey Paw Plain Var. Turkey Paw	1
Subtotal Bone Tempered Ceramics	1
Wheeler Plain Var. Wheeler	3
Subtotal Fiber Tempered Ceramics	3
Total Ceramics	191
Grog Tempered Sherdlets	117
Sand Tempered Sherdlets	24
Limestone Tempered Sherdlets	4
Fiber Tempered Sherdlets	2
Total Sherdlets	147
Fired Clay Fragments - Grams	33

CERAMIC TYPE	FEATURE 87
Baytown Plain Var. Roper	15
Mulberry Creek Cord Marked Var. Aliceville	20
Withers Fabric Marked Var. Gainesville	2
Alligator Incised Var. Oxbow	6
Mulberry Creek Cord Marked Var. Aliceville - Exterior / Evansville Punctated Var. Tishabee-Interior	1
Eroded	3
Subtotal Grog Tempered Ceramics	47
Baldwin Plain Var. Blubber	5
Furrs Cord Marked Var. Pickens	1
McLeod Simple Stamped Var. Eutaw	2
Eroded	2
Subtotal Sand Tempered Ceramics	10
Wheeler Plain Var. Noxubee	1
Wheeler Punctated Var. Panola	1
Subtotal Fiber Tempered Ceramics	2
Total Ceramics	59
Grog Tempered Sherdlets	14
Sand Tempered Sherdlets	1
Total Sherdlets	15
Fired Clay Fragments - Grams	26

CERAMIC TYPE	FEATURE 88
Wheeler Plain Var. Wheeler	6
Subtotal Fiber Tempered Ceramics	6
Total Ceramics	6
Fiber Tempered Sherdlets	9
Total Sherdlets	9
Fired Clay Fragments - Grams	1

CERAMIC TYPE	FEATURE 89
Fired Clay Fragments - Grams	185

Table 8. Site 1Gr2. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 90
Baytown Plain Var. Roper	7
Mulberry Creek Cord Marked Var. Aliceville	35
Mulberry Creek Cord Marked Var. Tishomingo	2
Withers Fabric Marked Var. Gainesville	3
Withers Fabric Marked Var. Montgomery	1
Subtotal Grog Tempered Ceramics	48
Baldwin Plain Var. Blubber	6
Saltillo Fabric Marked Var. Tombigbee	9
Eroded	3
Subtotal Sand Tempered Ceramics	18
Total Ceramics	66
Grog Tempered Sherdlets	27
Sand Tempered Sherdlets	9
Limestone Tempered Sherdlets	1
Bone Tempered Sherdlets	2
Total Sherdlets	39
Fired Clay Fragments - Grams	22

CERAMIC TYPE	FEATURE 91
Mississippi Plain Var. Warrior	2
Subtotal Shell Tempered Ceramics	2
Baytown Plain Var. Roper	17
Baytown Plain Var. Tishomingo	11
Mulberry Creek Cord Marked Var. Aliceville	11
Mulberry Creek Cord Marked Var. Tishomingo	10
Withers Fabric Marked Var. Gainesville	16
Withers Fabric Marked Var. Montgomery	2
Eroded	8
Subtotal Grog Tempered Ceramics	75
Baldwin Plain Var. Blubber	28
Furrs Cord Marked Var. Pickens	16
Saltillo Fabric Marked Var. China Bluff	85
Basin Bayou Incised Var. Indeterminate	3
Alligator Bayou Stamped Var. Sumter	1
Alexander Pinched Var. Prairie Farms	2
Eroded	27
Subtotal Sand Tempered Ceramics	162
Wheeler Plain Var. Wheeler	9
Subtotal Fiber Tempered Ceramics	9
Total Ceramics	248
Shell Tempered Sherdlets	3
Grog Tempered Sherdlets	30
Sand Tempered Sherdlets	72
Bone Tempered Sherdlets	2
Fiber Tempered Sherdlets	11
Total Sherdlets	118
Fired Clay Fragments - Grams	84

CERAMIC TYPE	FEATURE 92
Baytown Plain Var. Tishomingo	2
Subtotal Grog Tempered Ceramics	2
Baldwin Plain Var. Blubber	10
Furrs Cord Marked Var. Pickens	14
Saltillo Fabric Marked Var. Tombigbee	15
Subtotal Sand Tempered Ceramics	39
Total Ceramics	41
Grog Tempered Sherdlets	1
Sand Tempered Sherdlets	10
Total Sherdlets	11
Fired Clay Fragments - Grams	21

CERAMIC TYPE	FEATURE 93
Baytown Plain Var. Tishomingo	18
Mulberry Creek Cord Marked Var. Tishomingo	5
Eroded	1
Subtotal Grog Tempered Ceramics	24
Baldwin Plain Var. Blubber	7
Furrs Cord Marked Var. Pickens	3
Saltillo Fabric Marked Var. Tombigbee	2
Alligator Bayou Stamped Var. Goodson's Ferry	1
Subtotal Sand Tempered Ceramics	13
Turkey Paw Fabric Marked Var. Turkey Paw	1
Subtotal Bone Tempered Ceramics	1
Total Ceramics	38
Grog Tempered Sherdlets	23
Sand Tempered Sherdlets	3
Limestone Tempered Sherdlets	1
Total Sherdlets	27
Fired Clay Fragments - Grams	11

Table 8. Site 1Gr2. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 94
Baytown Plain Var. Roper	42
Baytown Plain Var. Tishomingo	9
Mulberry Creek Cord Marked Var. Aliceville	93
Withers Fabric Marked Var. Gainesville	5
Withers Fabric Marked Var. Craig's Landing	5
Evansville Punctated Var. Tishabee	1
Eroded	9
Subtotal Grog Tempered Ceramics	164
Baldwin Plain Var. Blubber	25
Furrs Cord Marked Var. Pickens	9
Saltillo Fabric Marked Var. Tombigbee	13
Saltillo Fabric Marked Var. China Bluff	2
Basin Bayou Incised Var. West Greene	2
Unclassified Rocker Stamped	1
Eroded	10
Subtotal Sand Tempered Ceramics	62
Wright Check Stamped Var. Wheeler Bend	1
Subtotal Limestone Tempered Ceramics	1
Turkey Paw Plain Var. Turkey Paw	2
Subtotal Bone Tempered Ceramics	2
Wheeler Plain Var. Wheeler	5
Subtotal Fiber Tempered Ceramics	5
Total Ceramics	234
Grog Tempered Sherdlets	145
Sand Tempered Sherdlets	35
Bone Tempered Sherdlets	22
Fiber Tempered Sherdlets	7
Total Sherdlets	209
Fired Clay Fragments - Grams	73

CERAMIC TYPE	FEATURE 95
Baytown Plain Var. Roper	7
Baytown Plain Var. Tishomingo	2
Mulberry Creek Cord Marked Var. Aliceville	37
Mulberry Creek Cord Marked Var. Tishomingo	2
Withers Fabric Marked Var. Montgomery	2
Subtotal Grog Tempered Ceramics	50
Baldwin Plain Var. Blubber	3
Furrs Cord Marked Var. Pickens	1
Subtotal Sand Tempered Ceramics	4
Total Ceramics	54
Shell Tempered Sherdlets	1
Grog Tempered Sherdlets	45
Sand Tempered Sherdlets	5
Total Sherdlets	51
Fired Clay Fragments - Grams	13

CERAMIC TYPE	FEATURE 96
Baytown Plain Var. Roper	37
Baytown Plain Var. Tishomingo	4
Mulberry Creek Cord Marked Var. Aliceville	49
Mulberry Creek Cord Marked Var. Tishomingo	2
Withers Fabric Marked Var. Gainesville	19
Eroded	3
Subtotal Grog Tempered Ceramics	114
Baldwin Plain Var. Blubber	1
Furrs Cord Marked Var. Pickens	1
Subtotal Sand Tempered Ceramics	2
Total Ceramics	116
Grog Tempered Sherdlets	136
Sand Tempered Sherdlets	12
Limestone Tempered Sherdlets	1
Fiber Tempered Sherdlets	2
Total Sherdlets	151
Fired Clay Fragments - Grams	11

Table 8. Site 1Gr2. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 97
Baytown Plain Var. Roper	37
Mulberry Creek Cord Marked Var. Aliceville	23
Mulberry Creek Cord Marked Var. Tishomingo	1
Withers Fabric Marked Var. Gainesville	5
Salomon Brushed Var. Fairfield	1
Subtotal Grog Tempered Ceramics	67
Baldwin Plain Var. Blubber	1
Subtotal Sand Tempered Ceramics	1
Total Ceramics	68
Grog Tempered Sherdlets	37
Sand Tempered Sherdlets	2
Total Sherdlets	39
Fired Clay Fragments - Grams	5

CERAMIC TYPE	FEATURE 98
Baytown Plain Var. Roper	8
Baytown Plain Var. Tishomingo	3
Mulberry Creek Cord Marked Var. Aliceville	32
Withers Fabric Marked Var. Gainesville	2
Subtotal Grog Tempered Ceramics	45
Baldwin Plain Var. Blubber	2
Alexander Incised Var. Prairie Farms	1
Eroded	3
Subtotal Sand Tempered Ceramics	6
Wheeler Plain Var. Noxubee	3
Subtotal Fiber Tempered Ceramics	3
Total Ceramics	54
Grog Tempered Sherdlets	34
Sand Tempered Sherdlets	16
Fiber Tempered Sherdlets	4
Total Sherdlets	54
Fired Clay Fragments - Grams	2

CERAMIC TYPE	FEATURE 99
Mississippi Plain Var. Warrior	3
Subtotal Shell Tempered Ceramics	3
Baytown Plain Var. Roper	5
Baytown Plain Var. Tishomingo	37
Mulberry Creek Cord Marked Var. Aliceville	5
Withers Fabric Marked Var. Gainesville	1
Withers Fabric Marked Var. River Bend	2
Withers Fabric Marked Var. Montgomery	15
Eroded	7
Subtotal Grog Tempered Ceramics	72
Baldwin Plain Var. Blubber	9
Furrs Cord Marked Var. Pickens	1
Saltillo Fabric Marked Var. China Bluff	3
Subtotal Sand Tempered Ceramics	13
Subtotal Limestone Tempered Ceramics	1
Total Ceramics	89
Grog Tempered Sherdlets	61
Sand Tempered Sherdlets	45
Limestone Tempered Sherdlets	2
Bone Tempered Sherdlets	11
Fiber Tempered Sherdlets	4
Total Sherdlets	123

CERAMIC TYPE	FEATURE 100
Bell Plain Var. Hale	1
Subtotal Shell Tempered Ceramics	1
Baytown Plain Var. Roper	40
Mulberry Creek Cord Marked Var. Aliceville	62
Withers Fabric Marked Var. Gainesville	7
Eroded	2
Subtotal Grog Tempered Ceramics	111
Baldwin Plain Var. Blubber	6
Saltillo Fabric Marked Var. Tombigbee	1
McLeod Check Stamped Var. Wilke's Creek	1
Subtotal Sand Tempered Ceramics	8
Mulberry Creek Plain Var. Dead River	2
Subtotal Limestone Tempered Ceramics	2
Turkey Paw Plain Var. Turkey Paw	1
Subtotal Bone Tempered Ceramics	1
Total Ceramics	123
Grog Tempered Sherdlets	58
Sand Tempered Sherdlets	12
Bone Tempered Sherdlets	9
Total Sherdlets	79

Table 8. Site 1Gr2. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 101
Baytown Plain Var. Roper	52
Baytown Plain Var. Tishomingo	5
Mulberry Creek Cord Marked Var. Aliceville	130
Mulberry Creek Cord Marked Var. Tishomingo	3
Withers Fabric Marked Var. Gainesville	27
Withers Fabric Marked Var. Craig's Landing	2
Eroded	19
Subtotal Grog Tempered Ceramics	238
Baldwin Plain Var. Blubber	5
Furrs Cord Marked Var. Pickens	1
Saltillo Fabric Marked Var. Tombigbee	2
Saltillo Fabric Marked Var. China Bluff	2
McLeod Check Stamped Var. Wilke's Creek	1
Unclassified Zoned Cord Wrapped Dowel	1
Eroded	3
Subtotal Sand Tempered Ceramics	15
Mulberry Creek Plain Var. Dead River	4
Wright Check Stamped Var. Dead River	1
Subtotal Limestone Tempered Ceramics	5
Wheeler Plain Var. Noxubee	1
Subtotal Fiber Tempered Ceramics	1
Total Ceramics	259
Grog Tempered Sherdlets	252
Sand Tempered Sherdlets	24
Limestone Tempered Sherdlets	6
Bone Tempered Sherdlets	4
Total Sherdlets	286
Fired Clay Fragments - Grams	16

CERAMIC TYPE	FEATURE 102
Baytown Plain Var. Roper	4
Baytown Plain Var. Tishomingo	1
Mulberry Creek Cord Marked Var. Aliceville	12
Mulberry Creek Cord Marked Var. Tishomingo	15
Withers Fabric Marked Var. Gainesville	4
Withers Fabric Marked Var. Montgomery	4
Subtotal Grog Tempered Ceramics	40
Baldwin Plain Var. Blubber	6
Furrs Cord Marked Var. Pickens	5
Saltillo Fabric Marked Var. Tombigbee	4
Basin Bayou Incised Var. River Bend	1
Subtotal Sand Tempered Ceramics	16
Turkey Paw Punctated Var. Turkey Paw	1
Subtotal Bone Tempered Ceramics	1
Total Ceramics	57
Grog Tempered Sherdlets	14
Sand Tempered Sherdlets	8
Fiber Tempered Sherdlets	1
Total Sherdlets	23
Fired Clay Fragments - Grams	26

CERAMIC TYPE	FEATURE 103
Baytown Plain Var. Roper	1
Baytown Plain Var. Tishomingo	1
Mulberry Creek Cord Marked Var. Aliceville	3
Withers Fabric Marked Var. Montgomery	1
Subtotal Grog Tempered Ceramics	6
Baldwin Plain Var. Blubber	1
Subtotal Sand Tempered Ceramics	1
Turkey Paw Fabric Marked Var. Turkey Paw	2
Subtotal Bone Tempered Ceramics	2
Total Ceramics	9
Grog Tempered Sherdlets	8
Sand Tempered Sherdlets	2
Bone Tempered Sherdlets	1
Total Sherdlets	11
Fired Clay Fragments - Grams	1

Table 8. Site 1Gr2. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 104
Baldwin Plain Var. Blubber	3
Furrs Cord Marked Var. Pickens	3
Saltillo Fabric Marked Var. Tombigbee	5
Basin Bayou Incised Var. West Greene	5
Subtotal Sand Tempered Ceramics	16
Total Ceramics	16
Grog Tempered Sherdlets	1
Sand Tempered Sherdlets	2
Total Sherdlets	3
Fired Clay Fragments - Grams	5

CERAMIC TYPE	FEATURE 105
Grog Tempered Sherdlets	3
Total Sherdlets	3
Fired Clay Fragments - Grams	1

CERAMIC TYPE	FEATURE 106
Baytown Plain Var. Roper	1
Baytown Plain Var. Tishomingo	1
Mulberry Creek Cord Marked Var. Aliceville	1
Withers Fabric Marked Var. River Bend	1
Subtotal Grog Tempered Ceramics	4
Baldwin Plain Var. Blubber	8
Furrs Cord Marked Var. Pickens	9
Saltillo Fabric Marked Var. Tombigbee	7
Basin Bayou Incised Var. Indeterminate	1
Subtotal Sand Tempered Ceramics	25
Total Ceramics	29
Grog Tempered Sherdlets	2
Sand Tempered Sherdlets	13
Total Sherdlets	15
Fired Clay Fragments - Grams	11

CERAMIC TYPE	FEATURE 107
Baytown Plain Var. Roper	4
Baytown Plain Var. Tishomingo	1
Mulberry Creek Cord Marked Var. Aliceville	16
Withers Fabric Marked Var. Gainesville	1
Subtotal Grog Tempered Ceramics	22
Furrs Cord Marked Var. Pickens	1
Subtotal Sand Tempered Ceramics	1
Total Ceramics	23
Grog Tempered Sherdlets	8
Sand Tempered Sherdlets	2
Total Sherdlets	10
Fired Clay Fragments - Grams	1

CERAMIC TYPE	FEATURE 108
Baytown Plain Var. Roper	6
Mulberry Creek Cord Marked Var. Aliceville	32
Withers Fabric Marked Var. Gainesville	6
Subtotal Grog Tempered Ceramics	44
Baldwin Plain Var. Blubber	2
Subtotal Sand Tempered Ceramics	2
Total Ceramics	46
Grog Tempered Sherdlets	3
Sand Tempered Sherdlets	1
Total Sherdlets	4

Table 8. Site 1Gr2. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 109
Mississippi Plain Var. Warrior	2
Subtotal Shell Tempered Ceramics	2
Baytown Plain Var. Roper	11
Mulberry Creek Cord Marked Var. Aliceville	23
Withers Fabric Marked Var. Gainesville	2
Withers Fabric Marked Var. River Bend	1
Subtotal Grog Tempered Ceramics	37
Baldwin Plain Var. Blubber	23
Furrs Cord Marked Var. Pickens	27
Saltillo Fabric Marked Var. China Bluff	1
Basin Bayou Incised Var. West Greene	4
Columbus Punctated Var. Unspecified	1
Eroded	11
Subtotal Sand Tempered Ceramics	67
Total Ceramics	106
Grog Tempered Sherdlets	18
Sand Tempered Sherdlets	51
Total Sherdlets	69
Fired Clay Fragments - Grams	131

CERAMIC TYPE	FEATURE 110
No ceramics present	-

CERAMIC TYPE	FEATURE 111
Baytown Plain Var. Roper	1
Mulberry Creek Cord Marked Var. Aliceville	15
Withers Fabric Marked Var. Gainesville	4
Subtotal Grog Tempered Ceramics	20
Baldwin Plain Var. Blubber	2
Saltillo Fabric Marked Var. China Bluff	1
Subtotal Sand Tempered Ceramics	3
Turkey Paw Plain Var. Turkey Paw	1
Subtotal Bone Tempered Ceramics	1
Total Ceramics	24
Grog Tempered Sherdlets	10
Sand Tempered Sherdlets	6
Bone Tempered Sherdlets	1
Total Sherdlets	17

CERAMIC TYPE	FEATURE 112
Mississippi Plain Var. Warrior	96
Var. Warrior Handles	1
Bell Plain Var. Hale	26
Barton Incised Var. Cochrane	1
Eroded	16
Subtotal Shell Tempered Ceramics	140
Baytown Plain Var. Roper	5
Baytown Plain Var. Tishomingo	2
Mulberry Creek Cord Marked Var. Aliceville	3
Withers Fabric Marked Var. Gainesville	3
Subtotal Grog Tempered Ceramics	13
Baldwin Plain Var. Blubber	7
Furrs Cord Marked Var. Pickens	1
Saltillo Fabric Marked Var. Tombigbee	6
Basin Bayou Incised Var. Indeterminate	1
Eroded	4
Subtotal Sand Tempered Ceramics	19
Total Ceramics	172
Shell Tempered Sherdlets	276
Grog Tempered Sherdlets	7
Sand Tempered Sherdlets	25
Total Sherdlets	308
Fired Clay Fragments - Grams	23

CERAMIC TYPE	FEATURE 113
Mississippi Plain Var. Warrior	1
Subtotal Shell Tempered Ceramics	1
Baytown Plain Var. Roper	1
Mulberry Creek Cord Marked Var. Aliceville	3
Subtotal Grog Tempered Ceramics	4
Baldwin Plain Var. Blubber	3
Furrs Cord Marked Var. Pickens	2
Saltillo Fabric Marked Var. Tombigbee	7
Basin Bayou Incised Var. West Greene	1
Subtotal Sand Tempered Ceramics	13
Total Ceramics	18
Grog Tempered Sherdlets	1
Sand Tempered Sherdlets	6
Total Sherdlets	7
Fired Clay Fragments - Grams	1

Table 8. Site 1Gr2. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 114
Mississippi Plain Var. Warrior	1
Bell Plain Var. Hale	1
Subtotal Shell Tempered Ceramics	2
Mulberry Creek Cord Marked Var. Westervelt	1
Subtotal Mixed Grog and Shell Tempered Ceramics	1
Baytown Plain Var. Roper	32
Baytown Plain Var. Tishomingo	15
Mulberry Creek Cord Marked Var. Aliceville	109
Mulberry Creek Cord Marked Var. Tishomingo	13
Withers Fabric Marked Var. Gainesville	11
Withers Fabric Marked Var. Craig's Landing	5
Subtotal Grog Tempered Ceramics	185
Baldwin Plain Var. Blubber	11
Saltillo Fabric Marked Var. Tombigbee	3
Saltillo Fabric Marked Var. China Bluff	2
Subtotal Sand Tempered Ceramics	16
Total Ceramics	204
Grog Tempered Sherdlets	110
Sand Tempered Sherdlets	46
Total Sherdlets	157
Fired Clay Fragments - Grams	37

CERAMIC TYPE	FEATURE 115
Mississippi Plain Var. Warrior	1
Subtotal Shell Tempered Ceramics	1
Baytown Plain Var. Roper	6
Baytown Plain Var. Tishomingo	11
Mulberry Creek Cord Marked Var. Aliceville	1
Subtotal Grog Tempered Ceramics	18
Baldwin Plain Var. Blubber	5
Saltillo Fabric Marked Var. Tombigbee	1
Subtotal Sand Tempered Ceramics	6
Unclassified Incised	1
Total Ceramics	26
Grog Tempered Sherdlets	6
Sand Tempered Sherdlets	11
Bone Tempered Sherdlets	3
Total Sherdlets	20
Fired Clay Fragments - Grams	26

CERAMIC TYPE	FEATURE 116
Baytown Plain Var. Roper	1
Mulberry Creek Cord Marked Var. Aliceville	1
Subtotal Grog Tempered Ceramics	2
Baldwin Plain Var. Blubber	1
Subtotal Sand Tempered Ceramics	1
Subtotal Mixed Grog and Limestone Tempered Ceramics	1
Total Ceramics	3
Grog Tempered Sherdlets	2
Sand Tempered Sherdlets	3
Total Sherdlets	5
Fired Clay Fragments - Grams	9

CERAMIC TYPE	FEATURE 117
Mississippi Plain Var. Warrior	1
Subtotal Shell Tempered Ceramics	1
Mulberry Creek Cord Marked Var. Aliceville	1
Subtotal Grog Tempered Ceramics	1
Saltillo Fabric Marked Var. Tombigbee	1
Subtotal Sand Tempered Ceramics	1
Subtotal Limestone Tempered Ceramics	1
Total Ceramics	4
Grog Tempered Sherdlets	2
Limestone Tempered Sherdlets	1
Total Sherdlets	3
Fired Clay Fragments - Grams	1

CERAMIC TYPE	FEATURE 118
Baytown Plain Var. Roper	2
Mulberry Creek Cord Marked Var. Aliceville	4
Subtotal Grog Tempered Ceramics	6
Total Ceramics	6
Grog Tempered Sherdlets	10
Sand Tempered Sherdlets	2
Total Sherdlets	12
Fired Clay Fragments - Grams	4

Table 8. Site 1Gr2. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 119
Baytown Plain Var. Roper	1
Baytown Plain Var. Tishomingo	1
Withers Fabric Marked Var. River Bend	2
Subtotal Grog Tempered Ceramics	4
Baldwin Plain Var. Blubber	2
Saltillo Fabric Marked Var. China Bluff	1
Alexander Pinched Var. Prairie Farms	3
Subtotal Sand Tempered Ceramics	6
Total Ceramics	10
Grog Tempered Sherdlets	7
Sand Tempered Sherdlets	8
Total Sherdlets	15
Fired Clay Fragments - Grams	10

CERAMIC TYPE	FEATURE 120
Mississippi Plain Var. Warrior	5
Subtotal Shell Tempered Ceramics	5
Baytown Plain Var. Roper	2
Mulberry Creek Cord Marked Var. Aliceville	6
Mulberry Creek Cord Marked Var. Tishomingo	3
Subtotal Grog Tempered Ceramics	11
Baldwin Plain Var. Blubber	3
Subtotal Sand Tempered Ceramics	3
Turkey Paw Plain Var. Turkey Paw	1
Subtotal Bone Tempered Ceramics	1
Total Ceramics	20
Shell Tempered Sherdlets	1
Grog Tempered Sherdlets	5
Total Sherdlets	6

CERAMIC TYPE	FEATURE 121
Mulberry Creek Cord Marked Var. Aliceville	2
Subtotal Grog Tempered Ceramics	2
Total Ceramics	2

CERAMIC TYPE	FEATURE 122
Baytown Plain Var. Roper	15
Baytown Plain Var. Tishomingo	2
Mulberry Creek Cord Marked Var. Aliceville	34
Withers Fabric Marked Var. Gainesville	8
Subtotal Grog Tempered Ceramics	59
Baldwin Plain Var. Blubber	10
Saltillo Fabric Marked Var. Tombigbee	2
Swift Creek Complicated Stamped Var. Wilke's Creek	1
Subtotal Sand Tempered Ceramics	13
Total Ceramics	72
Shell Tempered Sherdlets	2
Grog Tempered Sherdlets	33
Sand Tempered Sherdlets	22
Total Sherdlets	57
Fired Clay Fragments - Grams	23

CERAMIC TYPE	FEATURE 123
No ceramics present	-

CERAMIC TYPE	FEATURE 124
Baytown Plain Var. Tishomingo	1
Withers Fabric Marked Var. Gainesville	1
Subtotal Grog Tempered Ceramics	2
Total Ceramics	2
Grog Tempered Sherdlets	2
Total Sherdlets	2

CERAMIC TYPE	FEATURE 125
Mulberry Creek Cord Marked Var. Aliceville	1
Withers Fabric Marked Var. Montgomery	1
Subtotal Grog Tempered Ceramics	2
Total Ceramics	2
Fired Clay Fragments - Grams	1

Table 8. Site 1Gr2. Ceramics from Features.

CERAMIC TYPE	FEATURE 126
Baytown Plain Var. Roper	34
Mulberry Creek Cord Marked Var. Aliceville	2
Withers Fabric Marked Var. Montgomery	3
Subtotal Grog Tempered Ceramics	39
Furrs Cord Marked Var. Pickens	1
Saltillo Fabric Marked Var. Tombigbee	2
Subtotal Sand Tempered Ceramics	3
Total Ceramics	42
Shell Tempered Sherdlets	1
Grog Tempered Sherdlets	12
Sand Tempered Sherdlets	3
Total Sherdlets	16
Fired Clay Fragments - Grams	3

CERAMIC TYPE	**FEATURE 127**
No ceramics present	-

CERAMIC TYPE	FEATURE 128
Mississippi Plain Var. Warrior	18
Bell Plain Var. Hale	1
Subtotal Shell Tempered Ceramics	19
Baytown Plain Var. Roper	10
Mulberry Creek Cord Marked Var. Aliceville	8
Withers Fabric Marked Var. River Bend	1
Withers Fabric Marked Var. Montgomery	2
Subtotal Grog Tempered Ceramics	21
Baldwin Plain Var. Blubber	10
Furrs Cord Marked Var. Pickens	10
Saltillo Fabric Marked Var. Tombigbee	14
Saltillo Fabric Marked Var. China Bluff	5
Santa Rosa Punctated Var. Unspecified	1
Eroded	4
Subtotal Sand Tempered Ceramics	44
Wheeler Plain Var. Noxubee	4
Subtotal Fiber Tempered Ceramics	4
Total Ceramics	88
Shell Tempered Sherdlets	15
Grog Tempered Sherdlets	13
Sand Tempered Sherdlets	31
Fiber Tempered Sherdlets	4
Total Sherdlets	63

Table 9. Site 1Gr2. Excavation Unit 540N460E Natural Zones and 0.5 Ft Arbitrary Levels Control Unit, Ceramics

Ceramics	Zone A 0.0-0.5	Zone B 0.5-0.8	Level 0.8-1.0	1.0-1.2	1.2-1.4	1.4-1.6	1.6-1.8	1.8-2.0	2.0-2.2	2.2-2.4	2.4-2.6	2.6-2.8	2.8-3.0	3.0-3.2	3.2-3.4	Total
Shell Tempered																
Mississippi Plain var. Warrior	883	198	4	8	-	-	-	-	-	-	-	-	-	-	-	1093
var. Warrior discoidal	2	-	-	-	-	-	-	-	-	-	-	-	-	-	-	2
var. Warrior strap handle	-	1	-	-	-	-	-	-	-	-	-	-	-	-	-	1
Bell Plain var. Hale	103	14	-	-	-	-	-	-	-	-	-	-	-	-	-	117
*var. Hale	40	1	-	-	-	-	-	-	-	-	-	-	-	-	-	41
var. Hale discoidal	1	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1
var. Hale pipe fragment	1	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1
Moundville Incised var. Carrollton	6	-	-	-	-	-	-	-	-	-	-	-	-	-	-	6
*Carthage Incised var. Carthage	1	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1
Moundville Engraved var. Hemphill	6	-	-	-	-	-	-	-	-	-	-	-	-	-	-	6
Moundville Engraved var. Wiggins	-	-	1	-	-	-	-	-	-	-	-	-	-	-	-	1
Cord Marked	-	1	-	-	-	-	-	-	-	-	-	-	-	-	-	1
Eroded	24	-	-	-	-	-	-	-	-	-	-	-	-	-	-	24
Subtotal	1067	215	5	8	-	-	-	-	-	-	-	-	-	-	-	1295
Grog Tempered																
Baytown Plain var. Roper	14	17	30	60	4	1	-	1	-	-	-	-	-	-	-	127
Baytown Plain var. Tishomingo	-	3	2	6	-	2	-	-	-	-	-	-	-	-	-	13
Mulberry Creek Cord Marked var. Aliceville	24	64	107	159	9	7	-	4	-	-	-	-	-	-	-	374
Mulberry Creek Cord Marked var. Tishomingo	-	-	5	5	-	3	-	-	-	-	-	-	-	-	-	13
Withers Fabric Marked var. Gainesville	-	5	9	9	1	-	-	1	-	-	-	-	-	-	-	25
Withers Fabric Marked var. River Bend	-	-	-	1	-	-	-	-	-	-	-	-	-	-	-	1
Alligator Incised var. Oxbow	-	-	2	-	-	-	-	-	-	-	-	-	-	-	-	2
Alligator Incised var. Oxbow over Mulberry Creek Cord Mark var. Aliceville	-	-	-	1	-	-	-	-	-	-	-	-	-	-	-	1
Eroded	-	-	-	8	-	-	-	-	-	-	-	-	-	-	-	8
Subtotal	38	89	155	249	14	13	-	6	-	-	-	-	-	-	-	564
Sand Tempered																
Baldwin Plain var. Blubber	19	23	54	101	54	15	-	6	2	-	1	-	-	-	-	275
var. Blubber loop handle	-	-	-	-	1	-	-	-	-	-	-	-	-	-	-	1
Baldwin Plain var. Lubbub	-	-	-	-	-	1	-	-	-	-	-	-	-	-	-	1
Furrs Cord Marked var. Pickens	9	16	9	13	4	3	-	1	1	-	-	-	-	-	-	56
Saltillo Fabric Marked var. China Bluff	-	-	-	3	1	2	-	-	1	-	-	-	-	-	-	7
var. China Bluff zoned	-	-	-	1	1	-	-	-	-	-	-	-	-	-	-	2
Saltillo Fabric Marked var. Tombigbee	2	26	78	102	43	20	-	4	1	-	2	1	-	-	-	279
Basin Bayou Incised var. River Bend	-	-	4	-	1	-	-	-	-	-	-	-	-	-	-	5
Basin Bayou Incised var. Fenache Creek	-	-	4	4	-	1	-	-	-	-	-	-	-	-	-	9
Basin Bayou Incised var. indeterminate	-	1	1	-	-	-	-	-	-	-	-	-	-	-	-	2
Alligator Bayou Stamped var. Sumter	-	-	1	3	-	-	-	-	-	-	-	-	-	-	-	4
Alligator Bayou Stamped var. indeterminate	1	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1
Alligator Bayou Stamped var. unspecified	-	-	1	-	-	-	-	-	-	-	-	-	-	-	-	1
Columbus Punctate var. unspecified	-	-	-	-	2	-	-	-	-	-	-	-	-	-	-	2
Alexander Pinched var. Prairie Farms	-	-	-	-	-	1	-	-	-	-	-	-	-	-	-	1
Eroded	-	4	19	16	-	-	-	-	-	-	-	-	-	-	-	39
Subtotal	31	70	171	243	107	43	-	11	5	-	3	1	-	-	-	685
Bone Tempered																
Turkey Paw Plain var. Turkey Paw	-	-	-	2	1	-	-	-	-	-	-	-	-	-	-	3
Turkey Paw Fabric Marked var. Turkey Paw	-	-	-	1	-	-	-	-	-	-	-	-	-	-	-	1
Subtotal	-	-	-	3	1	-	-	-	-	-	-	-	-	-	-	4
Fiber Tempered																
Wheeler Plain var. Wheeler	-	-	-	-	1	2	-	-	1	-	-	-	-	-	-	4
Wheeler Dentate Stamped var. Warsaw	-	-	-	-	-	-	-	1	-	-	-	-	-	-	-	1
Eroded	-	-	-	1	-	-	-	-	-	-	-	-	-	-	-	1
Subtotal	-	-	-	1	1	2	-	1	1	-	-	-	-	-	-	6
Sherd Total	1136	374	331	504	123	58	-	18	6	-	3	1	-	-	-	2554
Sherdlets																
Shell Tempered	3612	525	13	32	2	4	-	1	-	-	-	-	-	-	-	4189
Grog Tempered	37	30	158	299	30	10	-	3	-	-	-	-	-	-	-	567
Sand Tempered	-	51	91	196	59	50	-	13	10	-	3	-	-	-	-	473
Limestone Tempered	-	2	-	5	-	1	-	-	-	-	-	-	-	-	-	8
Bone Tempered	-	-	-	6	3	-	-	-	1	-	-	-	-	-	-	10
Fiber Tempered	-	1	2	5	-	1	-	-	2	-	-	-	-	-	-	11
Sherdlet Total	3649	609	264	543	94	66	-	17	13	-	3	-	-	-	-	5258
Fired Clay--Grams	69	13	28	35	28	41	-	14	36	74	84	80	18	9	1	580

*Indicates a polished black surface finish.

Table 10. Site 1Gr2. Excavation Unit 550N320E
0.5 Ft. Levels, Ceramics.

Ceramics	Level 1	2	3	4	5	Total
Shell Tempered						
Mississippi Plain var. Warrior	2	1	3	-	-	6
Bell Plain var. Hale	2	-	-	-	-	2
Subtotal	4	1	3	-	-	8
Grog Tempered						
Baytown Plain var. Roper	35	17	2	-	-	54
var. Roper loop handle	-	-	1	-	-	1
Baytown Plain var. Tishomingo	4	5	-	-	-	9
Mulberry Creek Cord Marked var. Aliceville	57	40	1	-	-	98
Withers Fabric Marked var. Gainesville	11	5	-	-	-	16
Withers Fabric Marked var. Montgomery	1	2	-	-	-	3
Wheeler Check var. Sipsey	-	1	-	-	-	1
Eroded	13	9	-	-	-	22
Subtotal	121	80	4	-	-	205
Sand Tempered						
Baldwin Plain var. Blubber	49	65	4	1	-	119
Baldwin Plain var. Lubbub	3	5	-	-	-	8
Furrs Cord Marked var. Pickens	8	13	1	-	-	22
Saltillo Fabric Marked var. China Bluff	2	5	-	-	-	7
Saltillo Fabric Marked var. Tombigbee	16	24	-	-	-	40
Basin Bayou Incised var. Indeterminate	-	1	-	-	-	1
McLeod Check Stamped var. Wilke's Creek	1	-	-	-	-	1
Weeden Island Red var. Unspecified	-	2	-	-	-	2
Alexander Pinched var. Prairie Farms	-	1	-	-	-	1
Alexander In ised var. Pleasant Valley	8	-	1	-	-	9
Alexander Incised var. Bodka Creek	-	2	-	-	-	2
Alexander Incised var. Indeterminate	-	8	-	-	-	8
Alexander Incised var. Unspecified	-	6	3	-	-	9
Eroded	16	19	6	-	-	41
Subtotal	103	151	15	1	-	270
Bone Tempered						
Turkey Paw Plain var. Turkey Paw	1	-	-	-	-	1
Subtotal	1	-	-	-	-	1

Table 10. Site 1Gr2. Excavation Unit 550N320E
0.5 Ft. Levels, Ceramics (Continued).

Ceramics	Level 1	2	3	4	5	Total
Fiber Tempered						
Wheeler Plain var. Wheeler	12	9	-	-	-	21
Wheeler Plain var. Noxubee	2	17	-	-	-	19
Wheeler Dentate Stamped var. Warsaw	1	4	-	-	-	5
Wheeler Simple Stamped var. Owl Creek	-	3	-	-	-	3
Eroded	-	12	-	-	-	12
Subtotal	15	45	-	-	-	60
Sherd Total	244	277	22	1	-	544
Sherlets						
Shell Tempered	-	1	-	-	-	1
Grog Tempered	110	62	8	-	-	180
Sand Tempered	157	192	30	-	-	379
Limestone Tempered	-	1	-	-	-	1
Bone Tempered	8	10	-	-	-	18
Fiber Tempered	16	72	10	-	-	98
Sherdlet Total	291	338	48	-	-	677
Fired Clay--Grams	31	99	42	4	2	178

Table 11. Site 1Gr2. Excavation Unit 550N360E
0.5 Ft. Levels, Ceramics

Ceramics	Level 1	2	3	4	5	6	7	8	Total
Shell Tempered									
Mississippi Plain var. Warrior	14	14	2	-	-	-	-	-	30
Subtotal	14	14	2	-	-	-	-	-	30
Grog Tempered									
Baytown Plain var. Roper	42	82	13	-	-	-	-	-	137
Baytown Plain var. Tishomingo	-	15	3	-	-	-	-	-	18
Mulberry Creek Cord Marked var. Aliceville	116	193	25	3	-	-	-	-	337
Mulberry Creek Cork Marked var. Tishomingo	4	11	-	-	-	-	-	-	15
Withers Fabric Marked var. Gainesville	32	86	7	-	-	-	-	-	125
Withers Fabric Marked var. River Bend	2	5	3	-	-	-	-	-	10
Withers Fabric Marked var. Montgomery	-	1	-	-	-	-	-	-	1
Eroded	25	112	-	-	-	-	-	-	137
Subtotal	221	505	51	3	-	-	-	-	780
Sand Tempered									
Baldwin Plain var. Blubber	11	49	9	-	-	-	-	-	69
var. Blubber podal support	-	-	1	-	-	-	-	-	1
Baldwin Plain var. Lubbub	3	-	-	-	-	-	-	-	3
Furrs Cord Marked var. Pickens	1	7	-	-	-	-	-	-	8
Saltillo Fabric Marked var. China Bluff	1	2	3	-	-	-	-	-	6
Saltillo Fabric Marked var. Tombigbee	2	2	3	-	-	-	-	-	7
McLeod Check Stamped var. Wilke's Creek	-	1	-	-	-	-	-	-	1
McLeod Check Stamped var. Indeterminate	1	-	-	-	-	-	-	-	1
McLeod Simple Stamped var. Eutaw	-	2	-	-	-	-	-	-	2
Eroded	1	17	-	-	-	-	-	-	18
Subtotal	20	80	16	-	-	-	-	-	116
Limestone Tempered									
Mulberry Creek Plain var. Dead River	-	1	-	-	-	-	-	-	1
var. Dead River podal support	-	1	-	-	-	-	-	-	1

Table 11 (Continued)

Ceramics	Level 1	2	3	4	5	6	7	8	Total
Pickwick Complicated Stamped var. Coal Fire	-	1	-	-	-	-	-	-	1
Subtotal	-	3	-	-	-	-	-	-	3
Bone Tempered									
Turkey Paw Fabric Marked var. Gordo	-	1	-	-	-	-	-	-	1
Eroded	-	4	-	-	-	-	-	-	4
Subtotal	-	5	-	-	-	-	-	-	5
Fiber Tempered									
Wheeler Plain var. Wheeler	-	5	20	-	-	-	-	-	25
var. Wheeler lug handle	-	-	1	-	-	-	-	-	1
Wheeler Punctated var. Dancy	-	1	3	-	-	-	-	-	4
Subtotal	-	6	24	-	-	-	-	-	30
Sherd Total	255	613	93	3	-	-	-	-	964
Sherdlets									
Shell Tempered	11	31	-	-	-	-	-	-	42
Grog Tempered	147	330	28	6	1	-	-	-	512
Sand Tempered	28	127	38	10	2	-	-	-	205
Limestone Tempered	1	11	2	-	-	-	-	-	14
Bone Tempered	2	9	3	-	-	-	-	-	14
Fiber Tempered	3	31	62	6	-	-	-	-	102
Sherdlet Total	192	539	133	22	3	-	-	-	889
Fired Clay--Grams	9	119	299	2381	115	6	--	1	2,930

Table 12. Site 1Gr2. Excavation Unit 550N460E
0.5 Ft. Levels, Ceramics

Ceramics	Level 1	2	3	4	5	6	7	Total
Shell Tempered								
Mississippi Plain var. Warrior	702	1,256	133	9	-	3	-	2,103
var. Warrior strap handle	1	5	-	-	-	-	-	6
var. Warrior applique loop handle	-	2	-	-	-	-	-	2
var. Warrior lug handle	-	1	-	-	-	-	-	1
var. Warrior discoidal	1	6	4	-	-	-	-	11
var. Warrior human effigy head	1	-	-	-	-	-	-	1
var. Warrior pipe fragment	-	1	-	-	-	-	-	1
Bell Plain var. Hale	58	58	4	-	-	-	-	120
*var. Hale	20	45	5	1	-	-	-	71
*var. Hale serpent effigy	-	1	-	-	-	-	-	1
var. Hale strap handle	1	-	-	-	-	-	-	1
Moundville Incised var. Carrollton	3	10	-	-	-	-	-	13
Moundville Incised var. Moundville	-	3	-	-	-	-	-	3
Carthage Incised var. Carthage	1	-	-	-	-	-	-	1
*Carthage Incised var. Indeterminate	-	1	-	-	-	-	-	1
*Moundville Engraved var. Elliotts Creek	1	-	-	-	-	-	-	1
*Moundville Engraved var. Hemphill	1	1	-	-	-	-	-	2
*Moundville Engraved var. Indeterminate	-	1	-	-	-	-	-	1
Eroded	23	63	6	-	-	-	-	92
Subtotal	813	1,454	152	10	-	3	-	2,432
Grog Tempered								
Baytown Plain var. Roper	25	26	121	72	-	-	-	244
Baytown Plain var. Tishomingo	3	-	6	5	1	-	-	15
Mulberry Creek Cord Marked var. Aliceville	61	95	435	102	8	1	-	702

Table 12 (Continued)

Ceramics	Level 1	2	3	4	5	6	7	Total
Mulberry Creek Cord Marked var. Tishomingo	-	2	3	2	-	-	-	7
Withers Fabric Marked var. Gainesville	5	5	53	22	-	-	-	85
Withers Fabric Marked var. River Bend	1	-	-	2	-	-	-	3
Withers Fabric Marked var. Craig's Landing	-	-	-	1	-	-	-	1
Withers Fabric Marked var. Montgomery	-	-	-	-	1	-	-	1
Alligator Incised var. Gainesville	-	-	2	-	-	-	-	2
Gainesville Simple Stamped var. Hickory	-	-	1	-	-	-	-	1
Salomon Brushed var. Fair Field	-	1	-	-	-	-	-	1
Marksville Stamped var. Manny	-	-	1	1	-	-	-	2
Eroded	-	2	33	4	-	-	-	39
Subtotal	95	131	655	211	10	1	-	1103
Sand Tempered								
Baldwin Plain var. Blubber	23	17	40	58	7	2	-	147
Furrs Cord Marked var. Pickens	12	4	15	14	3	1	-	49
Saltillo Fabric Marked var. China Bluff	-	-	-	1	1	-	-	2
Saltillo Fabric Marked var. Tombigbee	6	11	27	28	8	2	-	82
Basin Bayou Incised var. River Bend	-	-	2	-	-	-	-	2
Basin Bayou Incised var. Fenache Creek	-	-	-	5	-	-	-	5
Basin Bayou Incised var. West Greene	-	-	1	-	-	-	-	1
McLeod Linear Creek Stamped var. Unspecified	1	-	-	-	-	-	-	1
Weeden Island Incised var. Unspecified	-	-	1	-	-	-	-	1
Unclassified Incised-Punctated	2	-	-	-	-	-	-	2
Alexander Incised var. Unspecified	-	-	-	1	2	-	-	3
Eroded	2	27	10	8	-	-	-	47
Subtotal	46	59	96	115	21	5	-	342

Table 12. (Continued)

Ceramics	Level 1	2	3	4	5	6	7	Total
Limestone Tempered								
Mulberry Creek Plain var. Dead River	-	-	-	1	-	-	-	1
Subtotal	-	-	-	1	-	-	-	1
Bone Tempered								
Turkey Paw Plain var. Turkey Paw	-	-	2	2	-	-	-	4
Turkey Paw Fabric Marked var. Turkey Paw	-	-	1	-	-	-	-	1
Turkey Paw Fabric Marked var. Gordo	-	-	-	1	-	-	-	1
Subtotal	-	-	3	3	-	-	-	6
Fiber Tempered								
Wheeler Plain var. Wheeler	1	-	-	3	1	-	-	5
Subtotal	1	-	-	3	1	-	-	5
Sherd Total	955	1644	906	343	32	9	-	3889
Sherdlets								
Shell Tempered	2123	1710	285	11	1	1	-	4131
Grog Tempered	115	79	497	159	15	-	1	866
Sand Tempered	115	68	109	69	16	-	1	378
Limestone Tempered	1	-	-	1	-	-	-	2
Bone Tempered	2	-	1	1	-	-	-	4
Fiber Tempered	3	1	1	6	8	-	-	19
Sherdlet Total	2359	1858	893	247	40	1	2	5400
Fired Clay--Grams	105	122	146	81	217	22	1	694

*Indicates polished black surface finish.

Table 13. Site 1Gr2 Excavation Unit 660N340E
0.5 Ft. Levels. Ceramics

	Level							
Ceramics	1	2	3	4	5	6	7	Total
Grog Tempered								
Baytown Plain var. Roper	48	132	69	-	-	-	-	249
Baytown Plain var. Tishomingo	2	7	21	-	-	-	-	30
Mulberry Creek Cord Marked var. Aliceville	120	143	70	-	-	-	-	333
Mulberry Creek Cord Marked var. Tishomingo	-	-	3	-	-	-	-	3
Withers Fabric Marked var. Gainesville	10	31	16	-	-	-	-	57
Withers Fabric Marked var. Craig's Landing	1	-	3	-	-	-	-	4
Withers Fabric Marked var. Montgomery	-	-	5	-	-	-	-	5
Cormorant Cord Impressed var. Unspecified	-	-	1	-	-	-	-	1
Alligator Incised var. Oxbow	-	2	-	-	-	-	-	2
Eroded	7	25	9	-	-	-	-	41
Subtotal	188	340	197	-	-	-	-	725
Sand Tempered								
Baldwin Plain var. Blubber	12	21	49	3	-	-	-	85
Baldwin Plain var. Lubbub	-	-	2	-	-	-	-	2
Furrs Cord Marked var. Pickens	-	5	7	-	-	-	-	12
Saltillo Fabric Marked var. China Bluff	-	-	2	1	-	-	-	3
Saltillo Fabric Marked var. Tombigbee	2	3	7	3	-	-	-	15
Basin Bayou Incised var. River Bend	1	-	-	-	-	-	-	1
Alligator Bayou Stamped var. Bogue Chitto	-	-	1	1	-	-	-	2
Weeden Island Red var. Unspecified	-	1	-	-	-	-	-	1
Alexander Pinched var. Prairie Farms	-	-	3	-	-	-	-	3
Alexander Incised var. Bodka Creek	-	-	1	-	-	-	-	1
Alexander Incised var. Pleasant Valley	-	2	2	-	-	-	-	4
Eroded	-	3	7	-	-	-	-	10
Subtotal	15	35	81	8	-	-	-	139

Table 13 (Continued)

Ceramics	Level 1	2	3	4	5	6	7	Total
Fiber Tempered								
Wheeler Plain var. Wheeler	1	-	31	9	-	-	-	41
Wheeler Plain var. Noxubee	1	-	10	1	-	-	-	12
Eroded	-	1	-	-	-	-	-	1
Subtotal	2	1	41	10	-	-	-	54
Sherd Total	205	376	319	18	-	-	-	918
Sherdlets								
Shell Tempered	2	3	1	-	-	-	-	6
Grog Tempered	120	226	133	1	-	-	-	480
Sand Tempered	31	43	109	4	-	-	-	187
Fiber Tempered	-	3	33	2	-	-	-	38
Sherdlet Total	153	275	276	7	-	-	-	711
Fired Clay--Grams	16	21	54	11	90	16	5	213

Table 14. Site 1Gr2. Excavation Unit 790N360E
0.5 Ft. Levels, Ceramics

Ceramics	Level 1	2	3	4	5	Total
Shell Tempered						
Mississippi Plain var. Warrior	-	4	-	-	-	4
Subtotal	-	4	-	-	-	4
Grog Tempered						
Baytown Plain var. Roper	5	24	9	1	-	39
Baytown var. Tishomingo	-	1	5	-	-	6
Mulberry Creek Cord Marked var. Aliceville	2	21	3	-	-	26
Mulberry Creek Cord Marked var. Tishomingo	-	6	-	-	-	6
Withers Fabric Marked var. Gainesville	-	5	-	-	-	5
Withers Fabric Marked var. River Bend	1	-	4	-	-	5
Withers Fabric Marked var. Montgomery	-	-	3	3	-	6
Alligator Incised var. Oxbow	-	-	6	-	-	6
Eroded	3	14	-	-	-	17
Subtotal	11	71	30	4	-	116
Sand Tempered						
Baldwin Plain var. Blubber	2	6	22	4	-	34
var. Blubber podal support	-	-	1	-	-	1
Baldwin Plain var. Lubbub	-	-	11	4	-	15
Furrs Cord Marked var. Pickens	-	7	2	1	-	10
Saltillo Fabric Marked var. China Bluff	-	3	1	-	-	4
Saltillo Fabric Marked var. Tombigbee	2	4	1	1	-	8
Basin Bayou Incised var. River Bend	-	2	1	-	-	3
Weeden Island Incised var. Unspecified	-	1	-	-	-	1
Alexander Pinched var. Prairie Farms	-	1	2	-	-	3
Alexander Incised var. Unspecified	-	-	3	3	-	6
Eroded	2	25	9	1	-	37
Subtotal	6	49	53	14	-	122
Limestone Stone Tempered						
Mulberry Creek Plain var. Dead River	-	1	-	-	-	1
Subtotal	-	1	-	-	-	1
Bone Tempered						
Turkey Paw Plain var. Turkey Paw	-	-	-	1	-	1
Eroded	-	-	1	-	-	1
Subtotal	-	-	1	1	-	2

Table 14 (Continued)

Ceramics	1	2	3	4	5	Total
Fiber Tempered						
Wheeler Plain var. Wheeler	-	-	6	7	1	14
Wheeler Plain var. Noxubee	-	-	3	-	-	3
Subtotal	-	-	9	7	1	17
Sherd Total	17	125	93	26	1	262
Sherdlets						
Shell Tempered	-	1	-	-	-	1
Grog Tempered	7	32	12	4	1	56
Sand Tempered	3	31	44	15	1	94
Limestone Tempered	-	2	1	-	-	3
Fiber	-	1	14	5	-	20
Sherdlet Total	10	67	71	24	2	174
Fired Clay--Grams	19	14	135	86	54	308

Table 15. Site 1Gr2
Indirect Ceramic Associations

Ceramics	Burial 5	6	7	8	9	9A	10	11	12	13	14	15	16	17	18	19	20	22	22	23	24	25	Total
Shell Tempered																							
Mississippi Plain var. Warrior	-	3	-	-	7	1	22	24	-	8	-	36	5	8	-	-	7	-	-	-	4	97	222
Bell Plain var. Hale	-	-	-	-	-	-	-	1	-	-	-	7	4	-	-	-	-	-	-	-	-	20	32
var. Hale polished black	-	4	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	4
Mound Place Incised var. Akron	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1	1
Moundville Incised var. Moundville	-	-	-	-	-	-	-	-	-	-	-	1	-	-	-	-	-	-	-	-	-	-	1
Moundville Incised var. Carrollton	-	-	-	-	-	-	-	-	-	-	-	-	1	-	-	-	-	-	-	-	-	-	1
Moundville Incised var. Indeterminate	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1	-	-	-	-	-	-	1
Subtotal	-	7	-	-	7	1	22	25	-	8	-	44	10	8	-	1	7	-	-	-	4	118	262
Mixed grog and Shell Tempered																							
Baytown Plain var. Curry Creek	-	-	3	-	-	-	-	-	-	-	-	-	-	-	-	-	1	-	-	-	-	-	4
Subtotal	-	-	3	-	-	-	-	-	-	-	-	-	-	-	-	-	1	-	-	-	-	-	4
Grog Tempered																							
Baytown Plain var. Roper	3	2	-	13	5	-	5	3	-	2	-	15	4	3	-	-	11	-	-	-	-	9	75
Baytown Plain var. Tishomingo	-	-	-	-	1	-	-	1	-	-	-	-	-	-	-	-	15	-	-	-	-	4	21
Mulberry Creek Cord Marked var. Aliceville	10	3	2	-	2	-	9	9	-	3	-	53	33	9	-	1	26	-	-	-	2	162	324
Mulberry Creek Cord Marked var. Tishomingo	-	-	-	4	-	-	-	1	-	-	-	-	-	-	-	-	17	-	-	-	-	1	23
Withers Fabric Marked var. Gainesville	1	-	-	-	-	-	-	-	-	-	-	4	-	2	-	-	2	-	-	-	-	4	13
Withers Fabric Marked var. Craig's Landing	-	-	-	-	-	-	-	-	-	-	-	1	-	-	-	-	-	-	-	-	-	-	1
Withers Fabric Marked var. River Bend	-	-	-	1	-	-	-	-	-	-	-	-	1	-	-	-	-	-	-	-	-	-	2
Withers Fabric Marked var. Montgomery	-	-	-	-	-	-	-	2	-	-	-	-	-	-	-	-	4	-	-	-	-	-	6
Alligator Incised var. Gainesville over Mulberry Creek Cord Marked var. Aliceville	-	-	-	-	-	-	1	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1
Eroded	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	7	-	-	-	1	-	8
Subtotal	14	5	2	18	8	-	15	16	-	5	-	73	38	14	-	1	82	-	-	-	3	180	474
Sand Tempered																							
Baldwin Plain var. Blubber	1	1	-	1	10	1	-	-	-	-	-	5	1	3	-	1	19	-	-	-	-	3	46
Baldwin Plain var. Lubbub	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1	-	-	-	-	-	1
Furrs Cord Marked var. Pickens	1	-	1	-	4	-	8	4	-	-	-	3	-	1	-	1	18	-	-	-	-	2	43
Saltillo Fabric Marked var. Tombigbee	-	-	-	1	17	-	1	3	-	-	-	3	-	2	-	-	17	-	-	-	-	4	48
Saltillo Fabric Marked var. China Bluff	-	-	-	-	2	-	-	-	-	-	-	-	1	-	-	-	1	-	-	-	-	-	4
Basin Bayou Incised var. River Bend	-	-	-	-	2	-	-	2	-	-	-	1	-	-	-	-	3	-	-	-	-	-	8
Alexander Pinched var. Prairie Farms	-	-	-	-	-	-	-	-	-	-	-	-	1	-	-	-	-	-	-	-	-	-	1
Alexander Incised var. Pleasant Valley	-	-	-	-	1	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1
Eroded	-	-	-	-	2	-	-	-	-	-	-	1	1	-	-	-	4	-	-	-	-	3	11
Subtotal	2	1	1	2	38	1	9	9	-	-	-	13	4	6	-	2	63	-	-	-	-	12	163
Sherd Total	16	13	6	20	53	2	46	50	-	13	-	130	52	28	-	4	153	-	-	-	7	310	903
Sherdlets																							
Shell Tempered	1	-	-	1	3	-	19	12	-	-	-	45	3	3	-	-	3	-	-	-	1	26	117
Grog Tempered	13	-	-	15	4	-	3	6	-	-	-	53	28	4	-	3	29	-	-	-	4	21	183
Sand Tempered	-	-	-	3	23	-	11	1	-	-	-	24	-	1	-	3	50	-	-	-	1	1	118
Sherdlet Total	14	-	-	19	30	-	33	19	-	-	-	122	31	8	-	6	82	-	-	-	6	48	418
Fired Clay--Grams	2	1	-	1	14	-	2	2	-	-	-	20	2	-	-	2	47	-	-	-	-	-	93

Table 16. Site 1Gr2. Burials, Direct Ceramic Associations

Ceramics	Burial 11	12	14	15	22	25
Shell Tempered Mississippi Plain var. Warrior (Large sherds)	1	1	1	1	1	1

Table 17. Site 1Gr2. Ceramics from Midden Stain Test

Ceramics	Surface	Unit 1	2	3	4	5	6	7-8	Total
Shell Tempered									
Mississippi Plain var. Warrior	2	-	-	1	-	-	-	-	3
Subtotal	2	-	-	1	-	-	-	-	3
Grog Tempered									
Baytown Plain var. Roper	21	-	15	6	3	18	16	14	93
Baytown Plain var. Tishomingo	10	-	3	4	-	18	14	7	56
var. Tishomingo handle	1	-	-	-	-	-	-	-	1
Mulberry Creek Cord Marked var. Aliceville	44	6	13	6	-	20	8	8	105
Mulberry Creek Cord Marked var. Tishomingo	8	-	-	1	1	-	-	-	10
Withers Fabric Marked var. Gainesville	4	-	2	2	-	-	-	-	8
Withers Fabric Marked var. Craig's Landing	2	-	-	-	-	-	-	-	2
Withers Fabric Marked var. River Bend	6	-	1	1	-	3	4	1	16
Withers Fabric Marked var. Montgomery	2	2	-	-	1	3	-	1	9
Alligator Incised var. Gainesville	1	-	-	-	-	-	-	-	1
Wheeler Check Stamped var. Sipsey	1	-	-	-	-	-	-	-	1
Eroded	-	-	-	-	-	3	-	1	4
Subtotal	100	8	34	20	5	65	42	32	306
Sand Tempered									
Baldwin Plain var. Blubber	46	1	23	18	15	63	34	149	349
var. Blubber handles	3	-	-	-	-	-	-	-	3
var. Blubber podal supports	1	-	-	-	-	-	-	-	1
Baldwin Plain var. Lubbub	4	-	1	4	-	10	-	5	24
Furrs Cord Marked var. Pickens	16	-	-	1	-	-	3	7	27
Saltillo Fabric Marked var. Tombigbee	9	1	-	1	-	-	-	-	11
Saltillo Fabric Marked var. China Bluff	13	-	2	8	2	16	18	99	158
McLeod Simple Stamped var. Eutaw	3	-	7	7	-	2	6	75	100
McLeod Check Stamped var. Wilke's Creek	-	-	-	-	-	-	1	-	1
Swift Creek Complicated Stamped var. Wilke's Creek	-	-	-	4	-	-	-	-	4
Unclassified Zoned Cord Marked	-	-	-	-	-	-	-	1	1

Table 17 (Continued)

Ceramics	Surface	Unit 1	2	3	4	5	6	7-8	Total
Santa Rosa Stamped var. Big Slough	1	-	-	-	-	-	-	-	1
Alexander Pinched var. Prairie Farms	-	-	-	-	-	-	-	1	1
Alexander Incised var. Pleasant Valley	2	-	-	-	-	-	-	-	2
Alexander Incised var. Bodka Creek	-	-	-	-	-	1	-	1	2
Alexander Incised var. Unspecified	1	-	-	-	-	-	1	1	3
Alexander Incised var. Indeterminate	-	-	-	-	-	2	-	1	3
Incised Tubular Pipe (coarse paste)	1	-	-	-	-	-	-	-	1
Saltillo Fabric Marked var. China Bluff over McLeod Simple Stamped var. Eutaw	1	-	-	-	-	-	-	14	15
Eroded	-	-	2	-	-	14	-	-	16
Subtotal	101	2	35	43	17	108	63	354	723
Limestone Tempered									
Mulberry Creek Plain var. Dead River	1	-	-	-	-	4	4	2	11
Wright Check Stamped var. Dead River	1	-	-	-	-	1	-	-	2
Wright Check Stamped var. Wheeler Bend	-	-	-	1	-	-	-	-	1
Pickwick Complicated Stamped var. Hogeye	-	-	-	-	-	1	1	-	2
Subtotal	2	-	-	1	-	6	5	2	16
Mixed Grog and Limestone Tempered									
Unclassified plain	-	-	-	-	-	-	-	1	1
Subtotal	-	-	-	-	-	-	-	1	1
Bone Tempered									
Turkey Paw Plain var. Turkey Paw	-	3	-	5	-	18	18	1	45
Turkey Paw Fabric Marked var. Turkey Paw	-	-	-	-	-	-	4	-	4
Turkey Paw Punctated var. Turkey Paw	-	-	-	-	-	-	-	1	1
Subtotal	-	3	-	5	-	18	22	2	50

Table 17 (Continued)

Ceramics	Surface	Unit 1	2	3	4	5	6	7-8	Total
Fiber Tempered									
Wheeler Plain var. Wheeler	-	-	-	7	-	5	2	4	18
Wheeler Simple Stamped var. Owl Creek	1	-	-	-	-	1	-	-	2
Subtotal	1	-	-	7	-	6	2	4	20
Sherd Total	206	13	69	77	22	203	134	395	1119
Sherdlets									
Shell Tempered	-	-	-	2	-	-	-	-	2
Grog Tempered	-	-	28	30	6	13	25	12	114
Sand Tempered	-	-	26	68	10	37	61	184	386
Limestone Tempered	-	-	-	-	1	-	1	4	6
Bone Tempered	-	-	10	13	2	10	9	9	53
Fiber Tempered	-	-	-	7	-	2	1	1	11
Sherdlet Total	-	-	64	120	19	62	97	210	572
Fired Clay--Grams	-	-	3	4	2	-	4	-	13

Table 18. Site 1Gr2. General Surface and Spoil Pile: Ceramics

Ceramics	General Surface	Spoil Pile	Total
Shell Tempered			
Mississippi Plain var. Warrior	41	25	66
var. Warrior strap handle	3	-	3
var. Warrior discoidal	1	-	1
var. Warrior tail effigy	1	-	1
Bell Plain var. Hale	18	-	18
var. Hale black polished	1	-	1
var. Hale discoidal	1	-	1
Moundville Incised var. Carrollton	1	-	1
Mound Place Incised var. Akron	1	-	1
Barton Incised var. Cochrane	1	-	1
Moundville Engraved var. Indeterminate	1	-	1
Subtotal	70	25	95
Grog Tempered			
Baytown Plain var. Roper	167	34	201
Baytown Plain var. Tishomingo	48	14	62
var. Tishomingo handles	2	1	3
Mulberry Creek Cord Marked var. Aliceville	315	73	388
Mulberry Creek Cord Marked var. Tishomingo	116	11	127
Withers Fabric Marked var. Gainesville	63	10	73
Withers Fabric Marked var. Craig's Landing	10	3	13
Withers Fabric Marked var. River Bend	15	15	30
Withers Fabric Marked var. Montgomery	17	-	17
Gainesville Complicated Stamped Var. Gainesville	-	1	1
Alligator Incised var. Oxbow	2	-	2
Wheeler Check Stamped var. Sipsey	-	1	1
Alligator Incised var. Gainesville	3	1	4
Alligator Incised var. Oxbow over Mulberry Creek Cord Marked var. Aliceville	1	1	2
Subtotal	759	165	924
Sand Tempered			
Baldwin Plain var. Blubber	390	77	467
var. Blubber handle	2	-	2
var. Blubber podal support	2	1	3
Baldwin Plain var. Lubbub	38	2	40
var. Lubbub podal supports	3	-	3
Furrs Cord Marked var. Pickens	114	21	135
Saltillo Fabric Marked var. China Bluff	137	29	166
Saltillo Fabric Marked var. Tombigbee	133	31	164

Table 18 (Continued)

Ceramics	General Surface	Spoil Pile	Total
var. Tombigbee podal supports	1	-	1
Basin Bayou Incised var. River Bend	6	-	6
Basin Bayou Incised var. Wilke's Creek	6	-	6
Basin Bayou Incised var. Indeterminate	5	-	5
Alligator Bayou Stamped var. Sumpter	1	-	1
Santa Rosa Punctate var. Unspecified	2	-	2
McLeod Simple Stamped var. Eutaw	14	2	16
McLeod Check Stamped var. Bigbee	1	-	1
McLeod Check Stamped var. Wilke's Creek	2	-	2
McLeod Linear Check Stamped var. Unspecified	1	-	1
Swift Creek Complicated Stamped var. Wilke's Creek	5	3	8
Swift Creek Complicated Stamped var. Cunningham			3
Weeden Island Red Filmed var. Unspecified	-	2	2
Mound Field Net Marked var. Vienna over Saltillo Fabric Marked var. China Bluff	1	-	1
Cormorant Cord Impressed var. Unspecified	1	-	1
Unclassified stab and drag	1	-	1
Santa Rosa Stamped var. Big Slough	3	-	3
Alexander Pinched var. Prairie Farms	19	4	23
Alexander Incised var. Pleasant Valley	6	-	6
Alexander Incised var. Negro Slough	1	-	1
Alexander Incised var. Bodka Creek	5	2	7
Alexander Incised var. Prairie Farms	1	1	2
Alexander Incised var. Indeterminate	12	4	16
Alexander Incised var. Unspecified	-	2	2
Subtotal	916	181	1097
Limestone Tempered			
Mulberry Creek Plain var. Dead River	10	-	10
var. Dead River podal support	1	-	1
Subtotal	11	-	11
Fiber Tempered			
Wheeler Plain var. Wheeler	46	5	51
Wheeler Plain var. Noxubee	4	4	8
Wheeler Punctated var. Panola	1	2	3
Wheeler Punctated var. Dancy	2	-	2
Wheeler-Dentate Stamped var. Warsaw	-	3	3
Wheeler Simple Stamped var. Owl Creek	-	1	1
Unclassified Incised	1	-	1
Subtotal	54	15	69
Sherd Total	1810	386	2196

Table 19. Site 1Gr50. Ceramics by Level and Surface
0.5 Ft. Levels

Ceramics	Level							Total	Surface
	1	2	3	4	5	6	7		
Shell Tempered									
Mississippi Plain var. Warrior	1	3	-	-	-	-	-	4	-
Subtotal	1	3	-	-	-	-	-	4	-
Grog Tempered									
Baytown Plain var. Roper	8	8	-	-	-	-	1	17	4
Baytown Plain var. Tishomingo	7	3	1	-	-	-	1	12	2
Mulberry Creek Cord Marked var. Aliceville	8	12	-	-	-	-	1	21	7
Mulberry Creek Cord Marked var. Tishomingo	4	2	-	-	-	-	-	6	-
Yates Net Impressed var. Yates	-	-	-	-	-	-	-	-	1
Eroded	5	-	-	-	-	-	-	5	-
Subtotal	32	25	1	-	-	-	3	61	14
Sand Tempered									
Baldwin Plain var. Blubber	9	3	-	-	-	-	-	12	2
var. Blubber podal support	-	-	-	-	-	-	-	-	1
Baldwin Plain var. Lubbub	1	-	-	-	-	-	-	1	-
Furrs Cord Marked var. Pickens	7	3	-	-	-	-	-	10	3
Saltillo Fabric Marked var. Tombigbee	1	-	-	-	-	-	-	1	3
Eroded	1	-	-	-	-	-	-	1	-
Subtotal	19	6	-	-	-	-	-	25	9
Fiber Tempered									
Wheeler Plain var. Wheeler	-	2	-	-	-	-	-	2	-
Eroded	1	-	-	-	-	-	-	1	-
Subtotal	1	2	-	-	-	-	-	3	-
Sherd Total	53	36	1	-	-	-	3	93	23
Sherdlets									
Shell Tempered	1	1	-	-	-	-	-	2	-
Grog Tempered	50	40	1	-	-	-	-	91	-
Sand Tempered	70	24	-	-	-	-	-	94	-
Sherdlet Total	121	65	1	-	-	-	-	187	-
Fired Clay--Grams	129	391	1598	624	61	3	9	2815	-
Bricks--Grams	170	127	-	-	-	-	11	308	-

Table 20. Site 1Gr50. Ceramics from Excavations Units: 355 R5, 410 L45, 445 L25, 460 R45
Per Level, Per Unit
0.5 Ft Levels

Unit No.	355 R5					410 L45					445 L25						460 R45						
Level No.	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	6	1	2	3	4	5	6	Total
Shell Tempered																							
Mississippi Plain var. Warrior	-	-	-	-	-	-	3	-	-	-	1	-	-	-	-	-	-	-	-	-	-	-	4
Subtotal	-	-	-	-	-	-	3	-	-	-	1	-	-	-	-	-	-	-	-	-	-	-	4
Grog Tempered																							
Baytown Plain var. Roper	-	1	-	-	-	1	2	-	-	-	2	-	-	-	-	-	4	2	-	-	-	-	12
Baytown Plain var. Tishomingo	1	-	-	-	-	5	-	-	-	-	-	1	-	-	-	-	-	-	-	-	-	-	7
Mulberry Creek Cord Marked var. Aliceville	1	1	-	-	-	-	8	-	-	-	4	-	-	-	-	-	3	1	-	-	-	-	18
Mulberry Creek Cord Marked var. Tishomingo	-	-	-	-	-	2	-	-	-	-	-	1		-	-	-	1	-	-	-	-	-	4
Subtotal	2	2	-	-	-	8	10	-	-	-	6	2	-	-	-	-	8	3	-	-	-	-	41
Sand Tempered																							
Baldwin Plain var. Blubber	-	-	-	-	-	-	-	-	-	-	2	-	-	-	-	-	-	-	-	-	-	-	2
Furrs Cord Marked var. Pickens	-	-	-	-	-	-	-	-	-	-	-	2	-	-	-	-	-	-	-	-	-	-	2
Subtotal	-	-	-	-	-	-	-	-	-	-	2	2	-	-	-	-	-	-	-	-	-	-	4
Fiber Tempered																							
Wheeler Plain var. Wheeler	-	-	-	-	-	-	-	-	-	-	-	2	-	-	-	-	-	-	-	-	-	-	2
Eroded	-	-	-	-	-	-	-	-	-	-	1	-	-	-	-	-	-	-	-	-	-	-	1
Subtotal	-	-	-	-	-	-	-	-	-	-	1	2	-	-	-	-	-	-	-	-	-	-	3
Sherd Total	2	2	-	-	-	8	13	-	-	-	10	6	-	-	-	-	8	3	-	-	-	-	52
Sherdlets																							
Shell Tempered	-	-	-	-	-	-	1	-	-	-	1	-	-	-	-	-	-	-	-	-	-	-	2
Grog Tempered	1	6	-	-	-	9	15	-	-	-	9	8	-	-	-	-	15	4	-	-	-	-	67
Sand Tempered	-	-	-	-	-	2	1	-	-	-	1	4	-	-	-	-	16	9	-	-	-	-	33
Sherdlet Total	1	6	-	-	-	11	17	-	-	-	11	12	-	-	-	-	31	13	-	-	-	-	102
Fired Clay--Grams	8	59	407	22	2	7	104	461	65	22	81	77	107	174	17	1	6	4	166	27	2	2	1,821
Brick--Grams	-	-	-	-	-	45	-	-	-	-	-	-	-	-	-	-	121	125	-	-	-	-	291

Table 21. Site 1Gr50. Ceramics from Excavation Units 60 R10, 110 L40, 215 R30, 290 L40, 320 R70: Per Level, Per Unit
0.5 Ft Levels

Ceramics	Unit No.	60 R10		110 L40					215 R30				290 L40							320 R70				Total
	Level No.	1	2	1	2	3	4	5	1	2	3	4	1	2	3	4	5	6	7	1	2	3	4	
Grog Tempered																								
Baytown Plain var. Roper		-	-	-	1	-	-	-	-	-	-	-	1	2	-	-	-	-	1	-	-	-	-	5
Baytown Plain var. Tishomingo		-	-	-	-	-	-	-	-	1	1	-	1	1	-	-	-	-	1	-	-	-	-	5
Mulberry Creek Cord Marked var. Aliceville		-	-	-	-	-	-	-	-			-	-	1	-	-	-	-	1	-	1	-	-	3
Mulberry Creek Cord Marked var. Tishomingo		-	-	-	-	-	-	-	-		-	-	1	1	-	-	-	-	-	-	-	-	-	2
Eroded		1	-	4	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	5
Subtotal		1	-	4	1	-	-	-	-	1	1	-	3	5	-	-	-	-	3	-	1	-	-	20
Sand Tempered																								
Baldwin Plain var. Blubber		2	-	2	3	-	-	-	1	-	-	-	2	-	-	-	-	-	-	-	-	-	-	10
var. Blubber podal support		-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Baldwin Plain var. Lubbub		1	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1
Furrs Cord Marked var. Pickens		3	-	-	-	-	-	-	-		-	-	4	1	-	-	-	-	-	-	-	-	-	8
Saltillo Fabric Marked var. Tombigbee		-	-	1	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1
Eroded		-	-	-	-	-	-	-	-	-	-	-	1	-	-	-	-	-	-	-	-	-	-	1
Subtotal		6	-	3	3	-	-	-	1	-	-	-	7	1	-	-	-	-	-	-	-	-	-	21
Sherd Total		7	-	7	4	-	-	-	1	1	1	-	10	6	-	-	-	-	3	-	1	-	-	41
Sherdlets																								
Grog Tempered		1	2	4	-	-	-	-	2	1	-	-	8	4	-	-	-	-	-	1	-	-	-	23
Sand Tempered		3	5	11	-	-	-	-	5	-	-	-	-	-	-	-	-	-	-	-	-	-	-	24
Sherdlet Total		4	7	15	-	-	-	-	7	1	-	-	8	4	-	-	-	-	-	1	-	-	-	47
Fired Clay--Grams		-	-	1	65	113	125	2	13	21	197	50	13	26	104	153	-	16	9	-	35	43	8	994
Brick--Grams		-	-	-	-	2	-	-	-	-	-	-	-	-	-	-	-	-	11	4	-	-	-	17

Table 22. Site 1Gr50. Ceramics from Features

Ceramics	1	2	3	4	5	6	7	Total
Shell Tempered								
Mississippi Plain var. Warrior	2	-	-	-	-	-	-	2
Subtotal	2	-	-	-	-	-	-	2
Grog Tempered								
Mulberry Creek Cord Marked var. Aliceville	2	-	-	-	-	-	-	2
Eroded	1	-	-	-	-	-	-	1
Subtotal	3	-	-	-	-	-	-	3
Total	5	-	-	-	-	-	-	5
Fired Clay--Grams	94	26	1048	359	122	270	76	1995
Brick--Grams	-	162	-	-	-	-	-	162

Table 23. Site 1Pi33. Ceramics from Features.

CERAMIC TYPE	FEATURE 1
Mississippi Plain Var. Warrior	31
Subtotal Shell Tempered Ceramics	31
Baytown Plain Var. Roper	5
Mulberry Creek Cord Marked Var. Aliceville	4
Withers Fabric Marked Var. River Bend	
Subtotal Grog Tempered Ceramics	9
Total Ceramics	40
Sherdlets - Grams	13

CERAMIC TYPE	FEATURE 2
Mississippi Plain Var. Warrior	5
Subtotal Shell Tempered Ceramics	5
Baytown Plain Var. Roper	1
Mulberry Creek Cord Marked Var. Aliceville	5
Withers Fabric Marked Var. River Bend	1
Subtotal Grog Tempered Ceramics	7
Total Ceramics	12
Sherdlets - Grams	18
Fired Clay, Daub - Grams	3

CERAMIC TYPE	FEATURE 3
Mississippi Plain Var. Warrior	269
Var. Warrior Loop Handle	1
Var. Warrior Strap Handle	1
Bell Plain Var. Hale	14
Bell Plain Var. Big Sandy	2
Moundville Incised Var. Carrollton	5
Moundville Incised Var. Moundville	1
Moundville Incised Var. Snow's Bend	1
Moundville Incised Var. Indeterminate	2
Carthage Incised Var. Indeterminate	2
Moundville Engraved Var. Hemphill	1
Moundville Engraved Var. Indeterminate	2
Subtotal Shell Tempered Ceramics	301
Baytown Plain Var. Roper	115
Baytown Plain Var. Tishomingo	5
Mulberry Creek Cord Marked Var. Aliceville	121
Mulberry Creek Cord Marked Var. Tishomingo	1
Withers Fabric Marked Var. Gainesville	16
Withers Fabric Marked Var. River Bend	10
Eroded	5
Subtotal Grog Tempered Ceramics	273
Wheeler Plain Var. Wheeler	2
Subtotal Fiber Tempered Ceramics	2
Total Ceramics	576
Sherdlets - Grams	389
Fired Clay, Daub - Grams	201

CERAMIC TYPE	FEATURE 4 (Bu. 1-Dog)
Baytown Plain Var. Roper	3
Mulberry Creek Cord Marked Var. Tishomingo	1
Subtotal Grog Tempered Ceramics	4
Total Ceramics	4
Sherdlets - Grams	6
Fired Clay, Daub - Grams	2

CERAMIC TYPE	**FEATURE 5**
No ceramics present	-

Table 23. Site 1Pi33. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 6 (House 1)
Alabama River Appliqué Var. Alabama River	2
Mississippi Plain Var. Warrior	2009
Var. Warrior Loop Handle	1
Var. Warrior Strap Handle	6
Mississippi Plain Var. Hull Lake	5
Bell Plain Var. Hale	106
Bell Plain Var. Big Sandy	9
Moundville Incised Var. Carrollton	9
Moundville Incised Var. Moundville	2
Moundville Incised Var. Snow's Bend	4
Moundville Incised Var. Indeterminat	23
Carthage Incised Var. Carthage-Black Polished	1
Carthage Incised Var. Unspecified	3
Carthage Incised Var. Indeterminate	1
Mound Place Incised Var. Havanna	1
Ranch Incised Var. Unspecified	1
Moundville Engraved Var. Hemphill	1
Eroded	16
Subtotal Shell Tempered Ceramics	2200
Baytown Plain Var. Roper	351
Baytown Plain Var. Tishomingo	23
Mulberry Creek Cord Marked Var. Aliceville	563
Mulberry Creek Cord Marked Var. Tishomingo	7
Withers Fabric Marked Var. Gainesville	6
Withers Fabric Marked Var. River Bend	12
Alligator Incised Var. Oxbow	4
Alligator Incised Var. Gainesville	2
Alligator Incised Var. Gieger	1
Alligator Incised Var. Indeterminate	1
Gainesville Simple Stamped Var. Hickory	2
Solomon Brushed Var. Fairfield	1
Alligator Incised Var. Oxbow over Mulberry Creek Cord Marked Var. Aliceville	2
Coil Fragments	2
Eroded	15
Subtotal Grog Tempered Ceramics	992
Baldwin Plain Var. Blubber	10
Subtotal Sand Tempered Ceramics	10
Total Ceramics	3202
Sherdlets - Grams	1100
Fired Clay, Daub - Grams	117744

CERAMIC TYPE	FEATURE 7
Baytown Plain Var. Roper	2
Mulberry Creek Cord Marked Var. Aliceville	2
Withers Fabric Marked Var. River Bend	1
Subtotal Grog Tempered Ceramics	5
Total Ceramics	5
Sherdlets - Grams	14

CERAMIC TYPE	FEATURE 8
Baytown Plain Var. Roper	1
Mulberry Creek Cord Marked Var. Aliceville	4
Subtotal Grog Tempered Ceramics	5
Total Ceramics	5

CERAMIC TYPE	FEATURE 9 (Bu. 2)
Mississippi Plain Var. Warrior	117
Var. Warrior Strap Handle	1
Bell Plain Var. Hale	18
Moundville Incised Var. Carrollton	1
Moundville Incised Var. Snow's Bend	2
Moundville Incised Var. Indeterminate	2
Moundville Engraved Var. Hemphill	3
Moundville Engraved Var. Indeterminate	1
Eroded	3
Subtotal Shell Tempered Ceramics	148
Baytown Plain Var. Roper	84
Baytown Plain Var. Tishomingo	4
Mulberry Creek Cord Marked Var. Aliceville	70
Withers Fabric Marked Var. Gainesville	7
Withers Fabric Marked Var. River Bend	4
Alligator Incised Var. Oxbow	1
Eroded	4
Subtotal Grog Tempered Ceramics	174
Total Ceramics	322
Sherdlets - Grams	251
Fired Clay, Daub - Grams	108

Table 23. Site 1Pi33. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 10 (Bu. 3)
Mississippi Plain Var. Warrior	5
Moundville Incised Var. Carrollton	2
Subtotal Shell Tempered Ceramics	7
Baytown Plain Var. Roper	13
Baytown Plain Var. Tishomingo	1
Mulberry Creek Cord Marked Var. Aliceville	18
Mulberry Creek Cord Marked Var. Tishomingo	1
Withers Fabric Marked Var. River Bend	1
Eroded	1
Subtotal Grog Tempered Ceramics	35
Total Ceramics	42
Sherdlets - Grams	31
Fired Clay, Daub - Grams	27

CERAMIC TYPE	FEATURE 11 (Bu. 4)
No ceramics present	-

CERAMIC TYPE	FEATURE 12 (Bu. 5)
Mississippi Plain Var. Warrior	33
Bell Plain Var. Hale	6
Moundville Incised Var. Carrollton	1
Moundville Incised Var. Moundville	1
Moundville Incised Var. Snow's Bend	1
Carthage Incised Var. Indeterminate	1
Barton Incised Var. Demopolis	1
Subtotal Shell Tempered Ceramics	44
Baytown Plain Var. Roper	41
Baytown Plain Var. Tishomingo	2
Mulberry Creek Cord Marked Var. Aliceville	52
Mulberry Creek Cord Marked Var. Tishomingo	2
Withers Fabric Marked Var. Gainesville	3
Withers Fabric Marked Var. River Bend	7
Alligator Incised Var. Oxbow	1
Subtotal Grog Tempered Ceramics	108
Total Ceramics	152
Sherdlets - Grams	125
Fired Clay, Daub - Grams	15

CERAMIC TYPE	FEATURE 13 (Bu. 6)
Baytown Plain Var. Roper	3
Mulberry Creek Cord Marked Var. Aliceville	14
Withers Fabric Marked Var. Gainesville	2
Subtotal Grog Tempered Ceramics	19
Total Ceramics	19
Sherdlets - Grams	14

CERAMIC TYPE	FEATURE 14
No ceramics present	-

Table 23. Site 1Pi33. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 15 (Bu. 11)
Mississippi Plain Var. Warrior	63
Moundville Incised Var. Carrollton	1
Moundville Incised Var. Indeterminate	1
Moundville Engraved Var. Hemphill	2
Subtotal Shell Tempered Ceramics	67
Baytown Plain Var. Roper	37
Baytown Plain Var. Tishomingo	3
Mulberry Creek Cord Marked Var. Aliceville	37
Withers Fabric Marked Var. Gainesville	5
Withers Fabric Marked Var. River Bend	5
Alligator Incised Var. Oxbow	1
Eroded	1
Subtotal Grog Tempered Ceramics	89
Baldwin Plain Var. Blubber	1
Subtotal Sand Tempered Ceramics	1
Total Ceramics	157
Sherdlets - Grams	96
Fired Clay, Daub - Grams	64

CERAMIC TYPE	FEATURE 16 (Bu. 12)
Mississippi Plain Var. Warrior	2
Subtotal Shell Tempered Ceramics	2
Baytown Plain Var. Roper	9
Baytown Plain Var. Tishomingo	2
Mulberry Creek Cord Marked Var. Aliceville	10
Alligator Incised Var. Gainesville	1
Subtotal Grog Tempered Ceramics	22
Total Ceramics	24
Sherdlets - Grams	15

CERAMIC TYPE	FEATURE 17 (Bu. 13)
Baytown Plain Var. Roper	4
Mulberry Creek Cord Marked Var. Aliceville	1
Subtotal Grog Tempered Ceramics	5
Total Ceramics	5
Sherdlets - Grams	2

CERAMIC TYPE	FEATURE 18
Mississippi Plain Var. Warrior	205
Bell Plain Var. Hale	10
Moundville Incised Var. Carrollton	6
Moundville Incised Var. Snow's Bend	1
Moundville Incised Var. Indeterminate	2
Carthage Incised Var. Moon Lake	1
Carthage Incised Var. Indeterminate	1
Moundville Engraved Var. Hemphill	1
Eroded	2
Subtotal Shell Tempered Ceramics	229
Baytown Plain Var. Roper	42
Mulberry Creek Cord Marked Var. Aliceville	51
Withers Fabric Marked Var. Gainesville	7
Withers Fabric Marked Var. River Bend	3
Eroded	1
Subtotal Grog Tempered Ceramics	104
Total Ceramics	333
Sherdlets - Grams	209
Fired Clay, Daub - Grams	103

CERAMIC TYPE	FEATURE 19 (Bu. 10)
Mississippi Plain Var. Warrior	2
Subtotal Shell Tempered Ceramics	2
Baytown Plain Var. Roper	4
Mulberry Creek Cord Marked Var. Aliceville	2
Subtotal Grog Tempered Ceramics	6
Total Ceramics	8
Sherdlets - Grams	9

Table 23. Site 1Pi33. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 20 (Bu. 14)
Baytown Plain Var. Roper	27
Baytown Plain Var. Tishomingo	1
Mulberry Creek Cord Marked Var. Aliceville	28
Mulberry Creek Cord Marked Var. Tishomingo	1
Withers Fabric Marked Var. River Bend	2
Alligator Incised Var. Oxbow over Mulberry Creek Cord Marked Var. Aliceville	1
Subtotal Grog Tempered Ceramics	60
Total Ceramics	60
Sherdlets - Grams	35

CERAMIC TYPE	FEATURE 21
No ceramics present	-

CERAMIC TYPE	FEATURE 22 (Bu. 21)
Mississippi Plain Var. Warrior	2
Moundville Incised Var. Carrollton	1
Subtotal Shell Tempered Ceramics	3
Baytown Plain Var. Roper	61
Mulberry Creek Cord Marked Var. Aliceville	92
Withers Fabric Marked Var. Gainesville	7
Withers Fabric Marked Var. River Bend	1
Withers Fabric Marked Var. Unspecified	1
Alligator Incised Var. Gainesville	2
Subtotal Grog Tempered Ceramics	164
Total Ceramics	167
Sherdlets - Grams	85
Fired Clay, Daub - Grams	13

CERAMIC TYPE	FEATURE 23
No ceramics present	-

CERAMIC TYPE	FEATURE 24 (Bu. 23)
Mississippi Plain Var. Warrior	11
Bell Plain Var. Hale	2
Moundville Incised Var. Carrollton	1
Moundville Incised Var. Snow's Bend	1
Moundville Incised Var. Indeterminate	1
Carthage Incised Var. Indeterminate	1
Subtotal Shell Tempered Ceramics	17
Baytown Plain Var. Roper	167
Baytown Plain Var. Tishomingo	2
Mulberry Creek Cord Marked Var. Aliceville	220
Withers Fabric Marked Var. Gainesville	17
Withers Fabric Marked Var. River Bend	2
Alligator Incised Var. Oxbow	2
Salomon Brushed Var. Fairfield	1
Alligator Incised Var. Oxbow over Mulberry Creek Cord Marked Var. Aliceville	1
Eroded	4
Subtotal Grog Tempered Ceramics	416
Baldwin Plain Var. Blubber	1
Subtotal Sand Tempered Ceramics	1
Total Ceramics	434
Sherdlets - Grams	251
Fired Clay, Daub - Grams	13

CERAMIC TYPE	FEATURE 25
Mississippi Plain Var. Warrior	21
Subtotal Shell Tempered Ceramics	21
Baytown Plain Var. Roper	21
Mulberry Creek Cord Marked Var. Aliceville	23
Withers Fabric Marked Var. River Bend	2
Subtotal Grog Tempered Ceramics	46
Total Ceramics	67
Sherdlets - Grams	46
Fired Clay, Daub - Grams	8

Table 23. Site 1Pi33. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 26
Mississippi Plain Var. Warrior	3
Subtotal Shell Tempered Ceramics	3
Baytown Plain Var. Roper	10
Mulberry Creek Cord Marked Var. Aliceville	14
Subtotal Grog Tempered Ceramics	24
Turkey Paw Plain Var. Turkey Paw	1
Subtotal Bone Tempered Ceramics	1
Total Ceramics	28
Sherdlets - Grams	9
Fired Clay, Daub - Grams	5

CERAMIC TYPE	FEATURE 27
Mississippi Plain Var. Warrior	42
Bell Plain Var. Hale	5
Moundville Incised Var. Carrollton	1
Moundville Incised Var. Snow's Bend	1
Moundville Incised Var. Indeterminate	1
Subtotal Shell Tempered Ceramics	50
Baytown Plain Var. Roper	8
Baytown Plain Var. Tishomingo	4
Mulberry Creek Cord Marked Var. Aliceville	10
Mulberry Creek Cord Marked Var. Tishomingo	1
Subtotal Grog Tempered Ceramics	23
Total Ceramics	73
Sherdlets - Grams	130
Fired Clay, Daub - Grams	231

CERAMIC TYPE	FEATURE 28
Mississippi Plain Var. Warrior	2
Moundville Incised Var. Indeterminate	
Subtotal Shell Tempered Ceramics	2
Baytown Plain Var. Roper	23
Mulberry Creek Cord Marked Var. Aliceville	24
Withers Fabric Marked Var. Gainesville	2
Subtotal Grog Tempered Ceramics	47
Total Ceramics	49
Sherdlets - Grams	57
Fired Clay, Daub - Grams	

CERAMIC TYPE	FEATURE 29
Mississippi Plain Var. Warrior	2
Moundville Incised Var. Indeterminate	2
Subtotal Shell Tempered Ceramics	4
Baytown Plain Var. Roper	14
Mulberry Creek Cord Marked Var. Aliceville	20
Withers Fabric Marked Var. Gainesville	2
Subtotal Grog Tempered Ceramics	36
Total Ceramics	40
Sherdlets - Grams	26
Fired Clay, Daub - Grams	9

CERAMIC TYPE	FEATURE 30 (Bu. 22)
Baytown Plain Var. Roper	5
Mulberry Creek Cord Marked Var. Aliceville	13
Withers Fabric Marked Var. Gainesville	2
Eroded	1
Subtotal Grog Tempered Ceramics	21
Total Ceramics	21
Sherdlets - Grams	21
Fired Clay, Daub - Grams	2

Table 23. Site 1Pi33. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 31 (Bu. 24)
Mississippi Plain Var. Warrior	109
Bell Plain Var. Hale	3
Moundville Incised Var. Moundville	1
Moundville Incised Var. Indeterminate	1
Mound Place Incised Var. Akron	1
Moundville Engraved Var. Hemphill	1
Subtotal Shell Tempered Ceramics	116
Baytown Plain Var. Roper	78
Baytown Plain Var. Tishomingo	2
Mulberry Creek Cord Marked Var. Aliceville	126
Mulberry Creek Cord Marked Var. Tishomingo	2
Withers Fabric Marked Var. Gainesville	8
Withers Fabric Marked Var. River Bend	1
Withers Fabric Marked Var. Unspecified	1
Alligator Incised Var. Oxbow	4
Solomon Brushed Var. Fairfield	1
Eroded	3
Subtotal Grog Tempered Ceramics	226
Total Ceramics	342
Sherdlets - Grams	203
Fired Clay, Daub - Grams	130

CERAMIC TYPE	FEATURE 32
Mississippi Plain Var. Warrior	26
Bell Plain Var. Hale	2
Subtotal Shell Tempered Ceramics	28
Baytown Plain Var. Roper	72
Mulberry Creek Cord Marked Var. Aliceville	72
Withers Fabric Marked Var. Gainesville	7
Withers Fabric Marked Var. River Bend	3
Alligator Incised Var. Oxbow	2
Alligator Incised Var. Oxbow over Mulberry Creek Cord Marked Var. Aliceville	1
Eroded	2
Subtotal Grog Tempered Ceramics	159
Total Ceramics	187
Sherdlets - Grams	109
Fired Clay, Daub - Grams	38

CERAMIC TYPE	FEATURE 33
No ceramics present	-

CERAMIC TYPE	FEATURE 34
Mississippi Plain Var. Warrior	31
Bell Plain Var. Hale	1
Moundville Incised Var. Carrollton	1
Subtotal Shell Tempered Ceramics	33
Baytown Plain Var. Roper	9
Mulberry Creek Cord Marked Var. Aliceville	5
Withers Fabric Marked Var. Gainesville	1
Subtotal Grog Tempered Ceramics	15
Baldwin Plain Var. Blubber	3
Subtotal Sand Tempered Ceramics	3
Total Ceramics	51
Sherdlets - Grams	52
Fired Clay, Daub - Grams	12

CERAMIC TYPE	FEATURE 35 (Bu. 25)
Mississippi Plain Var. Warrior	23
Bell Plain Var. Hale	4
Moundville Incised Var. Carrollton	1
Subtotal Shell Tempered Ceramics	28
Baytown Plain Var. Roper	41
Baytown Plain Var. Tishomingo	1
Mulberry Creek Cord Marked Var. Aliceville	44
Mulberry Creek Cord Marked Var. Tishomingo	1
Withers Fabric Marked Var. Gainesville	1
Alligator Incised Var. Indeterminate	1
Eroded	3
Subtotal Grog Tempered Ceramics	92
Total Ceramics	120
Sherdlets - Grams	90
Fired Clay, Daub - Grams	165

Table 23. Site 1Pi33. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 36 (Bu. 26)
Mississippi Plain Var. Warrior	1
Subtotal Shell Tempered Ceramics	1
Baytown Plain Var. Roper	2
Mulberry Creek Cord Marked Var. Aliceville	1
Withers Fabric Marked Var. Gainesville	1
Subtotal Grog Tempered Ceramics	4
Total Ceramics	5
Sherdlets - Grams	7

CERAMIC TYPE	FEATURE 37
Baytown Plain Var. Roper	2
Mulberry Creek Cord Marked Var. Aliceville	4
Subtotal Grog Tempered Ceramics	6
Total Ceramics	6
Sherdlets - Grams	2
Fired Clay, Daub - Grams	3

CERAMIC TYPE	FEATURE 38
Mississippi Plain Var. Warrior	9
Bell Plain Var. Hale	1
Subtotal Shell Tempered Ceramics	10
Baytown Plain Var. Roper	20
Baytown Plain Var. Tishomingo	1
Mulberry Creek Cord Marked Var. Aliceville	26
Withers Fabric Marked Var. Gainesville	2
Subtotal Grog Tempered Ceramics	49
Total Ceramics	59
Sherdlets - Grams	36
Fired Clay, Daub - Grams	24

CERAMIC TYPE	FEATURE 39
Mississippi Plain Var. Warrior	5
Subtotal Shell Tempered Ceramics	5
Baytown Plain Var. Roper	2
Mulberry Creek Cord Marked Var. Aliceville	18
Subtotal Grog Tempered Ceramics	20
Total Ceramics	25
Sherdlets - Grams	18
Fired Clay, Daub - Grams	27

CERAMIC TYPE	FEATURE 40
Mississippi Plain Var. Warrior	1
Bell Plain Var. Hale	1
Subtotal Shell Tempered Ceramics	2
Baytown Plain Var. Roper	13
Mulberry Creek Cord Marked Var. Aliceville	5
Subtotal Grog Tempered Ceramics	18
Total Ceramics	20
Sherdlets - Grams	28
Fired Clay, Daub - Grams	35

Table 23. Site 1Pi33. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 41 (Bu. 19)
Mississippi Plain Var. Warrior	56
Moundville Incised Var. Moundville	2
Moundville Incised Var. Snow's Bend	2
Eroded	6
Subtotal Shell Tempered Ceramics	66
Baytown Plain Var. Roper	249
Baytown Plain Var. Tishomingo	8
Mulberry Creek Cord Marked Var. Aliceville	272
Withers Fabric Marked Var. Gainesville	16
Withers Fabric Marked Var. River Bend	11
Withers Fabric Marked Var. Unspecified	4
Gainesville Simple Stamped Var. Hickory	2
Evansville Punctated Var. Tishabee	1
Unclassified Incised	1
Alligator Incised Var. Oxbow over Mulberry Creek Cord Marked Var. Aliceville	1
Alligator Incised Var. Oxbow over Mulberry Creek Cord Marked Var. Aliceville	1
Subtotal Grog Tempered Ceramics	566
Baldwin Plain Var. Blubber	1
Subtotal Sand Tempered Ceramics	1
Total Ceramics	633
Sherdlets - Grams	428
Fired Clay, Daub - Grams	225

CERAMIC TYPE	FEATURE 42 (Bu. 15)
Mississippi Plain Var. Warrior	297
Bell Plain Var. Hale	14
Moundville Incised Var. Carrollton	13
Moundville Incised Var. Indeterminate	5
Carthage Incised Var. Moon Lake	2
D'Olive Incised Var. Battle Creek	1
Moundville Engraved Var. Hemphill	1
Subtotal Shell Tempered Ceramics	333
Baytown Plain Var. Roper	175
Baytown Plain Var. Tishomingo	1
Mulberry Creek Cord Marked Var. Aliceville	321
Withers Fabric Marked Var. Gainesville	20
Withers Fabric Marked Var. River Bend	14
Withers Fabric Marked Var. Unspecified	2
Alligator Incised Var. Oxbow	1
Alligator Incised Var. Gieger	1
Alligator Incised Var. Indeterminate	2
Gainesville Simple Stamped Var. Hickory	1
Evansville Punctated Var. Tishabee	1
Alligator Incised Var. Oxbow over Mulberry Creek Cord Marked Var. Aliceville	6
Alligator Incised Var. Oxbow over Mulberry Creek Cord Marked Var. Aliceville	1
Eroded	4
Subtotal Grog Tempered Ceramics	550
Wheeler Plain Var. Wheeler	1
Subtotal Fiber Tempered Ceramics	1
Total Ceramics	884
Sherdlets - Grams	696
Fired Clay, Daub - Grams	254

Table 23. Site 1Pi33. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 43 (Bu. 27)
Mississippi Plain Var. Warrior	72
Bell Plain Var. Hale	10
Moundville Incised Var. Indeterminate	3
Eroded	1
Subtotal Shell Tempered Ceramics	86
Baytown Plain Var. Roper	128
Baytown Plain Var. Tishomingo	1
Mulberry Creek Cord Marked Var. Aliceville	173
Mulberry Creek Cord Marked Var. Tishomingo	2
Withers Fabric Marked Var. Gainesville	5
Withers Fabric Marked Var. River Bend	2
Withers Fabric Marked Var. Craig's Landing	1
Withers Fabric Marked Var. Unspecified	2
Alligator Incised Var. Indeterminate	1
Gainesville Simple Stamped Var. Hickory	1
Alligator Incised Var. Oxbow over Mulberry Creek Cord Marked Var. Aliceville	1
Eroded	1
Subtotal Grog Tempered Ceramics	318
Turkey Paw Cord Marked Var. Moon Lake	1
Subtotal Bone Tempered Ceramics	1
Total Ceramics	405
Sherdlets - Grams	2
Fired Clay, Daub - Grams	286

CERAMIC TYPE	FEATURE 44 (Bu. 16)
Mississippi Plain Var. Warrior	89
Bell Plain Var. Hale	1
Moundville Incised Var. Carrollton	1
Barton Incised Var. Demopolis	1
Subtotal Shell Tempered Ceramics	92
Baytown Plain Var. Roper	131
Baytown Plain Var. Tishomingo	2
Mulberry Creek Cord Marked Var. Aliceville	139
Withers Fabric Marked Var. Gainesville	8
Withers Fabric Marked Var. River Bend	3
Withers Fabric Marked Var. Unspecified	1
Alligator Incised Var. Oxbow	1
Gainesville Simple Stamped Var. Hickory	2
Salomon Brushed Var. Fairfield	1
Subtotal Grog Tempered Ceramics	288
Total Ceramics	380
Sherdlets - Grams	302
Fired Clay, Daub - Grams	86

CERAMIC TYPE	FEATURE 45 (Bu. 17)
Mississippi Plain Var. Warrior	32
Subtotal Shell Tempered Ceramics	32
Baytown Plain Var. Roper	181
Mulberry Creek Cord Marked Var. Aliceville	250
Withers Fabric Marked Var. Gainesville	14
Withers Fabric Marked Var. River Bend	8
Alligator Incised Var. Oxbow	1
Alligator Incised Var. Gainesville	1
Gainesville Simple Stamped Var. Hickory	2
Subtotal Grog Tempered Ceramics	457
Total Ceramics	489
Sherdlets - Grams	291
Fired Clay, Daub - Grams	8

CERAMIC TYPE	FEATURE 46 (Bu. 18)
Mississippi Plain Var. Warrior	90
Moundville Incised Var. Carrollton	1
Moundville Incised Var. Moundville	1
Subtotal Shell Tempered Ceramics	92
Baytown Plain Var. Roper	203
Baytown Plain Var. Tishomingo	4
Mulberry Creek Cord Marked Var. Aliceville	292
Withers Fabric Marked Var. Gainesville	13
Withers Fabric Marked Var. River Bend	13
Withers Fabric Marked Var. Unspecified	1
Alligator Incised Var. Oxbow	3
Alligator Incised Var. Gainesville	4
Alligator Incised Var. Oxbow over Mulberry Creek Cord Marked Var. Aliceville	1
Eroded	12
Subtotal Grog Tempered Ceramics	546
Furrs Cord Marked Var. Pickens	2
Subtotal Sand Tempered Ceramics	2
Total Ceramics	640
Sherdlets - Grams	451
Fired Clay, Daub - Grams	129

Table 23. Site 1Pi33. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 47
Mississippi Plain Var. Warrior	7
Bell Plain Var. Big Sandy	1
Subtotal Shell Tempered Ceramics	8
Baytown Plain Var. Curry Creek	1
Subtotal Mixed Grog and Shell Tempered	1
Baytown Plain Var. Roper	464
Baytown Plain Var. Tishomingo	2
Mulberry Creek Cord Marked Var. Aliceville	582
Mulberry Creek Cord Marked Var. Tishomingo	1
Withers Fabric Marked Var. Gainesville	31
Withers Fabric Marked Var. River Bend	46
Withers Fabric Marked Var. Unspecified	2
Alligator Incised Var. Oxbow	5
Gainesville Simple Stamped Var. Hickory	3
Alligator Incised Var. Oxbow over Mulberry Creek Cord Marked Var. Aliceville	6
Alligator Incised Var. Oxbow over Mulberry Creek Cord Marked Var. Aliceville	4
Alligator Incised Var. Oxbow - Interior / Mulberry Creek Cord Marked Var. Aliceville - Exterior	1
Eroded	9
Subtotal Grog Tempered Ceramics	1156
Turkey Paw Cord Marked Var. Moon Lake	2
Subtotal Bone Tempered Ceramics	2
Total Ceramics	1167
Sherdlets - Grams	658
Fired Clay, Daub - Grams	72

CERAMIC TYPE	FEATURE 48 (Bu. 20)
Mississippi Plain Var. Warrior	44
Bell Plain Var. Hale	1
Moundville Incised Var. Moundville	2
Moundville Incised Var. Snow's Bend	1
Moundville Incised Var. Indeterminate	1
Barton Incised Var. Cochrane	1
Subtotal Shell Tempered Ceramics	50
Baytown Plain Var. Roper	414
Baytown Plain Var. Tishomingo	10
Mulberry Creek Cord Marked Var. Aliceville	478
Mulberry Creek Cord Marked Var. Tishomingo	2
Withers Fabric Marked Var. Gainesville	23
Withers Fabric Marked Var. River Bend	12
Withers Fabric Marked Var. Unspecified	1
Alligator Incised Var. Oxbow	3
Alligator Incised Var. Gieger	1
Gainesville Simple Stamped Var. Hickory	2
Salomon Brushed Var. Fairfield	1
Yates Net Impressed Var. Yates	1
Larto Red Filmed Var. Unspecified	1
Avoyelles Punctated Var. Tubbs Creek over Withers Fabric Marked Var. Gainesville	1
Alligator Incised Var. Gainesville over Withers Fabric Marked Var. Gainesville	1
Eroded	23
Subtotal Grog Tempered Ceramics	974
Turkey Paw Cord Marked Var. Moon Lake	2
Subtotal Bone Tempered Ceramics	2
Wheeler Plain Var. Noxubee	2
Subtotal Fiber Tempered Ceramics	2
Total Ceramics	1028
Sherdlets - Grams	509
Fired Clay, Daub - Grams	93

Table 23. Site 1Pi33. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 49 (Bu. 28)
Mississippi Plain Var. Warrior	7
Mississippi Plain Var. Hull Lake	1
Moundville Incised Var. Snow's Bend	1
Subtotal Shell Tempered Ceramics	9
Baytown Plain Var. Roper	200
Baytown Plain Var. Tishomingo	2
Mulberry Creek Cord Marked Var. Aliceville	163
Withers Fabric Marked Var. Gainesville	9
Withers Fabric Marked Var. River Bend	7
Withers Fabric Marked Var. Unspecified	1
Unclassified Incised	1
Evansville Punctated	
Mulberry Creek Cord Marked Var. Aliceville	1
Alligator Incised Var. Oxbow - Interior /	
Baytown Plain Var. Roper - Exterior	2
Eroded	5
Subtotal Grog Tempered Ceramics	391
Total Ceramics	400
Sherdlets - Grams	248
Fired Clay, Daub - Grams	49

CERAMIC TYPE	FEATURE 50 (Bu. 29)
Baytown Plain Var. Roper	137
Baytown Plain Var. Tishomingo	1
Mulberry Creek Cord Marked Var. Aliceville	122
Withers Fabric Marked Var. Gainesville	16
Withers Fabric Marked Var. River Bend	5
Alligator Incised Var. Oxbow	4
Avoyelles Punctate Var. Tubbs Creek	1
Eroded	3
Subtotal Grog Tempered Ceramics	289
Baldwin Plain Var. Blubber	5
Carrabelle Incised Var. Unspecified	1
Alexander Incised Var. Pleasant Valley	1
Subtotal Sand Tempered Ceramics	7
Total Ceramics	296
Sherdlets - Grams	167
Fired Clay, Daub - Grams	50

CERAMIC TYPE	FEATURE 51
Mississippi Plain Var. Warrior	32
Var. Warrior Loop Handle	1
Bell Plain Var. Hale	8
Unclassified Orange Slipped	1
Unclassified Orange and Black on Buff	1
Subtotal Shell Tempered Ceramics	43
Baytown Plain Var. Curry Creek	3
Mulberry Creek Cord Marked Var. Westervelt	4
Subtotal Mixed Grog and Shell Tempered	7
Baytown Plain Var. Roper	2309
Var. Roper Loop Handle	2
Var. Roper Lug Handle	1
Var. Roper Discoidal	4
Baytown Plain Var. Tishomingo	12
Mulberry Creek Cord Marked Var. Aliceville	2302
Var. Aliceville Discoidal	1
Mulberry Creek Cord Marked Var. Tishomingo	5
Withers Fabric Marked Var. Gainesville	212
Withers Fabric Marked Var. River Bend	36
Alligator Incised Var. Oxbow	24
Alligator Incised Var. Gainesville	8
Alligator Incised Var. Gieger	5
Gainesville Simple Stamped Var. Hickory	4
Salomon Brushed Var. Fairfield	18
Gainesville Cob Marked Var. El Rod	3
Avoyelles Punctated Var. Tubbs Creek	2
Evansville Punctated Var. Tishabee	1
Larto Red Filmed Var. Unspecified	2
Unclassified Punctated	1
Unclassified Black Polished	1
Alligator Incised Var. Oxbow over	
Mulberry Creek Cord Marked Var. Aliceville	6
Alligator Incised Var. Gainesville over	
Mulberry Creek Cord Marked Var. Aliceville	2
Coles Creek Incised Var. Unspecified over	
Mulberry Creek Cord Marked Var. Aliceville	1
Eroded	47
Subtotal Grog Tempered Ceramics	5009
Baldwin Plain Var. Blubber	13
Var. Blubber Discoidal	1
Subtotal Sand Tempered Ceramics	14
Turkey Paw Fabric Marked Var. Gordo	1
Subtotal Bone Tempered Ceramics	1
Wheeler Plain Var. Noxubee	3
Subtotal Fiber Tempered Ceramics	3
Total Ceramics	5077
Fired Clay, Daub - Grams	943
Dirt Dauber Nest	2

Table 23. Site 1Pi33. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 52 (Bu. 30)
Eroded	1
Subtotal Shell Tempered Ceramics	1
Baytown Plain Var. Roper	107
Mulberry Creek Cord Marked Var. Aliceville	115
Withers Fabric Marked Var. Gainesville	6
Withers Fabric Marked Var. River Bend	9
Subtotal Grog Tempered Ceramics	237
Total Ceramics	238
Sherdlets - Grams	174
Fired Clay, Daub - Grams	20

CERAMIC TYPE	FEATURE 53
No ceramics present	-

CERAMIC TYPE	FEATURE 54 (Bu. 31)
Mississippi Plain Var. Warrior	1
Mississippi Plain Var. Hull Lake	1
Subtotal Shell Tempered Ceramics	2
Baytown Plain Var. Roper	73
Mulberry Creek Cord Marked Var. Aliceville	66
Withers Fabric Marked Var. Gainesville	6
Withers Fabric Marked Var. River Bend	6
Withers Fabric Marked Var. Unspecified	1
Subtotal Grog Tempered Ceramics	152
Total Ceramics	154
Sherdlets - Grams	114
Fired Clay, Daub - Grams	100

CERAMIC TYPE	FEATURE 55 (Bu. 32)
Baytown Plain Var. Roper	2
Mulberry Creek Cord Marked Var. Aliceville	2
Eroded	1
Total Ceramics	5
Fired Clay, Daub - Grams	531

CERAMIC TYPE	FEATURE 56 (Bu. 33)
Mississippi Plain Var. Warrior	5
Moundville Incised Var. Indeterminate	1
Subtotal Shell Tempered Ceramics	6
Baytown Plain Var. Roper	126
Mulberry Creek Cord Marked Var. Aliceville	145
Withers Fabric Marked Var. Gainesville	13
Withers Fabric Marked Var. River Bend	3
Alligator Incised Var. Oxbow	1
Alligator Incised Var. Gieger	1
Alligator Incised Var. Oxbow over Mulberry Creek Cord Marked Var. Aliceville	1
Alligator Incised Var. Oxbow - Interior / Mulberry Creek Cord Marked Var. Aliceville - Exterior	1
Eroded	7
Subtotal Grog Tempered Ceramics	298
Total Ceramics	304
Sherdlets - Grams	121
Fired Clay, Daub - Grams	72

Table 23. Site 1Pi33. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 57 (Bu. 34)
Mississippi Plain Var. Warrior	9
Var. Warrior Strap Handle	1
Subtotal Shell Tempered Ceramics	10
Baytown Plain Var. Roper	38
Var. Roper Lug Handle	1
Mulberry Creek Cord Marked Var. Aliceville	26
Withers Fabric Marked Var. Gainesville	2
Alligator Incised Var. Gainesville over Mulberry Creek Cord Marked Var. Aliceville	1
Eroded	2
Subtotal Grog Tempered Ceramics	70
Total Ceramics	80
Sherdlets - Grams	41
Fired Clay, Daub - Grams	32

CERAMIC TYPE	FEATURE 58
No ceramics present	-

CERAMIC TYPE	FEATURE 59 (Bu. 35)
Mississippi Plain Var. Warrior	4
Eroded	5
Subtotal Shell Tempered Ceramics	9
Baytown Plain Var. Roper	58
Mulberry Creek Cord Marked Var. Aliceville	93
Withers Fabric Marked Var. Gainesville	10
Withers Fabric Marked Var. River Bend	6
Subtotal Grog Tempered Ceramics	167
Total Ceramics	176
Sherdlets - Grams	80
Fired Clay, Daub - Grams	20

CERAMIC TYPE	FEATURE 60
Mississippi Plain Var. Warrior	1
Subtotal Shell Tempered Ceramics	1
Baytown Plain Var. Roper	15
Mulberry Creek Cord Marked Var. Aliceville	27
Withers Fabric Marked Var. Gainesville	2
Withers Fabric Marked Var. River Bend	1
Subtotal Grog Tempered Ceramics	45
Total Ceramics	46
Sherdlets - Grams	36
Fired Clay, Daub - Grams	1

CERAMIC TYPE	FEATURE 61
Mississippi Plain Var. Warrior	103
Bell Plain Var. Hale	7
Bell Plain Var. Big Sandy	1
Moundville Incised Var. Carrollton	1
O'Byam Incised Var. Stewart	1
Alabama River Applique Var. Alabama River	1
Subtotal Shell Tempered Ceramics	114
Baytown Plain Var. Roper	444
Baytown Plain Var. Tishomingo	7
Mulberry Creek Cord Marked Var. Aliceville	513
Withers Fabric Marked Var. Gainesville	23
Withers Fabric Marked Var. River Bend	24
Withers Fabric Marked Var. Craig's Landing	2
Alligator Incised Var. Oxbow	8
Gainesville Simple Stamped Var. Hickory	5
Evansville Punctated Var. Tishabee	3
Coles Creek Incised Var. Unspecified	1
Avoyelles Punctated Var. Tubbs Creek over Mulberry Creek Cord Marked Var. Aliceville	1
Eroded	18
Subtotal Grog Tempered Ceramics	1049
Baldwin Plain Var. Blubber	6
Subtotal Sand Tempered Ceramics	6
Total Ceramics	1169
Sherdlets - Grams	46
Fired Clay, Daub - Grams	29365

Table 24. Site 1Pi33. Ceramics from Feature 51

Ceramics	N.E. ½	S.W. ½ Zone A	S.W. ½ Zone B	S.W. ½ Zone C	S.W. ½ Zone D	Total
Shell Temper						
Mississippi Plain var. Warrior	15	7	9	1	-	32
var. Warrior loop handle	1	-	-	-	-	1
Bell Plain var. Hale	1	-	7	-	-	8
Unclassified orange Slipped	1	-	-	-	-	1
Unclassified orange and black on buff	1	-	-	-	-	1
Subtotal	19	7	16	1	-	43
Mixed Shell and Grog						
Baytown Plain var. Curry Creek	1	1	-	1	-	3
Mulberry Creek Cord Marked var. Westervelt	3	-	-	1	-	4
Unclassified Incised	-	4	2	-	-	6
Subtotal	4	5	2	2	-	13
Grog Tempered						
Baytown Plain var. Roper	1,317	165	492	310	25	2,309
var. Roper loop handle	1	-	1	-	-	2
var. Roper lug handle	-	-	-	1	-	1
var. Roper discoidal	2	-	2	-	-	4
Baytown Plain var. Tishomingo	4	3	5	-	-	12
Mulberry Creek Cord Marked var. Aliceville	1,375	181	389	343	14	2,302
var. Aliceville discoidal	-	-	-	1	-	1
Mulberry Creek Cord Marked var. Tishomingo	-	-	5	-	-	5
Withers Fabric Marked var. Gainesville	134	8	34	31	5	212
Withers Fabric Marked var. River Bend	8	7	13	3	5	36
Alligator Incised var. Oxbow	18	-	2	4	-	24
Alligator Incised var. Gainesville	6	-	2	-	-	8
Alligator Incised var. Geiger	2	1	-	2	-	5
Gainesville Simple Stamped var. Hickory	2	-	2	-	-	4
Solomon Brushed var. Fairfield	12	3	3	-	-	18
Gainesville Cob Marked var. El Rod	3	-	-	-	-	3
Avoyelles Punctated var. Tubbs Creek	-	1	-	-	-	1
Avoyelles Punctated var. Unspecified	1	-	-	-	-	1

Table 24 (Continued)

Ceramics	N.E. ½	S.W. ½ Zone A	S.W. ½ Zone B	S.W. ½ Zone C	S.W. ½ Zone D	Total
Evansville Punctated var. Tishabee	1	-	-	-	-	1
Unclassified Punctated	1	-	-	-	-	1
Larto Red Filmed var. Unspecified	-	2	-	-	-	2
Unclassified black painted	-	1	-	-	-	1
Alligator Incised var. Oxbow over Mulberry Creek Cord Marked var. Aliceville	5	-	-	1	-	6
Alligator Incised var. Gainesville over Mulberry Creek Cord Marked var. Aliceville	2	-	-	-	-	2
Coles Creek Incised var. Unspecified over Mulberry Creek Cord Marked var. Aliceville	-	-	1	-	-	1
Eroded	12	7	17	11	-	47
Subtotal	2906	379	968	707	49	5009
Sand Tempered						
Baldwin Plain var. Blubber	10	-	3	-	-	13
var. Blubber discoidal	-	-	-	1	-	1
Subtotal	10	-	3	1	-	14
Bone Tempered						
Turkey Paw Fabric Marked var. Gordo	1	-	-	-	-	1
Subtotal	1	-	-	2	-	1
Fiber Tempered						
Wheeler Plain var. Noxubee	1	-	-	2	-	3
Subtotal	1	-	-	2	-	3
Sherd Total	2941	391	989	713	49	5083
Sherdlets--Grams	2150	222	888	390	10	3660
Fired Clay--Grams	195	104	357	112	175	943
Dirt dauber, nest fragments	-	-	2	-	-	2

Table 25. Site 1Pi33. Ceramics from Structure 1, Feature 6.

Pottery Concentration or Feature No.													6 A	1	2	3	4	5	6	7	8	Total
Level No.	1	2	3	1	2	3	1	2	3	1	2	3										
Quadrant No.	1	1	1	2	2	2	3	3	3	4	4	4										
Shell Tempered																						
Mississippi Plain var. Warrior	48	74	386	34	160	222	24	183	276	54	67	287	-	128	7	1	10	6	5	24	12	2008
var. Warrior strap handle	-	2	2	-	-	-	-	-	1	-	-	-	-	-	-	-	-	-	-	-	-	5
Alabama River Applique var. Alabama River	-	-	-	-	-	-	-	1	1	-	-	-	-	-	-	-	-	-	-	-	-	2
Mississippi Plain var. Hull Lake	2	-	-	-	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	5
Bell Plain var. Hale	7	8	30	6	8	1	1	9	7	7	3	16	-	-	-	1	-	-	1	1	-	106
Bell Plain var. Big Sandy	-	-	2	-	-	2	-	-	-	-	-	4	-	-	-	-	-	-	-	1	-	9
Moundville Incised var. Moundville	-	-	1	-	-	-	-		-	1	-	1	-	-	-	-	-	-	-	-	-	3
Moundville Incised var. Carrollton	-	-	5	-	1	-	-	1	-	-	1	-	-	-	-	-	-	-	-	-	-	8
Moundville Incised var. Snows Bend	-	-	-	-	-	2	-	1	1	-	-	-	-	-	-	-	-	-	-	-	-	4
Moundville Incised var. Indeterminate	-	3	7	-	1	3	1	2	3	-	-	3	-	-	-	-	-	-	-	-	-	23
Carthage Incised var. Carthage	-	-	-	-	-	-	-	-	1	-	-	-	-	-	-	-	-	-	-	-	-	1
Carthage Incised var. Unspecified	-	-	-	-	-	-	-	3	-	1	-	-	-	-	-	-	-	-	-	-	-	4
Carthage Incised var. Indeterminate	-	-	-	-	1	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1
Mound Place Incised var. Unspecified	-	-	-	-	1	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1
Ranch Incised var. Unspecified	-	-	-	-	-	-	-	-	-	-	-	1	-	-	-	-	-	-	-	-	-	1
Moundville Engraved var. Hemphill	-	-	-	-	-	-	-	-	-	-	-	1	-	-	-	-	-	-	-	-	-	1
Eroded	1	9	3	-	1	1	-	-	-	-	-	1	-	-	-	-	-	-	-	-	-	16
Subtotal	58	96	436	41	176	231	26	200	290	63	71	314	-	128	7	2	10	6	6	26	12	2198
Grog Tempered																						
Baytown Plain var. Roper	5	11	73	27	28	44	8	24	31	5	9	85	1	-	-	-	-	-	-	-	-	351
Baytown Plain var. Tishomingo	1	3	7	-	3	2	-	2	1	-	-	4	-	-	-	-	-	-	-	-	-	23
Mulberry Creek Cord Marked var. Aliceville	8	27	127	23	34	79	1	40	88	4	13	116	1	-	-	-	-	-	2	-	-	563
Mulberry Creek Cord Marked var. Tishomingo	-	1	1	2	-	2	-	1	-	-	-	-	-	-	-	-	-	-	-	-	-	7
Withers Fabric Marked var. Gainesville	-	-	3	-	-	-	-	-	-	-	-	3	-	-	-	-	-	-	-	-	-	6
Withers Fabric Marked var. River Bend	1	1	2	2	1	1	-	1	2	-	-	1	-	-	-	-	-	-	-	-	-	12
Alligator Incised var. Oxbow	-	-	4	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	4
Alligator Incised var. Gainesville	-	-	2	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	2
Alligator Incised var. Geiger	-	-	-	-	-	-	-	-	-	-	-	1	-	-	-	-	-	-	-	-	-	1
Alligator Incised var. Indeterminate	-	-	-	-	-	1	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1
Gainesville Simple Stamped var. Hickory	-	-	-	-	2	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	2
Saloron Brushed var. Fairfield	-	-	-	-	1	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1
Alligator Incised var. Gainesville over Mulberry Creek Cord Marked var. Aliceville	-	-	-	-	-	-	-	-	-	-	-	1	-	-	-	-	-	-	-	-	-	1
Coil Fragment	-	-	-	-	-	1	1	-	-	-	-	-	-	-	-	-	-	-	-	-	-	2
Eroded	3	-	2	-	3	2	-	-	3	-	2	-	-	-	-	-	-	-	2	-	-	15
Subtotal	18	43	221	54	72	131	10	69	125	9	24	211	2	-	-	-	-	-	2	-	-	991
Sand Tempered																						
Baldwin Plain var. Blubber	-	-	-	-	-	-	-	1	3	-	-	6	-	-	-	-	-	-	-	-	-	10
Subtotal	-	-	-	-	-	-	-	1	3	-	-	6	-	-	-	-	-	-	-	-	-	10
Sherd Total	76	139	657	94	248	362	36	270	418	72	93	531	2	128	7	2	10	6	8	26	12	3194
Sherdlets--Grams	36	35	340	58	77	123	14	29	217	37	-	134	-	-	-	-	-	-	-	-	-	1100
Debr--Grams	10,000	10,743	1,220	8,944	9,644	2,538	18,236	10,760	4,495	17,617	19,379	4,260	8	-	-	-	-	-	-	-	-	117,744

Table 26. Site 1Pi33. Ceramics from Structure 2, Feature 61

Ceramics	Zone A	Zone B	Zone C	Total
Shell Tempered				
Mississippi Plain var. Warrior	38	27	38	103
Bell Plain var. Hale	2	4	1	7
Bell Plain var. Big Sandy	1	-	-	1
Moundville Incised var. Carrollton	1	-	-	1
O'Byam Incised var. Stewart	-	1	-	1
Alabama River Applique var. Alabama River	-	-	1	1
Subtotal	42	32	40	114
Grog Tempered				
Baytown Plain var. Roper	95	49	300	444
Baytown Plain var. Tishomingo	2	2	3	7
Mulberry Creek Cord Marked var. Aliceville	69	73	371	513
Withers Fabric Mared var. Gainesville	2	4	17	23
Withers Fabric Marked var. River Bend	1	4	19	24
Withers Fabric Marked var. Unspecified	-	-	2	2
Alligator Incised var. Oxbow	1	-	7	8
Gainesville Simple Stamped var. Hickory	1	-	4	5
Evansville Punctated var. Tishabee	-	-	3	3
Coles Creek Incised var. Unspecified	-	-	1	1
Avoyelles Punctate var. Tubbs Creek over Mulberry Creek Cord Marked var. Aliceville	-	1	-	1
Eroded	7	-	11	18
Subtotal	178	133	738	1,049
Sand Tempered				
Baldwin Plain var. Blubber	-	1	5	6
Subtotal	-	1	5	6
Sherd Total	220	166	783	1,169
Sherdlets--Grams	495	115	559	1,169
Daub--Grams	2,951	24,137	1,277	28,365

Table 27. Site 1Pi33. Direct Ceramic Association from Burials

Burial No.	Ceramic Association
11	Shell Tempered elbow pipe fragment
15	Mississippi Plain Var. Warrior (one third vessel)
16	Mississippi Plain Var. Warrior (complete vessel)
17	Mississippi Plain Var. Warrior (Large Body Sherd)
18	Mississippi Plain Var. Warrior (Large Body Sherd)
20	Moundville Incised Var. Moundville (three fourths vessel)
22	Baytown Plain Var. Currey Creek (Large Rim Sherd)
23	Mississippi Plain Var. Warrior (one half vessel) Bell Plain Var. Hale (Polished black, complete vessel, except Collar missing).
24	Bell Plain Var. Hale (one half vessel)
25	Oval Clay Bead Fragment, Carthage Incised Var. Summerville (Polished Black, complete vessel)
28 A, B	Mississippi Plain Var. Warrior (complete vessel) Moundville Incised Var. Carrollton (Large Sherd)
31	Moundville Incised Var. Moundville (complete vessel) Moundville Incised Var. Moundville - Moundville Incised Var. Unspecified (composite vessel)
36	Large Discoidal

Table 28. Site 1Pi33. Ceramics from Controlled Surface Collection

Ceramics	Recovery Strip 1	2	3	4	5	6	Total
Shell Tempered	-	3	1	1	-	-	5
Mississippi Plain var. Warrior	94	227	378	259	45	23	1026
var. Warrior strap handle	-	-	-	1	-	-	1
var. Warrior loop handle	-	3	1	1	-	-	5
var. Warrior red filmed	-	-	-	-	1	-	1
Mississippi Plain var. Hull Lake	5	1	4	2	-	-	12
Bell Plain var. Hale	15	72	87	32	8	4	218
Bell Plain var. Big Sandy	6	-	7	2	-	-	15
red filmed interior	-	1	-	-	-	-	1
Moundville Incised var. Moundville	4	3	6	1	-	-	14
Moundville Incised var. Carrollton	-	1	1	1	-	-	3
Moundville Incised var. Snows Bend	-	1	-	-	-	-	1
Moundville Incised var. Indeterminate	3	6	2	2	-	-	13
Carthage Incised var. Carthage	2	-	1	-	-	-	3
Carthage Incised var. Fosters	-	1	-	-	-	-	1
Carthage Incised var. Summerville	-	-	-	1	-	-	1
Carthage Incised var. Indeterminate	-	1	1	-	-	-	2
Barton Incised var. Demopolis	1	-	-	-	-	-	1
Barton Incised var. Cochrane	-	-	2	-	-	-	2
O'Byam Incised var. Unspecified	1	1	-	-	-	1	3
Moundville Engraved var. Hemphill	1	-	1	-	-	-	2
Moundville Engraved var. Indeterminate	-	-	-	1	-	-	1
Alabama River Applique var. Alabama River	1	-	-	-	-	-	1
Unclassified Cord Marked	-	-	1	-	-	-	1
Eroded	3	2	1	-	-	-	6
Subtotal	136	323	494	304	54	28	1339
Grog Tempered							
Baytown Plain var. Roper	194	309	455	485	87	4	1534
Baytown Plain var. Tishomingo	30	65	59	97	17	-	268
Mulberry Creek Cord Marked var. Aliceville	197	287	502	464	52	-	1502
Mulberry Creek Cord Marked var. Tishomingo	8	24	24	35	2	-	93
Withers Fabric Marked var. Gainesville	35	32	55	89	5	-	216
Withers Fabric Marked var. River Bend	29	25	19	53	4	-	130
Withers Fabric Marked var. Craig's Landing	-	1	2	4	1	-	8
Withers Fabric Marked var. Montgomery	-	-	-	3	-	-	3
Withers Fabric Marked var. Unspecified	-	3	3	-	-	-	6
Alligator Incised var. Oxbow	4	2	2	6	-	-	14

Table 28 (Continued)

Ceramics	Recovery Strip 1	2	3	4	5	6	Total
Grog Tempered (cont.)							
Alligator Incised var. Gainesville	2	1	2	3	1	-	9
Alligator Incised var. Geiger	-	-	1	-	-	-	1
Alligator Incised var. Indeterminate	-	-	2	1	-	-	3
Yates Net Impressed var. Yates	-	2	-	-	-	-	2
Wheeler Check Stamped var. Catfish Bend	-	-	-	1	-	-	1
Gainesville Simple Stamped var. Hickory	-	1	2	1	-	-	4
Avoyelles Punctated var. Tubbs Creek	-	-	1	-	-	-	1
Coles Creek Incised var. Unspecified	-	1	-	-	-	-	1
Salomon Brushed var. Fairfield	-	1	-	-	-	-	1
Alligator Incised var. Oxbow over Mulberry Creek Cord Marked var. Aliceville	1	1	1	3	-	-	6
Alligator Incised var. Gainesville over Mulberry Creek Cord Marked var. Aliceville	-	-	-	1	-	-	1
Coil	1	-	-	-	-	-	1
Eroded	30	8	3	1	-	-	42
Subtotal	531	763	1,133	1,247	169	4	3,847
Mixed Grog and Shell Tempered							
Baytown Plain var. Curry Creek	-	1	-	-	-	-	1
Mulberry Creek Cord Marked var. Westervelt	-	-	-	1	-	-	1
Subtotal	-	1	-	1	-	-	2
Sand Tempered							
Baldwin Plain var. Blubber	11	5	1	3	-	-	20
var. Blubber podal support	1	-	-	-	-	-	1
Furrs Cord Marked var. Pickens	1	-	-	1	-	-	2
Mcleod Simple Stamped var. Eutaw	-	1	-	-	-	-	1
Eroded	2	-	1	-	-	-	3
Subtotal	15	6	2	4	-	-	27
Bone Tempered							
Turkey Paw Plain var. Turkey Paw	-	-	3	4	-	-	7
Turkey Paw Cord Marked var. Moon Lake	1	1	-	-	-	-	2
Turkey Paw Fabric Marked var. Turkey Paw	-	-	-	1	-	-	1
Turkey Paw Fabric Marked var. Gordo	-	-	4	1	-	-	5
Subtotal	1	1	7	6	-	-	15
Total	683	1,094	1,636	1,562	223	32	5,230
Fired Clay, daub--Grams	446	10,344	754	572	179	10	12,305

Table 29. Site 1Pi33. Ceramics from Unit 340 L50
0.5 Ft. Levels

Ceramics	Level 1	Level 2	Total
Shell Tempered			
Mississippi Plain var. Warrior	20	13	33
Bell Plain var. Hale	16	4	20
var. Hale red filmed	1	-	1
Carthage Incised var. Moon Lake	-	1	1
Subtotal	37	18	55
Grog Tempered			
Baytown Plain var. Roper	46	16	62
Baytown Plain var. Tishomingo	15	-	15
Mulberry Creek Cord Marked var. Aliceville	48	13	61
Withers Fabric Marked var. Gainesville	6	2	8
Withers Fabric Marked var. River Bend	4	-	4
Withers Fabric Marked var. Montgomery	1	-	1
Withers Fabric Marked var. Unspecified	1	-	1
Alligator Incised var. Oxbow	1	-	1
Evansville Punctated var. Tishabee	1	-	1
Alligator Incised var. Gainesville over Mulberry Creek Cord Marked var. Aliceville	1	-	1
Alligator Incised var. Oxbow-Interior Mulberry Creek Cord Marked var. Aliceville Exterior	1	-	1
Eroded	5	-	5
Subtotal	130	31	161
Sand Tempered			
Baldwin Plain var. Blubber	12	3	15
Baldwin Plain var. Lubbub	-	1	1
Subtotal	12	4	16
Total	179	53	232
Sherdlets--Grams	296	76	372
Fired Clay, daub--Grams	50	37	87

Table 30. Site 1Pi33. Ceramics from Unit 345 L145
0.5 Ft. Levels

Ceramics	Level 1	2	Total
Shell Tempered			
Mississippi Plain var. Warrior	13	13	26
Bell Plain var. Hale	11	3	14
Subtotal	24	16	40
Grog Tempered			
Baytown Plain var. Roper	30	44	74
Baytown Plain var. Tishomingo	10	14	24
Mulberry Creek Cord Marked var. Aliceville	17	30	47
Mulberry Creek Cord Marked var. Tishomingo	4	1	5
Withers Fabric Marked var. Gainesville	-	10	10
Eroded	-	2	2
Subtotal	61	101	162
Bone Tempered			
Turkey Paw Plain var. Turkey Paw	1	2	3
Turkey Paw Cord Marked var. Moon Lake	-	1	1
Subtotal	1	3	4
Sand Tempered			
Baldwin Plain var. Blubber	13	28	41
Furrs Cord Marked var. Pickens	-	15	15
Eroded	-	2	2
Subtotal	13	45	58
Fiber Tempered			
Wheeler Plain var. Wheeler	-	1	1
Subtotal	-	1	1
Total	99	166	265
Sherdlets--Grams	217	173	390
Fired Clay, daub--Grams	423	56	479

Table 31. Site 1Pi33. Ceramics from Unit 470 L10
0.5 Ft. Levels

Ceramics	Level 1	2	Total
Shell Tempered			
Mississippian Plain var. Warrior	24	9	33
Bell Plain var. Hale	5	3	8
Subtotal	29	12	41
Grog Tempered			
Baytown Plain var. Roper	182	48	230
Baytown Plain var. Tishomingo	39	8	47
Mulberry Creek Cord Marked var. Aliceville	262	93	355
Mulberry Creek Cord Marked var. Tishomingo	32	7	39
Withers Fabric Marked var. Gainesville	53	4	57
Withers Fabric Marked var. River Bend	10	14	24
Withers Fabric Marked var. Craig's Landing	2	-	2
Alligator Incised var. Gainesville	4	-	4
Alligator Incised var. Gainesville over Mulberry Creek Cord Marked var. Aliceville	2	-	2
Alligator Incised var. Oxbow over Mulberry Creek Cord Marked var. Aliceville	5	-	5
Alligator Incised var. Oxbow over Withers Fabric Marked var. Gainesville	1	-	1
Eroded	-	2	2
Subtotal	592	176	768
Bone Tempered			
Turkey Paw Plain var. Turkey Paw	5	-	5
Subtotal	5	-	5
Sand Tempered			
Baldwin Plain var. Blubber	5	1	6
Subtotal	5	1	6
Fiber Tempered			
Wheeler Plain var. Noxubee	1	-	1
Subtotal	1	-	1
Total	632	189	821
Sherdlets--Grams	840	386	1226
Fired Clay, daub--Grams	25	12	37

Table 32. Site 1Pi33. Ceramics from Unit 480L25
0.5 Foot Levels

Ceramics	1	2	3	Total
Shell Tempered				
Mississippi Plain var. Warrior	13	26	52	91
Bell Plain var. Hale	1	3	6	10
var. Hale red painted	1	-	-	1
Moundville Incised var. Indeterminate	1	-	2	3
Subtotal	16	29	60	105
Grog Tempered				
Baytown Plain var. Roper	92	79	113	284
Baytown Plain var. Tishomingo	5	6	17	28
Mulberry Creek Cork Marked var. Aliceville	86	97	125	308
Mulberry Creek Cord Marked var. Tishomingo	1	-	5	6
Withers Fabric Marked var. Gainesville	7	10	19	36
Withers Fabric Marked var. River Bend	5	3	13	21
Withers Fabric Marked var. Craig's Landing	-	-	1	1
Withers Babric Marked var. Montgomery	-	-	1	1
Alligator Incised var. Oxbow	5	5	3	13
Alligator Incised var. Gainesville	-	-	3	3
Gainesville Simple Stamped var. Hickory	-	-	2	2
Alligator Incised var. Oxbow over Mulberry Creek Cord Marked var. Aliceville	-	2	-	2
Alligator Incised var. Gainesville over Mulberry Creek Cord Marked var. Aliceville	-	2	-	2
Eroded	10	3	3	16
Subtotal	211	207	305	723
Bone Tempered				
Turkey Paw Plain var. Turkey Paw	1	1	1	3
Subtotal	1	1	1	3
Sand Tempered				
Baldwin Plain var. Blubber	1	2	4	7
Furrs Cord Marked var. Pickens	-	-	2	2
Subtotal	1	2	6	9
Total	229	239	372	840
Sherdlets--Grams	56	289	367	712
Fired Clay, daub--Grams	-	9	10	19

Table 33. Site 1Pi33. Ceramics from Unit 510 R30
0.5 Ft. Levels

Ceramics	Level 1	2	Total
Shell Tempered			
Mississippi Plain var. Warrior	80	91	171
Mississippi Plain var. Hull Lake	2	-	2
Bell Plain var. Hale	11	1	12
Bell Plain var. Big Sandy	1	1	2
Moundville Incised var. Indeterminate	-	1	1
Eroded	-	1	1
Subtotal	94	95	189
Grog Tempered			
Baytown Plain var. Roper	96	193	289
Baytown Plain var. Tishomingo	18	5	23
Mulberry Creek Cord Marked var. Aliceville	60	243	303
Mulberry Creek Cork Marked var. Tishomingo	8	-	8
Withers Fabric Marked var. Gainesville	5	29	34
Withers Fabric Marked var. River Bend	13	14	27
Withers Fabric Marked var. Unspecified	-	3	3
Alligator Incised var. Oxbow	-	4	4
Alligator Incised var. Gainesville	-	1	1
Alligator Incised var. Oxbow over Mulberry Creek Cord Marked var. Aliceville	-	2	2
Alligator Incised var. Oxbow Interior Mulberry Creek Cord Marked var. Aliceville Exterior	-	1	1
Alligator Incised var. Oxbow Interior Baytown Plain var. Roper Exterior	-	2	2
Eroded	7	6	13
Subtotal	207	503	710
Sand Tempered			
Baldwin Plain var. Blubber	-	1	1
Subtotal	-	1	1
Total	301	599	900
Sherdlets--Grams	723	886	1609
Fired Clay, daub--Grams	158	24	182

Table 34. Site 1Pi33. Ceramics from Unit 510L60
0.5 Ft. Levels

Ceramics	Level 1	2	Total
Shell Tempered			
Mississippi Plain var. Warrior	15	21	36
Bell Plain var. Hale	3	-	3
Eroded	1	-	1
Subtotal	19	21	40
Grog Tempered			
Baytown Plain var. Roper	155	136	291
Baytown Plain var. Tishomingo	5	34	39
Mulberry Creek Cord Marked var. Aliceville	153	116	269
Mulberry Creek Cord Marked var. Tishomingo	2	26	28
Withers Fabric Marked var. Gainesville	21	15	36
Withers Fabric Marked var. River Bend	14	17	31
Withers Fabric Marked var. Craig's Landing	-	2	2
Withers Fabric Marked var. Montgomery	-	3	3
Alligator Incised var. Oxbow	6	2	8
Alligator Incised var. Oxbow over Mulberry Mulberry Creek Cord Marked var. Aliceville	1	-	1
Eroded	4	6	10
Subtotal	361	357	718
Bone Tempered			
Turkey Paw Plain var. Turkey Paw	1	-	1
Subtotal	1	-	1
Sand Tempered			
Baldwin Plain var. Blubber	3	-	3
Subtotal	3	-	3
Total	384	378	762
Sherdlets--Grams	1,162	572	1,734
Fired Clay, daub--Grams	122	79	201

Table 35. Site 1Pi33. Ceramics from Unit 510 L105
0.5 Ft. Levels

Ceramics	Level 1	2	3	Total
Shell Tempered				
Mississippi Plain var. Warrior	57	7	-	64
Bell Plain var. Hale	8	3	-	11
Carthage Incised var. Indeterminate	1	-	-	1
Moundville Engraved var. Indeterminate	1	-	-	1
Eroded	-	7	-	7
Subtotal	67	17	-	84
Grog Tempered				
Baytown Plain var. Roper	230	241	12	483
Baytown Plain var. Tishomingo	21	31	-	52
Mulberry Creek Cord Marked var. Aliceville	277	238	5	520
Mulberry Creek Cord Marked var. Tishomingo	-	17	-	17
Withers Fabric Marked var. Gainesville	26	13	3	42
Withers Fabric Marked var. River Bend	18	18	-	36
Withers Fabric Marked var. Montgomery	-	2	-	2
Withers Fabric Marked var. Unspecified	2	2	-	4
Alligator Incised var. Oxbow	4	1	-	5
Yates Net Impressed var. Yates	-	1	-	1
Ayoyelles Punctated var. Tubbs Creek	-	1	-	1
Alligator Incised var. Oxbow over Mulberry Creek Cord Marked var. Aliceville	3	6	-	9
Alligator Incised var. Gainesville over Mulberry Creek Cord Marked var. Aliceville	2	-	-	2
Mulberry Creek Cord Marked var. Aliceville Exterior, Alligator Incised var. Oxbow Interior	3	-	-	3
Subtotal	586	571	20	1177
Bone Tempered				
Turkey Paw Cord Marked var. Moon Lake	1			1
Subtotal	1	-	-	1
Sand Tempered				
Baldwin Plain var. Blubber	4	1	-	5
Subtotal	4	1	-	5
Total	658	589	20	1267
Sherdlets--Grams	1621	535	-	2156
Fired Clay, daub--Grams	65	47	-	112

Table 36. Site 1Pi33. Ceramics From Unit 510 L130
0.5 Ft. Levels

Ceramics	Level 1	2	Total
Shell Tempered			
Mississippi Plain var. Warrior	33	5	38
Bell Plain var. Hale	2	-	2
Bell Plain var. Big Sandy	1	-	1
Eroded	1	-	1
Subtotal	37	5	42
Grog Tempered			
Baytown Plain var. Roper	167	102	269
Baytown Plain var. Tishomingo	28	8	36
Mulberry Creek Cord Marked var. Aliceville	152	91	243
Mulberry Creek Cord Marked var. Tishomingo	8	1	9
Withers Fabric Marked var. Gainesville	27	-	27
Withers Fabric Marked var. River Bend	30	22	52
Withers Fabric Marked var. Craigs Landing	1	-	1
Withers Fabric Marked var. Montgomery	1	2	3
Withers Fabric Marked var. Unspecified	-	1	1
Alligator Incised var. Oxbow	1	4	5
Salomon Brushed var. Fairfield	-	1	1
Alligator Incised var. Oxbow over Mulberry Creek Cork Marked var. Aliceville	2	1	3
Alligator Incised var. Oxbow over Withers Fabric Marked var. Gainesville	-	1	1
Eroded	36	20	56
Subtotal	453	254	707
Bone Tempered			
Turkey Paw Plain var. Turkey Paw	-	1	1
Subtotal	-	1	1
Sand Tempered			
Baldwin Plain var. Blubber	9	5	14
Subtotal	9	5	14
Total	499	265	764
Sherdlets--Grams	717	216	933
Fired Clay, daub--Grams	193	23	216

Table 37. Site 1Pi33. Ceramics from Unit 520 R10
0.5 Ft. Levels

Ceramics	Level 1	2	Total
Shell Tempered			
Mississippi Plain var. Warrior	38	110	148
Bell Plain var. Hale	6	14	20
Bell Plain var. Big Sandy	-	3	3
Moundville Incised var. Moundville	-	1	1
Moundville Incised var. Carrollton	-	1	1
Moundville Incised var. Indeterminate	-	1	1
Carthage Incised var. Carthage	-	2	2
Moundville Engraved var. Indeterminate	-	1	1
Subtotal	44	133	177
Grog Tempered			
Baytown Plain var. Roper	41	148	189
Baytown Plain var. Tishomingo	12	3	15
Mulberry Creek Cord Marked var. Aliceville	37	104	141
Mulberry Creek Cord Marked var. Tishomingo	2	3	5
Withers Fabric Marked var. Gainesville	2	7	9
Withers Fabric Marked var. River Bend	6	3	9
Alligator Incised var. Oxbow	-	1	1
Alligator Incised var. Oxbow over Mulberry Creek Cord Marked var. Aliceville	-	1	1
Eroded	3	1	4
Subtotal	103	271	374
Bone Tempered			
Turkey Paw Plain var. Turkey Paw	-	1	1
Subtotal	-	1	1
Total	147	405	552
Sherdlets--Grams	485	753	1238
Fired Clay, daub--Grams	385	330	715

Table 38. Site 1Pi33. Ceramics from Unit 520L70
0.5 Ft. Levels

Ceramics	Level 1	2	Total
Shell Tempered			
Mississippi Plain var. Warrior	36	4	40
Bell Plain var. Hale	1	-	1
Moundville Incised var. Snows Bend	-	1	1
Moundville Incised var. Indeterminate	1	-	1
Subtotal	38	5	43
Grog Tempered			
Baytown Plain var. Roper	237	80	317
Baytown Plain var. Tishomingo	14	10	24
Mulberry Creek Cord Marked var. Aliceville	187	55	242
Mulberry Creek Cord Marked var. Tishomingo	3	1	4
Withers Fabric Marked var. Gainesville	23	5	28
Withers Fabric Marked var. River Bend	12	16	28
Withers Fabric Marked var. Montgomery	-	1	1
Alligator Incised var. Oxbow	-	1	1
Yates Net Impressed var. Yates	1	2	3
Salomon Brushed var. Fairfield	1	-	1
Alligator Incised var. Gainesville over Mulberry Creek Cord Marked var. Aliceville	1	-	1
Eroded	10	-	10
Subtotal	489	171	660
Bone Tempered			
Turkey Paw Plain var. Turkey Paw	1	-	1
Subtotal	1	-	1
Sand Tempered			
Baldwin Plain var. Blubber	1	4	5
Subtotal	1	4	5
Total	529	180	709
Sherdlets--Grams	837	210	1,047
Fired Clay, daub--Grams	140	49	189

Table 39. Site 1Pi33. Ceramics from Unit 540 R80
0.5 Ft. Levels

Ceramics	Level 1
Shell Tempered	
Mississippi Plain var. Warrior	138
Bell Plain var. Hale	5
Moundville Incised var. Moundville	1
Subtotal	144
Grog Tempered	
Baytown Plain var. Roper	114
Baytown Plain var. Tishomingo	3
Mulberry Creek Cord Marked var. Aliceville	130
Mulberry Creek Cord Marked var. Tishomingo	1
Withers Fabric Marked var. Gainesville	16
Withers Fabric Marked var. River Bend	5
Withers Fabric Marked var. Unspecified	2
Alligator Incised var. Gainesville	1
Eroded	2
Subtotal	274
Bone Tempered	
Turkey Paw Plain var. Turkey Paw	2
Subtotal	2
Sand Tempered	
Baldwin Plain var. Blubber	1
Subtotal	1
Total	421
Sherdlets-Grams	1825
Fired Clay, Daub-Grams	53

*Note: Only one level excavated.

Table 40. Site 1Pi33. Ceramics from Unit 545R10
0.5 Ft. Levels

Ceramics	Level 1	2	3	Total
Shell Tempered				
Mississippi Plain var. Warrior	215	270	46	531
Bell Plain var. Hale	20	20	6	46
Bell Plain var. Big Sandy	2	4	-	6
Moundville Incised var. Carrollton	-	3	-	3
Moundville Incised var. Snows Bend	2	-	-	2
Moundville Incised var. Indeterminate	2	3	2	7
Mound Place Incised var. Akron	1	-	-	1
Carthage Incised var. Carthage	-	1	-	1
Moundville Engraved var. Hemphill	-	1	-	1
Moundville Engraved var. Indeterminate	-	1	-	1
Barton Incised var. Demopolis-Exterior	-	1	-	1
Eroded	1	4	-	5
Subtotal	243	308	54	605
Grog Tempered				
Baytown Plain var. Roper	157	158	18	333
Baytown Plain var. Tishomingo	10	6	-	16
Mulberry Creek Cord Marked var. Aliceville	155	180	33	368
Mulberry Creek Cord Marked var. Tishomingo	1	2	-	3
Withers Fabric Marked var. Gainesville	5	13	-	18
Withers Fabric Marked var. River Bend	7	6	2	15
Withers Fabric Marked var. Unspecified	1	3	-	4
Alligator Incised var. Oxbow	3	4	-	7
Alligator Incised var. Gainesville	-	4	-	4
Avoyelles Punctated var. Tubbs Creek	-	1	-	1
Evansville Punctated var. Tishabee	-	1	-	1
Eroded	4	9	3	16
Subtotal	343	387	56	786
Bone Tempered				
Turkey Paw Fabric Marked var. Turkey Paw	-	1	-	1
Subtotal	-	1	-	1
Sand Tempered				
Baldwin Plain var. Blubber	4	-	-	4
Subtotal	4	-	-	4
Total	590	696	110	1,396
Sherdlets--Grams	1,004	613	77	1,694
Fired Clay, daub--Grams	601	466	59	1,126

Table 41. Site 1Pi33. Ceramics from Unit 560 L55
0.5 Ft. Levels

Ceramics	Level 1	Level 2	Total
Shell Tempered			
Mississippi Plain var. Warrior	24	21	45
Mississippi Plain var. Hull Lake	-	1	1
Bell Plain var. Hale	2	1	3
Subtotal	26	23	49
Grog Tempered			
Baytown Plain var. Roper	153	137	290
Baytown Plain var. Tishomingo	12	28	40
Mulberry Creek Cord Marked var. Aliceville	120	131	251
Mulberry Creek Cord Marked var. Tishomingo	9	3	12
Withers Fabric Marked var. Gainesville	8	35	43
Withers Fabric Marked var. River Bend	11	9	20
Withers Fabric Marked var. Craig's Landing	2	4	6
Withers Fabric Marked var. Montgomery	-	2	2
Withers Fabric Marked var. Unspecified	-	1	1
Eroded	4	20	24
Subtotal	319	370	689
Bone Tempered			
Turkey Paw Fabric Marked var. Gordo	-	23	23
Subtotal	-	23	23
Sand Tempered			
Baldwin Plain var. Blubber	-	4	4
Furrs Cord Marked var. Pickens	-	1	1
Subtotal	-	5	5
Total	345	421	766
Sherdlets--Grams	631	450	1081
Fired Clay, daub--Grams	119	22	141

Table 42. Site 1Pi33. Ceramics from Unit 565L100
0.5 Ft. Levels

Ceramics	Level 1	2	3	4	Total
Shell Tempered					
Mississippi Plain var. Warrior	46	69	6	-	121
Bell Plain var. Hale	11	10	-	-	21
Moundville Incised var. Moundville	-	1	-	-	1
Moundville Incised var. Indeterminate	1	-	-	-	1
Barton Incised var. Demopolis	-	1	-	-	1
Eroded	-	1	-	-	1
Subtotal	58	82	6	-	146
Grog Tempered					
Baytown Plain var. Roper	98	190	177	10	475
Baytown Plain var. Tishomingo	10	8	1	-	19
Mulberry Creek Cord Marked var. Aliceville	116	143	197	9	465
Mulberry Creek Cord Marked var. Tishomingo	3	3	-	-	6
Withers Fabric Marked var. Gainesville	6	13	26	6	51
Withers Fabric Marked var. River Bend	2	13	6	1	22
Withers Fabric Marked var. Craig's Landing	-	-	1	-	1
Alligator Incised var. Oxbow	-	1	-	-	1
Alligator Incised var. Gainesville	-	-	1	-	1
Alligator Incised var. Oxbow over Mulberry Creek Cord Marked var. Aliceville	1	2	3	-	6
Alligator Incised var. Gainesville Interior, Mulberry Creek Cord Marked var. Aliceville-Exterior	-	-	1	-	1
Coil Fragment	-	-	1	-	1
Eroded	2	7	10	-	19
Subtotal	238	380	424	26	1,068
Bone Tempered					
Turkey Paw Plain var. Turkey Paw	1	-	1	-	2
Turkey Paw Cord Marked var. Moon Lake	1	-	-	-	1
Subtotal	2	-	1	-	3
Sand Tempered					
Baldwin Plain var. Blubber	2	8	6	-	16
Furrs Cord Marked var. Pickens	-	-	3	-	3
Subtotal	2	8	9	-	19
Total	300	470	440	26	1,236
Sherdlets--Grams	588	519	327	-	1,434
Fired Clay, daub--Grams	6	-	61	1	68

Table 43. Site 1Pi33. Ceramics From Unit 575 L140
0.5 Ft. Levels

	Level			
Ceramics	1	2	3	Total
Shell Tempered				
Mississippi Plain var. Warrior	34	63	148	245
var. Warrior strap handle	-	-	1	1
Bell Plain var. Hale	14	20	8	42
Bell Plain var. Big Sandy	-	2	-	2
Moundville Incised var. Moundville	-	-	1	1
Moundville Incised var. Indeterminate	-	2	3	5
Carthage Incised var. Moon Lake Red filmed	-	-	1	1
Moundville Engarved var. Hemphill	-	1	-	1
Moundville Engraved var. Indeterminate	-	-	1	1
Eroded	-	2	-	2
Subtotal	48	90	163	301
Grog Tempered				
Baytown Plain var. Roper	61	58	135	254
Baytown Plain var. Tishomingo	15	4	12	31
Mulberry Creek Cord Marked var. Aliceville	22	50	175	247
Mulberry Creek Cord Marked var. Tishomingo	1	-	3	4
Withers Fabric Marked var. Gainesville	5	3	27	35
Withers Fabric Marked var. River Bend	2	2	6	10
Withers Fabric Marked var. Craig's Landing	-	-	1	1
Withers Fabric Marked var. Unspecified	-	1	1	2
Alligator Incised var. Oxbow	-	2	2	4
Alligator Incised var. Gainesville	-	1	-	1
Alligator Incised var. Oxbow over Mulberry Creek Cord Marked var. Aliceville	-	-	2	2
Alligator Incised var. Oxbow over Withers Fabric Marked var. Gainesville	-	-	1	1
Alligator Incised var. Oxbow-Interior Mulberry Creek Cord Marked var. Aliceville-Exterior	-	1	-	1
Eroded	-	-	4	4
Subtotal	106	122	369	597
Bone Tempered				
Turkey Paw Plain var. Turkey Paw	2	-	2	4
Turkey Paw Cord Marked var. Moon Lake	1	-	-	1
Subtotal	3	-	2	5
Sand Tempered				
Baldwin Plain var. Blubber	1	7	9	17
Subtotal	1	7	9	17

Table 43 (Continued)

Ceramics	Level 1	2	3	Total
Fiber Tempered				
Wheeler Plain var. Wheeler	-	-	3	3
Subtotal	-	-	3	3
Total	158	219	546	923
Sherdlets	330	502	868	1700
Fired Clay	82	32	2687	2801

Table 44. Site 1Pi33. Ceramics from Unit 575 L140
0.5 Ft. Levels

Ceramics	Level 1	2	3	Total
Shell Tempered				
Mississippi Plain var. Warrior	164	86	21	271
var. Warrior strap handle	2	-	-	2
Bell Plain var. Hale	20	15	-	35
var. Hale effigy	1	-	-	1
Bell Plain var. Big Sandy	2	-	-	2
Moundville Incised var. Carrollton	1	-	1	2
Moundville Incised var. Snows Bend	1	2	-	3
Moundville Incised var. Indeterminate	1	4	-	5
Barton Incised var. Demopolis	-	1	-	1
Carthage Incised var. Carthage	-	1	-	1
Unclassified Cord Marked	-	2	-	2
Eroded	1	-	-	1
Subtotal	193	111	22	326
Mixed Shell and Grog Tempered				
Baytown Plain var. Curry Creek	-	1	-	1
Subtotal	-	1	-	1
Grog Tempered				
Baytown Plain var. Roper	137	363	50	550
Baytown Plain var. Tishomingo	16	45	1	62
Mulberry Creek Cork Marked var. Aliceville	178	387	52	617
Mulberry Creek Cork Marked var. Tishomingo	8	5	1	14
Withers Fabric Marked var. Gainesville	6	35	3	44
Withers Fabric Marked var. River Bend	13	54	8	75
Withers Fabric Marked var. Craig's Landing	-	-	2	2
Withers Fabric Marked var. Montgomery	-	1	-	1
Withers Fabric Marked var. Unspecified	1	-	-	1
Alligator Incised var. Oxbow	3	5	2	10
Alligator Incised var. Gainesville	-	1	-	1
Salomon Brushed var. Fairfield	-	1	-	1
Avoyelles Punctated var. Tubbs Creek	-	-	1	1
Alligator Incised var. Gainesville over Mulberry Creek Cord Marked var. Aliceville	-	-	1	1
Eroded	-	-	2	2
Subtotal	362	897	123	1,382
Bone Tempered				
Turkey Paw Plain var. Turkey Paw	-	4	-	4
Turkey Paw Fabric Marked var. Turkey	1	1	-	2
Subtotal	1	5	-	6
Sand Tempered				
Baldwin Plain var. Blubber	-	1	2	3
Furrs Cord Marked var. Pickens	-	1	-	1

Table 44 (Continued)

Ceramics	Level 1	2	3	Total
Sand Tempered (cont.)				
Swift Creek Complicated Stamped var. Cunningham	-	1	-	1
Subtotal	-	3	2	5
Total	556	1017	147	1720
Sherdlets--Grams	998	803	142	1943
Fired Clay, daub--Grams	88	59	8	155

Table 45. Site 1Pi33. Ceramics from Unit 585 L50
0.5 Ft. Levels

Ceramics	Level 1	2	Total
Shell Tempered			
Mississippi Plain var. Warrior	57	28	85
var. Warrior strap handle	2	-	2
Bell Plain var. Hale	29	11	40
var. red filmed	1	-	1
Moundville Incised var. Moundville	1	-	1
Moundville Incised var. Indeterminate	2	1	3
Barton Incised var. Demopolis	1	-	1
Carthage Incised var. Indeterminate	2	-	2
Moundville Engraved var. Indeterminate	1	-	1
Eroded	1	-	1
Subtotal	97	40	137
Grog Tempered			
Baytown Plain var. Roper	282	209	491
Baytown Plain var. Tishomingo	24	19	43
Mulberry Creek Cord Marked var. Aliceville	312	143	455
Mulberry Creek Cord Marked var. Tishomingo	16	8	24
Withers Fabric Marked var. Gainesville	25	21	46
Withers Fabric Marked var. River Bend	9	26	35
Withers Fabric Marked var. Montgomery	-	2	2
Withers Fabric Marked var. Unspecified	1	-	1
Alligator Incised var. Oxbow	9	-	9
Alligator Incised var. Oxbow over Mulberry Creek Cord Marked var. Aliceville	2	4	6
Alligator Incised var. Gainesville over Mulberry Creek Cord Marked var. Aliceville	1	-	1
Alligator Incised var. Oxbow Interior Mulberry Creek Cord Marked var. Aliceville Exterior	1	-	1
Eroded	5	3	8
Subtotal	687	435	1122
Sand Tempered			
Baldwin Plain var. Blubber	1	5	6
Subtotal	1	5	6
Total	785	480	1265
Sherdlets--Grams	1946	654	2600
Fired Clay, daub--Grams	77	43	120

Table 46. Site 1Pi33. Ceramics from Unit 600 R15
0.5 Ft. Levels

Ceramics	Level 1-2	3	4	5	6	7	8	Total
Shell Tempered								
Mississippi Plain var. Warrior	191	1	-	1	1	-	1	195
Mississippi Plain var. Hull	1	-	-	-	-	-	-	1
Bell Plain var. Hale	34	-	-	-	-	-	-	34
Bell Plain var. Big Sandy	7	-	-	-	-	-	-	7
Moundville Incised var. Snows Bend	1	-	-	-	-	-	-	1
Moundville Incised var. Indeterminate	2	-	-	-	-	-	-	2
Carthage Incised var. Carthage	1	-	-	-	-	-	-	1
Moundville Engraved var. Indeterminate	1	-	-	-	-	-	-	1
Eroded	4	-	-	-	-	-	-	4
Subtotal	242	1	-	1	1	-	1	246
Grog Tempered								
Baytown Plain var. Roper	615	68	2	1	-	-	2	688
Baytown Plain var. Tishomingo	54	12	-	1	-	-	-	67
Mulberry Creek Cord Marked var. Aliceville	621	101	1	-	-	-	-	723
Mulberry Creek Cord Marked var. Tishomingo	16	-	-	-	-	-	-	16
Withers Fabric Marked var. Gainesville	42	11	-	-	1	-	-	54
Withers Fabric Marked var. River Bend	28	38	1	-	-	-	1	68
Withers Fabric Marked var. Craig's Landing	1	-	-	-	-	-	-	1
Withers Fabric Marked var. Montgomery	1	1	-	-	-	-	-	2
Alligator Incised var. Oxbow	8	-	-	-	-	-	-	8
Alligator Incised var. Gieger	1	-	-	-	-	-	-	1
Alligator Incised var. Gainesville	3	-	-	-	-	-	-	3
Salomon Brushed var. Fairfield	1	-	-	-	-	-	-	1
Evansville Punctated var. Tishabee	1	-	-	-	-	-	-	1
Alligator Incised var. Oxbow over Mulberry Creek Cord Marked var. Aliceville	2	-	-	-	-	-	-	2
Alligator Incised var. Gainesville Interior, Mulberry Cord Marked var. Aliceville	1	-	-	-	-	-	-	1

Table 46 (Continued)

	Level							
Ceramics	1-2	3	4	5	6	7	8	Total
Grog Tempered (cont.)								
Alligator Incised var. Oxbow Interior, Withers Fabric Marked var. Gainesville Exterior	1	-	-	-	-	-	-	1
Eroded	25	6	-	-	-	-	-	31
Subtotal	1421	237	4	2	1	-	3	1668
Bone Tempered								
Turkey Paw Plain var. Turkey Paw	1	-	-	-	-	-	-	1
Turkey Paw Fabric Marked var. Turkey Paw	1	1	-	-	-	-	-	2
Subtotal	2	1	-	-	-	-	-	3
Sand Tempered								
Baldwin Plain var. Blubber	5	-	-	-	-	-	-	5
Subtotal	5	-	-	-	-	-	-	5
Total	1670	239	4	3	2	-	4	1922
Sherdlets--Grams	2411	48	2	5	2	-	9	2477
Fired Clay, daub--Grams	892	8	21	-	-	-	-	921

Table 47. Site 1Pi33. Ceramics from Unit 605 R10
0.5 Ft. Levels

	Level			
Ceramics	1	2	3	Total
Shell Tempered				
Mississippi Plain var. Warrior	52	39	1	92
Mississippi Plain var. Hull Lake	2	-	-	2
Bell Plain var. Hale	12	7	-	19
Moundville Incised in var. Moundville	2	1	-	3
Barton Incised var. Cochrane	1	-	-	1
Carthage Incised var. Carthage	1	-	-	1
Subtotal	70	47	1	118
Shell and Grog Tempered				
Baytown Plain var. Curry Creek	-	-	1	1
Subtotal	-	-	1	1
Grog Tempered				
Baytown Plain var. Roper	272	372	174	818
Baytown Plain var. Tishomingo	34	8	6	48
Mulberry Creek Cord Marked var. Aliceville	212	302	174	688
Mulberry Creek Cord Marked var. Tishomingo	3	1	1	5
Withers Fabric Marked var. Gainesville	13	13	34	60
Withers Fabric Marked var. River Bend	36	16	2	54
Withers Fabric Marked var. Unspecified	-	5	3	8
Alligator Incised var. Oxbow	1	5	1	7
Alligator Incised var. Gainesville	-	1	1	2
Wheeler Check Stamped var. Sipsey	-	1	-	1
Salomon Brushed var. Fairfield	-	-	1	1
Evansville Punctated var. Tishabee	1	-	-	1
Alligator Incised var. Oxbow over Mulberry Creek Cord Marked var. Aliceville	1	2	-	3
Larto Red Filmed var. Unspecified	-	1	-	1
Eroded	13	-	12	25
Subtotal	586	727	409	1722
Bone Tempered				
Turkey Paw Plain var. Turkey Paw	1	-	1	2
Turkey Paw Cord Marked var. Moon Lake	1	-	-	1
Sub Total	2	-	1	3
Sand Tempered				
Baldwin Plain var. Blubber	1	-	-	1
Subtotal	1	-	-	1
Total	659	774	412	1845
Sherglets--Grams	1591	620	8	2219
Fired Clay, daub--Grams	400	55	1	456

Table 48. Site 1Pi33. Ceramics from Unit 610 R140
0.5 Ft. Levels

Ceramics	Level 1	2	Total
Shell Tempered			
Mississippi Plain var. Warrior	2	3	5
Bell Plain var. Hale	3	1	4
Bell Plain var. Big Sandy			
Subtotal	6	4	10
Grog Tempered			
Baytown Plain var. Roper	65	21	86
Baytown Plain var. Tishomingo	17	1	18
Mulberry Creek Cord Marked var. Aliceville	46	15	61
Mulberry Creek Cord Marked var. Tishomingo	2	1	3
Withers Fabric Marked var. Gainesville	7	1	8
Withers Fabric Marked var. River Bend	4	-	4
Withers Fabric Marked var. Montgomery	1	-	1
Eroded	3	3	6
Subtotal	145	42	187
Bone Tempered			
Turkey Paw Plain var. Turkey Paw	1	-	1
Subtotal	1	-	1
Sand Tempered			
Baldwin Plain var. Blubber	-	1	1
Subtotal	-	1	1
Total	152	47	199
Sherdlets--Grams	419	92	511
Fired Clay, daug--Grams	42	23	65

Table 49. Site 1Pi33. Ceramics from Unit 675L115
0.5 Ft. Levels

Ceramics	Level 1	2	3	4	Total
Shell Tempered					
Mississippi Plain var. Warrior	42	-	9	6	57
Mississippi Plain var. Hull Lake	4	-	1	-	5
Bell Plain var. Hale	13	-	1	-	14
Bell Plain var. Big Sandy	5	-	-	-	5
Moundville Incised var. Moundville	1	-	-	-	1
Moundville Incised var. Carrollton	1	-	-	-	1
Moundville Incised var. Indeterminate	1	-	-	-	1
Carthage Incised var. Indeterminate	1	-	-	-	1
Subtotal	68	-	11	6	85
Grog Tempered					
Baytown Plain var. Roper	37	-	21	8	66
Baytown Plain var. Tishomingo	14	-	1	-	15
Mulberry Creek Cord Marked var. Aliceville	9	-	29	4	42
Mulberry Creek Cord Marked var. Tishomingo	3	-	-	-	3
Withers Fabric Marked var. Gainesville	-	-	1	-	1
Withers Fabric Marked var. River Bend	-	-	3	-	3
Withers Fabric Marked var. Unspecified	-	-	1	-	1
Alligator Incised var. Oxbow	-	-	1	-	1
Eroded	2	-	1	1	4
Subtotal	65	-	58	13	136
Sand Tempered					
Baldwin Plain var. Blubber	4	-	14	9	27
Furrs Cord Marked var. Pickens	-	-	1	-	1
Subtotal	4	-	15	9	28
Total	137	-	84	28	249
Sherdlets--Grams	177	-	44	221	442
Fired Clay, daub--Grams	306	-	1	307	614

Table 50. Site 1Pi33. Ceramics from Unit 730R95
0.5 Ft. Levels

Ceramics	Levels 1	2	3	Total
Shell Tempered				
Mississippi Plain var. Warrior	-	54	13	67
Bell Plain var. Hale	-	9	4	13
Barton Incised var. Demopolis	-	1	-	1
Subtotal	-	64	17	81
Grog Tempered				
Baytown Plain var. Roper	-	24	39	63
Baytown Plain var. Tishomingo	-	6	2	8
Mulberry Creek Cork Marked var. Aliceville	-	11	25	36
Withers Fabric Marked var. Gainesville	-	4	12	16
Withers Fabric Marked var. River Bend	-	5	4	9
Withers Fabric Marked var. Montgomery	-	2	-	2
Alligator Incised var. Oxbow	-	1	-	1
Subtotal	-	53	82	135
Sand Tempered				
Furrs Cord Marked var. Pickens	-	-	1	1
Subtotal	-	-	1	1
Total	-	117	100	217
Sherdlets--Grams	5	103	142	250
Fired Clay, daub--Grams	-	1,391	158	1,549

Table 51. Site 1Pi33. Ceramics from Unit 790R85
0.5 Ft. Levels

Ceramics	Level 1	2	3	Total
Shell Tempered				
Mississippi Plain var. Warrior	39	9	1	49
Bell Plain var. Hale	3	2	-	5
Moundville Incised var. Moundville	2	-	-	2
Moundville Incised var. Carrollton	1	-	-	1
Moundville Incised var. Indeterminate	1	1	-	2
Subtotal	46	12	1	59
Grog Tempered				
Baytown Plain var. Roper	29	23	-	52
Baytown Plain var. Tishomingo	7	6	-	13
Mulberry Creek Cord Marked var. Aliceville	16	6	-	22
Mulberry Creek Cord Marked var. Tishomingo	1	3	-	4
Withers Fabric Marked var. Gainesville	5	13	-	18
Withers Fabric Marked var. River Bend	3	14	-	17
Eroded	1	-	-	1
Subtotal	62	65	-	127
Bone Tempered				
Turkey Paw Fabric Marked var. Turkey Paw	1	1	-	2
Turkey Paw Fabric Marked var. Gordo	1	-	-	1
Subtotal	2	1	-	3
Sand Tempered				
Baldwin Plain var. Blubber	-	1	-	1
Subtotal	-	1	-	1
Total	110	79	1	190
Sherdlets--Grams	222	95	8	325
Fired Clay daub--Grams	163	55	9	227

Table 52. Site 1Pi33. Ceramics from Unit 855 R180
0.5 Ft. Levels

Ceramics	Level 1	2	3	4	Total
Shell Tempered					
Mississippi Plain var. Warrior	1	9	18	-	28
Bell Plain var. Hale	1	1	3	-	5
Carthage Incised var. Fosters	-	-	1	-	1
Subtotal	2	10	22	-	34
Grog Tempered					
Baytown Plain var. Roper	-	6	-	-	6
Baytown Plain var. Tishomingo	-	2	-	-	2
Subtotal	-	8	-	-	8
Total	2	18	22	-	42
Sherdlets-Grams	4	-	34	-	38
Fired Clay, Daub-Grams	2	-	6	1	9

Table 53. Site 1Pi33. Ceramics from Unit 860 L70
0.5 Ft. Levels

Ceramics	Level 1	2	Total
Shell Tempered			
Mississippi Plain var. Warrior	35	47	82
Bell Plain var. Hale	1	6	7
Bell Plain var. Big Sandy	2	-	2
Subtotal	38	53	91
Grog Tempered			
Baytown Plain var. Roper	6	8	14
Mulberry Creek Cord Marked var. Aliceville	10	9	19
Mulberry Creek Cord Marked var.Tishomingo	4	2	6
Withers Fabric Marked var. Gainesville	1	-	1
Alligator Incised var. Oxbow	1	-	1
Eroded	1	-	1
Subtotal	23	19	42
Total	61	72	133
Sherdlets-Grams	91	-	91
Fired Clay, Daub-Grams	6236	16304	22540

Table 54. Site 1Pi61. Ceramics from Features.

CERAMIC TYPE	FEATURE 1
Baytown Plain Var. Roper	6
Mulberry Creek Cord Marked Var. Aliceville	6
Subtotal Grog Tempered Ceramics	12
Total Ceramics	12
Grog Tempered Sherdlets	5
Total Sherdlets	5

CERAMIC TYPE	FEATURE 2
Baytown Plain Var. Roper	9
Baytown Plain Var. Tishomingo	7
Mulberry Creek Cord Marked Var. Aliceville	99
Var. Aliceville Perforated Discoidal	1
Mulberry Creek Cord Marked Var. Tishomingo	1
Withers Fabric Marked Var. Gainesville	23
Withers Fabric Marked Var. River Bend	4
Eroded Grog Tempered	20
Alligator Incised Var. Oxbow over Mulberry Creek Cord Marked Var. Aliceville	1
Subtotal Grog Tempered Ceramics	165
Furrs Cord Marked Var. Pickens	1
Basin Bayou Incised Var. Indeterminate	1
Eroded	4
Subtotal Sand Tempered Ceramics	6
Mulberry Creek Plain Var. Dead River	2
Subtotal Limestone Tempered Ceramics	2
Total Ceramics	173
Shell Tempered Sherdlets	2
Sand Tempered Sherdlets	7
Limestone Tempered Sherdlets	2
Bone Tempered Sherdlets	4
Fiber Tempered Sherdlets	1
Total Sherdlets	16
Fired Clay Fragments - Grams	57

CERAMIC TYPE	FEATURE 3
Baytown Plain Var. Roper	86
Baytown Plain Var. Tishomingo	14
Mulberry Creek Cord Marked Var. Aliceville	114
Mulberry Creek Cord Marked Var. Tishomingo	29
Withers Fabric Marked Var. Gainesville	33
Withers Fabric Marked Var. River Bend	4
Eroded Grog Tempered	14
Subtotal Grog Tempered Ceramics	294
Baldwin Plain Var. Blubber	6
Baldwin Plain Var. Lubbub	2
Furrs Cord Marked Var. Pickens	4
Alexander Incised Var. Indeterminate	1
Subtotal Sand Tempered Ceramics	13
Turkey Paw Plain Var. Turkey Paw	2
Subtotal Bone Tempered Ceramics	2
Total Ceramics	309
Grog Tempered Sherdlets	124
Sand Tempered Sherdlets	7
Fiber Tempered Sherdlets	1
Total Sherdlets	132
Fired Clay Fragments - Grams	45

CERAMIC TYPE	FEATURE 4
Baytown Plain Var. Roper	6
Mulberry Creek Cord Marked Var. Aliceville	5
Withers Fabric Marked Var. Gainesville	2
Alligator Incised Var. Oxbow	1
Eroded Grog Tempered	1
Subtotal Grog Tempered Ceramics	15
Baldwin Plain Var. Blubber	1
Furrs Cord Marked Var. Pickens	1
Subtotal Sand Tempered Ceramics	2
Turkey Paw Plain Var. Turkey Paw	1
Subtotal Bone Tempered Ceramics	1
Total Ceramics	18
Grog Tempered Sherdlets	66
Sand Tempered Sherdlets	1
Bone Tempered Sherdlets	1
Total Sherdlets	68
Fired Clay Fragments - Grams	14

CERAMIC TYPE	FEATURE 5
No ceramics present	

Table 54. Site 1Pi61. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 6 (Bu. 1)
Baytown Plain Var. Roper	64
Baytown Plain Var. Tishomingo	3
Mulberry Creek Cord Marked Var. Aliceville	66
Mulberry Creek Cord Marked Var. Tishomingo	2
Withers Fabric Marked Var. Gainesville	2
Withers Fabric Marked Var. River Bend	7
Evansville Punctated Var. Tishabee	1
Eroded Grog Tempered	15
Subtotal Grog Tempered Ceramics	160
Baldwin Plain Var. Blubber	4
Saltillo Fabric Marked Var. Tombigbee	1
Saltillo Fabric Marked Var. China Bluff	1
Basin Bayou Incised Var. River Bend	2
Subtotal Sand Tempered Ceramics	8
Turkey Paw Plain Var. Turkey Paw	2
Subtotal Bone Tempered Ceramics	2
Eroded	1
Subtotal Fiber Tempered Ceramics	1
Total Ceramics	171
Shell Tempered Sherdlets	4
Grog Tempered Sherdlets	55
Limestone Tempered Sherdlets	3
Bone Tempered Sherdlets	3
Total Sherdlets	65
Fired Clay Fragments - Grams	30

CERAMIC TYPE	FEATURE 7
Mississippi Plain Var. Warrior	4
Subtotal Shell Tempered Ceramics	4
Baytown Plain Var. Roper	78
Baytown Plain Var. Tishomingo	6
Mulberry Creek Cord Marked Var. Aliceville	99
Mulberry Creek Cord Marked Var. Tishomingo	13
Withers Fabric Marked Var. Gainesville	19
Withers Fabric Marked Var. River Bend	1
Eroded Grog Tempered	9
Subtotal Grog Tempered Ceramics	225
Furrs Cord Marked Var. Pickens	1
Subtotal Sand Tempered Ceramics	1
Total Ceramics	230
Shell Tempered Sherdlets	7
Grog Tempered Sherdlets	105
Total Sherdlets	112
Fired Clay Fragments - Grams	22

CERAMIC TYPE	FEATURE 8 (Bu. 2)
Baytown Plain Var. Roper	4
Mulberry Creek Cord Marked Var. Aliceville	8
Withers Fabric Marked Var. Gainesville	3
Eroded Grog Tempered	5
Subtotal Grog Tempered Ceramics	20
Total Ceramics	20
Grog Tempered Sherdlets	2
Total Sherdlets	2
Fired Clay Fragments - Grams	4

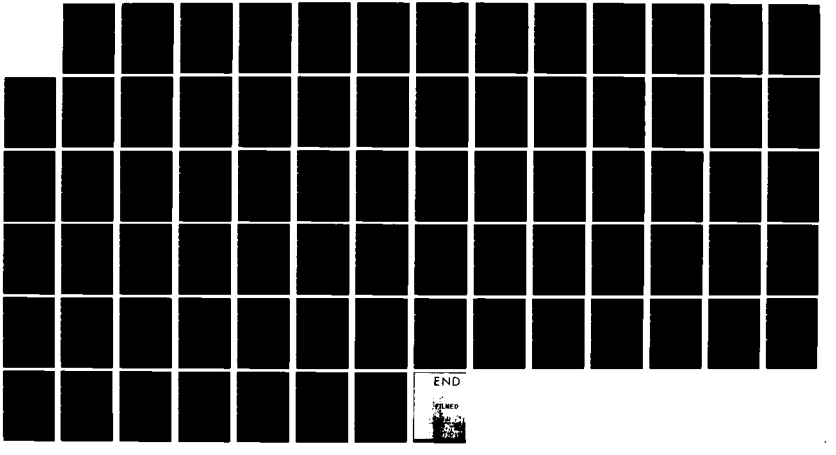
CERAMIC TYPE	FEATURE 9
Baytown Plain Var. Roper	3
Mulberry Creek Cord Marked Var. Aliceville	3
Withers Fabric Marked Var. Gainesville	1
Eroded Grog Tempered	3
Subtotal Grog Tempered Ceramics	10
Total Ceramics	10
Grog Tempered Sherdlets	13
Total Sherdlets	13

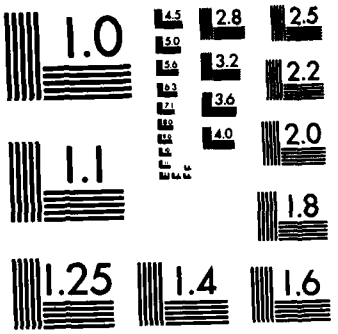
CERAMIC TYPE	FEATURE 10
Baytown Plain Var. Roper	5
Mulberry Creek Cord Marked Var. Aliceville	9
Withers Fabric Marked Var. Gainesville	3
Eroded Grog Tempered	4
Subtotal Grog Tempered Ceramics	21
Furrs Cord Marked Var. Pickens	1
Subtotal Sand Tempered Ceramics	1
Total Ceramics	22
Grog Tempered Sherdlets	8
Total Sherdlets	8
Fired Clay Fragments - Grams	1

CERAMIC TYPE	FEATURE 11
Baytown Plain Var. Roper	13
Mulberry Creek Cord Marked Var. Aliceville	18
Withers Fabric Marked Var. Gainesville	6
Subtotal Grog Tempered Ceramics	37
Total Ceramics	37
Grog Tempered Sherdlets	4
Bone Tempered Sherdlets	2
Total Sherdlets	6
Fired Clay Fragments - Grams	1

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Table 54. Site 1Pi61. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 12 (Bu. 37)
Turkey Paw Plain Var. Turkey Paw	2
Subtotal Bone Tempered Ceramics	2
Total Ceramics	2
Grog Tempered Sherdlets	9
Sand Tempered Sherdlets	1
Bone Tempered Sherdlets	1
Total Sherdlets	11
Fired Clay Fragments - Grams	24

CERAMIC TYPE	FEATURE 13
Withers Fabric Marked Var. Gainesville	1
Subtotal Grog Tempered Ceramics	1
Total Ceramics	1

CERAMIC TYPE	FEATURE 14
Baytown Plain Var. Roper	1
Baytown Plain Var. Tishomingo	1
Mulberry Creek Cord Marked Var. Aliceville	1
Unclassified Incised	1
Subtotal Grog Tempered Ceramics	4
Baldwin Plain Var. Blubber	34
Furrs Cord Marked Var. Pickens	1
Saltillo Fabric Marked Var. China Bluff	7
Var. China Bluff Podal Support	1
McLeod Check Stamped Var. Wilke's Creek	6
McLeod Linear Check Stamped Var. Unspecified	1
McLeod Simple Stamped Var. Eutaw	2
Swift Creek Complicated Stamped Var. Wilke's Creek	2
Subtotal Sand Tempered Ceramics	54
Mulberry Creek Plain Var. Dead River	2
Wright Check Stamped Var. Dead River	1
Subtotal Limestone Tempered Ceramics	3
Wheeler Plain Var. Wheeler	1
Subtotal Fiber Tempered Ceramics	1
Total Ceramics	62
Grog Tempered Sherdlets	14
Sand Tempered Sherdlets	16
Bone Tempered Sherdlets	10
Fiber Tempered Sherdlets	1
Total Sherdlets	41
Fired Clay Fragments - Grams	242

CERAMIC TYPE	FEATURE 15
Baytown Plain Var. Roper	1
Baytown Plain Var. Tishomingo	3
Mulberry Creek Cord Marked Var. Aliceville	1
Mulberry Creek Cord Marked Var. Tishomingo	1
Withers Fabric Marked Var. River Bend	3
Subtotal Grog Tempered Ceramics	9
Baldwin Plain Var. Blubber	93
Saltillo Fabric Marked Var. Tombigbee	4
Saltillo Fabric Marked Var. China Bluff	10
McLeod Check Stamped Var. Wilke's Creek	3
McLeod Simple Stamped Var. Eutaw	6
Saltillo Fabric Marked Var. China Bluff over McLeod Simple Stamped Var. Eutaw	1
Eroded	4
Subtotal Sand Tempered Ceramics	121
Mulberry Creek Plain Var. Dead River	14
Var. Dead River Podal Support	1
Wright Check Stamped Var. Wheeler Bend	6
Pickwick Complicated Stamped Var. Hogeye	1
Subtotal Limestone Tempered Ceramics	22
Unclassified Plain	1
Subtotal Mixed Grog and Limestone Tempered Ceramics	1
Turkey Paw Plain Var. Turkey Paw	1
Subtotal Bone Tempered Ceramics	1
Wheeler Plain Var. Wheeler	5
Subtotal Fiber Tempered Ceramics	5
Total Ceramics	159
Grog Tempered Sherdlets	32
Sand Tempered Sherdlets	41
Limestone Tempered Sherdlets	26
Bone Tempered Sherdlets	5
Total Sherdlets	104
Fired Clay Fragments - Grams	254

Table 54. Site 1Pi61. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 16
Baytown Plain Var. Roper	9
Baytown Plain Var. Tishomingo	5
Mulberry Creek Cord Marked Var. Aliceville	18
Mulberry Creek Cord Marked Var. Tishomingo	2
Withers Fabric Marked Var. Gainesville	7
Eroded Grog Tempered	3
Subtotal Grog Tempered Ceramics	44
Baldwin Plain Var. Blubber	1
Swift Creek Complicated Stamped Var. Wilke's Creek	1
Eroded	1
Subtotal Sand Tempered Ceramics	3
Total Ceramics	47
Shell Tempered Sherdlets	1
Grog Tempered Sherdlets	21
Sand Tempered Sherdlets	1
Total Sherdlets	23
Fired Clay Fragments - Grams	15

CERAMIC TYPE	FEATURE 17
Mississippi Plain Var. Warrior	16
Subtotal Shell Tempered Ceramics	16
Baytown Plain Var. Roper	334
Baytown Plain Var. Tishomingo	5
Mulberry Creek Cord Marked Var. Aliceville	362
Mulberry Creek Cord Marked Var. Tishomingo	9
Withers Fabric Marked Var. Gainesville	59
Withers Fabric Marked Var. River Bend	11
Withers Fabric Marked Var. Montgomery	1
Alligator Incised Var. Oxbow	3
Coil Fragment	1
Eroded Grog Tempered	79
Alligator Incised Var. Gainesville over Mulberry Creek Cord Marked Var. Aliceville	1
Alligator Incised Var. Gainesville - Interior / Mulberry Creek Cord Marked Var. Aliceville - Exterior	1
Subtotal Grog Tempered Ceramics	866
Baldwin Plain Var. Blubber	18
Furrs Cord Marked Var. Pickens	4
Saltillo Fabric Marked Var. China Bluff	2
Mound Field Net Marked Var. Vienna	1
Eroded	1
Subtotal Sand Tempered Ceramics	26
Wheeler Plain Var. Wheeler	3
Subtotal Fiber Tempered Ceramics	3
Total Ceramics	911
Shell Tempered Sherdlets	43
Mixed Grog and Shell Tempered Sherdlets	1
Grog Tempered Sherdlets	450
Sand Tempered Sherdlets	10
Fiber Tempered Sherdlets	7
Total Sherdlets	511
Fired Clay Fragments - Grams	52

Table 54. Site 1Pi61. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 18
Baytown Plain Var. Roper	3
Mulberry Creek Cord Marked Var. Aliceville	8
Eroded Grog Tempered	10
Subtotal Grog Tempered Ceramics	21
Baldwin Plain Var. Blubber	15
Furrs Cord Marked Var. Pickens	2
McLeod Simple Stamped Var. Eutaw	9
Swift Creek Complicated Stamped Var. Wilke's Creek	2
Unclassified Incised over McLeod Simple Stamped Var. Eutaw	1
Eroded	2
Subtotal Sand Tempered Ceramics	31
Mulberry Creek Plain Var. Dead River	2
Wright Check Stamped Var. Wheeler Bend	4
Subtotal Limestone Tempered Ceramics	6
Wheeler Plain Var. Wheeler	2
Wheeler Punctated Var. Unspecified	1
Subtotal Fiber Tempered Ceramics	3
Total Ceramics	61
Grog Tempered Sherdlets	10
Sand Tempered Sherdlets	20
Limestone Tempered Sherdlets	8
Total Sherdlets	38
Fired Clay Fragments - Grams	1652

CERAMIC TYPE	FEATURE 19
Baytown Plain Var. Roper	56
Baytown Plain Var. Tishomingo	7
Mulberry Creek Cord Marked Var. Aliceville	168
Mulberry Creek Cord Marked Var. Tishomingo	9
Withers Fabric Marked Var. Gainesville	18
Subtotal Grog Tempered Ceramics	258
Baldwin Plain Var. Blubber	1
Subtotal Sand Tempered Ceramics	1
Mulberry Creek Plain Var. Dead River	1
Subtotal Limestone Tempered Ceramics	1
Total Ceramics	260
Grog Tempered Sherdlets	51
Sand Tempered Sherdlets	2
Total Sherdlets	53
Fired Clay Fragments - Grams	43

CERAMIC TYPE	FEATURE 20 (Bu. 28)
Baytown Plain Var. Roper	406
Baytown Plain Var. Tishomingo	15
Mulberry Creek Cord Marked Var. Aliceville	380
Mulberry Creek Cord Marked Var. Tishomingo	13
Withers Fabric Marked Var. Gainesville	89
Withers Fabric Marked Var. River Bend	14
Alligator Incised Var. Oxbow	1
Alligator Incised Var. Gainesville	1
Coil Fragment	1
Eroded Grog Tempered	78
Alligator Incised Var. Oxbow over Mulberry Creek Cord Marked Var. Aliceville	1
Alligator Incised Var. Gainesville over Mulberry Creek Cord Marked Var. Aliceville	1
Avoyelles Punctated Var. Tubbs Creek over Mulberry Creek Cord Marked Var. Aliceville	1
Subtotal Grog Tempered Ceramics	1001
Baldwin Plain Var. Blubber	39
Furrs Cord Marked Var. Pickens	10
Saltillo Fabric Marked Var. China Bluff	1
Basin Bayou Incised Var. West Greene	1
Subtotal Sand Tempered Ceramics	51
Mulberry Creek Plain Var. Dead River	1
Subtotal Limestone Tempered Ceramics	1
Unclassified Plain	3
Subtotal Mixed Grog and Limestone Tempered Ceramics	3
Wheeler Plain Var. Wheeler	7
Wheeler Plain Var. Noxubee	1
Subtotal Fiber Tempered Ceramics	8
Total Ceramics	1064
Grog Tempered Sherdlets	281
Sand Tempered Sherdlets	26
Fiber Tempered Sherdlets	1
Total Sherdlets	308
Fired Clay Fragments - Grams	100

Table 54. Site 1Pi61. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 21
Baytown Plain Var. Roper	1
Mulberry Creek Cord Marked Var. Aliceville	1
Subtotal Grog Tempered Ceramics	2
Baldwin Plain Var. Blubber	26
Baldwin Plain Var. Lubbub	1
Furrs Cord Marked Var. Pickens	1
Saltillo Fabric Marked Var. China Bluff	3
McLeod Check Stamped Var. Wilke's Creek	4
McLeod Simple Stamped Var. Eutaw	13
Swift Creek Complicated Stamped Var. Wilke's Creek	1
Weeden Island Red Var. Unspecified	1
Saltillo Fabric Marked Var. China Bluff over McLeod Simple Stamped Var. Eutaw	5
Eroded	4
Subtotal Sand Tempered Ceramics	59
Mulberry Creek Plain Var. Dead River	31
Wright Check Stamped Var. Wheeler Bend	1
Subtotal Limestone Tempered Ceramics	32
Unclassified Plain	2
Subtotal Mixed Grog and Limestone Tempered Ceramics	2
Turkey Paw Plain Var. Turkey Paw	1
Subtotal Bone Tempered Ceramics	1
Total Ceramics	96
Grog Tempered Sherdlets	7
Sand Tempered Sherdlets	10
Limestone Tempered Sherdlets	8
Bone Tempered Sherdlets	1
Fiber Tempered Sherdlets	1
Total Sherdlets	27
Fired Clay Fragments - Grams	32

CERAMIC TYPE	FEATURE 22
Baytown Plain Var. Roper	29
Baytown Plain Var. Tishomingo	2
Mulberry Creek Cord Marked Var. Aliceville	36
Withers Fabric Marked Var. Gainesville	7
Evansville Punctated Var. Tishabee	1
Eroded Grog Tempered	11
Subtotal Grog Tempered Ceramics	86
Baldwin Plain Var. Blubber	34
Saltillo Fabric Marked Var. China Bluff	2
McLeod Check Stamped Var. Bigbee	1
McLeod Simple Stamped Var. Eutaw	11
Swift Creek Complicated Stamped Var. Wilke's Creek	1
Unclassified Punctated	1
Subtotal Sand Tempered Ceramics	50
Mulberry Creek Plain Var. Dead River	3
Wright Check Stamped Var. Dead River	2
Pickwick Complicated Stamped Var. Coal Fire	1
Subtotal Limestone Tempered Ceramics	6
Turkey Paw Plain Var. Turkey Paw	1
Subtotal Bone Tempered Ceramics	1
Total Ceramics	143
Grog Tempered Sherdlets	22
Sand Tempered Sherdlets	12
Limestone Tempered Sherdlets	1
Bone Tempered Sherdlets	1
Total Sherdlets	36
Fired Clay Fragments - Grams	31

ERAMIC TYPE	FEATURE 23
aytown Plain Var. Roper	1
ulberry Creek Cord Marked Var. Aliceville	3
Subtotal Grog Tempered Ceramics	4
aldwin Plain Var. Blubber	7
cLeod Check Stamped Var. Indeterminate	1
cLeod Simple Stamped Var. Eutaw	2
Subtotal Sand Tempered Ceramics	10
ulberry Creek Plain Var. Dead River	2
Subtotal Limestone Tempered Ceramics	2
Total Ceramics	16
imestone Tempered Sherdlets	2
Total Sherdlets	2
ired Clay Fragments - Grams	81

ERAMIC TYPE	FEATURE 24
o ceramics present	-

Table 54. Site 1Pi61. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 25
Baytown Plain Var. Roper	463
Baytown Plain Var. Tishomingo	6
Mulberry Creek Cord Marked Var. Aliceville	237
Mulberry Creek Cord Marked Var. Tishomingo	6
Withers Fabric Marked Var. Gainesville	52
Withers Fabric Marked Var. Craig's Landing	1
Withers Fabric Marked Var. River Bend	5
Yates Net Impressed Var. Yates	1
Eroded Grog Tempered	26
Subtotal Grog Tempered Ceramics	797
Baldwin Plain Var. Blubber	61
Baldwin Plain Var. Lubbub	2
Furrs Cord Marked Var. Pickens	45
Basin Bayou Incised Var. River Bend	2
Alexander Pinched Var. Prairie Farms	2
Alexander Incised Var. Prairie Farms	14
Subtotal Sand Tempered Ceramics	126
Mulberry Creek Plain Var. Dead River	2
Wright Check Stamped Var. Wheeler Bend	1
Subtotal Limestone Tempered Ceramics	3
Wheeler Plain Var. Wheeler	1
Subtotal Fiber Tempered Ceramics	1
Total Ceramics	927
Grog Tempered Sherdlets	241
Sand Tempered Sherdlets	50
Limestone Tempered Sherdlets	1
Fiber Tempered Sherdlets	1
Total Sherdlets	293
Fired Clay Fragments - Grams	94

CERAMIC TYPE	FEATURE 26
Baytown Plain Var. Roper	8
Baytown Plain Var. Tishomingo	4
Mulberry Creek Cord Marked Var. Tishomingo	10
Subtotal Grog Tempered Ceramics	22
Baldwin Plain Var. Blubber	30
Furrs Cord Marked Var. Pickens	14
Saltillo Fabric Marked Var. Tombigbee	5
Saltillo Fabric Marked Var. China Bluff	3
Basin Bayou Incised Var. West Greene	1
Keith Incised Var. Unspecified	1
Eroded	7
Subtotal Sand Tempered Ceramics	61
Mulberry Creek Plain Var. Dead River	1
Subtotal Limestone Tempered Ceramics	1
Wheeler Plain Var. Wheeler	1
Subtotal Fiber Tempered Ceramics	1
Total Ceramics	85
Grog Tempered Sherdlets	15
Sand Tempered Sherdlets	32
Total Sherdlets	47
Fired Clay Fragments - Grams	44

Table 54. Site 1Pi61. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 27
Baytown Plain Var. Roper	3
Baytown Plain Var. Tishomingo	11
Mulberry Creek Cord Marked Var. Aliceville	5
Withers Fabric Marked Var. Gainesville	1
Withers Fabric Marked Var. Montgomery	1
Subtotal Grog Tempered Ceramics	21
Baldwin Plain Var. Blubber	72
Furrs Cord Marked Var. Pickens	2
Saltillo Fabric Marked Var. Tombigbee	5
Saltillo Fabric Marked Var. China Bluff	6
Basin Bayou Incised Var. Fenache Creek	1
McLeod Check Stamped Var. Bigbee	4
McLeod Check Stamped Var. Wilke's Creek	7
McLeod Check Stamped Var. Indeterminate	12
McLeod Simple Stamped Var. Eutaw	10
Saltillo Fabric Marked Var. China Bluff over McLeod Simple Stamped Var. Eutaw	4
Eroded	6
Subtotal Sand Tempered Ceramics	129
Mulberry Creek Plain Var. Dead River	30
Wright Check Stamped Var. Dead River	3
Wright Check Stamped Var. Wheeler Bend	18
Subtotal Limestone Tempered Ceramics	51
Unclassified Plain	1
Unclassified Complicated Stamped	1
Subtotal Mixed Grog and Limestone Tempered Ceramics	2
Turkey Paw Plain Var. Turkey Paw	3
Subtotal Bone Tempered Ceramics	3
Wheeler Plain Var. Wheeler	21
Subtotal Fiber Tempered Ceramics	21
Total Ceramics	227
Grog Tempered Sherdlets	42
Sand Tempered Sherdlets	106
Limestone Tempered Sherdlets	42
Bone Tempered Sherdlets	9
Fiber Tempered Sherdlets	30
Total Sherdlets	229
Fired Clay Fragments - Grams	59

CERAMIC TYPE	FEATURE 28 (House 2)
Mississippi Plain Var. Warrior	7
Var. Warrior Strap Handle	1
Subtotal Shell Tempered Ceramics	8
Baytown Plain Var. Roper	133
Var. Roper Loop Handle	1
Baytown Plain Var. Tishomingo	6
Mulberry Creek Cord Marked Var. Aliceville	75
Mulberry Creek Cord Marked Var. Tishomingo	8
Withers Fabric Marked Var. Gainesville	15
Withers Fabric Marked Var. River Bend	4
Alligator Incised Var. Gainesville	2
Yates Net Impressed Var. Yates	2
Gainesville Simple Stamped Var. Hickory	1
Eroded Grog Tempered	1
Subtotal Grog Tempered Ceramics	248
Baldwin Plain Var. Blubber	11
Furrs Cord Marked Var. Pickens	6
McLeod Linear Check Stamped Var. Unspecified	1
McLeod Simple Stamped Var. Eutaw	3
Eroded	6
Subtotal Sand Tempered Ceramics	27
Mulberry Creek Plain Var. Dead River	2
Pickwick Complicated Stamped Var. Coal Fire	1
Subtotal Limestone Tempered Ceramics	3
Eroded	1
Subtotal Fiber Tempered Ceramics	1
Total Ceramics	287
Shell Tempered Sherdlets	1
Grog Tempered Sherdlets	123
Sand Tempered Sherdlets	12
Limestone Tempered Sherdlets	5
Total Sherdlets	141
Fired Clay Fragments - Grams	177

Table 54. Site 1Pi61. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 29 (House 3)
Mississippi Plain Var. Warrior	13
Subtotal Shell Tempered Ceramics	13
Baytown Plain Var. Roper	263
Baytown Plain Var. Tishomingo	8
Mulberry Creek Cord Marked Var. Aliceville	278
Mulberry Creek Cord Marked Var. Tishomingo	9
Withers Fabric Marked Var. Gainesville	53
Withers Fabric Marked Var. River Bend	12
Alligator Incised Var. Oxbow	2
Larto Red Filmed Var. Unspecified	1
Eroded Grog Tempered	19
Alligator Incised Var. Oxbow over Mulberry Creek Cord Marked Var. Aliceville	1
Alligator Incised Var. Gainesville - Interior / Mulberry Creek Cord Marked Var. Aliceville - Exterior	1
Subtotal Grog Tempered Ceramics	647
Baldwin Plain Var. Blubber	5
Furrs Cord Marked Var. Pickens	4
Saltillo Fabric Marked Var. China Bluff	2
Subtotal Sand Tempered Ceramics	11
Wheeler Plain Var. Wheeler	1
Subtotal Fiber Tempered Ceramics	1
Total Ceramics	672
Shell Tempered Sherdlets	5
Grog Tempered Sherdlets	388
Sand Tempered Sherdlets	10
Fiber Tempered Sherdlets	3
Total Sherdlets	406
Fired Clay Fragments - Grams	81

CERAMIC TYPE	FEATURE 30
Baytown Plain Var. Roper	30
Baytown Plain Var. Tishomingo	1
Mulberry Creek Cord Marked Var. Aliceville	19
Withers Fabric Marked Var. Gainesville	8
Withers Fabric Marked Var. Montgomery	1
Eroded Grog Tempered	13
Subtotal Grog Tempered Ceramics	72
Baldwin Plain Var. Blubber	17
Baldwin Plain Var. Lubbub	2
Furrs Cord Marked Var. Pickens	5
Saltillo Fabric Marked Var. China Bluff	3
Basin Bayou Incised Var. Indeterminate	2
Alligator Bayou Stamped Var. Sumter	1
McLeod Check Stamped Var. Wilke's Creek	1
Eroded	4
Subtotal Sand Tempered Ceramics	35
Mulberry Creek Plain Var. Dead River	1
Subtotal Limestone Tempered Ceramics	1
Eroded	1
Subtotal Fiber Tempered Ceramics	1
Total Ceramics	109
Grog Tempered Sherdlets	40
Sand Tempered Sherdlets	10
Fiber Tempered Sherdlets	4
Total Sherdlets	54

Table 54. Site 1Pi61. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 31
Baytown Plain Var. Roper	60
Baytown Plain Var. Tishomingo	5
Mulberry Creek Cord Marked Var. Aliceville	39
Mulberry Creek Cord Marked Var. Tishomingo	2
Withers Fabric Marked Var. Gainesville	8
Withers Fabric Marked Var. River Bend	3
Eroded Grog Tempered	15
Subtotal Grog Tempered Ceramics	132
Baldwin Plain Var. Blubber	58
Var. Blubber Podal Support	1
Furrs Cord Marked Var. Pickens	31
Saltillo Fabric Marked Var. Tombigbee	1
Saltillo Fabric Marked Var. China Bluff	3
Basin Bayou Incised Var. Indeterminate	2
McLeod Simple Stamped Var. Eutaw	3
Subtotal Sand Tempered Ceramics	99
Mulberry Creek Plain Var. Dead River	5
Subtotal Limestone Tempered Ceramics	5
Turkey Paw Plain Var. Turkey Paw	1
Subtotal Bone Tempered Ceramics	1
Wheeler Plain Var. Wheeler	13
Subtotal Fiber Tempered Ceramics	13
Total Ceramics	250
Grog Tempered Sherdlets	54
Sand Tempered Sherdlets	33
Limestone Tempered Sherdlets	8
Fiber Tempered Sherdlets	3
Total Sherdlets	98
Fired Clay Fragments - Grams	66

CERAMIC TYPE	FEATURE 32 A
Baytown Plain Var. Roper	56
Mulberry Creek Cord Marked Var. Aliceville	37
Mulberry Creek Cord Marked Var. Tishomingo	1
Withers Fabric Marked Var. Gainesville	2
Subtotal Grog Tempered Ceramics	96
Baldwin Plain Var. Blubber	7
Furrs Cord Marked Var. Pickens	9
Subtotal Sand Tempered Ceramics	16
Mulberry Creek Plain Var. Dead River	5
Wright Check Stamped Var. Wheeler Bend	1
Subtotal Limestone Tempered Ceramics	6
Turkey Paw Plain Var. Turkey Paw	4
Subtotal Bone Tempered Ceramics	4
Wheeler Plain Var. Wheeler	3
Subtotal Fiber Tempered Ceramics	3
Total Ceramics	125
Grog Tempered Sherdlets	26
Sand Tempered Sherdlets	1
Limestone Tempered Sherdlets	3
Bone Tempered Sherdlets	1
Fiber Tempered Sherdlets	2
Total Sherdlets	33
Fired Clay Fragments - Grams	766

CERAMIC TYPE	FEATURE 32 B
Baytown Plain Var. Roper	1
Baytown Plain Var. Tishomingo	1
Mulberry Creek Cord Marked Var. Aliceville	2
Subtotal Grog Tempered Ceramics	4
Total Ceramics	4
Grog Tempered Sherdlets	1
Sand Tempered Sherdlets	1
Total Sherdlets	2
Fired Clay Fragments - Grams	191

Table 54. Site 1Pi61. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 33
Baytown Plain Var. Roper	21
Mulberry Creek Cord Marked Var. Aliceville	10
Withers Fabric Marked Var. Gainesville	3
Subtotal Grog Tempered Ceramics	34
Baldwin Plain Var. Blubber	1
Subtotal Sand Tempered Ceramics	1
Total Ceramics	35
Grog Tempered Sherdlets	12
Total Sherdlets	12
Fired Clay Fragments - Grams	2

CERAMIC TYPE	FEATURE 34
Mississippi Plain Var. Warrior	1
Subtotal Shell Tempered Ceramics	1
Baytown Plain Var. Roper	30
Baytown Plain Var. Tishomingo	3
Mulberry Creek Cord Marked Var. Aliceville	22
Withers Fabric Marked Var. Gainesville	6
Withers Fabric Marked Var. Montgomery	2
Subtotal Grog Tempered Ceramics	63
Baldwin Plain Var. Blubber	29
Furrs Cord Marked Var. Pickens	14
Subtotal Sand Tempered Ceramics	43
Mulberry Creek Plain Var. Dead River	2
Subtotal Limestone Tempered Ceramics	2
Wheeler Plain Var. Wheeler	3
Subtotal Fiber Tempered Ceramics	3
Total Ceramics	112
Grog Tempered Sherdlets	29
Sand Tempered Sherdlets	9
Bone Tempered Sherdlets	2
Total Sherdlets	40
Fired Clay Fragments - Grams	16

CERAMIC TYPE	FEATURE 35
Baytown Plain Var. Roper	7
Mulberry Creek Cord Marked Var. Aliceville	5
Withers Fabric Marked Var. Gainesville	1
Subtotal Grog Tempered Ceramics	13
Baldwin Plain Var. Blubber	10
Furrs Cord Marked Var. Pickens	1
Subtotal Sand Tempered Ceramics	11
Wheeler Plain Var. Wheeler	2
Subtotal Fiber Tempered Ceramics	2
Total Ceramics	26
Grog Tempered Sherdlets	1
Sand Tempered Sherdlets	2
Fiber Tempered Sherdlets	3
Total Sherdlets	6
Fired Clay Fragments - Grams	9

CERAMIC TYPE	FEATURE 36
Baytown Plain Var. Roper	132
Baytown Plain Var. Tishomingo	4
Mulberry Creek Cord Marked Var. Aliceville	61
Mulberry Creek Cord Marked Var. Tishomingo	2
Withers Fabric Marked Var. Gainesville	5
Withers Fabric Marked Var. River Bend	3
Evansville Punctated Var. Tishabee	5
Eroded Grog Tempered	2
Subtotal Grog Tempered Ceramics	214
Baldwin Plain Var. Blubber	20
Furrs Cord Marked Var. Pickens	10
Saltillo Fabric Marked Var. China Bluff	1
Basin Bayou Incised Var. Indeterminate	1
Eroded	1
Subtotal Sand Tempered Ceramics	33
Turkey Paw Plain Var. Turkey Paw	1
Subtotal Bone Tempered Ceramics	1
Total Ceramics	248
Grog Tempered Sherdlets	66
Sand Tempered Sherdlets	15
Mixed Grog and Limestone Tempered Sherdlets	1
Fiber Tempered Sherdlets	1
Total Sherdlets	83
Fired Clay Fragments - Grams	62

Table 54. Site 1Pi61. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 37
Baytown Plain Var. Roper	36
Baytown Plain Var. Tishomingo	3
Mulberry Creek Cord Marked Var. Aliceville	11
Mulberry Creek Cord Marked Var. Tishomingo	2
Withers Fabric Marked Var. Gainesville	3
Alligator Incised Var. Oxbow	3
Subtotal Grog Tempered Ceramics	58
Baldwin Plain Var. Blubber	2
Var. Blubber Handle	1
Baldwin Plain Var. Lubbub	1
Furrs Cord Marked Var. Pickens	3
Eroded	3
Subtotal Sand Tempered Ceramics	10
Mulberry Creek Plain Var. Dead River	2
Subtotal Limestone Tempered Ceramics	2
Total Ceramics	70
Grog Tempered Sherdlets	4
Total Sherdlets	4
Fired Clay Fragments - Grams	51

CERAMIC TYPE	FEATURE 38 (Bu. 34)
Mississippi Plain Var. Warrior	2
Subtotal Shell Tempered Ceramics	2
Baytown Plain Var. Roper	605
Baytown Plain Var. Tishomingo	17
Mulberry Creek Cord Marked Var. Aliceville	462
Mulberry Creek Cord Marked Var. Tishomingo	15
Withers Fabric Marked Var. Gainesville	95
Withers Fabric Marked Var. River Bend	24
Eroded Grog Tempered	104
Evansville Punctated Var. Tishabee over Alligator Incised Var. Oxbow	1
Subtotal Grog Tempered Ceramics	1323
Baldwin Plain Var. Blubber	21
Furrs Cord Marked Var. Pickens	16
Basin Bayou Incised Var. Indeterminate	2
Eroded	1
Subtotal Sand Tempered Ceramics	40
Wheeler Plain Var. Wheeler	1
Subtotal Fiber Tempered Ceramics	1
Total Ceramics	1366
Shell Tempered Sherdlets	1
Grog Tempered Sherdlets	246
Sand Tempered Sherdlets	5
Bone Tempered Sherdlets	2
Total Sherdlets	254
Fired Clay Fragments - Grams	129

CERAMIC TYPE	FEATURE 39 (Bu. 33)
Baytown Plain Var. Roper	93
Mulberry Creek Cord Marked Var. Aliceville	84
Withers Fabric Marked Var. Gainesville	45
Withers Fabric Marked Var. River Bend	4
Eroded Grog Tempered	14
Subtotal Grog Tempered Ceramics	240
Baldwin Plain Var. Blubber	3
Furrs Cord Marked Var. Pickens	9
Subtotal Sand Tempered Ceramics	12
Mulberry Creek Plain Var. Dead River	2
Subtotal Limestone Tempered Ceramics	2
Total Ceramics	254
Grog Tempered Sherdlets	115
Sand Tempered Sherdlets	3
Limestone Tempered Sherdlets	2
Total Sherdlets	120
Fired Clay Fragments - Grams	44

Table 54. Site 1Pi61. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 40 (Bu. 32)
Baytown Plain Var. Curry Creek	1
Subtotal Mixed Grog and Shell Tempered Ceramics	1
Baytown Plain Var. Roper	399
Baytown Plain Var. Tishomingo	4
Mulberry Creek Cord Marked Var. Aliceville	594
Mulberry Creek Cord Marked Var. Tishomingo	23
Withers Fabric Marked Var. Gainesville	101
Withers Fabric Marked Var. River Bend	10
Alligator Incised Var. Oxbow	3
Evansville Punctated Var. Tishabee	1
Eroded Grog Tempered	26
Alligator Incised Var. Oxbow over Mulberry Creek Cord Marked Var. Aliceville	2
Subtotal Grog Tempered Ceramics	1163
Baldwin Plain Var. Blubber	17
Var. Blubber Handle	1
Furrs Cord Marked Var. Pickens	22
Saltillo Fabric Marked Var. Tombigbee	1
Saltillo Fabric Marked Var. China Bluff	3
Mound Field Net Marked Var. Vienna	1
Carrabelle Punctated Var. Unspecified	1
Alexander Incised Var. Unspecified	1
Subtotal Sand Tempered Ceramics	47
Mulberry Creek Plain Var. Dead River	10
Subtotal Limestone Tempered Ceramics	10
Unclassified Plain	1
Subtotal Mixed Grog and Limestone Tempered Ceramics	1
Turkey Paw Plain Var. Turkey Paw	1
Turkey Paw Fabric Marked Var. Turkey Paw	1
Subtotal Bone Tempered Ceramics	2
Wheeler Plain Var. Wheeler	1
Subtotal Fiber Tempered Ceramics	1
Total Ceramics	1225
Grog Tempered Sherdlets	121
Sand Tempered Sherdlets	9
Fiber Tempered Sherdlets	1
Total Sherdlets	131
Fired Clay Fragments - Grams	419

CERAMIC TYPE	FEATURE 41 (Bu. 35)
Baytown Plain Var. Roper	198
Baytown Plain Var. Tishomingo	5
Mulberry Creek Cord Marked Var. Aliceville	226
Mulberry Creek Cord Marked Var. Tishomingo	10
Withers Fabric Marked Var. Gainesville	62
Alligator Incised Var. Oxbow	2
Coles Creek Incised Var. Unspecified	2
Eroded Grog Tempered	12
Subtotal Grog Tempered Ceramics	517
Baldwin Plain Var. Blubber	20
Furrs Cord Marked Var. Pickens	2
Eroded	4
Subtotal Sand Tempered Ceramics	26
Unclassified Plain	1
Subtotal Mixed Grog and Limestone Tempered Ceramics	1
Total Ceramics	544
Grog Tempered Sherdlets	53
Sand Tempered Sherdlets	1
Fiber Tempered Sherdlets	1
Total Sherdlets	55
Fired Clay Fragments - Grams	12

CERAMIC TYPE	FEATURE 42
Baytown Plain Var. Roper	1
Subtotal Grog Tempered Ceramics	1
Total Ceramics	1

CERAMIC TYPE	FEATURE 43
Baytown Plain Var. Roper	19
Baytown Plain Var. Tishomingo	-
Mulberry Creek Cord Marked Var. Aliceville	16
Withers Fabric Marked Var. Gainesville	9
Eroded Grog Tempered	5
Subtotal Grog Tempered Ceramics	53
Baldwin Plain Var. Blubber	2
Furrs Cord Marked Var. Pickens	2
Saltillo Fabric Marked Var. China Bluff	1
Subtotal Sand Tempered Ceramics	5
Total Ceramics	58
Grog Tempered Sherdlets	8
Total Sherdlets	8
Fired Clay Fragments - Grams	7

Table 54. Site 1Pi61. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 44
Baytown Plain Var. Roper	76
Baytown Plain Var. Tishomingo	4
Mulberry Creek Cord Marked Var. Aliceville	87
Mulberry Creek Cord Marked Var. Tishomingo	2
Withers Fabric Marked Var. Gainesville	34
Alligator Incised Var. Gainesville	1
Yates Net Impressed Var. Yates	4
Eroded Grog Tempered	8
Subtotal Grog Tempered Ceramics	216
Baldwin Plain Var. Blubber	15
Furrs Cord Marked Var. Pickens	34
Saltillo Fabric Marked Var. China Bluff	2
Basin Bayou Incised Var. Indeterminate	2
Alligator Bayou Stamped Var. Sumter	1
Weeden Island Red Var. Unspecified	1
Subtotal Sand Tempered Ceramics	55
Wheeler Plain Var. Wheeler	2
Subtotal Fiber Tempered Ceramics	2
Total Ceramics	273
Grog Tempered Sherdlets	120
Sand Tempered Sherdlets	20
Total Sherdlets	140
Fired Clay Fragments - Grams	105

CERAMIC TYPE	FEATURE 45
Baytown Plain Var. Roper	25
Mulberry Creek Cord Marked Var. Aliceville	21
Withers Fabric Marked Var. Gainesville	4
Eroded Grog Tempered	4
Subtotal Grog Tempered Ceramics	54
Baldwin Plain Var. Blubber	4
Furrs Cord Marked Var. Pickens	1
Subtotal Sand Tempered Ceramics	5
Total Ceramics	59
Grog Tempered Sherdlets	34
Total Sherdlets	34
Fired Clay Fragments - Grams	12

CERAMIC TYPE	FEATURE 46
Mississippi Plain Var. Warrior	2
Moundville Incised Var. Carrollton	1
Subtotal Shell Tempered Ceramics	3
Baytown Plain Var. Roper	28
Baytown Plain Var. Tishomingo	3
Mulberry Creek Cord Marked Var. Aliceville	25
Withers Fabric Marked Var. River Bend	1
Withers Fabric Marked Var. Montgomery	1
Eroded Grog Tempered	4
Subtotal Grog Tempered Ceramics	62
Baldwin Plain Var. Blubber	33
Furrs Cord Marked Var. Pickens	39
Saltillo Fabric Marked Var. Tombigbee	1
Saltillo Fabric Marked Var. China Bluff	8
McLeod Check Stamped Var. Indeterminate	1
McLeod Simple Stamped Var. Eutaw	5
Alexander Incised Var. Prairie Farms	1
Eroded	4
Subtotal Sand Tempered Ceramics	92
Mulberry Creek Plain Var. Dead River	6
Pickwick Complicated Stamped Var. Hogeye	1
Subtotal Limestone Tempered Ceramics	7
Wheeler Plain Var. Wheeler	1
Wheeler Plain Var. Noxubee	5
Subtotal Fiber Tempered Ceramics	6
Total Ceramics	170
Grog Tempered Sherdlets	20
Sand Tempered Sherdlets	20
Limestone Tempered Sherdlets	3
Fiber Tempered Sherdlets	7
Total Sherdlets	50
Fired Clay Fragments - Grams	108

CERAMIC TYPE	FEATURE 47
Baytown Plain Var. Roper	12
Mulberry Creek Cord Marked Var. Aliceville	8
Mulberry Creek Cord Marked Var. Tishomingo	1
Withers Fabric Marked Var. Gainesville	2
Wheeler Check Stamped Var. Indeterminate	1
Subtotal Grog Tempered Ceramics	24
Baldwin Plain Var. Blubber	2
Subtotal Sand Tempered Ceramics	2
Wheeler Plain Var. Wheeler	1
Subtotal Fiber Tempered Ceramics	1
Total Ceramics	27
Fired Clay Fragments - Grams	1

Table 54. Site 1Pi61. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 48
Baytown Plain Var. Roper	60
Baytown Plain Var. Tishomingo	1
Mulberry Creek Cord Marked Var. Aliceville	47
Withers Fabric Marked Var. Gainesville	9
Withers Fabric Marked Var. River Bend	2
Eroded Grog Tempered	10
Subtotal Grog Tempered Ceramics	129
Baldwin Plain Var. Blubber	5
Subtotal Sand Tempered Ceramics	5
Wheeler Plain Var. Wheeler	3
Subtotal Fiber Tempered Ceramics	3
Total Ceramics	137
Grog Tempered Sherdlets	63
Sand Tempered Sherdlets	3
Bone Tempered Sherdlets	1
Total Sherdlets	67
Fired Clay Fragments - Grams	22

CERAMIC TYPE	FEATURE 49 (Bu. 3)
Baytown Plain Var. Roper	5
Mulberry Creek Cord Marked Var. Aliceville	6
Withers Fabric Marked Var. Gainesville	1
Subtotal Grog Tempered Ceramics	12
Baldwin Plain Var. Blubber	2
Subtotal Sand Tempered Ceramics	2
Total Ceramics	14
Grog Tempered Sherdlets	9
Sand Tempered Sherdlets	1
Total Sherdlets	10
Fired Clay Fragments - Grams	2

CERAMIC TYPE	FEATURE 50
Baytown Plain Var. Roper	39
Mulberry Creek Cord Marked Var. Aliceville	21
Withers Fabric Marked Var. Gainesville	2
Alligator Incised Var. Oxbow	1
Eroded Grog Tempered	1
Subtotal Grog Tempered Ceramics	64
Baldwin Plain Var. Blubber	2
Subtotal Sand Tempered Ceramics	2
Total Ceramics	66
Grog Tempered Sherdlets	35
Sand Tempered Sherdlets	4
Total Sherdlets	39
Fired Clay Fragments - Grams	88

CERAMIC TYPE	FEATURE 51
Baytown Plain Var. Roper	56
Baytown Plain Var. Tishomingo	2
Mulberry Creek Cord Marked Var. Aliceville	41
Withers Fabric Marked Var. Gainesville	7
Yates Net Impressed Var. Yates	1
Coles Creek Incised Var. Unspecified	1
Eroded Grog Tempered	9
Subtotal Grog Tempered Ceramics	117
Baldwin Plain Var. Blubber	16
Furrs Cord Marked Var. Pickens	3
Subtotal Sand Tempered Ceramics	19
Wright Check Stamped Var. Wheeler Bend	1
Subtotal Limestone Tempered Ceramics	1
Wheeler Plain Var. Wheeler	1
Subtotal Fiber Tempered Ceramics	1
Total Ceramics	138
Shell Tempered Sherdlets	2
Grog Tempered Sherdlets	130
Sand Tempered Sherdlets	12
Limestone Tempered Sherdlets	4
Bone Tempered Sherdlets	1
Fiber Tempered Sherdlets	1
Total Sherdlets	150
Fired Clay Fragments - Grams	56

Table 54. Site 1Pi61. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 52 (Bu. 36)
Baytown Plain Var. Roper	64
Baytown Plain Var. Tishomingo	2
Mulberry Creek Cord Marked Var. Aliceville	37
Mulberry Creek Cord Marked Var. Tishomingo	1
Withers Fabric Marked Var. Gainesville	9
Alligator Incised Var. Gainesville	1
Eroded Grog Tempered	9
Subtotal Grog Tempered Ceramics	123
Baldwin Plain Var. Blubber	6
Furrs Cord Marked Var. Pickens	3
Subtotal Sand Tempered Ceramics	9
Turkey Paw Plain Var. Turkey Paw	1
Subtotal Bone Tempered Ceramics	1
Wheeler Plain Var. Wheeler	1
Wheeler Plain Var. Noxubee	2
Subtotal Fiber Tempered Ceramics	3
Total Ceramics	136
Grog Tempered Sherdlets	53
Sand Tempered Sherdlets	2
Total Sherdlets	55
Fired Clay Fragments - Grams	22

CERAMIC TYPE	FEATURE 53 (Bu. 38)
Baytown Plain Var. Roper	4
Subtotal Grog Tempered Ceramics	4
Baldwin Plain Var. Blubber	1
Subtotal Sand Tempered Ceramics	1
Total Ceramics	5
Grog Tempered Sherdlets	4
Total Sherdlets	4

CERAMIC TYPE	FEATURE 54
Baytown Plain Var. Roper	141
Baytown Plain Var. Tishomingo	2
Mulberry Creek Cord Marked Var. Aliceville	41
Withers Fabric Marked Var. Gainesville	31
Withers Fabric Marked Var. River Bend	3
Alligator Incised Var. Oxbow	1
Eroded Grog Tempered	23
Alligator Incised Var. Oxbow over Mulberry Creek Cord Marked Var. Aliceville	1
Subtotal Grog Tempered Ceramics	243
Baldwin Plain Var. Blubber	16
Furrs Cord Marked Var. Pickens	11
Basin Bayou Incised Var. Indeterminate	-
Weeden Island Red Var. Unspecified	1
Subtotal Sand Tempered Ceramics	29
Wright Check Stamped Var. Indeterminate	1
Subtotal Limestone Tempered Ceramics	1
Turkey Paw Plain Var. Turkey Paw	4
Subtotal Bone Tempered Ceramics	4
Wheeler Plain Var. Wheeler	2
Subtotal Fiber Tempered Ceramics	2
Total Ceramics	279
Grog Tempered Sherdlets	40
Sand Tempered Sherdlets	5
Total Sherdlets	45
Fired Clay Fragments - Grams	107

Table 54. Site 1Pi61. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 55
Baytown Plain Var. Roper	238
Baytown Plain Var. Tishomingo	7
Mulberry Creek Cord Marked Var. Aliceville	163
Mulberry Creek Cord Marked Var. Tishomingo	14
Withers Fabric Marked Var. Gainesville	117
Withers Fabric Marked Var. River Bend	2
Alligator Incised Var. Oxbow	1
Eroded Grog Tempered	38
Subtotal Grog Tempered Ceramics	580
Baldwin Plain Var. Blubber	22
Furrs Cord Marked Var. Pickens	19
Saltillo Fabric Marked Var. China Bluff	1
Basin Bayou Incised Var. River Bend	1
Mound Field Net Marked Var. Vienna	1
Subtotal Sand Tempered Ceramics	44
Total Ceramics	624
Grog Tempered Sherdlets	360
Sand Tempered Sherdlets	27
Total Sherdlets	387
Fired Clay Fragments - Grams	104

CERAMIC TYPE	FEATURE 56
No ceramics present	-

CERAMIC TYPE	FEATURE 57
Baytown Plain Var. Roper	102
Baytown Plain Var. Tishomingo	1
Mulberry Creek Cord Marked Var. Aliceville	86
Mulberry Creek Cord Marked Var. Tishomingo	3
Withers Fabric Marked Var. Gainesville	57
Withers Fabric Marked Var. River Bend	3
Eroded Grog Tempered	21
Subtotal Grog Tempered Ceramics	273
Baldwin Plain Var. Blubber	3
Subtotal Sand Tempered Ceramics	3
Mulberry Creek Plain Var. Dead River	1
Wright Check Stamped Var. Indeterminate	1
Subtotal Limestone Tempered Ceramics	2
Total Ceramics	278
Grog Tempered Sherdlets	65
Sand Tempered Sherdlets	1
Bone Tempered Sherdlets	1
Total Sherdlets	67
Fired Clay Fragments - Grams	51

CERAMIC TYPE	FEATURE 58
Mulberry Creek Cord Marked Var. Tishomingo	1
Subtotal Grog Tempered Ceramics	1
Baldwin Plain Var. Blubber	2
Var. Blubber Handle	1
Var. Blubber Podal Support	1
Furrs Cord Marked Var. Pickens	2
McLeod Check Stamped Var. Wilke's Creek	1
Eroded	1
Subtotal Sand Tempered Ceramics	8
Eroded	1
Subtotal Fiber Tempered Ceramics	1
Total Ceramics	10
Bone Tempered Sherdlets	1
Total Sherdlets	1
Fired Clay Fragments - Grams	84

CERAMIC TYPE	FEATURE 59
No ceramics present	-

Table 54. Site 1Pi61. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 60
Baytown Plain Var. Roper	11
Mulberry Creek Cord Marked Var. Aliceville	23
Withers Fabric Marked Var. Gainesville	9
Subtotal Grog Tempered Ceramics	43
Total Ceramics	43
Grog Tempered Sherdlets	8
Total Sherdlets	8
Fired Clay Fragments - Grams	1

CERAMIC TYPE	FEATURE 61
Baytown Plain Var. Roper	7
Mulberry Creek Cord Marked Var Aliceville	2
Withers Fabric Marked Var. Gainesville	1
Eroded Grog Tempered	2
Subtotal Grog Tempered Ceramics	12
Baldwin Plain Var. Blubber	2
Furrs Cord Marked Var. Pickens	4
Saltillo Fabric Marked Var. Tombigbee	1
Saltillo Fabric Marked Var. China Bluff	1
Subtotal Sand Tempered Ceramics	8
Mulberry Creek Plain Var. Dead River	1
Subtotal Limestone Tempered Ceramics	1
Eroded	1
Subtotal Fiber Tempered Ceramics	1
Total Ceramics	22
Grog Tempered Sherdlets	7
Sand Tempered Sherdlets	6
Total Sherdlets	13
Fired Clay Fragments - Grams	16

CERAMIC TYPE	FEATURE 62
Baytown Plain Var. Roper	134
Baytown Plain Var. Tishomingo	6
Mulberry Creek Cord Marked Var. Aliceville	79
Mulberry Creek Cord Marked Var. Tishomingo	3
Withers Fabric Marked Var. Gainesville	55
Withers Fabric Marked Var. River Bend	1
Withers Fabric Marked Var. Montgomery	1
Salomon Brushed Var. Fairfield	2
Eroded Grog Tempered	6
Subtotal Grog Tempered Ceramics	287
Baldwin Plain Var. Blubber	10
Furrs Cord Marked Var. Pickens	4
Saltillo Fabric Marked Var. China Bluff	2
Eroded	6
Subtotal Sand Tempered Ceramics	22
Mulberry Creek Plain Var. Dead River	3
Subtotal Limestone Tempered Ceramics	3
Wheeler Plain Var. Noxubee	2
Subtotal Fiber Tempered Ceramics	2
Total Ceramics	314
Grog Tempered Sherdlets	102
Sand Tempered Sherdlets	12
Limestone Tempered Sherdlets	3
Total Sherdlets	117
Fired Clay Fragments - Grams	52

Table 54. Site 1Pi61. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 63
Baytown Plain Var. Roper	154
Mulberry Creek Cord Marked Var. Aliceville	53
Mulberry Creek Cord Marked Var. Tishomingo	3
Withers Fabric Marked Var. Gainesville	8
Gainesville Simple Stamped Var. Hickory	1
Eroded Grog Tempered	9
Subtotal Grog Tempered Ceramics	228
Baldwin Plain Var. Blubber	45
Furrs Cord Marked Var. Pickens	43
Saltillo Fabric Marked Var. Tombigbee	5
Saltillo Fabric Marked Var. China Bluff	4
Eroded	8
Subtotal Sand Tempered Ceramics	105
Mulberry Creek Plain Var. Dead River	26
Subtotal Limestone Tempered Ceramics	26
Wheeler Plain Var. Noxubee	3
Subtotal Fiber Tempered Ceramics	3
Total Ceramics	362
Grog Tempered Sherdlets	64
Sand Tempered Sherdlets	26
Limestone Tempered Sherdlets	6
Fiber Tempered Sherdlets	2
Total Sherdlets	98
Fired Clay Fragments - Grams	70

CERAMIC TYPE	FEATURE 64
Baytown Plain Var. Roper	8
Mulberry Creek Cord Marked Var. Aliceville	2
Withers Fabric Marked Var. Gainesville	1
Alligator Incised Var. Oxbow over Mulberry Creek Cord Marked Var. Aliceville	1
Subtotal Grog Tempered Ceramics	12
Total Ceramics	12
Grog Tempered Sherdlets	2
Total Sherdlets	2

CERAMIC TYPE	FEATURE 65
Baytown Plain Var. Roper	61
Baytown Plain Var. Tishomingo	2
Mulberry Creek Cord Marked Var. Aliceville	30
Withers Fabric Marked Var. Gainesville	1
Coles Creek Incised Var. Unspecified over Mulberry Creek Cord Marked Var. Aliceville	2
Subtotal Grog Tempered Ceramics	96
Baldwin Plain Var. Blubber	34
Furrs Cord Marked Var. Pickens	35
Saltillo Fabric Marked Var. Tombigbee	3
Saltillo Fabric Marked Var. China Bluff	2
McLeod Simple Stamped Var. Eutaw	2
Swift Creek Complicated Stamped Var. Wilke's Creek	1
Subtotal Sand Tempered Ceramics	77
Turkey Paw Plain Var. Turkey Paw	1
Subtotal Bone Tempered Ceramics	1
Total Ceramics	174
Grog Tempered Sherdlets	25
Sand Tempered Sherdlets	18
Fiber Tempered Sherdlets	3
Total Sherdlets	46
Fired Clay Fragments - Grams	39

Table 54. Site 1Pi61. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 66
Baytown Plain Var. Roper	9
Baytown Plain Var. Tishomingo	1
Mulberry Creek Cord Marked Var. Aliceville	5
Mulberry Creek Cord Marked Var. Tishomingo	1
Withers Fabric Marked Var. Gainesville	4
Withers Fabric Marked Var. Montgomery	1
Subtotal Grog Tempered Ceramics	21
Baldwin Plain Var. Blubber	53
Baldwin Plain Var. O'Neal	1
Furrs Cord Marked Var. Pickens	62
Saltillo Fabric Marked Var. Tombigbee	7
Porter Zoned Incised Var. Unspecified	1
Eroded	12
Subtotal Sand Tempered Ceramics	136
Mulberry Creek Plain Var. Dead River	7
Subtotal Limestone Tempered Ceramics	7
Unclassified Simple Stamped	1
Subtotal Mixed Grog and Limestone Tempered Ceramics	1
Turkey Paw Plain Var. Turkey Paw	2
Subtotal Bone Tempered Ceramics	2
Wheeler Plain Var. Wheeler	5
Wheeler Plain Var. Noxubee	4
Subtotal Fiber Tempered Ceramics	9
Total Ceramics	176
Shell Tempered Sherdlets	1
Grog Tempered Sherdlets	29
Sand Tempered Sherdlets	121
Limestone Tempered Sherdlets	8
Bone Tempered Sherdlets	1
Fiber Tempered Sherdlets	33
Total Sherdlets	193
Fired Clay Fragments - Grams	126

CERAMIC TYPE	FEATURE 67 (Bu. 39)
Baytown Plain Var. Roper	32
Baytown Plain Var. Tishomingo	2
Mulberry Creek Cord Marked Var. Aliceville	43
Mulberry Creek Cord Marked Var. Tishomingo	2
Withers Fabric Marked Var. Gainesville	2
Withers Fabric Marked Var. River Bend	2
Eroded Grog Tempered	4
Alligator Incised Var. Oxbow over Mulberry Creek Cord Marked Var. Aliceville	1
Subtotal Grog Tempered Ceramics	88
Baldwin Plain Var. Blubber	1
Furrs Cord Marked Var. Pickens	5
Basin Bayou Incised Var. River Bend	1
Alligator Bayou Stamped Var. Sumter	3
Eroded	2
Subtotal Sand Tempered Ceramics	12
Mulberry Creek Plain Var. Dead River	1
Subtotal Limestone Tempered Ceramics	1
Turkey Paw Plain Var. Turkey Paw	4
Subtotal Bone Tempered Ceramics	4
Wheeler Plain Var. Noxubee	1
Subtotal Fiber Tempered Ceramics	1
Total Ceramics	106
Grog Tempered Sherdlets	86
Sand Tempered Sherdlets	5
Total Sherdlets	91
Fired Clay Fragments - Grams	55

CERAMIC TYPE	FEATURE 68
Baytown Plain Var. Roper	20
Baytown Plain Var. Tishomingo	1
Mulberry Creek Cord Marked Var. Aliceville	24
Withers Fabric Marked Var. Gainesville	7
Eroded Grog Tempered	1
Subtotal Grog Tempered Ceramics	53
Total Ceramics	53
Grog Tempered Sherdlets	10
Total Sherdlets	10

Table 54. Site 1Pi61. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 69
Baytown Plain Var. Roper	1
Mulberry Creek Cord Marked Var. Aliceville	3
Withers Fabric Marked Var. Gainesville	3
Withers Fabric Marked Var. River Bend	1
Subtotal Grog Tempered Ceramics	8
Baldwin Plain Var. Blubber	49
Furrs Cord Marked Var. Pickens	3
Saltillo Fabric Marked Var. China Bluff	4
McLeod Simple Stamped Var. Eutaw	7
Swift Creek Complicated Stamped Var. Wilke's Creek	1
Alexander Pinched Var. Prairie Farms	1
Eroded	5
Subtotal Sand Tempered Ceramics	70
Mulberry Creek Plain Var. Dead River	14
Subtotal Limestone Tempered Ceramics	14
Wheeler Plain Var. Wheeler	1
Wheeler Plain Var. Noxubee	1
Subtotal Fiber Tempered Ceramics	2
Total Ceramics	94
Grog Tempered Sherdlets	7
Sand Tempered Sherdlets	22
Limestone Tempered Sherdlets	18
Bone Tempered Sherdlets	1
Total Sherdlets	48
Fired Clay Fragments - Grams	57

CERAMIC TYPE	FEATURE 70 (Bu. 40)
Baytown Plain Var. Roper	4
Mulberry Creek Cord Marked Var. Aliceville	7
Subtotal Grog Tempered Ceramics	11
Baldwin Plain Var. Blubber	3
Subtotal Sand Tempered Ceramics	3
Total Ceramics	14
Grog Tempered Sherdlets	2
Total Sherdlets	2
Fired Clay Fragments - Grams	10

CERAMIC TYPE	FEATURE 71
Baytown Plain Var. Roper	18
Baytown Plain Var. Tishomingo	2
Mulberry Creek Cord Marked Var. Aliceville	9
Mulberry Creek Cord Marked Var. Tishomingo	2
Withers Fabric Marked Var. Gainesville	2
Subtotal Grog Tempered Ceramics	33
Baldwin Plain Var. Blubber	2
Subtotal Sand Tempered Ceramics	2
Wheeler Plain Var. Noxubee	1
Subtotal Fiber Tempered Ceramics	1
Total Ceramics	36
Grog Tempered Sherdlets	29
Sand Tempered Sherdlets	4
Fiber Tempered Sherdlets	1
Total Sherdlets	34
Fired Clay Fragments - Grams	2

CERAMIC TYPE	FEATURE 72
Baytown Plain Var. Roper	26
Mulberry Creek Cord Marked Var. Aliceville	26
Mulberry Creek Cord Marked Var. Tishomingo	2
Eroded	3
Subtotal Grog Tempered Ceramics	57
Baldwin Plain Var. Blubber	2
Subtotal Sand Tempered Ceramics	2
Total Ceramics	59
Grog Tempered Sherdlets	19
Sand Tempered Sherdlets	15
Fiber Tempered Sherdlets	2
Total Sherdlets	36
Fired Clay Fragments - Grams	9

Table 54. Site 1Pi61. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 73
Baytown Plain Var. Roper	11
Baytown Plain Var. Tishomingo	1
Mulberry Creek Cord Marked Var. Aliceville	9
Withers Fabric Marked Var. River Bend	1
Alligator Incised Var. Oxbow over Mulberry Creek Cord Marked Var. Aliceville	1
Subtotal Grog Tempered Ceramics	23
Baldwin Plain Var. Blubber	7
Furrs Cord Marked Var. Pickens	1
Subtotal Sand Tempered Ceramics	8
Wheeler Plain Var. Wheeler	3
Subtotal Fiber Tempered Ceramics	3
Total Ceramics	34
Grog Tempered Sherdlets	4
Sand Tempered Sherdlets	1
Fiber Tempered Sherdlets	1
Total Sherdlets	6
Fired Clay Fragments - Grams	36

CERAMIC TYPE	FEATURE 74
Baytown Plain Var. Roper	86
Baytown Plain Var. Tishomingo	7
Mulberry Creek Cord Marked Var. Aliceville	89
Withers Fabric Marked Var. Gainesville	9
Withers Fabric Marked Var. River Bend	1
Alligator Incised Var. Oxbow	1
Eroded	11
Alligator Incised Var. Gainesville - Interior / Mulberry Creek Cord Marked Var. Aliceville - Exterior	1
Subtotal Grog Tempered Ceramics	205
Baldwin Plain Var. Blubber	93
Furrs Cord Marked Var. Pickens	3
Saltillo Fabric Marked Var. Tombigbee	1
Saltillo Fabric Marked Var. China Bluff	2
Basin Bayou Incised Var. Indeterminate	1
McLeod Check Stamped Var. Bigbee	4
McLeod Simple Stamped Var. Eutaw	8
Saltillo Fabric Marked Var. China Bluff over McLeod Simple Stamped Var. Eutaw	1
Unclassified Incised over Furrs Cord Marked Var. Pickens	1
Eroded	7
Subtotal Sand Tempered Ceramics	121
Mulberry Creek Plain Var. Dead River	11
Var. Dead River Podal Support	2
Wright Check Stamped Var. Dead River	2
Subtotal Limestone Tempered Ceramics	15
Turkey Paw Plain Var. Turkey Paw	3
Turkey Paw Cord Marked Var. Moon Lake	1
Subtotal Bone Tempered Ceramics	4
Wheeler Plain Var. Wheeler	3
Wheeler Plain Var. Noxubee	4
Subtotal Fiber Tempered Ceramics	7
Total Ceramics	352
Shell Tempered Sherdlets	1
Grog Tempered Sherdlets	53
Sand Tempered Sherdlets	43
Limestone Tempered Sherdlets	12
Bone Tempered Sherdlets	3
Fiber Tempered Sherdlets	5
Total Sherdlets	117
Fired Clay Fragments - Grams	76

Table 54. Site 1Pi61. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 75
Baytown Plain Var. Roper	5
Mulberry Creek Cord Marked Var. Aliceville	8
Subtotal Grog Tempered Ceramics	13
Furrs Cord Marked Var. Pickens	1
Subtotal Sand Tempered Ceramics	1
Turkey Paw Plain Var. Turkey Paw	1
Subtotal Bone Tempered Ceramics	1
Total Ceramics	15
Grog Tempered Sherdlets	6
Sand Tempered Sherdlets	1
Total Sherdlets	7
Fired Clay Fragments - Grams	1

CERAMIC TYPE	FEATURE 76
Baytown Plain Var. Roper	39
Baytown Plain Var. Tishomingo	2
Mulberry Creek Cord Marked Var. Aliceville	13
Mulberry Creek Cord Marked Var. Tishomingo	1
Withers Fabric Marked Var. Gainesville	3
Yates Net Impressed Var. Yates	1
Subtotal Grog Tempered Ceramics	59
Baldwin Plain Var. Blubber	32
Furrs Cord Marked Var. Pickens	7
Saltillo Fabric Marked Var. Tombigbee	1
Basin Bayou Incised Var. Indeterminate	1
McLeod Check Stamped Var. Wilke's Creek	2
McLeod Simple Stamped Var. Eutaw	2
Eroded	3
Subtotal Sand Tempered Ceramics	48
Turkey Paw Plain Var. Turkey Paw	1
Subtotal Bone Tempered Ceramics	1
Wheeler Plain Var. Noxubee	1
Subtotal Fiber Tempered Ceramics	1
Total Ceramics	109
Grog Tempered Sherdlets	11
Sand Tempered Sherdlets	8
Limestone Tempered Sherdlets	1
Total Sherdlets	20
Fired Clay Fragments - Grams	15

CERAMIC TYPE	FEATURE 77
Baytown Plain Var. Roper	40
Mulberry Creek Cord Marked Var. Aliceville	17
Withers Fabric Marked Var. Gainesville	1
Subtotal Grog Tempered Ceramics	58
Baldwin Plain Var. Blubber	18
Furrs Cord Marked Var. Pickens	7
Saltillo Fabric Marked Var. Tombigbee	1
Alexander Pinched Var. Prairie Farms	1
Subtotal Sand Tempered Ceramics	27
Mulberry Creek Plain Var. Dead River	2
Subtotal Limestone Tempered Ceramics	2
Wheeler Plain Var. Noxubee	1
Subtotal Fiber Tempered Ceramics	1
Total Ceramics	88
Grog Tempered Sherdlets	22
Sand Tempered Sherdlets	15
Limestone Tempered Sherdlets	2
Total Sherdlets	39
Fired Clay Fragments - Grams	76

CERAMIC TYPE	FEATURE 78 (Bu. 41)
Baytown Plain Var. Roper	45
Mulberry Creek Cord Marked Var. Aliceville	28
Mulberry Creek Cord Marked Var. Tishomingo	1
Withers Fabric Marked Var. Gainesville	9
Subtotal Grog Tempered Ceramics	83
Baldwin Plain Var. Blubber	6
Subtotal Sand Tempered Ceramics	6
Wheeler Plain Var. Wheeler	2
Subtotal Fiber Tempered Ceramics	2
Total Ceramics	91
Grog Tempered Sherdlets	39
Sand Tempered Sherdlets	2
Total Sherdlets	41
Fired Clay Fragments - Grams	2

Table 54. Site 1Pi61. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 79
Mississippi Plain Var. Warrior	9
Subtotal Shell Tempered Ceramics	9
Baytown Plain Var. Roper	35
Mulberry Creek Cord Marked Var. Aliceville	33
Withers Fabric Marked Var. Gainesville	6
Eroded	9
Subtotal Grog Tempered Ceramics	83
Baldwin Plain Var. Blubber	20
Furrs Cord Marked Var. Pickens	7
Saltillo Fabric Marked Var. Tombigbee	2
Saltillo Fabric Marked Var. China Bluff	1
Eroded	2
Subtotal Sand Tempered Ceramics	32
Mulberry Creek Plain Var. Dead River	2
Subtotal Limestone Tempered Ceramics	2
Turkey Paw Plain Var. Turkey Paw	2
Subtotal Bone Tempered Ceramics	2
Wheeler Plain Var. Wheeler	5
Wheeler Plain Var. Noxubee	2
Subtotal Fiber Tempered Ceramics	7
Total Ceramics	135
Shell Tempered Sherdlets	1
Grog Tempered Sherdlets	44
Sand Tempered Sherdlets	25
Limestone Tempered Sherdlets	2
Bone Tempered Sherdlets	13
Total Sherdlets	85
Fired Clay Fragments - Grams	159

CERAMIC TYPE	FEATURE 80
Baytown Plain Var. Roper	1
Mulberry Creek Cord Marked Var. Aliceville	1
Eroded	1
Subtotal Grog Tempered Ceramics	3
Total Ceramics	3
Fired Clay Fragments - Grams	1793

CERAMIC TYPE	FEATURE 81
Baytown Plain Var. Roper	4
Mulberry Creek Cord Marked Var. Aliceville	2
Alligator Incised Var. Oxbow	1
Subtotal Grog Tempered Ceramics	7
Total Ceramics	7
Sand Tempered Sherdlets	1
Total Sherdlets	1
Fired Clay Fragments - Grams	1

CERAMIC TYPE	FEATURE 82
Mississippi Plain Var. Warrior	4
Subtotal Shell Tempered Ceramics	4
Baytown Plain Var. Roper	29
Baytown Plain Var. Tishomingo	1
Mulberry Creek Cord Marked Var. Aliceville	14
Withers Fabric Marked Var. Gainesville	2
Subtotal Grog Tempered Ceramics	46
Baldwin Plain Var. Blubber	4
Unclassified Incised	1
Subtotal Sand Tempered Ceramics	5
Total Ceramics	55
Shell Tempered Sherdlets	6
Grog Tempered Sherdlets	35
Sand Tempered Sherdlets	9
Limestone Tempered Sherdlets	1
Total Sherdlets	51
Fired Clay Fragments - Grams	34

CERAMIC TYPE	FEATURE 83
No ceramics present	-

Table 54. Site 1Pi61. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 84
Baytown Plain Var. Roper	2
Subtotal Grog Tempered Ceramics	2
Baldwin Plain Var. Blubber	5
Saltillo Fabric Marked Var. China Bluff	2
McLeod Check Stamped Var. Indeterminate	1
Subtotal Sand Tempered Ceramics	8
Mulberry Creek Plain Var. Dead River	5
Wright Check Stamped Var. Dead River	1
Wright Check Stamped Var. Wheeler Bend	1
Pickwick Complicated Stamped Var. Coal Fire	1
Subtotal Limestone Tempered Ceramics	8
Total Ceramics	18
Grog Tempered Sherdlets	1
Sand Tempered Sherdlets	2
Mixed Grog and Limestone Tempered Sherdlets	4
Total Sherdlets	7
Fired Clay Fragments - Grams	15

CERAMIC TYPE	FEATURE 85
Baytown Plain Var. Roper	4
Mulberry Creek Cord Marked Var. Aliceville	1
Subtotal Grog Tempered Ceramics	5
Baldwin Plain Var. Blubber	2
Baldwin Plain Var. Lubbub	2
Alexander Incised Var. Pleasant Valley	1
Eroded	1
Subtotal Sand Tempered Ceramics	6
Mulberry Creek Plain Var. Dead River	2
Subtotal Limestone Tempered Ceramics	2
Wheeler Plain Var. Wheeler	3
Wheeler Plain Var. Noxubee	1
Subtotal Fiber Tempered Ceramics	4
Total Ceramics	17
Grog Tempered Sherdlets	2
Sand Tempered Sherdlets	2
Fiber Tempered Sherdlets	8
Total Sherdlets	12
Fired Clay Fragments - Grams	2

CERAMIC TYPE	FEATURE 86
Baytown Plain Var. Roper	7
Baytown Plain Var. Tishomingo	2
Mulberry Creek Cord Marked Var. Aliceville	7
Withers Fabric Marked Var. Gainesville	3
Subtotal Grog Tempered Ceramics	19
Baldwin Plain Var. Blubber	4
Furrs Cord Marked Var. Pickens	3
McLeod Check Stamped Var. Indeterminate	1
Subtotal Sand Tempered Ceramics	8
Mulberry Creek Plain Var. Dead River	6
Subtotal Limestone Tempered Ceramics	6
Wheeler Plain Var. Wheeler	3
Wheeler Plain Var. Noxubee	8
Subtotal Fiber Tempered Ceramics	11
Total Ceramics	44
Grog Tempered Sherdlets	8
Sand Tempered Sherdlets	6
Limestone Tempered Sherdlets	3
Fiber Tempered Sherdlets	1
Total Sherdlets	18
Fired Clay Fragments - Grams	98

CERAMIC TYPE	FEATURE 87
Baytown Plain Var. Roper	3
Subtotal Grog Tempered Ceramics	3
Saltillo Fabric Marked Var. Tombigbee	6
Saltillo Fabric Marked Var. China Bluff	1
Subtotal Sand Tempered Ceramics	7
Turkey Paw Plain Var. Turkey Paw	1
Subtotal Bone Tempered Ceramics	1
Total Ceramics	11
Fired Clay Fragments - Grams	1

Table 54. Site 1Pi61. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 88
Baytown Plain Var. Roper	40
Mulberry Creek Cord Marked Var. Aliceville	11
Withers Fabric Marked Var. Gainesville	1
Alligator Incised Var. Oxbow	3
Eroded	5
Subtotal Grog Tempered Ceramics	60
Baldwin Plain Var. Blubber	10
Subtotal Sand Tempered Ceramics	10
Mulberry Creek Plain Var. Dead River	1
Subtotal Limestone Tempered Ceramics	1
Total Ceramics	71
Grog Tempered Sherdlets	14
Sand Tempered Sherdlets	3
Total Sherdlets	17
Fired Clay Fragments - Grams	19

CERAMIC TYPE	FEATURE 89
Baytown Plain Var. Roper	47
Mulberry Creek Cord Marked Var. Aliceville	59
Withers Fabric Marked Var. Gainesville	14
Withers Fabric Marked Var. River Bend	1
Alligator Incised Var. Oxbow	1
Evansville Punctated Var. Unspecified	1
Eroded	7
Subtotal Grog Tempered Ceramics	130
Baldwin Plain Var. Blubber	1
Alexander Incised Var. Indeterminate	1
Subtotal Sand Tempered Ceramics	2
Total Ceramics	132
Fired Clay Fragments - Grams	1

CERAMIC TYPE	FEATURE 90
Baytown Plain Var. Roper	18
Mulberry Creek Cord Marked Var. Aliceville	15
Withers Fabric Marked Var. River Bend	1
Alligator Incised Var. Oxbow	1
Subtotal Grog Tempered Ceramics	35
Baldwin Plain Var. Blubber	1
Subtotal Sand Tempered Ceramics	1
Wheeler Plain Var. Noxubee	1
Subtotal Fiber Tempered Ceramics	1
Total Ceramics	37
Grog Tempered Sherdlets	11
Total Sherdlets	11
Fired Clay Fragments - Grams	4

CERAMIC TYPE	FEATURE 91
Pipe Fragment	1
Subtotal Shell Tempered Ceramics	1
Baytown Plain Var. Roper	380
Mulberry Creek Cord Marked Var. Aliceville	184
Withers Fabric Marked Var. Gainesville	44
Alligator Incised Var. Oxbow	2
Eroded	100
Subtotal Grog Tempered Ceramics	710
Total Ceramics	711
Grog Tempered Sherdlets	534
Sand Tempered Sherdlets	5
Bone Tempered Sherdlets	1
Total Sherdlets	540
Fired Clay Fragments - Grams	37

Table 54. Site 1Pi61. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 92 (House 4)
Baytown Plain Var. Roper	174
Baytown Plain Var. Tishomingo	5
Mulberry Creek Cord Marked Var. Aliceville	190
Mulberry Creek Cord Marked Var. Tishomingo	8
Withers Fabric Marked Var. Gainesville	15
Withers Fabric Marked Var. River Bend	7
Alligator Incised Var. Oxbow	2
Eroded	8
Subtotal Grog Tempered Ceramics	409
Baldwin Plain Var. Blubber	22
Var. Blubber Handle	1
Furrs Cord Marked Var. Pickens	2
Saltillo Fabric Marked Var. China Bluff	1
McLeod Check Stamped Var. Bigbee	2
Mcleod Linear Check Stamped Var. Unspecified	2
McLeod Simple Stamped Var. Eutaw	3
Carrabelle Incised Var. Unspecified	1
Eroded	5
Subtotal Sand Tempered Ceramics	39
Mulberry Creek Plain Var. Dead River	10
Pickwick Complicated Stamped Var. Hogeye	1
Pickwick Complicated Stamped Var. Coal Fire	1
Subtotal Limestone Tempered Ceramics	12
Turkey Paw Plain Var. Turkey Paw	1
Unclassified Linear Check Stamped	1
Subtotal Bone Tempered Ceramics	2
Wheeler Plain Var. Wheeler	7
Wheeler Punctated Var. Panola	2
Subtotal Fiber Tempered Ceramics	9
Total Ceramics	471
Grog Tempered Sherdlets	85
Sand Tempered Sherdlets	6
Limestone Tempered Sherdlets	1
Bone Tempered Sherdlets	1
Fiber Tempered Sherdlets	6
Total Sherdlets	99
Fired Clay Fragments - Grams	80

CERAMIC TYPE	FEATURE 93
Baytown Plain Var. Roper	937
Baytown Plain Var. Tishomingo	71
Mulberry Creek Cord Marked Var. Aliceville	2362
Mulberry Creek Cord Marked Var. Tishomingo	57
Withers Fabric Marked Var. Gainesville	359
Withers Fabric Marked Var. Craig's Landing	1
Withers Fabric Marked Var. River Bend	29
Withers Fabric Marked Var. Montgomery	2
Alligator Incised Var. Oxbow	3
Evansville Punctated Var.Tishabee	1
Avoyelles Punctated Var. Tubbs Creek	1
Eroded	222
Alligator Incised Var. Oxbow over Mulberry Creek Cord Marked Var. Aliceville	1
Alligator Incised Var. Gainesville over Withers Fabric Marked Var. Gainesville	1
Alligator Incised Var. Gainesville - Interior / Mulberry Creek Cord Marked Var. Aliceville - Exterior	1
Avoyelles Punctated Var. Tubbs Creek-Interior/ Withers Fabric Marked Var. River Bend - Exterior	1
Subtotal Grog Tempered Ceramics	4049
Baldwin Plain Var. Blubber	46
Furrs Cord Marked Var. Pickens	24
Saltillo Fabric Marked Var. Tombigbee	1
Saltillo Fabric Marked Var. China Bluff	2
McLeod Check Stamped Var. Bigbee	1
McLeod Simple Stamped Var. Eutaw	1
Weeden Island Incised Var. Unspecified	1
Eroded	5
Subtotal Sand Tempered Ceramics	81
Turkey Paw Plain Var. Turkey Paw	4
Subtotal Bone Tempered Ceramics	4
Wheeler Plain Var. Noxubee	3
Wheeler Punctated Var. Dancy	1
Subtotal Fiber Tempered Ceramics	4
Total Ceramics	4138
Grog Tempered Sherdlets	1594
Sand Tempered Sherdlets	67
Bone Tempered Sherdlets	2
Fiber Tempered Sherdlets	2
Total Sherdlets	1665

Table 54. Site 1Pi61. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 94 (Bu. 41,42,43)
Mississippi Plain Var. Warrior	4
Moundville Incised Var. Unspecified	1
Subtotal Shell Tempered Ceramics	5
Baytown Plain Var. Roper	61
Mulberry Creek Cord Marked Var. Aliceville	65
Mulberry Creek Cord Marked Var. Tishomingo	2
Withers Fabric Marked Var. Gainesville	10
Wheeler Check Stamped Var. Catfish Bend	1
Eroded	21
Subtotal Grog Tempered Ceramics	160
Baldwin Plain Var. Blubber	5
Subtotal Sand Tempered Ceramics	5
Total Ceramics	170
Shell Tempered Sherdlets	2
Grog Tempered Sherdlets	141
Total Sherdlets	143
Fired Clay Fragments - Grams	73

CERAMIC TYPE	FEATURE 95
Pipe Fragment	1
Subtotal Shell Tempered Ceramics	1
Baytown Plain Var. Roper	89
Mulberry Creek Cord Marked Var. Aliceville	63
Withers Fabric Marked Var. Gainesville	15
Alligator Incised Var. Oxbow	6
Yates Net Impressed Var. Yates	3
Eroded	6
Subtotal Grog Tempered Ceramics	182
Baldwin Plain Var. Blubber	34
Furrs Cord Marked Var. Pickens	5
Eroded	1
Subtotal Sand Tempered Ceramics	40
Mulberry Creek Plain Var. Dead River	1
Subtotal Limestone Tempered Ceramics	1
Total Ceramics	224
Grog Tempered Sherdlets	65
Sand Tempered Sherdlets	16
Total Sherdlets	81
Fired Clay Fragments - Grams	38

CERAMIC TYPE	FEATURE 95 A
Baytown Plain Var. Roper	72
Baytown Plain Var. Tishomingo	1
Mulberry Creek Cord Marked Var. Aliceville	62
Mulberry Creek Cord Marked Var. Tishomingo	2
Withers Fabric Marked Var. Gainesville	7
Withers Fabric Marked Var. River Bend	1
Yates Net Impressed Var. Yates	2
Eroded	15
Subtotal Grog Tempered Ceramics	162
Baldwin Plain Var. Blubber	9
Eroded	3
Subtotal Sand Tempered Ceramics	12
Total Ceramics	174
Grog Tempered Sherdlets	20
Sand Tempered Sherdlets	1
Fiber Tempered Sherdlets	1
Total Sherdlets	22
Fired Clay Fragments - Grams	1

CERAMIC TYPE	FEATURE 95 B
Baytown Plain Var. Roper	9
Mulberry Creek Cord Marked Var. Aliceville	4
Mulberry Creek Cord Marked Var. Tishomingo	2
Alligator Incised Var. Oxbow	1
Eroded	2
Subtotal Grog Tempered Ceramics	18
Baldwin Plain Var. Blubber	12
Subtotal Sand Tempered Ceramics	12
Total Ceramics	30
Grog Tempered Sherdlets	13
Sand Tempered Sherdlets	1
Total Sherdlets	14
Fired Clay Fragments - Grams	1

Table 54. Site 1Pi61. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 95 C
Baytown Plain Var. Roper	41
Mulberry Creek Cord Marked Var. Aliceville	13
Withers Fabric Marked Var. Gainesville	6
Alligator Incised Var. Gainesville	1
Wheeler Check Stamped Var. Sipsey	1
Eroded	7
Subtotal Grog Tempered Ceramics	69
Baldwin Plain Var. Blubber	16
Furrs Cord Marked Var. Pickens	8
Eroded	1
Subtotal Sand Tempered Ceramics	25
Wheeler Plain Var. Noxubee	2
Subtotal Fiber Tempered Ceramics	2
Total Ceramics	96
Grog Tempered Sherdlets	9
Sand Tempered Sherdlets	1
Total Sherdlets	10

CERAMIC TYPE	FEATURE 96
Baytown Plain Var. Roper	2
Baytown Plain Var. Tishomingo	2
Mulberry Creek Cord Marked Var. Aliceville	1
Subtotal Grog Tempered Ceramics	5
Total Ceramics	5
Grog Tempered Sherdlets	3
Total Sherdlets	3
Fired Clay Fragments - Grams	14

CERAMIC TYPE	FEATURE 97
Baytown Plain Var. Roper	425
Baytown Plain Var. Tishomingo	3
Mulberry Creek Cord Marked Var. Aliceville	508
Mulberry Creek Cord Marked Var. Tishomingo	3
Withers Fabric Marked Var. Gainesville	75
Withers Fabric Marked Var. River Bend	12
Alligator Incised Var. Oxbow	2
Salomon Brushed Var. Fairfield	1
Avoyelles Punctated Var. Tubbs Creek	1
Eroded	104
Alligator Incised Var. Gainesville over Mulberry Creek Cord Marked Var. Aliceville	2
Alligator Incised Var. Gainesville - Interior / Withers Fabric Marked Var. Gainesville - Exterior	1
Subtotal Grog Tempered Ceramics	1137
Baldwin Plain Var. Blubber	4
Furrs Cord Marked Var. Pickens	5
Weeden Island Incised Var. Unspecified	2
Subtotal Sand Tempered Ceramics	11
Turkey Paw Plain Var. Turkey Paw	2
Subtotal Bone Tempered Ceramics	2
Wheeler Plain Var. Wheeler	4
Subtotal Fiber Tempered Ceramics	4
Total Ceramics	1154
Grog Tempered Sherdlets	633
Sand Tempered Sherdlets	6
Fiber Tempered Sherdlets	3
Total Sherdlets	642
Fired Clay Fragments - Grams	155

Table 54. Site 1Pi61. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 98 (House 5) (Bu. 46, 47)
Mulberry Creek Cord Marked Var. Westervelt	1
Subtotal Mixed Grog and Shell Tempered Ceramics	1
Baytown Plain Var. Roper	511
Baytown Plain Var. Tishomingo	4
Mulberry Creek Cord Marked Var. Aliceville	544
Mulberry Creek Cord Marked Var. Tishomingo	7
Withers Fabric Marked Var. Gainesville	74
Withers Fabric Marked Var. Craig's Landing	1
Withers Fabric Marked Var. River Bend	6
Alligator Incised Var. Gainesville	2
Gainesville Simple Stamped Var. Hickory	1
Coles Creek Incised Var. Unspecified	1
Eroded	106
Alligator Incised Var. Oxbow over Mulberry Creek Cord Marked Var. Aliceville	1
Subtotal Grog Tempered Ceramics	1258
Baldwin Plain Var. Blubber	11
Furrs Cord Marked Var. Pickens	1
Carrabelle Incised Var. Unspecified	1
Subtotal Sand Tempered Ceramics	13
Eroded	2
Subtotal Fiber Tempered Ceramics	2
Total Ceramics	1274
Grog Tempered Sherdlets	1010
Sand Tempered Sherdlets	11
Limestone Tempered Sherdlets	3
Bone Tempered Sherdlets	2
Fiber Tempered Sherdlets	2
Total Sherdlets	1028
Fired Clay Fragments - Grams	93

CERAMIC TYPE	FEATURE 99
Baytown Plain Var. Roper	8
Mulberry Creek Cord Marked Var. Aliceville	12
Withers Fabric Marked Var. Gainesville	2
Eroded	3
Subtotal Grog Tempered Ceramics	25
Total Ceramics	25
Grog Tempered Sherdlets	26
Sand Tempered Sherdlets	2
Total Sherdlets	28
Fired Clay Fragments - Grams	4

CERAMIC TYPE	FEATURE 100 (Bu. 49)
Mississippi Plain Var. Warrior	13
Subtotal Shell Tempered Ceramics	13
Mulberry Creek Cord Marked Var. Westervelt	1
Subtotal Mixed Grog and Shell Tempered Ceramics	1
Baytown Plain Var. Roper	89
Baytown Plain Var. Tishomingo	6
Mulberry Creek Cord Marked Var. Aliceville	155
Mulberry Creek Cord Marked Var. Tishomingo	4
Withers Fabric Marked Var. Gainesville	28
Withers Fabric Marked Var. River Bend	2
Eroded	20
Wheeler Check Stamped Var. Catfish Bend over Mulberry Creek Cord Marked Var. Aliceville	1
Alligator Incised Var. Oxbow - Interior / Mulberry Creek Cord Marked Var. Aliceville - Exterior	1
Subtotal Grog Tempered Ceramics	306
Baldwin Plain Var. Blubber	7
Furrs Cord Marked Var. Pickens	1
Weeden Island Incised Var. Unspecified	1
Subtotal Sand Tempered Ceramics	9
Eroded	1
Subtotal Fiber Tempered Ceramics	1
Total Ceramics	330
Shell Tempered Sherdlets	16
Grog Tempered Sherdlets	186
Sand Tempered Sherdlets	2
Total Sherdlets	204
Fired Clay Fragments - Grams	15

Table 54. Site 1Pi61. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 101 (Bu. 48)
Mississippi Plain Var. Warrior	2
Subtotal Shell Tempered Ceramics	2
Baytown Plain Var. Curry Creek	1
Mulberry Creek Cord Marked Var. Westervelt	1
Subtotal Mixed Grog and Shell Tempered Ceramics	2
Baytown Plain Var. Roper	234
Baytown Plain Var. Tishomingo	2
Mulberry Creek Cord Marked Var. Aliceville	287
Mulberry Creek Cord Marked Var. Tishomingo	4
Withers Fabric Marked Var. Gainesville	42
Withers Fabric Marked Var. River Bend	1
Alligator Incised Var. Oxbow	2
Gainesville Simple Stamped Var. Hickory	1
Eroded	94
Evansville Punctated Var. Tishabee over Alligator Incised Var. Gainesville	1
Subtotal Grog Tempered Ceramics	668
Baldwin Plain Var. Blubber	10
Eroded	4
Subtotal Sand Tempered Ceramics	14
Wheeler Plain Var. Noxubee	4
Subtotal Fiber Tempered Ceramics	4
Total Ceramics	690
Shell Tempered Sherdlets	1
Grog Tempered Sherdlets	627
Sand Tempered Sherdlets	23
Total Sherdlets	651
Fired Clay Fragments - Grams	112

CERAMIC TYPE	FEATURE 102
Baytown Plain Var. Roper	52
Mulberry Creek Cord Marked Var. Aliceville	61
Mulberry Creek Cord Marked Var. Tishomingo	1
Withers Fabric Marked Var. Gainesville	12
Withers Fabric Marked Var. River Bend	4
Alligator Incised Var. Oxbow	1
Eroded	13
Subtotal Grog Tempered Ceramics	144
Baldwin Plain Var. Blubber	6
Subtotal Sand Tempered Ceramics	6
Total Ceramics	150
Shell Tempered Sherdlets	1
Grog Tempered Sherdlets	167
Sand Tempered Sherdlets	[illegible]
Fiber Tempered Sherdlets	2
Total Sherdlets	171
Fire Clay Fragments - Grams	7

Table 54. Site 1Pi61. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 103 (Bu. 50)
Mississippi Plain Var. Warrior	1
Subtotal Shell Tempered Ceramics	1
Baytown Plain Var. Roper	7
Baytown Plain Var. Tishomingo	1
Mulberry Creek Cord Marked Var. Aliceville	13
Mulberry Creek Cord Marked Var. Tishomingo	1
Withers Fabric Marked Var. Gainesville	4
Alligator Incised Var. Oxbow	2
Eroded	3
Subtotal Grog Tempered Ceramics	31
Total Ceramics	32
Grog Tempered Sherdlets	35
Fiber Tempered Sherdlets	1
Total Sherdlets	36
Fired Clay Fragments - Grams	5

CERAMIC TYPE	FEATURE 104
Baytown Plain Var. Roper	21
Mulberry Creek Cord Marked Var. Aliceville	11
Withers Fabric Marked Var. Gainesville	5
Alligator Incised Var. Oxbow	1
Subtotal Grog Tempered Ceramics	38
Total Ceramics	38
Grog Tempered Sherdlets	24
Sand Tempered Sherdlets	1
Total Sherdlets	25

CERAMIC TYPE	FEATURE 105
Baytown Plain Var. Roper	12
Baytown Plain Var. Tishomingo	1
Mulberry Creek Cord Marked Var. Aliceville	9
Withers Fabric Marked Var. Gainesville	5
Alligator Incised Var. Oxbow	3
Eroded	3
Subtotal Grog Tempered Ceramics	33
Baldwin Plain Var. Blubber	14
Subtotal Sand Tempered Ceramics	14
Total Ceramics	47
Grog Tempered Sherdlets	23
Sand Tempered Sherdlets	3
Total Sherdlets	26
Fired Clay Fragments - Grams	26

CERAMIC TYPE	FEATURE 106
Baytown Plain Var. Roper	2
Mulberry Creek Cord Marked Var. Aliceville	5
Withers Fabric Marked Var. Gainesville	1
Subtotal Grog Tempered Ceramics	8
Baldwin Plain Var. Blubber	1
Furrs Cord Marked Var. Pickens	1
Subtotal Sand Tempered Ceramics	2
Total Ceramics	10
Grog Tempered Sherdlets	6
Sand Tempered Sherdlets	1
Total Sherdlets	7
Fired Clay Fragments - Grams	1

CERAMIC TYPE	FEATURE 107
Baytown Plain Var. Roper	81
Baytown Plain Var. Tishomingo	1
Mulberry Creek Cord Marked Var. Aliceville	46
Withers Fabric Marked Var. Gainesville	3
Alligator Incised Var. Gainesville	1
Yates Net Impressed Var. Yates	1
Eroded	3
Subtotal Grog Tempered Ceramics	136
Baldwin Plain Var. Blubber	8
Baldwin Plain Var. Lubbub	1
Furrs Cord Marked Var. Pickens	4
Subtotal Sand Tempered Ceramics	13
Total Ceramics	149
Sand Tempered Sherdlets	3
Total Sherdlets	3
Fired Clay Fragments - Grams	5

Table 54. Site 1Pi61. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 108
Mississippi Plain Var. Warrior	2
Bell Plain Var. Hale	2
Subtotal Shell Tempered Ceramics	4
Baytown Plain Var. Roper	83
Baytown Plain Var. Tishomingo	3
Mulberry Creek Cord Marked Var. Aliceville	96
Mulberry Creek Cord Marked Var. Tishomingo	6
Withers Fabric Marked Var. Gainesville	9
Eroded	27
Subtotal Grog Tempered Ceramics	224
Baldwin Plain Var. Blubber	9
Furrs Cord Marked Var. Pickens	8
Saltillo Fabric Marked Var. Tombigbee	1
Eroded	1
Subtotal Sand Tempered Ceramics	19
Total Ceramics	247
Shell Tempered Sherdlets	4
Grog Tempered Sherdlets	415
Sand Tempered Sherdlets	30
Total Sherdlets	449
Fired Clay Fragments - Grams	233

CERAMIC TYPE	FEATURE 109
Mississippi Plain Var. Warrior	1
Subtotal Shell Tempered Ceramics	1
Baytown Plain Var. Roper	107
Mulberry Creek Cord Marked Var. Aliceville	68
Withers Fabric Marked Var. Gainesville	8
Eroded	3
Subtotal Grog Tempered Ceramics	186
Baldwin Plain Var. Blubber	4
Furrs Cord Marked Var. Pickens	1
Unclassified Incised	1
Subtotal Sand Tempered Ceramics	6
Total Ceramics	193
Grog Tempered Sherdlets	32
Sand Tempered Sherdlets	3
Total Sherdlets	35
Fired Clay Fragments - Grams	32

CERAMIC TYPE	FEATURE 110
No ceramics present	-

CERAMIC TYPE	FEATURE 111 (Bu. 51)
Mississippi Plain Var. Warrior	1
Subtotal Shell Tempered Ceramics	1
Baytown Plain Var. Roper	51
Baytown Plain Var. Tishomingo	1
Mulberry Creek Cord Marked Var. Aliceville	64
Mulberry Creek Cord Marked Var. Tishomingo	4
Withers Fabric Marked Var. Gainesville	4
Withers Fabric Marked Var. River Bend	1
Eroded	9
Subtotal Grog Tempered Ceramics	134
Wheeler Plain Var. Noxubee	1
Subtotal Fiber Tempered Ceramics	1
Total Ceramics	136
Grog Tempered Sherdlets	78
Sand Tempered Sherdlets	2
Total Sherdlets	80
Fired Clay Fragments - Grams	86

CERAMIC TYPE	FEATURE 112
Baytown Plain Var. Roper	7
Mulberry Creek Cord Marked Var. Aliceville	3
Withers Fabric Marked Var. Gainesville	1
Eroded	1
Subtotal Grog Tempered Ceramics	12
Total Ceramics	12
Grog Tempered Sherdlets	5
Total Sherdlets	5
Fired Clay Fragments - Grams	3

CERAMIC TYPE	FEATURE 113
Baytown Plain Var. Roper	7
Mulberry Creek Cord Marked Var. Aliceville	7
Mulberry Creek Cord Marked Var. Tishomingo	2
Subtotal Grog Tempered Ceramics	16
Furrs Cord Marked Var. Pickens	1
Subtotal Sand Tempered Ceramics	1
Total Ceramics	17
Grog Tempered Sherdlets	30
Total Sherdlets	30
Fired Clay Fragments - Grams	15

Table 54. Site 1Pi61. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 114
Baytown Plain Var. Curry Creek	1
Subtotal Mixed Grog and Shell Tempered Ceramics	1
Baytown Plain Var. Roper	11
Mulberry Creek Cord Marked Var. Aliceville	15
Withers Fabric Marked Var. Gainesville	4
Subtotal Grog Tempered Ceramics	30
Total Ceramics	31
Grog Tempered Sherdlets	15
Total Sherdlets	15

CERAMIC TYPE	FEATURE 115 (Bu. 52)
Baytown Plain Var. Roper	3
Mulberry Creek Cord Marked Var. Aliceville	3
Subtotal Grog Tempered Ceramics	6
Total Ceramics	6
Grog Tempered Sherdlets	3
Total Sherdlets	3

CERAMIC TYPE	FEATURE 116
Baytown Plain Var. Curry Creek	1
Subtotal Mixed Grog and Shell Tempered Ceramics	1
Baytown Plain Var. Roper	24
Baytown Plain Var. Tishomingo	1
Mulberry Creek Cord Marked Var. Aliceville	54
Mulberry Creek Cord Marked Var. Tishomingo	1
Withers Fabric Marked Var. Gainesville	16
Eroded	3
Alligator Incised Var. Oxbow over Mulberry Creek Cord Marked Var. Aliceville	2
Subtotal Grog Tempered Ceramics	101
Baldwin Plain Var. Blubber	1
Subtotal Sand Tempered Ceramics	1
Total Ceramics	103
Grog Tempered Sherdlets	40
Sand Tempered Sherdlets	3
Fiber Tempered Sherdlets	2
Total Sherdlets	45
Fired Clay Fragments - Grams	1

CERAMIC TYPE	FEATURE 117
Baytown Plain Var. Roper	37
Baytown Plain Var. Tishomingo	4
Mulberry Creek Cord Marked Var. Aliceville	29
Mulberry Creek Cord Marked Var. Tishomingo	2
Withers Fabric Marked Var. Gainesville	7
Withers Fabric Marked Var. River Bend	2
Eroded	2
Subtotal Grog Tempered Ceramics	83
Baldwin Plain Var. Blubber	62
Furrs Cord Marked Var. Pickens	23
Saltillo Fabric Marked Var. China Bluff	1
Basin Bayou Incised Var. Indeterminate	1
Alligator Bayou Stamped Var. Sumter	3
McLeod Check Stamped Var. Wilke's Creek	1
Weeden Island Red Var. Unspecified	1
Eroded	4
Subtotal Sand Tempered Ceramics	96
Wheeler Plain Var. Noxubee	1
Subtotal Fiber Tempered Ceramics	1
Total Ceramics	180
Grog Tempered Sherdlets	41
Sand Tempered Sherdlets	56
Total Sherdlets	97
Fired Clay Fragments - Grams	31

CERAMIC TYPE	FEATURE 118 (Bu. 53)
Mulberry Creek Cord Marked Var. Aliceville	3
Mulberry Creek Cord Marked Var. Tishomingo	1
Withers Fabric Marked Var. Gainesville	1
Subtotal Grog Tempered Ceramics	5
Total Ceramics	5
Grog Tempered Sherdlets	1
Total Sherdlets	1

Table 54. Site 1Pi61. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 119 (Bu. 54)
Baytown Plain Var. Roper	23
Baytown Plain Var. Tishomingo	2
Mulberry Creek Cord Marked Var. Aliceville	28
Withers Fabric Marked Var. Gainesville	5
Withers Fabric Marked Var. River Bend	1
Eroded	5
Subtotal Grog Tempered Ceramics	64
Eroded	1
Subtotal Sand Tempered Ceramics	1
Total Ceramics	65
Grog Tempered Sherdlets	46
Fiber Tempered Sherdlets	2
Total Sherdlets	48
Fired Clay Fragments - Grams	4

CERAMIC TYPE	FEATURE 120
Baytown Plain Var. Roper	30
Baytown Plain Var. Tishomingo	5
Mulberry Creek Cord Marked Var. Aliceville	22
Mulberry Creek Cord Marked Var. Tishomingo	1
Withers Fabric Marked Var. Gainesville	1
Subtotal Grog Tempered Ceramics	59
Baldwin Plain Var. Blubber	18
Furrs Cord Marked Var. Pickens	11
Alligator Bayou Stamped Var. Sumter	1
Unclassified Incised	1
Eroded	1
Subtotal Sand Tempered Ceramics	32
Wheeler Plain Var. Noxubee	1
Subtotal Fiber Tempered Ceramics	1
Total Ceramics	92
Grog Tempered Sherdlets	25
Sand Tempered Sherdlets	13
Fiber Tempered Sherdlets	1
Total Sherdlets	39
Fired Clay Fragments - Grams	55

CERAMIC TYPE	FEATURE 121
Baytown Plain Var. Roper	4
Baytown Plain Var. Tishomingo	3
Mulberry Creek Cord Marked Var. Aliceville	6
Withers Fabric Marked Var. Gainesville	1
Withers Fabric Marked Var. River Bend	1
Subtotal Grog Tempered Ceramics	15
Baldwin Plain Var. Blubber	3
Furrs Cord Marked Var. Pickens	1
Subtotal Sand Tempered Ceramics	4
Total Ceramics	19
Grog Tempered Sherdlets	14
Sand Tempered Sherdlets	4
Total Sherdlets	18
Fired Clay Fragments - Grams	29

CERAMIC TYPE	FEATURE 122
Baytown Plain Var. Roper	66
Baytown Plain Var. Tishomingo	5
Mulberry Creek Cord Marked Var. Aliceville	28
Mulberry Creek Cord Marked Var. Tishomingo	1
Withers Fabric Marked Var. Gainesville	1
Withers Fabric Marked Var. River Bend	1
Eroded	2
Subtotal Grog Tempered Ceramics	104
Baldwin Plain Var. Blubber	67
Furrs Cord Marked Var. Pickens	30
Saltillo Fabric Marked Var. China Bluff	1
Basin Bayou Incised Var. River Bend	3
McLeod Check Stamped Var. Bigbee	3
McLeod Simple Stamped Var. Eutaw	3
Weeden Island Incised Var. Unspecified	1
Eroded	8
Subtotal Sand Tempered Ceramics	116
Mulberry Creek Plain Var. Dead River	7
Subtotal Limestone Tempered Ceramics	7
Turkey Paw Plain Var. Turkey Paw	1
Subtotal Bone Tempered Ceramics	1
Total Ceramics	228
Grog Tempered Sherdlets	56
Sand Tempered Sherdlets	51
Limestone Tempered Sherdlets	1
Fiber Tempered Sherdlets	1
Total Sherdlets	109
Fired Clay Fragments - Grams	63

Table 54. Site 1Pi61. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 123 (Bu. 55)
Baytown Plain Var. Roper	39
Baytown Plain Var. Tishomingo	1
Mulberry Creek Cord Marked Var. Aliceville	49
Mulberry Creek Cord Marked Var. Tishomingo	2
Withers Fabric Marked Var. Gainesville	10
Withers Fabric Marked Var. River Bend	4
Eroded	13
Subtotal Grog Tempered Ceramics	118
Furrs Cord Marked Var. Pickens	2
Eroded	2
Subtotal Sand Tempered Ceramics	4
Wright Check Stamped Var. Wheeler Bend	1
Subtotal Limestone Tempered Ceramics	1
Total Ceramics	123
Grog Tempered Sherdlets	46
Sand Tempered Sherdlets	3
Total Sherdlets	49
Fired Clay Fragments - Grams	4

CERAMIC TYPE	FEATURE 124 (Bu. 56)
Eroded	2
Subtotal Shell Tempered Ceramics	2
Baytown Plain Var. Roper	31
Baytown Plain Var. Tishomingo	2
Mulberry Creek Cord Marked Var. Aliceville	70
Mulberry Creek Cord Marked Var. Tishomingo	7
Withers Fabric Marked Var. Gainesville	6
Wheeler Check Stamped Var. Indeterminate	1
Eroded	11
Subtotal Grog Tempered Ceramics	128
Furrs Cord Marked Var. Pickens	3
Subtotal Sand Tempered Ceramics	3
Total Ceramics	133
Grog Tempered Sherdlets	53
Sand Tempered Sherdlets	7
Total Sherdlets	60
Fired Clay Fragments - Grams	73

CERAMIC TYPE	FEATURE 125
Baytown Plain Var. Roper	48
Baytown Plain Var. Tishomingo	2
Mulberry Creek Cord Marked Var. Aliceville	38
Mulberry Creek Cord Marked Var. Tishomingo	1
Withers Fabric Marked Var. Gainesville	2
Withers Fabric Marked Var. River Bend	8
Alligator Incised Var. Gainesville	1
Eroded	4
Alligator Incised Var. Oxbow over Mulberry Creek Cord Marked Var. Aliceville	1
Subtotal Grog Tempered Ceramics	105
Eroded	1
Subtotal Sand Tempered Ceramics	1
Wright Check Stamped Var. Wheeler Bend	1
Subtotal Limestone Tempered Ceramics	1
Total Ceramics	107
Grog Tempered Sherdlets	36
Sand Tempered Sherdlets	5
Total Sherdlets	41
Fired Clay Fragments - Grams	1

CERAMIC TYPE	FEATURE 126
Baytown Plain Var. Roper	3
Subtotal Grog Tempered Ceramics	3
Baldwin Plain Var. Blubber	4
Saltillo Fabric Marked Var. Tombigbee	2
Saltillo Fabric Marked Var. China Bluff	1
McLeod Check Stamped Var. Wilke's Creek	1
McLeod Simple Stamped Var. Eutaw	2
Subtotal Sand Tempered Ceramics	10
Mulberry Creek Plain Var. Dead River	1
Subtotal Limestone Tempered Ceramics	1
Wheeler Plain Var. Wheeler	1
Subtotal Fiber Tempered Ceramics	1
Total Ceramics	15
Sand Tempered Sherdlets	5
Fiber Tempered Sherdlets	2
Total Sherdlets	7
Fired Clay Fragments - Grams	2

Table 54. Site 1Pi61. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 127
Baytown Plain Var. Roper	19
Mulberry Creek Cord Marked Var. Aliceville	15
Withers Fabric Marked Var. Gainesville	5
Eroded	1
Subtotal Grog Tempered Ceramics	40
Baldwin Plain Var. Blubber	3
Basin Bayou Incised Var. River Bend	1
McLeod Simple Stamped Var. Eutaw	1
Subtotal Sand Tempered Ceramics	5
Wheeler Plain Var. Wheeler	1
Subtotal Fiber Tempered Ceramics	1
Total Ceramics	46
Grog Tempered Sherdlets	49
Sand Tempered Sherdlets	5
Total Sherdlets	54
Fired Clay Fragments - Grams	25

CERAMIC TYPE	FEATURE 128
Baytown Plain Var. Roper	16
Baytown Plain Var. Tishomingo	8
Mulberry Creek Cord Marked Var. Aliceville	22
Withers Fabric Marked Var. Gainesville	6
Withers Fabric Marked Var. River Bend	1
Eroded	3
Subtotal Grog Tempered Ceramics	56
Baldwin Plain Var. Blubber	36
Furrs Cord Marked Var. Pickens	3
Saltillo Fabric Marked Var. China Bluff	3
McLeod Simple Stamped Var. Eutaw	1
Alexander Incised Var. Prairie Farms	1
Eroded	3
Subtotal Sand Tempered Ceramics	47
Wright Check Stamped Var. Dead River	3
Wright Check Stamped Var. Wheeler Bend	2
Subtotal Limestone Tempered Ceramics	5
Turkey Paw Plain Var. Turkey Paw	8
Subtotal Bone Tempered Ceramics	8
Wheeler Plain Var. Wheeler	5
Wheeler Plain Var. Noxubee	5
Eroded	12
Subtotal Fiber Tempered Ceramics	22
Total Ceramics	138
Grog Tempered Sherdlets	18
Sand Tempered Sherdlets	30
Limestone Tempered Sherdlets	1
Bone Tempered Sherdlets	6
Fiber Tempered Sherdlets	8
Total Sherdlets	63
Fired Clay Fragments - Grams	244

CERAMIC TYPE	FEATURE 129 (Bu. 57)
No ceramics present	-

CERAMIC TYPE	FEATURE 130 (Bu. 58)
Baytown Plain Var. Roper	65
Baytown Plain Var. Tishomingo	1
Mulberry Creek Cord Marked Var. Aliceville	92
Mulberry Creek Cord Marked Var. Tishomingo	4
Withers Fabric Marked Var. Gainesville	18
Withers Fabric Marked Var. River Bend	2
Eroded	12
Alligator Incised Var. Oxbow - Interior / Withers Fabric Marked Var. Gainesville - Exterior	1
Subtotal Grog Tempered Ceramics	195
Baldwin Plain Var. Blubber	1
Subtotal Sand Tempered Ceramics	1
Wright Check Stamped Var. Dead River	1
Subtotal Limestone Tempered Ceramics	1
Turkey Paw Plain Var. Turkey Paw	3
Subtotal Bone Tempered Ceramics	3
Wheeler Plain Var. Wheeler	1
Eroded	2
Subtotal Fiber Tempered Ceramics	3
Total Ceramics	203
Grog Tempered Sherdlets	135
Sand Tempered Sherdlets	4
Total Sherdlets	139
Fired Clay Fragments - Grams	22

Table 54. Site 1Pi61. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 131 (Bu. 61)
Baytown Plain Var. Roper	11
Baytown Plain Var. Tishomingo	1
Mulberry Creek Cord Marked Var. Aliceville	16
Mulberry Creek Cord Marked Var. Tishomingo	4
Withers Fabric Marked Var. Gainesville	2
Withers Fabric Marked Var. River Bend	
Salomon Brushed Var. Fairfield	
Eroded	5
Subtotal Grog Tempered Ceramics	39
Baldwin Plain Var. Blubber	8
Furrs Cord Marked Var. Pickens	1
Eroded	
Subtotal Sand Tempered Ceramics	9
Total Ceramics	56
Grog Tempered Sherdlets	20
Sand Tempered Sherdlets	3
Limestone Tempered Sherdlets	
Bone Tempered Sherdlets	4
Total Sherdlets	27
Fired Clay Fragments - Grams	83

CERAMIC TYPE	FEATURE 132 (Bu. 59)
Baytown Plain Var. Roper	89
Baytown Plain Var. Tishomingo	11
Mulberry Creek Cord Marked Var. Aliceville	113
Mulberry Creek Cord Marked Var. Tishomingo	11
Withers Fabric Marked Var. Gainesville	9
Withers Fabric Marked Var. River Bend	2
Salomon Brushed Var. Fairfield	1
Eroded	13
Subtotal Grog Tempered Ceramics	249
Baldwin Plain Var. Blubber	4
Furrs Cord Marked Var. Pickens	2
Eroded	1
Subtotal Sand Tempered Ceramics	7
Total Ceramics	256
Grog Tempered Sherdlets	88
Sand Tempered Sherdlets	12
Limestone Tempered Sherdlets	3
Bone Tempered Sherdlets	4
Total Sherdlets	107
Fired Clay Fragments - Grams	50

CERAMIC TYPE	FEATURE 133 (Bu. 60)
Baytown Plain Var. Roper	235
Baytown Plain Var. Tishomingo	3
Mulberry Creek Cord Marked Var. Aliceville	234
Mulberry Creek Cord Marked Var. Tishomingo	9
Withers Fabric Marked Var. Gainesville	21
Withers Fabric Marked Var. River Bend	8
Alligator Incised Var. Oxbow	2
Yates Net Impressed Var. Yates	2
Salomon Brushed Var. Fairfield	2
Eroded	34
Subtotal Grog Tempered Ceramics	550
Baldwin Plain Var. Blubber	1
Basin Bayou Incised Var. Indeterminate	1
Subtotal Sand Tempered Ceramics	2
Mulberry Creek Plain Var. Dead River	1
Subtotal Limestone Tempered Ceramics	1
Total Ceramics	553
Grog Tempered Sherdlets	276
Sand Tempered Sherdlets	5
Total Sherdlets	281
Fired Clay Fragments - Grams	3

CERAMIC TYPE	FEATURE 13-
Baytown Plain Var. Roper	16
Mulberry Creek Cord Marked Var. Aliceville	26
Withers Fabric Marked Var. Gainesville	3
Withers Fabric Marked Var. River Bend	1
Gainesville Simple Stamped Var. Hickory	1
Eroded	8
Subtotal Grog Tempered Ceramics	59
Baldwin Plain Var. Blubber	13
Saltillo Fabric Marked Var. China Bluff	3
Subtotal Sand Tempered Ceramics	16
Total Ceramics	75
Grog Tempered Sherdlets	29
Fiber Tempered Sherdlets	1
Total Sherdlets	30
Fired Clay Fragments - Grams	2

Table 54. Site 1Pi61. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 135
Baytown Plain Var. Curry Creek	1
Subtotal Mixed Grog and Shell Tempered Ceramics	1
Baytown Plain Var. Roper	30
Baytown Plain Var. Tishomingo	5
Mulberry Creek Cord Marked Var. Aliceville	37
Mulberry Creek Cord Marked Var. Tishomingo	4
Withers Fabric Marked Var. Gainesville	2
Withers Fabric Marked Var. River Bend	4
Gainesville Cob Marked Var. El Rod	2
Eroded	4
Subtotal Grog Tempered Ceramics	88
Turkey Paw Plain Var. Turkey Paw	18
Subtotal Bone Tempered Ceramics	18
Wheeler Plain Var. Wheeler	1
Wheeler Punctated Var. Panola	1
Subtotal Fiber Tempered Ceramics	2
Total Ceramics	109
Grog Tempered Sherdlets	24
Sand Tempered Sherdlets	11
Limestone Tempered Sherdlets	1
Bone Tempered Sherdlets	8
Fiber Tempered Sherdlets	1
Total Sherdlets	45
Fired Clay Fragments - Grams	40

CERAMIC TYPE	FEATURE 136
Mississippi Plain Var. Warrior	4
Subtotal Shell Tempered Ceramics	4
Baytown Plain Var. Roper	5
Baytown Plain Var. Tishomingo	6
Withers Fabric Marked Var. Gainesville	1
Eroded	1
Subtotal Grog Tempered Ceramics	13
Baldwin Plain Var. Blubber	1
Furrs Cord Marked Var. Pickens	2
Subtotal Sand Tempered Ceramics	3
Total Ceramics	20
Shell Tempered Sherdlets	1
Grog Tempered Sherdlets	13
Sand Tempered Sherdlets	1
Limestone Tempered Sherdlets	1
Fiber Tempered Sherdlets	3
Total Sherdlets	19
Fired Clay Fragments - Grams	670

CERAMIC TYPE	FEATURE 137
Mississippi Plain Var. Warrior	6
Subtotal Shell Tempered Ceramics	6
Baytown Plain Var. Roper	7
Mulberry Creek Cord Marked Var. Aliceville	8
Withers Fabric Marked Var. Gainesville	3
Subtotal Grog Tempered Ceramics	18
Total Ceramics	24
Shell Tempered Sherdlets	8
Grog Tempered Sherdlets	14
Sand Tempered Sherdlets	1
Limestone Tempered Sherdlets	3
Total Sherdlets	26
Fired Clay Fragments - Grams	8

CERAMIC TYPE	FEATURE 138
Mississippi Plain Var. Warrior	1
Subtotal Shell Tempered Ceramics	1
Baytown Plain Var. Roper	175
Baytown Plain Var. Tishomingo	5
Mulberry Creek Cord Marked Var. Aliceville	175
Mulberry Creek Cord Marked Var. Tishomingo	5
Withers Fabric Marked Var. Gainesville	11
Withers Fabric Marked Var. River Bend	5
Withers Fabric Marked Var. Montgomery	1
Alligator Incised Var. Oxbow	1
Evansville Punctated Var. Tishabee	1
Eroded	25
Subtotal Grog Tempered Ceramics	404
Baldwin Plain Var. Blubber	25
Furrs Cord Marked Var. Pickens	7
Saltillo Fabric Marked Var. China Bluff	4
Var. China Bluff Zoned	1
McLeod Simple Stamped Var. Eutaw	2
Swift Creek Complicated Stamped Var. Wilke's Creek	1
Eroded	7
Subtotal Sand Tempered Ceramics	47
Mulberry Creek Plain Var. Dead River	7
Subtotal Limestone Tempered Ceramics	7
Wheeler Plain Var. Wheeler	1
Wheeler Plain Var. Noxubee	1
Subtotal Fiber Tempered Ceramics	2
Total Ceramics	461
Shell Tempered Sherdlets	1
Grog Tempered Sherdlets	262
Sand Tempered Sherdlets	55
Limestone Tempered Sherdlets	7
Bone Tempered Sherdlets	2
Fiber Tempered Sherdlets	5
Total Sherdlets	332
Fired Clay Fragments - Grams	244

Table 54. Site 1Pi61. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 139 (Bu. 62 A,B,C)
Baytown Plain Var. Roper	68
Baytown Plain Var. Tishomingo	2
Mulberry Creek Cord Marked Var. Aliceville	32
Mulberry Creek Cord Marked Var. Tishomingo	1
Withers Fabric Marked Var. Gainesville	4
Withers Fabric Marked Var. Craig's Landing	1
Withers Fabric Marked Var. River Bend	1
Withers Fabric Marked Var. Montgomery	1
Coil Fragment	1
Eroded	14
Subtotal Grog Tempered Ceramics	125
Baldwin Plain Var. Blubber	9
Furrs Cord Marked Var. Pickens	2
McLeod Simple Stamped Var. Eutaw	3
Subtotal Sand Tempered Ceramics	14
Mulberry Creek Plain Var. Dead River	6
Subtotal Limestone Tempered Ceramics	6
Wheeler Plain Var. Wheeler	4
Subtotal Fiber Tempered Ceramics	4
Total Ceramics	149
Shell Tempered Sherdlets	1
Grog Tempered Sherdlets	54
Sand Tempered Sherdlets	20
Limestone Tempered Sherdlets	4
Fiber Tempered Sherdlets	5
Total Sherdlets	84
Fired Clay Fragments - Grams	22

CERAMIC TYPE	FEATURE 140
Baytown Plain Var. Roper	4
Mulberry Creek Cord Marked Var. Aliceville	5
Subtotal Grog Tempered Ceramics	9
Total Ceramics	9
Grog Tempered Sherdlets	6
Sand Tempered Sherdlets	2
Fiber Tempered Sherdlets	1
Total Sherdlets	9
Fired Clay Fragments - Grams	9

CERAMIC TYPE	FEATURE 141 (Bu. 63)
Mississippi Plain Var. Warrior	1
Moundville Incised Var. Moundville	1
Subtotal Shell Tempered Ceramics	2
Baytown Plain Var. Curry Creek	5
Subtotal Mixed Grog and Shell Tempered Ceramics	5
Baytown Plain Var. Roper	717
Baytown Plain Var. Tishomingo	36
Mulberry Creek Cord Marked Var. Aliceville	1027
Mulberry Creek Cord Marked Var. Tishomingo	62
Withers Fabric Marked Var. Gainesville	61
Withers Fabric Marked Var. River Bend	10
Withers Fabric Marked Var. Montgomery	2
Alligator Incised Var. Oxbow	18
Alligator Incised Var. Gainesville	6
Salomon Brushed Var. Fairfield	6
Gainesville Cob Marked Var. El Rod	6
Evansville Punctated Var. Tishabee	1
Unclassified Engraved	1
Coil Fragment	1
Eroded	68
Alligator Incised Var. Oxbow over Mulberry Creek Cord Marked Var. Aliceville	7
Alligator Incised Var. Gainesville over Withers Fabric Marked Var. Gainesville	1
Alligator Incised Var. Oxbow - Interior / Mulberry Creek Cord Marked Var. Aliceville - Exterior	5
Alligator Incised Var. Gainesville - Interior / Withers Fabric Marked Var. Gainesville - Exterior	1
Alligator Incised Var. Oxbow - Interior / Withers Fabric Marked Var. Gainesville - Exterior	1
Larto Red Filmed Var. Unspecified - Interior / Mulberry Creek Cord Marked Var. Aliceville - Exterior	2
Subtotal Grog Tempered Ceramics	2039
Baldwin Plain Var. Blubber	75
Furrs Cord Marked Var. Pickens	24
McLeod Check Stamped Var. Wilke's Creek	3
McLeod Simple Stamped Var. Eutaw	4
Unclassified Punctated	2
Eroded	5
Subtotal Sand Tempered Ceramics	113
Mulberry Creek Plain Var. Dead River	3
Wright Check Stamped Var. Dead River	1
Subtotal Limestone Tempered Ceramics	4
Turkey Paw Plain Var. Turkey Paw	16
Subtotal Bone Tempered Ceramics	16
Wheeler Plain Var. Wheeler	6
Subtotal Fiber Tempered Ceramics	6
Total Ceramics	2185
Shell Tempered Sherdlets	2

Table 54. Site 1Pi61. Ceramics from Features. Continued.

CERAMIC TYPE		FEATURE 141
Grog Tempered Sherdlets		752
Limestone Tempered Sherdlets		7
Bone Tempered Sherdlets		4
Fiber Tempered Sherdlets		15
	Total Sherdlets	780
Fired Clay Fragments - Grams		1453

CERAMIC TYPE	FEATURE 142
Baytown Plain Var. Roper	2
Mulberry Creek Cord Marked Var. Aliceville	7
Mulberry Creek Cord Marked Var. Tishomingo	1
Subtotal Grog Tempered Ceramics	10
Baldwin Plain Var. Blubber	25
Furrs Cord Marked Var. Pickens	30
Saltillo Fabric Marked Var. China Bluff	2
McLeod Check Stamped Var. Wilke's Creek	1
McLeod Simple Stamped Var. Eutaw	1
Weeden Island Incised Var. Unspecified	2
Eroded	1
Subtotal Sand Tempered Ceramics	62
Mulberry Creek Plain Var. Dead River	3
Pickwick Complicated Stamped Var. Hogeye	1
Subtotal Limestone Tempered Ceramics	4
Turkey Paw Plain Var. Turkey Paw	2
Turkey Paw Fabric Marked Var. Turkey Paw	1
Subtotal Bone Tempered Ceramics	3
Wheeler Plain Var. Wheeler	3
Subtotal Fiber Tempered Ceramics	3
Total Ceramics	82
Grog Tempered Sherdlets	6
Sand Tempered Sherdlets	23
Limestone Tempered Sherdlets	10
Total Sherdlets	39
Fired Clay Fragments - Grams	55

CERAMIC TYPE	FEATURE 143
Baytown Plain Var. Roper	1
Subtotal Grog Tempered Ceramics	1
Eroded	1
Subtotal Sand Tempered Ceramics	1
Total Ceramics	2
Grog Tempered Sherdlets	1
Total Sherdlets	1
Fired Clay Fragments - Grams	143

Table 54. Site 1Pi61. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 144
Mulberry Creek Cord Marked Var. Aliceville	1
Eroded	1
Subtotal Grog Tempered Ceramics	2
Unclassified Plain	1
Subtotal Mixed Grog and Limestone Tempered Ceramics	1
Total Ceramics	3
Grog Tempered Sherdlets	9
Sand Tempered Sherdlets	6
Limestone Tempered Sherdlets	2
Mixed Grog and Limestone Tempered Sherdlets	1
Total Sherdlets	18
Fired Clay Fragments - Grams	763

CERAMIC TYPE	FEATURE 145
Grog Tempered Sherdlets	2
Sand Tempered Sherdlets	1
Total Sherdlets	3
Fired Clay Fragments - Grams	753

CERAMIC TYPE	FEATURE 146
Baytown Plain Var. Roper	2
Mulberry Creek Cord Marked Var. Aliceville	2
Subtotal Grog Tempered Ceramics	4
Baldwin Plain Var. Blubber	1
McLeod Simple Stamped Var. Eutaw	1
Subtotal Sand Tempered Ceramics	2
Total Ceramics	6
Fired Clay Fragments - Grams	9

CERAMIC TYPE	FEATURE 147
Baytown Plain Var. Roper	11
Baytown Plain Var. Tishomingo	1
Mulberry Creek Cord Marked Var. Aliceville	18
Mulberry Creek Cord Marked Var. Tishomingo	1
Alligator Incised Var. Geiger	2
Eroded	3
Alligator Incised Var. Oxbow over Mulberry Creek Cord Marked Var. Aliceville	1
Subtotal Grog Tempered Ceramics	37
Baldwin Plain Var. Blubber	2
Saltillo Fabric Marked Var. China Bluff	1
Subtotal Sand Tempered Ceramics	3
Total Ceramics	40
Grog Tempered Sherdlets	20
Sand Tempered Sherdlets	4
Total Sherdlets	24
Fired Clay Fragments - Grams	50

CERAMIC TYPE	FEATURE 148
Fired Clay Fragments - Grams	12

CERAMIC TYPE	FEATURE 149
Mulberry Creek Cord Marked Var. Aliceville	1
Subtotal Grog Tempered Ceramics	1
Total Ceramics	1
Fired Clay Fragments - Grams	37

Table 54. Site 1Pi61. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 150 (Bu. 64)
Mississippi Plain Var. Warrior	2
Barton Incised Var. Unspecified	1
Subtotal Shell Tempered Ceramics	3
Baytown Plain Var. Roper	18
Baytown Plain Var. Tishomingo	2
Mulberry Creek Cord Marked Var. Aliceville	13
Withers Fabric Marked Var. Gainesville	4
Eroded	2
Subtotal Grog Tempered Ceramics	39
Baldwin Plain Var. Blubber	5
Furrs Cord Marked Var. Pickens	2
Eroded	2
Subtotal Sand Tempered Ceramics	9
Mulberry Creek Plain Var. Dead River	1
Subtotal Limestone Tempered Ceramics	1
Total Ceramics	52
Shell Tempered Sherdlets	2
Grog Tempered Sherdlets	27
Sand Tempered Sherdlets	8
Total Sherdlets	37
Fired Clay Fragments - Grams	8

CERAMIC TYPE	FEATURE 151 (Bu. 65)
Baytown Plain Var. Roper	2
Mulberry Creek Cord Marked Var. Aliceville	2
Subtotal Grog Tempered Ceramics	4
Total Ceramics	4
Grog Tempered Sherdlets	4
Total Sherdlets	4
Fired Clay Fragments - Grams	4

CERAMIC TYPE	FEATURE 152
Mississippi Plain Var. Warrior	1
Subtotal Shell Tempered Ceramics	1
Baytown Plain Var. Roper	4
Mulberry Creek Cord Marked Var. Aliceville	2
Mulberry Creek Cord Marked Var. Tishomingo	1
Withers Fabric Marked Var. Craig's Landing	1
Subtotal Grog Tempered Ceramics	8
Total Ceramics	9
Grog Tempered Sherdlets	9
Sand Tempered Sherdlets	8
Total Sherdlets	17
Fired Clay Fragments - Grams	1308

Table 54. Site 1Pi61. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 153
Mississippi Plain Var. Warrior	1
Subtotal Shell Tempered Ceramics	1
Baytown Plain Var. Roper	236
Baytown Plain Var. Tishomingo	13
Mulberry Creek Cord Marked Var. Aliceville	251
Mulberry Creek Cord Marked Var. Tishomingo	24
Withers Fabric Marked Var. Gainesville	17
Withers Fabric Marked Var. River Bend	11
Alligator Incised Var. Gainesville	1
Yates Net Impressed Var. Yates	1
Coil Fragment	1
Eroded	47
Subtotal Grog Tempered Ceramics	602
Baldwin Plain Var. Blubber	61
Furrs Cord Marked Var. Pickens	23
Saltillo Fabric Marked Var. China Bluff	6
McLeod Check Stamped Var. Wilke's Creek	1
McLeod Linear Check Stamped Var. Unspecified	1
McLeod Simple Stamped Var. Eutaw	2
Mound Field Net Marked Var. Vienna	1
Eroded	15
Subtotal Sand Tempered Ceramics	110
Mulberry Creek Plain Var. Dead River	10
Subtotal Limestone Tempered Ceramics	10
Turkey Paw Plain Var. Turkey Paw	1
Subtotal Bone Tempered Ceramics	1
Eroded	2
Subtotal Fiber Tempered Ceramics	2
Total Ceramics	726
Shell Tempered Sherdlets	3
Grog Tempered Sherdlets	556
Limestome Tempered Sherdlets	21
Fiber Tempered Sherdlets	18
Total Sherdlets	598
Fired Clay Fragments - Grams	1

CERAMIC TYPE	FEATURE 154 (Bu. 66 A,B)
Mississippi Plain Var. Warrior	1
Subtotal Shell Tempered Ceramics	1
Baytown Plain Var. Roper	7
Mulberry Creek Cord Marked Var. Aliceville	11
Mulberry Creek Cord Marked Var. Tishomingo	1
Subtotal Grog Tempered Ceramics	19
Baldwin Plain Var. Blubber	1
Subtotal Sand Tempered Ceramics	1
Total Ceramics	21
Shell Tempered Sherdlets	1
Grog Tempered Sherdlets	19
Fired Clay Fragments - Grams	5

CERAMIC TYPE	FEATURE 155
Mississippi Plain Var. Warrior	1
Subtotal Shell Tempered Ceramics	1
Baytown Plain Var. Roper	2
Baytown Plain Var. Tishomingo	5
Mulberry Creek Cord Marked Var. Aliceville	1
Subtotal Grog Tempered Ceramics	8
Baldwin Plain Var. Blubber	1
Subtotal Sand Tempered Ceramics	1
Wheeler Plain Var. Noxubee	1
Subtotal Fiber Tempered Ceramics	1
Total Ceramics	11
Grog Tempered Sherdlets	7
and Tempered Sherdlets	2
imestome Tempered Sherdlets	1
Total Sherdlets	10

CERAMIC TYPE	FEATURE 156 (Bu. 68)
Baytown Plain Var. Roper	18
Mulberry Creek Cord Marked Var. Aliceville	38
Withers Fabric Marked Var. Gainesville	7
Withers Fabric Marked Var. River Bend	1
Salomon Brushed Var. Fairfield	1
Eroded	4
Subtotal Grog Tempered Ceramics	69
Total Ceramics	69
Grog Tempered Sherdlets	21
Sand Tempered Sherdlets	2
Total Sherdlets	23
Fired Clay Fragments - Grams	54

Table 54. Site 1Pi61. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 157 (Bu. 67)
Mississippi Plain Var. Warrior	4
Subtotal Shell Tempered Ceramics	4
Baytown Plain Var. Roper	10
Mulberry Creek Cord Marked Var. Aliceville	23
Withers Fabric Marked Var. Gainesville	5
Alligator Incised Var. Gainesville	1
Subtotal Grog Tempered Ceramics	39
Baldwin Plain Var. Blubber	6
Furrs Cord Marked Var. Pickens	2
Subtotal Sand Tempered Ceramics	8
Mulberry Creek Plain Var. Dead River	1
Subtotal Limestone Tempered Ceramics	1
Total Ceramics	52
Shell Tempered Sherdlets	31
Grog Tempered Sherdlets	2
Sand Tempered Sherdlets	5
Total Sherdlets	38
Fired Clay Fragments - Grams	12

CERAMIC TYPE	FEATURE 158 (Bu. 71)
Baytown Plain Var. Roper	37
Baytown Plain Var. Tishomingo	3
Mulberry Creek Cord Marked Var. Aliceville	51
Mulberry Cr k Cord Marked Var. Tishomingo	4
Withers Fab . Marked Var. Gainesville	7
Eroded	18
Alligator Incised Var. Oxbow over Mulberry Creek Cord Marked Var. Aliceville	1
Subtotal Grog Tempered Ceramics	121
Baldwin Plain Var. Blubber	9
Furrs Cord Marked Var. Pickens	3
Eroded	2
Subtotal Sand Tempered Ceramics	14
Wheeler Plain Var. Wheeler	2
Subtotal Fiber Tempered Ceramics	2
Total Ceramics	137
Grog Tempered Sherdlets	54
Sand Tempered Sherdlets	15
Fiber Tempered Sherdlets	3
Total Sherdlets	72
Fired Clay Fragments - Grams	20

CERAMIC TYPE	FEATURE 159
Grog Tempered Sherdlets	3
Total Sherdlets	3

CERAMIC TYPE	FEATURE 160 (Bu. 70)
Baytown Plain Var. Roper	21
Baytown Plain Var. Tishomingo	3
Mulberry Creek Cord Marked Var. Aliceville	22
Mulberry Creek Cord Marked Var. Tishomingo	3
Withers Fabric Marked Var. River Bend	4
Pipe Fragment	1
Eroded	15
Alligator Incised Var. Oxbow over Mulberry Creek Cord Marked Var. Aliceville	1
Subtotal Grog Tempered Ceramics	70
Baldwin Plain Var. Blubber	2
Furrs Cord Marked Var. Pickens	1
Subtotal Sand Tempered Ceramics	3
Turkey Paw Plain Var. Turkey Paw	1
Subtotal Bone Tempered Ceramics	1
Total Ceramics	74
Grog Tempered Sherdlets	27
Sand Tempered Sherdlets	4
Total Sherdlets	31
Fired Clay Fragments - Grams	47

CERAMIC TYPE	FEATURE 161
Baytown Plain Var. Roper	3
Mulberry Creek Cord Marked Var. Aliceville	4
Subtotal Grog Tempered Ceramics	7
Eroded	1
Subtotal Sand Tempered Ceramics	1
Total Ceramics	8
Grog Tempered Sherdlets	3
Sand Tempered Sherdlets	2
Total Sherdlets	5
Fired Clay Fragments - Grams	180

Table 54. Site 1Pi61. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 162 (Bu. 69)
Baytown Plain Var. Roper	8
Mulberry Creek Cord Marked Var. Aliceville	4
Withers Fabric Marked Var. Gainesville	3
Eroded	4
Subtotal Grog Tempered Ceramics	19
Baldwin Plain Var. Blubber	3
Furrs Cord Marked Var. Pickens	2
Subtotal Sand Tempered Ceramics	5
Eroded	1
Subtotal Fiber Tempered Ceramics	1
Total Ceramics	25
Grog Tempered Sherdlets	8
Sand Tempered Sherdlets	5
Total Sherdlets	13
Fired Clay Fragments - Grams	184

CERAMIC TYPE	FEATURE 163
Baytown Plain Var. Roper	19
Mulberry Creek Cord Marked Var. Aliceville	41
Mulberry Creek Cord Marked Var. Tishomingo	1
Eroded	5
Subtotal Grog Tempered Ceramics	66
Baldwin Plain Var. Blubber	4
Eroded	1
Subtotal Sand Tempered Ceramics	5
Eroded	1
Subtotal Fiber Tempered Ceramics	1
Total Ceramics	72
Grog Tempered Sherdlets	34
Sand Tempered Sherdlets	2
Total Sherdlets	36
Fired Clay Fragments - Grams	100

CERAMIC TYPE	FEATURE 164
Baytown Plain Var. Roper	31
Mulberry Creek Cord Marked Var. Aliceville	7
Mulberry Creek Cord Marked Var. Tishomingo	4
Withers Fabric Marked Var. Gainesville	2
Withers Fabric Marked Var. River Bend	1
Subtotal Grog Tempered Ceramics	45
Baldwin Plain Var. Blubber	7
Furrs Cord Marked Var. Pickens	1
Subtotal Sand Tempered Ceramics	8
Total Ceramics	53
Grog Tempered Sherdlets	21
Sand Tempered Sherdlets	2
Total Sherdlets	23
Fired Clay Fragments - Grams	23

CERAMIC TYPE	FEATURE 165 (Bu. 73)
Baytown Plain Var. Curry Creek	1
Subtotal Mixed Grog and Shell Tempered Ceramics	1
Baytown Plain Var. Roper	62
Baytown Plain Var. Tishomingo	3
Mulberry Creek Cord Marked Var. Aliceville	95
Mulberry Creek Cord Marked Var. Tishomingo	4
Withers Fabric Marked Var. Gainesville	8
Withers Fabric Marked Var. Craig's Landing	1
Eroded	25
Subtotal Grog Tempered Ceramics	199
Baldwin Plain Var. Blubber	2
Subtotal Sand Tempered Ceramics	2
Total Ceramics	201
Grog Tempered Sherdlets	122
Sand Tempered Sherdlets	9
Total Sherdlets	131
Fired Clay Fragments - Grams	142

Table 54. Site 1Pi61. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 166
Mulberry Creek Cord Marked Var. Westervelt	3
Subtotal Mixed Grog and Shell Tempered Ceramics	3
Baytown Plain Var. Roper	607
Baytown Plain Var. Tishomingo	31
Mulberry Creek Cord Marked Var. Aliceville	977
Mulberry Creek Cord Marked Var. Tishomingo	68
Withers Fabric Marked Var. Gainesville	151
Withers Fabric Marked Var. River Bend	36
Alligator Incised Var. Oxbow	5
Gainesville Simple Stamped Var. Hickory	4
Unclassified Incised	2
Eroded	19
Coles Creek Incised Var. Unspecified over Mulberry Creek Cord Marked Var. Aliceville	1
Alligator Incised Var. Oxbow over Withers Fabric Marked Var. Gainesville	1
Alligator Incised Var. Gainesville - Interior / Mulberry Creek Cord Marked Var. Aliceville - Exterior	1
Subtotal Grog Tempered Ceramics	1903
Baldwin Plain Var. Blubber	10
Santa Rosa Punctated Var. Unspecified	1
Weeden Island Red Filmed Var. Unspecified	1
Subtotal Sand Tempered Ceramics	12
Wheeler Plain Var. Noxubee	1
Subtotal Fiber Tempered Ceramics	1
Total Ceramics	1919
Mixed Grog and Shell Tempered Sherdlets	1
Grog Tempered Sherdlets	940
Sand Tempered Sherdlets	17
Total Sherdlets	958
Fired Clay Fragments - Grams	214

CERAMIC TYPE	FEATURE 167 (Bu. 72)
Baytown Plain Var. Roper	8
Mulberry Creek Cord Marked Var. Aliceville	11
Withers Fabric Marked Var. River Bend	1
Eroded	2
Subtotal Grog Tempered Ceramics	22
Baldwin Plain Var. Blubber	1
Furrs Cord Marked Var. Pickens	1
Subtotal Sand Tempered Ceramics	2
Total Ceramics	24
Grog Tempered Sherdlets	17
Sand Tempered Sherdlets	2
Limestone Tempered Sherdlets	1
Total Sherdlets	20
Fired Clay Fragments - Grams	5

CERAMIC TYPE	FEATURE 168
Baytown Plain Var. Roper	5
Mulberry Creek Cord Marked Var. Aliceville	3
Subtotal Grog Tempered Ceramics	8
Total Ceramics	8
Grog Tempered Sherdlets	3
Sand Tempered Sherdlets	1
Total Sherdlets	4

CERAMIC TYPE	FEATURE 169
Baytown Plain Var. Roper	1
Subtotal Grog Tempered Ceramics	1
Total Ceramics	1

CERAMIC TYPE	FEATURE 170
No ceramics present	-

CERAMIC TYPE	FEATURE 171
Eroded	1
Subtotal Grog Tempered Ceramics	1
Total Ceramics	1
Grog Tempered Sherdlets	2
Total Sherdlets	2

Table 54. Site 1Pi61. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 172
Grog Tempered Sherdlets	3
Total Sherdlets	3
Fired Clay Fragments - Grams	50

CERAMIC TYPE	FEATURE 173
Fired Clay Fragments - Grams	290

CERAMIC TYPE	FEATURE 174
Baytown Plain Var. Roper	2
Mulberry Creek Cord Marked Var. Aliceville	2
Subtotal Grog Tempered Ceramics	4
Baldwin Plain Var. Blubber	5
Furrs Cord Marked Var. Pickens	3
Subtotal Sand Tempered Ceramics	8
Turkey Paw Plain Var. Turkey Paw	2
Subtotal Bone Tempered Ceramics	2
Total Ceramics	14
Shell Tempered Sherdlets	1
Sand Tempered Sherdlets	9
Total Sherdlets	10
Fired Clay Fragments - Grams	43

CERAMIC TYPE	FEATURE 175 (Bu. 74)
Mississippi Plain Var. Warrior	1
Subtotal Shell Tempered Ceramics	1
Baytown Plain Var. Roper	1
Mulberry Creek Cord Marked Var. Aliceville	2
Subtotal Grog Tempered Ceramics	3
Baldwin Plain Var. Blubber	2
Basin Bayou Incised Var. Indeterminate	1
Subtotal Sand Tempered Ceramics	3
Total Ceramics	7
Grog Tempered Sherdlets	4
Sand Tempered Sherdlets	1
Total Sherdlets	5
Fired Clay Fragments - Grams	4

CERAMIC TYPE	FEATURE 176 (Bu. 75)
Mississippi Plain Var. Warrior	1
Subtotal Shell Tempered Ceramics	1
Eroded	1
Subtotal Sand Tempered Ceramics	1
Eroded	1
Subtotal Fiber Tempered Ceramics	1
Total Ceramics	3
Grog Tempered Sherdlets	3
Total Sherdlets	3
Fired Clay Fragments - Grams	3

CERAMIC TYPE	FEATURE 177 (Bu. 76)
No ceramics present	-

CERAMIC TYPE	FEATURE 178 (Bu. 77)
Mississippi Plain Var. Warrior	1
Subtotal Shell Tempered Ceramics	1
Baytown Plain Var. Roper	5
Mulberry Creek Cord Marked Var. Aliceville	2
Mulberry Creek Cord Marked Var. Tishomingo	1
Subtotal Grog Tempered Ceramics	8
Baldwin Plain Var. Blubber	2
Subtotal Sand Tempered Ceramics	2
Wheeler Plain Var. Wheeler	3
Subtotal Fiber Tempered Ceramics	3
Total Ceramics	14
Shell Tempered Sherdlets	1
Grog Tempered Sherdlets	2
Total Sherdlets	3
Fired Clay Fragments - Grams	2

Table 54. Site 1Pi61. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 179 (Bu. 78 A,B)
Mississippi Plain Var. Warrior	9
Subtotal Shell Tempered Ceramics	9
Baytown Plain Var. Roper	33
Baytown Plain Var. Tishomingo	2
Mulberry Creek Cord Marked Var. Aliceville	26
Mulberry Creek Cord Marked Var. Tishomingo	4
Withers Fabric Marked Var. River Bend	1
Alligator Incised Var. Gainesville	1
Eroded	6
Subtotal Grog Tempered Ceramics	73
Baldwin Plain Var. Blubber	5
Furrs Cord Marked Var. Pickens	4
Saltillo Fabric Marked Var. China Bluff	1
McLeod Check Stamped Var. Bigbee	1
Eroded	3
Subtotal Sand Tempered Ceramics	14
Mulberry Creek Plain Var. Dead River	2
Subtotal Limestone Tempered Ceramics	2
Wheeler Plain Var. Wheeler	4
Subtotal Fiber Tempered Ceramics	4
Total Ceramics	102
Shell Tempered Sherdlets	14
Grog Tempered Sherdlets	52
Sand Tempered Sherdlets	11
Limestome Tempered Sherdlets	2
Fiber Tempered Sherdlets	3
Total Sherdlets	82
Fired Clay Fragments - Grams	209

CERAMIC TYPE	FEATURE 180 (Bu. 79)
Mississippi Plain Var. Warrior	11
Moundville Incised Var. Unspecified	1
Subtotal Shell Tempered Ceramics	12
Baytown Plain Var. Roper	25
Mulberry Creek Cord Marked Var. Aliceville	23
Mulberry Creek Cord Marked Var. Tishomingo	2
Eroded	6
Subtotal Grog Tempered Ceramics	56
Baldwin Plain Var. Blubber	8
Furrs Cord Marked Var. Pickens	3
McLeod Check Stamped Var. Bigbee	1
McLeod Check Stamped Var. Wilke's Creek	1
Eroded	3
Subtotal Sand Tempered Ceramics	16
Mulberry Creek Plain Var. Dead River	1
Subtotal Limestone Tempered Ceramics	1
Wheeler Plain Var. Wheeler	1
Wheeler Plain Var. Noxubee	1
Subtotal Fiber Tempered Ceramics	2
Total Ceramics	87
Shell Tempered Sherdlets	11
Grog Tempered Sherdlets	32
Sand Tempered Sherdlets	15
Fiber Tempered Sherdlets	1
Total Sherdlets	59
Fired Clay Fragments - Grams	28

Table 54. Site 1Pi61. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 181
Baytown Plain Var. Roper	15
Mulberry Creek Cord Marked Var. Aliceville	14
Subtotal Grog Tempered Ceramics	29
Baldwin Plain Var. Blubber	2
Furrs Cord Marked Var. Pickens	1
Subtotal Sand Tempered Ceramics	3
Total Ceramics	32
Grog Tempered Sherdlets	13
Limestome Tempered Sherdlets	1
Total Sherdlets	14
Fired Clay Fragments - Grams	45

CERAMIC TYPE	FEATURE 182
Baytown Plain Var. Roper	31
Mulberry Creek Cord Marked Var. Aliceville	1
Mulberry Creek Cord Marked Var. Tishomingo	2
Yates Net Impressed Var. Yates	2
Subtotal Grog Tempered Ceramics	36
Baldwin Plain Var. Blubber	10
Furrs Cord Marked Var. Pickens	8
Subtotal Sand Tempered Ceramics	18
Mulberry Creek Plain Var. Dead River	1
Subtotal Limestone Tempered Ceramics	1
Wheeler Plain Var. Wheeler	1
Subtotal Fiber Tempered Ceramics	1
Total Ceramics	56
Grog Tempered Sherdlets	12
Sand Tempered Sherdlets	7
Fiber Tempered Sherdlets	1
Total Sherdlets	20
Fired Clay Fragments - Grams	10

CERAMIC TYPE	FEATURE 183
Baytown Plain Var. Roper	2
Mulberry Creek Cord Marked Var. Aliceville	4
Subtotal Grog Tempered Ceramics	6
Total Ceramics	6

CERAMIC TYPE	FEATURE 184
Baytown Plain Var. Tishomingo	1
Mulberry Creek Cord Marked Var. Aliceville	2
Subtotal Grog Tempered Ceramics	3
Baldwin Plain Var. Blubber	18
Furrs Cord Marked Var. Pickens	1
Saltillo Fabric Marked Var. Tombigbee	2
Saltillo Fabric Marked Var. China Bluff	4
McLeod Simple Stamped Var. Eutaw	2
Unclassified Punctated	3
Eroded	6
Subtotal Sand Tempered Ceramics	36
Mulberry Creek Plain Var. Dead River	2
Wright Check Stamped Var. Dead River	1
Subtotal Limestone Tempered Ceramics	3
Wheeler Plain Var. Noxubee	1
Subtotal Fiber Tempered Ceramics	1
Total Ceramics	43
Sand Tempered Sherdlets	28
Fiber Tempered Sherdlets	4
Total Sherdlets	32
Fired Clay Fragments - Grams	16

CERAMIC TYPE	FEATURE 185
Baytown Plain Var. Roper	1
Subtotal Grog Tempered Ceramics	1
Total Ceramics	1
Fired Clay Fragments - Grams	26

CERAMIC TYPE	FEATURE 186
Baytown Plain Var. Roper	8
Baytown Plain Var. Tishomingo	3
Mulberry Creek Cord Marked Var. Tishomingo	2
Subtotal Grog Tempered Ceramics	13
Furrs Cord Marked Var. Pickens	1
Subtotal Sand Tempered Ceramics	1
Total Ceramics	14
Fired Clay Fragments - Grams	69

Table 54. Site 1Pi61. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 187
Baytown Plain Var. Roper	2
Mulberry Creek Cord Marked Var. Aliceville	2
Subtotal Grog Tempered Ceramics	4
Baldwin Plain Var. Blubber	3
Furrs Cord Marked Var. Pickens	3
Saltillo Fabric Marked Var. China Bluff	1
Subtotal Sand Tempered Ceramics	7
Total Ceramics	11
Grog Tempered Sherdlets	4
Sand Tempered Sherdlets	5
Bone Tempered Sherdlets	3
Total Sherdlets	12
Fired Clay Fragments - Grams	435

CERAMIC TYPE	FEATURE 188
Wheeler Plain Var. Noxubee	65
Subtotal Fiber Tempered Ceramics	65
Total Ceramics	65
Fiber Tempered Sherdlets	62
Total Sherdlets	62
Fired Clay Fragments - Grams	10

CERAMIC TYPE	FEATURE 189 (Ba. 80)
Baytown Plain Var. Roper	14
Mulberry Creek Cord Marked Var. Aliceville	24
Withers Fabric Marked Var. Gainesville	1
Withers Fabric Marked Var. River Bend	1
Wheeler Check Stamped Var. Catfish Bend	1
Eroded	5
Subtotal Grog Tempered Ceramics	46
Baldwin Plain Var. Blubber	5
Furrs Cord Marked Var. Pickens	1
Saltillo Fabric Marked Var. China Bluff	1
Subtotal Sand Tempered Ceramics	7
Mulberry Creek Plain Var. Dead River	1
Subtotal Limestone Tempered Ceramics	1
Turkey Paw Plain Var. Turkey Paw	2
Subtotal Bone Tempered Ceramics	2
Total Ceramics	56
Fired Clay Fragments - Grams	109

CERAMIC TYPE	FEATURE 190
Fired Clay Fragments - Grams	2831

CERAMIC TYPE	FEATURE 191
Baytown Plain Var. Roper	5
Baytown Plain Var. Tishomingo	1
Mulberry Creek Cord Marked Var. Aliceville	8
Eroded	1
Subtotal Grog Tempered Ceramics	15
Eroded	1
Subtotal Sand Tempered Ceramics	1
Total Ceramics	16
Grog Tempered Sherdlets	8
Bone Tempered Sherdlets	1
Fiber Tempered Sherdlets	2
Total Sherdlets	11
Fired Clay Fragments - Grams	10

CERAMIC TYPE	FEATURE 192
Fired Clay Fragments - Grams	6

CERAMIC TYPE	FEATURE 193-194
Baytown Plain Var. Roper	30
Baytown Plain Var. Tishomingo	1
Mulberry Creek Cord Marked Var. Aliceville	12
Withers Fabric Marked Var. Gainesville	1
Withers Fabric Marked Var. River Bend	3
Eroded	3
Subtotal Grog Tempered Ceramics	50
Baldwin Plain Var. Blubber	2
Subtotal Sand Tempered Ceramics	2
Wheeler Plain Var. Noxubee	40
Subtotal Fiber Tempered Ceramics	40
Total Ceramics	92
Grog Tempered Sherdlets	33
Sand Tempered Sherdlets	4
Fiber Tempered Sherdlets	29
Total Sherdlets	66
Fired Clay Fragments - Grams	107

Table 54. Site 1Pi61. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 195
Baytown Plain Var. Roper	5
Baytown Plain Var. Tishomingo	1
Yates Net Impressed Var. Yates	1
Subtotal Grog Tempered Ceramics	7
Baldwin Plain Var. Blubber	1
Subtotal Sand Tempered Ceramics	1
Total Ceramics	8
Grog Tempered Sherdlets	8
Total Sherdlets	8
Fired Clay Fragments - Grams	4

CERAMIC TYPE	FEATURE 196
No ceramics present	-

CERAMIC TYPE	FEATURE 197
Mulberry Creek Cord Marked Var. Aliceville	2
Subtotal Grog Tempered Ceramics	2
Total Ceramics	2
Grog Tempered Sherdlets	17
Sand Tempered Sherdlets	9
Limestone Tempered Sherdlets	4
Fiber Tempered Sherdlets	3
Total Sherdlets	33
Fired Clay Fragments - Grams	814

CERAMIC TYPE	FEATURE 198
Fired Clay Fragments - Grams	10

CERAMIC TYPE	FEATURE 199
Baytown Plain Var. Roper	1
Mulberry Creek Cord Marked Var. Aliceville	1
Subtotal Grog Tempered Ceramics	2
Total Ceramics	2
Fiber Tempered Sherdlets	1
Total Sherdlets	1
Fired Clay Fragments - Grams	2

CERAMIC TYPE	FEATURE 200
Baytown Plain Var. Roper	2
Mulberry Creek Cord Marked Var. Aliceville	3
Mulberry Creek Cord Marked Var. Tishomingo	1
Eroded	1
Subtotal Grog Tempered Ceramics	7
Baldwin Plain Var. Blubber	1
Subtotal Sand Tempered Ceramics	1
Mulberry Creek Plain Var. Dead River	1
Subtotal Limestone Tempered Ceramics	1
Total Ceramics	9
Grog Tempered Sherdlets	3
Sand Tempered Sherdlets	4
Total Sherdlets	7
Fired Clay Fragments - Grams	4

Table 54. Site 1Pi61. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 201
Baytown Plain Var. Roper	14
Baytown Plain Var. Tishomingo	2
Mulberry Creek Cord Marked Var. Aliceville	13
Mulberry Creek Cord Marked Var. Tishomingo	1
Withers Fabric Marked Var. Gainesville	1
Withers Fabric Marked Var. River Bend	1
Eroded	1
Subtotal Grog Tempered Ceramics	33
Baldwin Plain Var. Blubber	2
Subtotal Sand Tempered Ceramics	2
Eroded	2
Subtotal Fiber Tempered Ceramics	2
Total Ceramics	37
Grog Tempered Sherdlets	23
Bone Tempered Sherdlets	1
Fiber Tempered Sherdlets	1
Total Sherdlets	25
Fired Clay Fragments - Grams	5

CERAMIC TYPE	FEATURE 202
Baytown Plain Var. Roper	5
Mulberry Creek Cord Marked Var. Aliceville	3
Withers Fabric Marked Var. Gainesville	1
Subtotal Grog Tempered Ceramics	9
Baldwin Plain Var. Blubber	2
Subtotal Sand Tempered Ceramics	2
Eroded	1
Subtotal Fiber Tempered Ceramics	1
Total Ceramics	12
Grog Tempered Sherdlets	3
Sand Tempered Sherdlets	1
Fiber Tempered Sherdlets	1
Total Sherdlets	5
Fired Clay Fragments - Grams	29

CERAMIC TYPE	FEATURE 203
Baytown Plain Var. Roper	18
Mulberry Creek Cord Marked Var. Aliceville	3
Subtotal Grog Tempered Ceramics	21
Baldwin Plain Var. Blubber	1
Furrs Cord Marked Var. Pickens	1
Subtotal Sand Tempered Ceramics	2
Total Ceramics	23
Grog Tempered Sherdlets	5
Bone Tempered Sherdlets	1
Fiber Tempered Sherdlets	1
Total Sherdlets	7
Fired Clay Fragments - Grams	8

CERAMIC TYPE	FEATURE 204
Baytown Plain Var. Roper	11
Baytown Plain Var. Tishomingo	4
Mulberry Creek Cord Marked Var. Aliceville	1
Withers Fabric Marked Var. Gainesville	2
Subtotal Grog Tempered Ceramics	18
Baldwin Plain Var. Blubber	33
Furrs Cord Marked Var. Pickens	2
Alligator Bayou Stamped Var. Sumter	1
Weeden Island Incised Var. Unspecified	3
Alexander Incised Var. Prairie Farms	1
Eroded	6
Subtotal Sand Tempered Ceramics	46
Wheeler Plain Var. Noxubee	4
Subtotal Fiber Tempered Ceramics	4
Total Ceramics	68
Grog Tempered Sherdlets	7
Sand Tempered Sherdlets	19
Total Sherdlets	26
Fired Clay Fragments - Grams	75

Table 54. Site 1Pi61. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 205
Baytown Plain Var. Roper	7
Mulberry Creek Cord Marked Var. Aliceville	12
Withers Fabric Marked Var. Gainesville	4
Eroded	9
Subtotal Grog Tempered Ceramics	32
Total Ceramics	32
Grog Tempered Sherdlets	4
Total Sherdlets	4
Fired Clay Fragments - Grams	25

CERAMIC TYPE	FEATURE 206
Mulberry Creek Cord Marked Var. Aliceville	1
Subtotal Grog Tempered Ceramics	1
Total Ceramics	1
Grog Tempered Sherdlets	2
Total Sherdlets	2
Fired Clay Fragments - Grams	291

CERAMIC TYPE	FEATURE 207
Baytown Plain Var. Roper	3
Mulberry Creek Cord Marked Var. Aliceville	2
Withers Fabric Marked Var. Gainesville	1
Subtotal Grog Tempered Ceramics	6
Total Ceramics	6
Fired Clay Fragments - Grams	22

CERAMIC TYPE	FEATURE 208
Baytown Plain Var. Roper	29
Baytown Plain Var. Tishomingo	2
Mulberry Creek Cord Marked Var. Aliceville	26
Mulberry Creek Cord Marked Var. Tishomingo	3
Yates Net Impressed Var. Yates	1
Eroded	1
Subtotal Grog Tempered Ceramics	62
Baldwin Plain Var. Blubber	4
Furrs Cord Marked Var. Pickens	4
McLeod Check Stamped Var. Wilke's Creek	1
Subtotal Sand Tempered Ceramics	9
Mulberry Creek Plain Var. Dead River	3
Subtotal Limestone Tempered Ceramics	3
Wheeler Plain Var. Noxubee	4
Subtotal Fiber Tempered Ceramics	4
Total Ceramics	78
Grog Tempered Sherdlets	30
Sand Tempered Sherdlets	2
Limestome Tempered Sherdlets	1
Fiber Tempered Sherdlets	1
Total Sherdlets	34
Fired Clay Fragments - Grams	4

CERAMIC TYPE	FEATURE 209
Baytown Plain Var. Roper	47
Mulberry Creek Cord Marked Var. Aliceville	38
Withers Fabric Marked Var. Gainesville	20
Withers Fabric Marked Var. River Bend	5
Alligator Incised Var. Oxbow	2
Eroded	3
Subtotal Grog Tempered Ceramics	115
Total Ceramics	115
Grog Tempered Sherdlets	81
Total Sherdlets	81
Fired Clay Fragments - Grams	15

Table 54. Site 1Pi61. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 210 (Bu. 83)
Subtotal Shell Tempered Ceramics	1
Baytown Plain Var. Roper	138
Baytown Plain Var. Tishomingo	4
Mulberry Creek Cord Marked Var. Aliceville	88
Withers Fabric Marked Var. Gainesville	45
Eroded	14
Subtotal Grog Tempered Ceramics	289
Baldwin Plain Var. Blubber	1
Subtotal Sand Tempered Ceramics	1
Eroded	1
Subtotal Fiber Tempered Ceramics	1
Total Ceramics	292
Shell Tempered Sherdlets	1
Grog Tempered Sherdlets	193
Sand Tempered Sherdlets	1
Fiber Tempered Sherdlets	2
Total Sherdlets	197
Fired Clay Fragments - Grams	10

CERAMIC TYPE	FEATURE 211 (Bu. 82)
Baytown Plain Var. Roper	291
Baytown Plain Var. Tishomingo	15
Mulberry Creek Cord Marked Var. Aliceville	267
Mulberry Creek Cord Marked Var. Tishomingo	18
Withers Fabric Marked Var. Gainesville	81
Withers Fabric Marked Var. River Bend	17
Yates Net Impressed Var. Yates	2
Wheeler Check Stamped Var. Catfish Bend	1
Salomon Brushed Var. Fairfield	1
Avoyelles Punctated Var. Tubbs Creek	1
Unclassified Incised	1
Eroded	20
Alligator Incised Var. Oxbow over Withers Fabric Marked Var. Gainesville	1
Subtotal Grog Tempered Ceramics	716
Baldwin Plain Var. Blubber	7
Furrs Cord Marked Var. Pickens	2
Subtotal Sand Tempered Ceramics	9
Mulberry Creek Plain Var. Dead River	1
Subtotal Limestone Tempered Ceramics	1
Wheeler Plain Var. Wheeler	1
Wheeler Plain Var. Noxubee	2
Subtotal Fiber Tempered Ceramics	3
Total Ceramics	729
Grog Tempered Sherdlets	331
Sand Tempered Sherdlets	10
Fiber Tempered Sherdlets	2
Total Sherdlets	343
Fired Clay Fragments - Grams	40

Table 54. Site 1Pi61. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 212
Mississippi Plain Var. Warrior	1
Subtotal Shell Tempered Ceramics	1
Mulberry Creek Cord Marked Var. Westervelt	3
Subtotal Mixed Grog and Shell Tempered Ceramics	3
Baytown Plain Var. Roper	801
Baytown Plain Var. Tishomingo	64
Mulberry Creek Cord Marked Var. Aliceville	744
Mulberry Creek Cord Marked Var. Tishomingo	28
Withers Fabric Marked Var. Gainesville	139
Withers Fabric Marked Var. River Bend	66
Alligator Incised Var. Oxbow	6
Alligator Incised Var. Gainesville	1
Gainesville Simple Stamped Var. Hickory	4
Salomon Brushed Var. Fairfield	1
Coles Creek Incised Var. Unspecified	1
Eroded	31
Subtotal Grog Tempered Ceramics	1886
Baldwin Plain Var. Blubber	35
Var. Blubber Podal Support	2
Furrs Cord Marked Var. Pickens	3
Saltillo Fabric Marked Var. Tombigbee	1
Saltillo Fabric Marked Var. China Bluff	1
McLeod Check Stamped Var. Bigbee	1
Saltillo Fabric Marked Var. China Bluff over McLeod Simple Stamped Var. Eutaw	1
Eroded	8
Subtotal Sand Tempered Ceramics	52
Wright Check Stamped Var. Wheeler Bend	1
Subtotal Limestone Tempered Ceramics	1
Turkey Paw Plain Var. Turkey Paw	1
Turkey Paw Fabric Marked Var. Gordo	1
Subtotal Bone Tempered Ceramics	2
Eroded	6
Subtotal Fiber Tempered Ceramics	6
Total Ceramics	1951
Shell Tempered Sherdlets	1
Mixed Grog and Shell Tempered Sherdlets	1
Grog Tempered Sherdlets	1343
Sand Tempered Sherdlets	39
Fiber Tempered Sherdlets	21
Total Sherdlets	1405
Fired Clay Fragments - Grams	292

CERAMIC TYPE	FEATURE 213
Baytown Plain Var. Roper	7
Baytown Plain Var. Tishomingo	2
Mulberry Creek Cord Marked Var. Aliceville	5
Mulberry Creek Cord Marked Var. Tishomingo	1
Subtotal Grog Tempered Ceramics	15
Baldwin Plain Var. Blubber	16
Furrs Cord Marked Var. Pickens	5
Saltillo Fabric Marked Var. China Bluff over McLeod Simple Stamped Var. Eutaw	2
Subtotal Sand Tempered Ceramics	23
Mulberry Creek Plain Var. Dead River	1
Subtotal Limestone Tempered Ceramics	1
Wheeler Plain Var. Wheeler	4
Subtotal Fiber Tempered Ceramics	4
Total Ceramics	43
Grog Tempered Sherdlets	12
Sand Tempered Sherdlets	12
Bone Tempered Sherdlets	1
Fiber Tempered Sherdlets	9
Total Sherdlets	34
Fired Clay Fragments - Grams	225

CERAMIC TYPE	FEATURE 214
Baytown Plain Var. Roper	28
Mulberry Creek Cord Marked Var. Aliceville	36
Withers Fabric Marked Var. Gainesville	3
Withers Fabric Marked Var. River Bend	3
Eroded	6
Subtotal Grog Tempered Ceramics	76
Baldwin Plain Var. Blubber	1
Subtotal Sand Tempered Ceramics	1
Total Ceramics	77
Grog Tempered Sherdlets	49
Sand Tempered Sherdlets	2
Fiber Tempered Sherdlets	1
Total Sherdlets	52
Fired Clay Fragments - Grams	4

Table 54. Site 1Pi61. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 215
Baytown Plain Var. Roper	40
Baytown Plain Var. Tishomingo	2
Mulberry Creek Cord Marked Var. Aliceville	36
Mulberry Creek Cord Marked Var. Tishomingo	1
Withers Fabric Marked Var. Gainesville	4
Withers Fabric Marked Var. River Bend	1
Eroded	4
Subtotal Grog Tempered Ceramics	88
Baldwin Plain Var. Lubbub	1
Subtotal Sand Tempered Ceramics	1
Total Ceramics	89
Grog Tempered Sherdlets	18
Total Sherdlets	18
Fired Clay Fragments - Grams	5

CERAMIC TYPE	FEATURE 216
Mississippi Plain Var. Warrior	2
Subtotal Shell Tempered Ceramics	2
Baytown Plain Var. Roper	193
Baytown Plain Var. Tishomingo	2
Mulberry Creek Cord Marked Var. Aliceville	261
Mulberry Creek Cord Marked Var. Tishomingo	3
Withers Fabric Marked Var. Gainesville	43
Withers Fabric Marked Var. River Bend	1
Alligator Incised Var. Oxbow	1
Yates Net Impressed Var. Yates	1
Eroded	125
Alligator Incised Var. Gainesville over Mulberry Creek Cord Marked Var. Aliceville	1
Subtotal Grog Tempered Ceramics	631
Baldwin Plain Var. Blubber	9
Furrs Cord Marked Var. Pickens	3
Alexander Incised Var. Pleasant Valley	1
Subtotal Sand Tempered Ceramics	13
Total Ceramics	646
Shell Tempered Sherdlets	17
Grog Tempered Sherdlets	558
Sand Tempered Sherdlets	15
Bone Tempered Sherdlets	1
Fiber Tempered Sherdlets	2
Total Sherdlets	593
Fired Clay Fragments - Grams	344

CERAMIC TYPE	FEATURE 217
Baytown Plain Var. Roper	144
Baytown Plain Var. Tishomingo	1
Mulberry Creek Cord Marked Var. Aliceville	131
Mulberry Creek Cord Marked Var. Tishomingo	1
Withers Fabric Marked Var. Gainesville	18
Withers Fabric Marked Var. River Bend	4
Alligator Incised Var. Oxbow	1
Eroded	19
Subtotal Grog Tempered Ceramics	319
Baldwin Plain Var. Blubber	1
Subtotal Sand Tempered Ceramics	1
Total Ceramics	320
Grog Tempered Sherdlets	181
Fiber Tempered Sherdlets	1
Total Sherdlets	182
Fired Clay Fragments - Grams	46

CERAMIC TYPE	FEATURE 218 (Bu. 85)
Mississippi Plain Var. Warrior	4
Bell Plain Var. Hale	1
Subtotal Shell Tempered Ceramics	5
Baytown Plain Var. Roper	54
Baytown Plain Var. Tishomingo	3
Mulberry Creek Cord Marked Var. Aliceville	37
Withers Fabric Marked Var. Gainesville	13
Withers Fabric Marked Var. River Bend	1
Wheeler Check Stamped Var. Catfish Bend	1
Eroded	11
Subtotal Grog Tempered Ceramics	120
Baldwin Plain Var. Blubber	2
Weeden Island Incised Var. Unspecified	1
Subtotal Sand Tempered Ceramics	3
Wheeler Dentate Stamped Var. Warsaw	1
Subtotal Fiber Tempered Ceramics	1
Total Ceramics	129
Shell Tempered Sherdlets	6
Grog Tempered Sherdlets	70
Sand Tempered Sherdlets	1
Total Sherdlets	77
Fired Clay Fragments - Grams	29

Table 54. Site 1Pi61. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 219 (Bu. 84)
Mississippi Plain Var. Warrior	2
Subtotal Shell Tempered Ceramics	2
Baytown Plain Var. Roper	18
Mulberry Creek Cord Marked Var. Aliceville	14
Withers Fabric Marked Var. Gainesville	3
Withers Fabric Marked Var. River Bend	1
Alligator Incised Var. Gainesville	2
Eroded	9
Subtotal Grog Tempered Ceramics	47
Baldwin Plain Var. Blubber	1
Subtotal Sand Tempered Ceramics	1
Total Ceramics	50
Grog Tempered Sherdlets	57
Sand Tempered Sherdlets	2
Limestone Tempered Sherdlets	1
Fiber Tempered Sherdlets	1
Total Sherdlets	61
Fired Clay Fragments - Grams	35

CERAMIC TYPE	FEATURE 220
Baytown Plain Var. Roper	9
Baytown Plain Var. Tishomingo	1
Mulberry Creek Cord Marked Var. Aliceville	7
Eroded	3
Subtotal Grog Tempered Ceramics	20
Baldwin Plain Var. Blubber	1
Eroded	3
Subtotal Sand Tempered Ceramics	4
Mulberry Creek Plain Var. Dead River	1
Subtotal Limestone Tempered Ceramics	1
Total Ceramics	25
Grog Tempered Sherdlets	15
Sand Tempered Sherdlets	1
Fiber Tempered Sherdlets	1
Total Sherdlets	17
Fired Clay Fragments - Grams	10

CERAMIC TYPE	FEATURE 221
Baytown Plain Var. Roper	9
Baytown Plain Var. Tishomingo	1
Mulberry Creek Cord Marked Var. Aliceville	9
Withers Fabric Marked Var. Gainesville	1
Eroded	2
Subtotal Grog Tempered Ceramics	22
Total Ceramics	22
Grog Tempered Sherdlets	12
Sand Tempered Sherdlets	1
Total Sherdlets	13
Fired Clay Fragments - Grams	5

CERAMIC TYPE	FEATURE 222
Baytown Plain Var. Roper	7
Baytown Plain Var. Tishomingo	1
Mulberry Creek Cord Marked Var. Aliceville	3
Withers Fabric Marked Var. River Bend	1
Eroded	1
Subtotal Grog Tempered Ceramics	13
Baldwin Plain Var. Blubber	6
Furrs Cord Marked Var. Pickens	2
Saltillo Fabric Marked Var. China Bluff	1
Subtotal Sand Tempered Ceramics	9
Total Ceramics	22
Grog Tempered Sherdlets	9
Sand Tempered Sherdlets	4
Fiber Tempered Sherdlets	3
Total Sherdlets	16
Fired Clay Fragments - Grams	352

Table 54. Site 1Pi61. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 223 A
Baytown Plain Var. Roper	2
Mulberry Creek Cord Marked Var. Aliceville	2
Subtotal Grog Tempered Ceramics	4
Total Ceramics	4
Grog Tempered Sherdlets	1
Total Sherdlets	1
Fired Clay Fragments - Grams	74

CERAMIC TYPE	FEATURE 223 B
Grog Tempered Sherdlets	1
Total Sherdlets	1
Fired Clay Fragments - Grams	71

CERAMIC TYPE	FEATURE 224
Fired Clay Fragments - Grams	3

CERAMIC TYPE	FEATURE 225 (Bu. 86)
Baytown Plain Var. Roper	11
Mulberry Creek Cord Marked Var. Aliceville	13
Withers Fabric Marked Var. Gainesville	5
Subtotal Grog Tempered Ceramics	29
Furrs Cord Marked Var. Pickens	2
Eroded	1
Subtotal Sand Tempered Ceramics	3
Total Ceramics	32
Grog Tempered Sherdlets	9
Total Sherdlets	9
Fired Clay Fragments - Grams	10

CERAMIC TYPE	FEATURE 226
Baytown Plain Var. Roper	1
Withers Fabric Marked Var. Gainesville	1
Eroded	1
Subtotal Grog Tempered Ceramics	3
Total Ceramics	3
Grog Tempered Sherdlets	5
Total Sherdlets	5

CERAMIC TYPE	FEATURE 227
Baldwin Plain Var. Blubber	4
Baldwin Plain Var. Lubbub	2
Alexander Incised Var. Prairie Farms	1
Subtotal Sand Tempered Ceramics	7
Total Ceramics	7
Grog Tempered Sherdlets	2
Sand Tempered Sherdlets	2
Fiber Tempered Sherdlets	1
Total Sherdlets	5
Fired Clay Fragments - Grams	5

CERAMIC TYPE	FEATURE 228
Baytown Plain Var. Tishomingo	2
Eroded	1
Subtotal Grog Tempered Ceramics	3
Baldwin Plain Var. Blubber	20
Saltillo Fabric Marked Var. China Bluff	1
McLeod Check Stamped Var. Wilke's Creek	2
Subtotal Sand Tempered Ceramics	23
Mulberry Creek Plain Var. Dead River	7
Wright Check Stamped Var. Wheeler Bend	1
Subtotal Limestone Tempered Ceramics	8
Turkey Paw Plain Var. Turkey Paw	1
Subtotal Bone Tempered Ceramics	1
Total Ceramics	35
Grog Tempered Sherdlets	6
Sand Tempered Sherdlets	16
Limestone Tempered Sherdlets	5
Bone Tempered Sherdlets	2
Total Sherdlets	29
Fired Clay Fragments - Grams	42

Table 54. Site 1Pi61. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 229
Baytown Plain Var. Roper	10
Mulberry Creek Cord Marked Var. Aliceville	5
Withers Fabric Marked Var. Gainesville	1
Withers Fabric Marked Var. River Bend	2
Eroded	3
Subtotal Grog Tempered Ceramics	21
Baldwin Plain Var. Blubber	1
Furrs Cord Marked Var. Pickens	2
Subtotal Sand Tempered Ceramics	3
Total Ceramics	24
Grog Tempered Sherdlets	5
Total Sherdlets	5
Fired Clay Fragments - Grams	6

CERAMIC TYPE	FEATURE 230
Baytown Plain Var. Roper	19
Baytown Plain Var. Tishomingo	1
Mulberry Creek Cord Marked Var. Aliceville	6
Withers Fabric Marked Var. Gainesville	1
Alligator Incised Var. Oxbow	2
Alligator Incised Var. Gainesville	2
Subtotal Grog Tempered Ceramics	31
Baldwin Plain Var. Blubber	13
Var. Blubber Podal Support	1
Furrs Cord Marked Var. Pickens	2
Saltillo Fabric Marked Var. China Bluff	1
McLeod Check Stamped Var. Bigbee	1
Var. Bigbee Podal Support	1
McLeod Simple Stamped Var. Eutaw	1
Saltillo Fabric Marked Var. China Bluff over McLeod Simple Stamped Var. Eutaw	1
Subtotal Sand Tempered Ceramics	21
Wright Check Stamped Var. Dead River	1
Subtotal Limestone Tempered Ceramics	1
Turkey Paw Plain Var. Turkey Paw	1
Subtotal Bone Tempered Ceramics	1
Wheeler Plain Var. Wheeler	1
Subtotal Fiber Tempered Ceramics	1
Total Ceramics	55
Grog Tempered Sherdlets	7
Sand Tempered Sherdlets	9
Total Sherdlets	16
Fired Clay Fragments - Grams	4

CERAMIC TYPE	BURIAL 4
Mississippi Plain Var. Warrior	1
Subtotal Shell Tempered Ceramics	1
Mulberry Creek Cord Marked Var. Aliceville	5
Withers Fabric Marked Var. Gainesville	1
Subtotal Grog Tempered Ceramics	6
Total Ceramics	7
Grog Tempered Sherdlets	18
Total Sherdlets	18
Fired Clay Fragments - Grams	8

CERAMIC TYPE	BURIAL 5
Baytown Plain Var. Roper	6
Mulberry Creek Cord Marked Var. Aliceville	8
Withers Fabric Marked Var. Gainesville	5
Withers Fabric Marked Var. River Bend	1
Subtotal Grog Tempered Ceramics	20
Total Ceramics	20
Grog Tempered Sherdlets	12
Sand Tempered Sherdlets	1
Total Sherdlets	13
Fired Clay Fragments - Grams	2

CERAMIC TYPE	BURIAL 6
Baytown Plain Var. Roper	14
Mulberry Creek Cord Marked Var. Aliceville	11
Withers Fabric Marked Var. Gainesville	3
Withers Fabric Marked Var. River Bend	1
Subtotal Grog Tempered Ceramics	29
Baldwin Plain Var. Blubber	1
Subtotal Sand Tempered Ceramics	1
Total Ceramics	30
Grog Tempered Sherdlets	31
Sand Tempered Sherdlets	3
Total Sherdlets	34
Fired Clay Fragments - Grams	6

CERAMIC TYPE	BURIAL 7
No ceramics present	-

Table 54. Site 1Pi61. Ceramics from Features. Continued.

CERAMIC TYPE	BURIAL 8
Baytown Plain Var. Roper	3
Mulberry Creek Cord Marked Var. Aliceville	3
Withers Fabric Marked Var. Gainesville	2
Subtotal Grog Tempered Ceramics	8
Baldwin Plain Var. Blubber	1
Subtotal Sand Tempered Ceramics	1
Total Ceramics	9
Grog Tempered Sherdlets	9
Fiber Tempered Sherdlets	1
Total Sherdlets	10
Fired Clay Fragments - Grams	1

CERAMIC TYPE	BURIAL 9
No ceramics present	-

CERAMIC TYPE	BURIAL 10
No ceramics present	-

CERAMIC TYPE	FEATURE 231 (Bu. 11)
Baytown Plain Var. Roper	9
Mulberry Creek Cord Marked Var. Aliceville	16
Withers Fabric Marked Var. Gainesville	3
Subtotal Grog Tempered Ceramics	28
Total Ceramics	28
Grog Tempered Sherdlets	17
Total Sherdlets	17
Fired Clay Fragments - Grams	23

CERAMIC TYPE	FEATURE 232 (Bu. 15)
No ceramics present	

CERAMIC TYPE	BURIAL 13, A, B, C.
No ceramics present	-

CERAMIC TYPE	BURIAL 14
Baytown Plain Var. Roper	4
Mulberry Creek Cord Marked Var. Aliceville	6
Withers Fabric Marked Var. Gainesville	1
Withers Fabric Marked Var. River Bend	1
Subtotal Grog Tempered Ceramics	12
Baldwin Plain Var. Blubber	1
Furrs Cord Marked Var. Pickens	3
Subtotal Sand Tempered Ceramics	4
Total Ceramics	16
Grog Tempered Sherdlets	16
Sand Tempered Sherdlets	2
Limestone Tempered Sherdlets	1
Total Sherdlets	19
Fired Clay Fragments - Grams	32

CERAMIC TYPE	FEATURE 233 (Bu. 15)
Baytown Plain Var. Roper	3
Mulberry Creek Cord Marked Var. Aliceville	5
Subtotal Grog Tempered Ceramics	8
Baldwin Plain Var. Blubber	1
Weeden Island Incised Var. Unspecified	1
Subtotal Sand Tempered Ceramics	2
Total Ceramics	10
Grog Tempered Sherdlets	5
Total Sherdlets	5

Table 54. Site 1Pi61. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 235 (Bu. 16)
Mississippi Plain Var. Warrior	2
Subtotal Shell Tempered Ceramics	2
Baytown Plain Var. Roper	23
Mulberry Creek Cord Marked Var. Aliceville	19
Mulberry Creek Cord Marked Var. Tishomingo	1
Withers Fabric Marked Var. Gainesville	3
Withers Fabric Marked Var. River Bend	1
Subtotal Grog Tempered Ceramics	47
Baldwin Plain Var. Blubber	3
McLeod Check Stamped Var. Wilke's Creek	1
Subtotal Sand Tempered Ceramics	4
Total Ceramics	53
Shell Tempered Sherdlets	1
Grog Tempered Sherdlets	41
Sand Tempered Sherdlets	3
Total Sherdlets	45
Fired Clay Fragments - Grams	22

CERAMIC TYPE	FEATURE 236 (Bu. 17)
Baytown Plain Var. Roper	25
Mulberry Creek Cord Marked Var. Aliceville	39
Withers Fabric Marked Var. Gainesville	11
Withers Fabric Marked Var. River Bend	1
Subtotal Grog Tempered Ceramics	76
Baldwin Plain Var. Blubber	1
Subtotal Sand Tempered Ceramics	1
Total Ceramics	77
Grog Tempered Sherdlets	87
Total Sherdlets	87
Fired Clay Fragments - Grams	12

CERAMIC TYPE	FEATURE 237 (Bu. 18)
No ceramics present	-

CERAMIC TYPE	FEATURE 238 (Bu. 19)
No ceramics present	-

CERAMIC TYPE	FEATURE 239 (Bu. 20)
No ceramics present	-

CERAMIC TYPE	FEATURE 240 (Bu. 21)
Baytown Plain Var. Roper	17
Mulberry Creek Cord Marked Var. Aliceville	24
Withers Fabric Marked Var. Gainesville	3
Withers Fabric Marked Var. River Bend	2
Alligator Incised Var. Oxbow	1
Alligator Incised Var. Gainesville	1
Subtotal Grog Tempered Ceramics	48
Baldwin Plain Var. Blubber	1
Furrs Cord Marked Var. Pickens	1
Alexander Pinched Var. Prairie Farms	1
Subtotal Sand Tempered Ceramics	3
Total Ceramics	51
Grog Tempered Sherdlets	2
Limestone Tempered Sherdlets	1
Total Sherdlets	3
Fired Clay Fragments - Grams	2

CERAMIC TYPE	FEATURE 241 (Bu. 22)
Baytown Plain Var. Roper	4
Mulberry Creek Cord Marked Var. Aliceville	8
Withers Fabric Marked Var. Gainesville	1
Subtotal Grog Tempered Ceramics	13
Wheeler Plain Var. Noxubee	1
Subtotal Fiber Tempered Ceramics	1
Total Ceramics	14
Grog Tempered Sherdlets	1
Fiber Tempered Sherdlets	2
Total Sherdlets	3
Fired Clay Fragments - Grams	91

Table 54. Site 1Pi61. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 242 (Bu. 23)
Baytown Plain Var. Roper	24
Mulberry Creek Cord Marked Var. Aliceville	39
Withers Fabric Marked Var. Gainesville	1
Alligator Incised Var. Oxbow	1
Subtotal Grog Tempered Ceramics	65
Baldwin Plain Var. Blubber	1
Subtotal Sand Tempered Ceramics	1
Total Ceramics	66
Grog Tempered Sherdlets	6
Total Sherdlets	6

CERAMIC TYPE	FEATURE 243 (Bu. 24)
Baytown Plain Var. Roper	19
Mulberry Creek Cord Marked Var. Aliceville	22
Withers Fabric Marked Var. Gainesville	1
Withers Fabric Marked Var. River Bend	1
Subtotal Grog Tempered Ceramics	43
Baldwin Plain Var. Blubber	2
Weeden Island Incised Var. Unspecified	1
Subtotal Sand Tempered Ceramics	3
Mulberry Creek Plain Var. Dead River	1
Subtotal Limestone Tempered Ceramics	1
Wheeler Plain Var. Wheeler	1
Subtotal Fiber Tempered Ceramics	1
Total Ceramics	48
Shell Tempered Sherdlets	2
Grog Tempered Sherdlets	32
Limestone Tempered Sherdlets	1
Total Sherdlets	35
Fired Clay Fragments - Grams	80

CERAMIC TYPE	FEATURE 244 (Bu. 25)
Baytown Plain Var. Roper	18
Baytown Plain Var. Tishomingo	1
Mulberry Creek Cord Marked Var. Aliceville	27
Mulberry Creek Cord Marked Var. Tishomingo	2
Withers Fabric Marked Var. Gainesville	2
Withers Fabric Marked Var. River Bend	3
Subtotal Grog Tempered Ceramics	53
Baldwin Plain Var. Blubber	1
Furrs Cord Marked Var. Pickens	1
Subtotal Sand Tempered Ceramics	2
Total Ceramics	55
Grog Tempered Sherdlets	47
Total Sherdlets	47
Fired Clay Fragments - Grams	40

CERAMIC TYPE	FEATURE 245 (Bu. 26)
Baytown Plain Var. Roper	43
Mulberry Creek Cord Marked Var. Aliceville	50
Withers Fabric Marked Var. Gainesville	8
Subtotal Grog Tempered Ceramics	101
Baldwin Plain Var. Blubber	1
Subtotal Sand Tempered Ceramics	1
Total Ceramics	102
Grog Tempered Sherdlets	75
Total Sherdlets	75
Fired Clay Fragments - Grams	22

CERAMIC TYPE	FEATURE 246 (Bu. 27)
Mississippi Plain Var. Warrior	3
Subtotal Shell Tempered Ceramics	3
Baytown Plain Var. Roper	49
Mulberry Creek Cord Marked Var. Aliceville	68
Withers Fabric Marked Var. Gainesville	6
Withers Fabric Marked Var. River Bend	3
Subtotal Grog Tempered Ceramics	126
Baldwin Plain Var. Blubber	2
Subtotal Sand Tempered Ceramics	2
Total Ceramics	131
Grog Tempered Sherdlets	49
Sand Tempered Sherdlets	3
Limestone Tempered Sherdlets	1
Total Sherdlets	53
Fired Clay Fragments - Grams	10

Table 54. Site 1Pi61. Ceramics from Features. Continued.

CERAMIC TYPE	BURIAL 30
Baytown Plain Var. Roper	18
Mulberry Creek Cord Marked Var. Aliceville	12
Withers Fabric Marked Var. Gainesville	3
Subtotal Grog Tempered Ceramics	33
Baldwin Plain Var. Blubber	1
Furrs Cord Marked Var. Pickens	2
Subtotal Sand Tempered Ceramics	3
Total Ceramics	36
Grog Tempered Sherdlets	16
Sand Tempered Sherdlets	3
Total Sherdlets	19
Fired Clay Fragments - Grams	31

CERAMIC TYPE	FEATURE 247 (Bu. 31)
Mississippi Plain Var. Warrior	2
Subtotal Shell Tempered Ceramics	2
Baytown Plain Var. Roper	2
Mulberry Creek Cord Marked Var. Aliceville	11
Withers Fabric Marked Var. Gainesville	1
Subtotal Grog Tempered Ceramics	14
Baldwin Plain Var. Blubber	4
McLeod Simple Stamped Var. Eutaw	2
Eroded	1
Subtotal Sand Tempered Ceramics	7
Mulberry Creek Plain Var. Dead River	1
Subtotal Limestone Tempered Ceramics	1
Wheeler Plain Var. Wheeler	1
Subtotal Fiber Tempered Ceramics	1
Total Ceramics	25
Grog Tempered Sherdlets	7
Total Sherdlets	7

Table 55. Site 1Pi61. Ceramics from Structure 1, Feature 17

	Units							Internal Feature				
Ceramics	1	2	3	4	Eastern X-Section	Western X-Section	Total	17a	17b	17c	17d	Total
Shell Tempered												
Mississippi Plain var. Warrior		1	1	-	1	13	16	2	-	-	3	5
Mixed Grog and Shell												
Baytown Plain var. Curry Creek	-	-	-	-	-	-	-	1	-	-	-	1
Grog Tempered												
Baytown Plain var. Roper	40	15	79	20	69	111	334	35	13	-	-	48
Baytown Plain var. Tishomingo	-	-	-	3	2	-	5	-	-	-	-	-
Mulberry Creek Cord Marked var. Aliceville	78	19	79	35	50	101	362	11	4	-	-	15
Mulberry Creek Cord Marked var. Tishomingo	-	1	1	-	3	4	9	-	-	-	-	-
Withers Fabric Marked var. Gainesville	8	7	7	9	14	14	59	2	5	-	-	7
Withers Fabric Marked var. River Bend	1	1	2	-	1	6	11	-	-	-	-	-
Withers Fabric Marked var. Montgomery	-	-	-	-	-	1	1	-	-	-	-	-
Alligator Incised var. Oxbow	-	-	-	-	-	3	3	1	-	-	-	1
Alligator Incised var. Gainesville over Mulberry Creek Cord Marked var. Aliceville	-	-	1	-	-	-	1	-	-	-	-	-
Alligator Incised var. Gainesville Interior, Mulberry Creek Cord Marked var. Aliceville Exterior	-	-	-	1	-	-	1	-	-	-	-	-
Unclassified Polished Black	-	1	-	-	-	-	1	-	-	-	-	-
Eroded	14	12	-	-	19	34	79	-	3	-	-	3
Coil Fragment	1	-	-	-	-	-	1	-	-	-	-	-
Subtotal	142	57	170	68	159	287	883	52	25	-	3	80
Sand Tempered												
Baldwin Plain var. Blubber	2	4	3	2	1	6	18	1	-	-	-	1
Furrs Cord Marked var. Pickens	-	-	1	1	-	2	4	-	-	-	-	-
Mound Field Net Marked var. Vienna	-	-	-	-	-	1	1	-	-	-	-	-
Saltillo Fabric Marked var. China Bluff	1	-	1	-	-	-	2	-	-	-	-	-
Eroded	-	-	-	-	1	-	1	-	-	-	-	-
Subtotal	3	4	5	3	2	9	26	1	-	-	-	1
Fiber Tempered												
Wheeler Plain var. Wheeler	1	1	-	-	-	1	3	-	-	-	-	-
Sherd Total	146	62	175	71	161	297	912	53	25	-	3	81
Sherdlets												
Shell Tempered	5	26	5	-	-	7	43	-	-	-	-	-
Mixed Shell and Grog	1	-	-	-	-	-	1	-	-	-	-	-
Grog Gempered	62	-	55	40	103	190	450	8	17	4	-	29
Sand Tempered	3	-	2	2	3	-	10	-	-	-	-	-
Fiber Tempered	-	3	-	-	1	3	7	-	-	1	-	1
Sherdlet Total	71	29	62	42	107	200	511	8	17	5	-	30
Fired Clay	-	2	2	2	43	3	52	-	10	-	-	110

Table 56. Site 1Pi61. Ceramics from Structure 2, Feature 28

Ceramics	Units East	West	North	South	Total
Shell Tempered					
Mississippi Plain var. Warrior	2	3	-	2	7
var. Warrior strap handle	1	-	-	-	1
Subtotal	3	3	-	2	8
Grog Tempered					
Baytown Plain var. Roper	46	45	10	32	133
var. Roper loop handle	1	-	-	-	1
Baytown Plain var. Tishomingo	3	3	-	-	6
Mulberry Creek Cord Marked var. Aliceville	26	21	6	22	75
Mulberry Creek Cord Marked var. Tishomingo	3	3	-	2	8
Withers Fabric Marked var. Gainesville	7	5	2	1	15
Withers Fabric Marked var. River Bend	-	1	-	3	4
Yates Net Impressed var. Yates	1	-	-	1	2
Alligator Incised var. Gainesville	-	1	-	-	1
Gainesville Simple Stamped var. Hickory	-	-	-	1	1
Eroded	1	-	-	-	1
Subtotal	88	79	18	62	247
Sand Tempered					
Baldwin Plain var. Blubber	-	7	1	3	11
Furrs Cord Marked var. Pickens	-	3	1	2	6
McLeod Simple Stamped var. Eutaw	1	-	-	2	3
McLeod Linear Check Stamped var. Unspecified	-	1	-	-	1
Saltillo Fabric Marked var. China Bluff over McLeod Simple Stamped var. Eutaw	-	1	-	-	1
Eroded Sand Tempered	1	5	-	-	6
Subtotal	2	18	2	7	29
Limestone Tempered					
Mulberry Creek Plain var. Dead River	2	-	-	-	2
Pickwick Complicated Stamped var. Coal Fire	-	-	-	1	1
Subtotal	2	-	-	1	3
Fiber Tempered					
Eroded	-	1	-	-	1
Sherd Total	95	101	20	72	288
Sherdlets					
Shell Tempered	-	1	-	-	1
Grog Tempered	62	37	5	19	123
Sand Tempered	6	2	1	3	12
Limestone Tempered	4	-	-	1	5
Sherdlet Total	72	40	6	23	141
Fired Clay	111	10	42	14	177

Table 57. Site 1Pi61. Ceramics from Structure 3, Feature 29.

Ceramics	Units																																					Internal Features Bu. 45				Wall Trench I	Wall Trench II	Total
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	Total	29a	29b	29c			
Shell Tempered																																										
Mississippi Plain var. Marriot	1	-	-	-	-	-	-	-	-	-	1	-	1	-	-	-	1	3	1	-	2	1	-	1	-	1	-	-	-	-	-	-	-	-	-	13	-	-	-	-	1	1
Subtotal	1	-	-	-	-	-	-	-	-	-	1	-	1	-	-	-	1	3	1	-	2	1	-	1	-	1	-	-	-	-	-	-	-	-	-	13	-	-	-	-	1	1
Mixed Shell and Grog																																										
Mulberry Creek Cord Marked var. Westervelt	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1	-	-	-	-	-	-	-	-	1	-	-	-	-	-	-
Subtotal	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1	-	-	-	-	-	-	-	-	1	-	-	-	-	-	-
Grog Tempered																																										
Baytown Plain var. Roper	10	7	12	8	5	4	11	3	4	13	9	6	8	4	2	4	5	15	16	5	12	7	9	8	8	9	13	3	7	9	4	4	4	3	12	263	14	33	1	27	38	113
Baytown Plain var. Tishomingo	-	-	-	-	-	-	-	-	-	-	1	1	-	-	1	-	-	-	1	-	-	2	-	-	-	-	-	-	-	-	-	-	1	1	-	8	-	1	-	1	2	4
Mulberry Creek Cord Marked var. Aliceville	9	9	9	4	1	4	5	2	1	7	6	9	8	11	-	4	6	13	9	6	16	15	6	7	13	10	21	2	5	25	4	8	13	2	12	282	3	26	2	25	54	90
Mulberry Creek Cord Marked var. Tishomingo	1	-	-	-	-	-	-	-	-	-	-	1	-	-	-	-	-	-	-	-	1	-	-	3	-	1	1	-	-	1	-	-	-	-	-	9	-	-	-	-	1	1
Withers Fabric Marked var. Gainesville	2	-	2	2	-	1	5	2	1	2	2	4	2	1	-	1	-	2	4	1	3	1	2	1	2	2	4	-	-	2	-	-	-	1	1	53	-	4	-	2	5	11
Withers Fabric Marked var. River Bend	-	1	-	-	-	-	1	-	-	2	1	-	-	-	-	2	-	-	-	-	-	-	-	-	-	1	1	2	-	-	1	-	-	-	-	12	-	-	-	2	5	7
Alligator Incised var. Oxbow	-	-	-	1	-	-	-	-	-	-	-	-	-	-	-	1	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	2	-	-	-	-	-	-
Carto Red Filmed var. Unspecified	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1	-	-	-	-	-	-
Alligator Incised var. Oxbow over Mulberry Creek Cord Marked var. Aliceville	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1	-	-	-	-	-	-	-	-	*1	-	-	-	-	-	-
Fabric	-	2	2	-	-	-	1	1	-	1	-	-	-	-	-	-	1	1	-	-	-	3	-	-	2	4	-	-	-	-	-	-	-	-	1	19	-	5	-	1	6	12
Subtotal	22	19	25	15	6	9	23	8	6	25	19	21	18	16	3	12	12	32	30	12	32	28	17	19	25	27	41	7	12	37	9	13	18	6	26	650	17	69	3	58	91	235
Sand Tempered																																										
Baldwin Plain var. Blubber	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1	-	1	-	1	-	-	1	-	-	-	-	1	-	-	-	-	-	-	-	-	5	2	1	-	2	1	6
Furrs Cord Marked var. Pickens	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1	1	-	-	-	-	-	-	1	-	-	-	-	-	3	-	-	-	-	-	-
Saltillo Incised var. Trapp Bluff	-	-	1	-	-	-	-	-	1	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	2	-	-	-	-	-	-
Subtotal	-	-	1	-	-	-	-	-	1	-	-	-	-	1	-	1	-	1	-	-	2	1	-	-	-	-	1	-	1	-	-	-	-	-	-	10	2	1	-	2	1	6
Fiber Tempered																																										
Wheeler Plain var. Wheeler	-	-	-	-	-	-	-	-	-	-	1	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1	-	-	-	-	-	-
Subtotal	-	-	-	-	-	-	-	-	-	-	1	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1	-	-	-	-	-	-
Sherd Total	23	19	26	15	6	9	23	8	7	25	21	21	19	17	3	13	13	36	31	12	36	30	17	20	25	28	43	7	13	37	9	13	18	6	26	675	-	-	-	-	-	-
Sherdlets																																										
Shell Tempered	-	-	-	-	-	-	-	-	-	1	-	-	1	-	-	-	2	1	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	5	-	-	-	-	-	-
Mixed Shell and Grog	-	-	-	-	-	-	-	-	1	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1	-	-	-	1	-	1
Sand Tempered	22	8	9	17	3	3	10	11	8	19	8	5	20	12	5	-	7	20	14	15	13	21	7	10	15	13	15	7	6	33	6	10	16	3	2	388	3	81	4	70	53	211
Fiber Tempered	1	-	-	1	-	-	1	-	-	-	-	-	2	-	-	-	2	-	-	-	-	-	-	2	-	-	-	-	-	1	-	-	-	-	-	10	-	-	-	1	-	1
	-	-	-	-	-	-	-	-	-	-	1	-	-	-	-	-	-	-	-	-	1	-	-	-	-	-	-	-	-	-	-	-	-	-	1	1	-	-	-	-	-	-
Sherdlet Total	23	8	9	8	3	3	11	11	8	21	9	5	23	12	5	-	11	21	14	16	13	21	7	12	15	13	15	7	7	33	6	10	16	3	3	407	3	81	4	72	53	213
Fired Clay Pieces	7	6	3	2	-	1	-	2	1	4	-	3	3	2	-	5	-	2	-	1	7	-	2	-	7	2	-	-	1	15	2	1	2	-	-	81	3	3	1	8	3	18

Table 58. Site 1Pi61. Ceramics from Structure 4, Feature 92.

Ceramics	Units 1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	Total	Internal Features 92A	92B	Total
Grog Tempered																													
Bastrop Plain var. Roper	1	6	4	7	1	1	13	13	8	3	3	13	8	16	2	2	19	9	7	3	1	16	6	11	1	174	1	-	1
Baytown Plain var. Tishomingo	-	1	-	-	-	-	2	-	-	-	-	1	-	-	-	-	-	1	-	-	-	-	-	-	-	5	-	-	-
Mulberry Creed Cord Marked var. Allerveille	4	11	4	8	1	3	20	12	8	3	3	4	19	16	2	-	15	13	6	1	4	14	12	7	-	190	-	1	1
Mulberry Creek Cord Marked var. Tishomingo	-	-	3	-	-	-	1	3	-	-	-	-	-	1	-	-	-	-	-	-	-	-	-	-	-	8	-	-	-
Withers Fabric Marked var. Gainesville	-	-	-	3	-	-	3	-	-	-	-	1	1	1	-	-	2	1	2	-	-	1	-	-	-	15	-	-	-
Withers Fabric Marked var. River Bend	-	-	-	1	-	-	1	1	-	-	-	-	-	-	-	-	1	-	-	-	-	-	-	3	-	7	-	-	-
Alligator Incised var. Dabney	-	-	-	-	-	-	2	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	2	-	-	-
Eroded	1	-	-	-	-	-	2	-	-	-	-	-	-	-	-	-	3	1	1	-	-	-	-	-	-	8	-	-	-
Subtotal	6	18	11	19	2	4	44	29	16	6	6	19	28	34	4	2	40	25	16	4	5	31	18	21	1	409	1	1	2
Sand Tempered																													
Baldwin Plain var. Blubber	2	3	2	-	-	-	1	1	-	-	-	4	3	2	-	-	2	1	-	-	-	1	-	-	-	22	-	-	-
var. Blubber Loop Handle	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1	-	-	-	-	-	-	-	1	-	-	-
Furrs Cord Marked var. Pickens	-	1	-	-	-	-	-	1	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	2	-	-	-
Saltillo Fabric Marked var. Cuna Bluff	-	1	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1	-	-	-
McLeod Check Stamped var. Bigbee	-	-	-	1	-	-	-	1	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	2	-	-	-
McLeod Linear Check Stamped var. Unspecified	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1	-	1	-	-	-	2	-	-	-
McLeod Simple Stamped var. Tutwiler	-	-	-	-	-	-	-	1	1	-	-	-	-	1	-	-	-	-	-	-	-	-	-	-	-	3	-	-	-
Carrabelle Incised var. Unspecified	-	-	-	-	-	-	-	-	-	-	-	-	1	-	-	-	-	-	-	-	-	-	-	-	-	1	-	-	-
Eroded	-	-	-	-	-	-	-	-	-	-	-	-	-	1	-	-	1	-	-	-	-	-	-	1	-	5	-	-	-
Subtotal	1	1	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	2	-	-	-
	3	6	2	1	-	-	1	4	1	-	-	4	4	4	-	-	3	2	-	1	-	2	-	1	-	39	-	-	-
Limestone Tempered																													
Mulberry Creek Plain var. Dead River	-	1	-	-	-	-	-	1	1	-	-	1	-	2	1	-	-	-	-	-	-	1	-	2	-	10	-	-	-
Pickwick Complicated Stamped var. Hagaye	-	1	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1	-	-	-
Pickwick Complicated Stamped var. Cool Fire	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1	-	-	-	1	-	-	-
Subtotal	-	2	-	-	-	-	-	1	1	-	-	1	-	2	1	-	-	-	-	-	-	2	-	2	-	12	-	-	-
Bone Tempered																													
Turkey Paw Plain var. Turkey Paw	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1	-	-	-	-	-	-	1	-	-	-
Unspecified Linear Check Stamped	-	-	-	-	-	-	1	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1	-	-	-
Subtotal	-	-	-	-	-	-	1	-	-	-	-	-	-	-	-	-	-	-	-	1	-	-	-	-	-	2	-	-	-
Fiber Tempered																													
Wheeler Plain var. Wheeler	-	-	-	-	-	-	-	-	-	-	-	-	1	-	-	-	-	1	2	1	-	1	-	-	1	-	7	-	-	-
Wheeler Punctate var. Parish	-	-	-	-	-	-	-	-	-	-	-	-	1	-	-	-	-	1	2	1	-	1	-	1	2	-	9	-	-	-
Subtotal	-	-	-	-	-	-	-	-	-	-	-	-	1	-	-	-	-	1	2	1	-	1	-	1	2	-	9	-	-	-
Sherd Total	9	26	13	20	2	4	46	34	18	6	6	25	33	40	5	2	44	29	18	5	6	35	19	26	1	471	1	1	2
Sherd																													
Grog Tempered	1	2	1	1	-	2	8	7	3	-	-	11	1	19	-	-	2	11	-	-	3	1	-	4	2	85	-	-	-
Sand Tempered	-	-	-	-	-	-	2	1	-	1	-	-	-	1	-	-	-	-	-	-	-	-	-	1	-	6	1	-	1
Limestone Tempered	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1	-	-	-	-	1	-	-	-
Fiber Tempered	-	-	-	-	-	-	-	-	-	-	-	2	2	-	-	-	-	1	-	-	1	-	-	-	-	6	-	-	-
Bone Tempered	-	-	-	-	-	-	-	-	1	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1	-	-	-
Subtotal	1	2	1	1	-	2	10	8	4	1	-	13	3	20	-	-	2	12	-	-	5	1	-	5	2	99	1	-	1
Fired Clay Objects	-	10	2	1	6	10	3	1	-	1	-	2	1	1	-	-	-	1	19	-	-	4	11	5	1	80	-	-	-

Table 59. Site 1Pi61. Ceramics from Excavation Unit 445NW510NE 0.0-1.0 Ft. Level, 50% Total Recovery by Weight

Ceramics	Level 1
Shell Tempered	
Mississippian Plain var. Warrior	26
Subtotal	26
Grog Tempered	
Baytown Plain var. Roper	946
Baytown Plain var. Tishomingo	58
var. Tishomingo lug handle	1
Mulberry Creek Cord Marked var. Aliceville	866
Mulberry Creek Cord Marked var. Tishomingo	78
Withers Fabric Marked var. Gainesville	85
Withers Fabric Marked var. River Bend	27
Withers Fabric Marked var. Craig's Landing	2
Alligator Incised var. Oxbow	10
Alligator Incised var. Gainesville	3
Yates Net Impressed var. Yates	2
Eroded	32
Subtotal	2,110
Sand Tempered	
Baldwin Plain var. Blubber	53
Furrs Cord Marked var. Pickens	6
Saltillo Fabric Marked var. Tombigbee	2
McLeod Simple Stamped var. Eutaw	1
Alexander Pinched var. Prairie Farms	1
Eroded	4
Subtotal	67
Limestone Tempered	
Mulberry Creek Plain var. Dead River	1
Subtotal	1
Fiber Tempered	
Wheeler Plain var. Wheeler	1
Wheeler Dentate Stamped var. Warsaw	1
Subtotal	2
Sherd Total	2,206
Sherdlets	
Shell Tempered	57
Grog Tempered	2,946
Sand Tempered	101
Bone Tempered	2
Sherdlet Total	3,106
Fired Clay--Grams	443

Table 60. Site 1Pi61. Ceramics from Excavation Unit 510NW510NE
0.2 Ft. Levels, 50% Total Recovery by Weight

Ceramics	Level 1	2	3	4	5	6	7	8	9	Total
Shell Tempered										
Mississippi Plain var. Warrior	16	36	18	4	1	-	1	-	-	76
var. Warrior strap handle	1	-	-	-	-	-	-	-	-	1
Bell Plain var. Hale	3	6	-	-	-	-	-	-	1	10
Moundville Incised var. Moundville	-	1	-	-	-	-	-	-	-	1
Carthage Incised var. Indeterminate	-	1	-	1	-	-	-	-	-	2
Barton Incised var. Demopolis	-	1	-	-	-	-	-	-	-	1
Subtotal	20	45	18	5	1	-	1	-	1	91
Mixed Grog and Shell										
Baytown Plain var. Curry Creek	-	-	-	1	-	-	-	-	-	1
Mulberry Creek Cord Marked var. Westervelt	-	-	2	1	1	-	-	-	-	4
Subtotal	-	-	2	2	1	-	-	-	-	5
Grog Tempered										
Baytown Plain var. Roper	218	447	358	229	158	67	67	24	29	1597
Baytown Plain var. Tishomingo	5	15	20	12	6	7	2	-	-	67
Mulberry Creek Cord Marked var. Aliceville	203	480	352	213	174	57	70	34	20	1603
Mulberry Creek Cork Marked var. Tishomingo	8	21	24	20	7	3	1	2	-	86
Withers Fabric Marked var. Gainesville	25	63	74	64	45	29	24	12	9	345
Withers Fabric Marked var. River Bend	4	15	14	-	-	-	-	-	-	33
Alligator Incised var. Oxbow	-	-	2	-	-	1	-	-	-	3
Alligator Incised var. Gainesville	-	1	?	-	1	-	-	-	-	5
Wheeler Check Stamped var. Catfish Bend	-	-	-	1	-	-	-	-	-	1
Gainesville Simple Stamped var. Hickory	-	-	1	-	-	-	-	-	-	1
Larto Red Filmed var. Unspecified	-	-	-	-	1	2	-	-	-	3
Alligator Incised var. Oxbow over Mulberry Creek Cord Marked var. Alliceville	-	-	4	2	-	1	-	2	-	9
Alligator Incised var. Oxbow over Withers Fabric Marked var. Gainesville	-	-	-	-	-	-	1	-	-	1
Evansville Punctated var. Tishabee over Mulberry Creek Cord Marked var. Aliceville	-	-	-	-	1	-	-	-	-	1

Table 60 (Continued)

Ceramics	Level 1	2	3	4	5	6	7	8	9	Total
Grog Tempered (continued)										
Alligator Incised var. Oxbow Interior Mulberry Creek Cord Marked var. Aliceville Exterior	-	-	1	-	-	-	-	-	-	1
Alligator Incised var. Gainesville Interior Mulberry Creek Cord Marked var. Aliceville Exterior	-	1	-	-	-	-	-	-	-	1
Eroded	44	144	14	5	4	-	1	1	-	213
Subtotal	507	1187	867	546	397	167	166	75	58	3970
Sand Tempered										
Baldwin Plain var. Blubber	6	15	11	13	7	1	3	3	4	63
Furrs Cord Marked var. Pickens	2	6	3	-	3	3	-	-	-	17
Basin Bayou Incised var. River Bend	1	-	-	-	-	-	-	-	-	1
Unclassified Punctated	-	-	-	1	-	-	-	-	-	1
Alexander Pinched var. Prairie Farms	-	-	-	-	1	-	-	-	-	1
Eroded	-	-	-	3	-	-	-	-	-	3
Subtotal	9	21	14	17	11	4	3	3	4	86
Limestone Tempered										
Mulberry Creek Plain var. Dead River	-	1	-	2	-	-	-	-	-	3
Subtotal	-	1	-	2	-	-	-	-	-	3
Bone Tempered										
Turkey Paw Plain var. Turkey Paw	-	-	2	1	2	-	-	-	2	7
Subtotal	-	-	2	1	2	-	-	-	2	7
Fiber Tempered										
Wheeler Plain var. Wheeler	-	-	5	1	3	1	-	-	2	12
Wheeler Plain var. Noxubee	-	-	1	3	-	-	1	1	-	6
Subtotal	-	-	6	4	3	1	1	1	2	18
Sherd Total	536	1254	909	577	415	172	171	79	67	4180
Sherdlets										
Shell Tempered	45	151	48	15	4	1	-	-	-	264
Grog Tempered	573	1339	662	348	201	86	115	72	16	3412
Mixed Shell and Grog Tempered	3	-	-	-	-	-	-	1	-	4
Sand Tempered	19	64	24	9	9	4	7	5	1	142
Limestone Tempered	-	1	1	5	-	1	1	1	-	10
Bone Tempered	3	6	-	4	8	-	-	1	1	23
Fiber Tempered	4	2	2	-	6	2	-	1	-	17
Sherdlet Total	647	1563	737	381	228	94	123	81	18	3872
Fired Clay--Grams	-	-	538	199	41	18	40	34	11	881
Daub--Grams	379	979	-	-	-	-	-	-	-	1358

Table 61. Site 1Pi61. Ceramics from Excavation Unit 500NW430NE 0.5 Ft. Levels, 50% Total Recovery by Weight

Ceramics	Level 1	Level 2	Total
Shell Tempered			
Mississippi Plain var. Warrior	37	2	39
Subtotal	37	2	39
Grog Tempered			
Baytown Plain var. Roper	851	175	1,026
Baytown Plain var. Tishomingo	42	7	49
Mulberry Creek Cord Marked var. Aliceville	1,028	176	1,204
Mulberry Creek Cord Marked var. Tishomingo	49	11	60
Withers Fabric Marked var. Gainesville	167	46	213
Withers Fabric Marked var. River Bend	36	10	46
Withers Fabric Marked var. Craig's Landing	2	-	2
Alligator Incised var. Oxbow	10	1	11
Yates Net Impressed var. Yates	4	-	4
Gainesville Simple Stamped var. Hickory	2	-	2
Salomon Brushed var. Fairfield	2	-	2
Evansville Punctated var. Tishabee over Mulberry Creek Cord Marked var. Aliceville	1	-	1
Alligator Incised var. Oxbow over Mulberry Creek Cord Marked var. Aliceville	2	-	2
Coil Fragment	1	-	1
Eroded	53	6	59
Subtotal	2,250	432	2,682
Sand Tempered			
Baldwin Plain var. Blubber	66	66	132
var. Blubber podal support	1	-	1
Furrs Cord Marked var. Pickens	67	20	87
Saltillo Fabric Marked var. China Bluff	-	1	1
McLeod Simple Stamped var. Eutaw	2	-	2
Basin Bayou Incised var. River Bend	4	-	4
Alexander Incised var. Indeterminate	-	2	2
Eroded	3	10	13
Subtotal	143	99	242
Limestone Tempered			
Mulberry Creek Plain var. Dead River	-	1	1
Subtotal	-	1	1
Bone Tempered			
Turkey Paw Plain var. Turkey Paw	2	7	9
Turkey Paw Fabric Marked var. Gordo	2	-	2
Subtotal	4	7	11
Fiber Tempered			
Wheeler Plain var. Wheeler	1	6	7
Subtotal	1	6	7
Sherd Total	2,435	547	2,982

Table 61 (Continued)

Ceramics	Level 1	Level 2	Total
Sherdlets			
Shell Tempered	112	5	117
Grog Tempered	3669	296	3965
Mixed Shell and Grog Tempered	3	-	3
Sand Tempered	212	76	288
Bone Tempered	-	7	7
Fiber Tempered	3	3	6
Sherdlet Total	3999	387	4386
Fired Clay--Grams	-	222	222
Daub--Grams	4810	-	4810

Table 62. Site 1Pi61. Ceramics from Excavation Unit 500NW550NE 0.5 Ft. Excavation Levels, 50% Total Recovery by Weight

Ceramics	Level 1	2	Total
Shell Tempered			
Mississippi Plain var. Warrior	116	5	121
Moundville Incised var. Moundville	1	-	1
Barton Incised var. Demopolis	2	-	2
O'Byam Incised var. Stewart	1	-	1
Subtotal	120	5	125
Mixed Grog and Shell Tempered			
Baytown Plain var. Curry Creek	1	-	1
Mulberry Creek Cord Marked var. Westervelt	1	-	1
Subtotal	2	-	2
Grog Tempered			
Baytown Plain var. Roper	947	26	973
Baytown Plain var. Tishomingo	51	2	53
Mulberry Creek Cord Marked var. Aliceville	807	14	821
Mulberry Creek Cord Marked var. Tishomingo	69	2	71
Withers Fabric Marked var. Gainesville	146	6	152
Withers Fabric Marked var. River Bend	26	-	26
Alligator Incised var. Oxbow	6	-	6
Yates Net Impressed var. Yates	1	-	1
Eroded	22	-	22
Subtotal	2075	50	2125
Sand Tempered			
Baldwin Plain var. Blubber	75	15	90
var. Blubber loop handle	-	1	1
Furrs Cord Marked var. Pickens	24	6	30
Saltillo Fabric Marked var. Tombigbee	4	-	4
Saltillo Fabric Marked var. China Bluff	1	-	1
Carrabelle Incised var. Unspecified	-	1	1
Alexander Incised var. Unspecified	-	1	1
Eroded	3	-	3
Subtotal	107	24	131
Limestone Tempered			
Mulberry Creek Plain var. Dead River	5	-	5
Wright Check Stamped var. Dead River	1	1	2
Subtotal	6	1	7
Bone Tempered			
Turkey Paw Plain var. Turkey Paw	7	1	8
Turkey Paw Cord Marked var. Moon Lake	2	-	2
Subtotal	9	1	10

Table 62 (Continued)

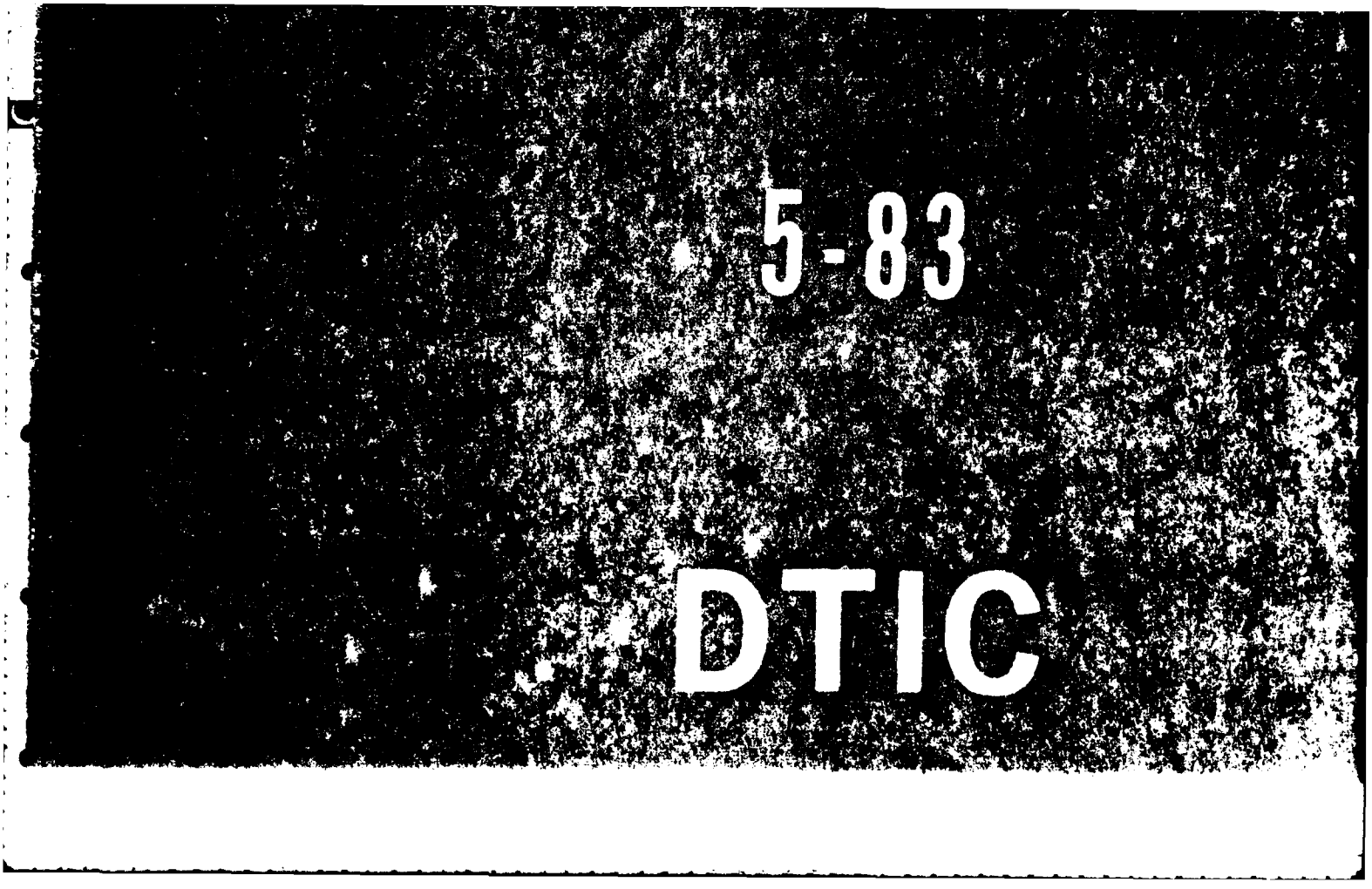
Ceramics	Level 1	Level 2	Total
Fiber Tempered			
Wheeler Plain var. Wheeler	1	18	19
Wheeler Plain var. Noxubee		5	5
Subtotal	1	23	24
Sherd Total	2320	104	2424
Sherdlets			
Shell Tempered	359	3	362
Grog Tempered	3014	31	3045
Mixed Shell and Grog Tempered	1	-	1
Sand Tempered	177	-	177
Limestone Tempered	2	-	2
Bone Tempered	10	-	10
Fiber Tempered	8	-	8
Sherdlet Total	3571	34	3605
Fired Clay--Grams	-	387	387
Daub--Grams	3241	-	3241

Table 63 . Site 1Pi61. Ceramics from Excavation Unit 500NW510NE 0.5 Ft. Excavation Levels, 50% Total Recovery by Weight

Ceramics	Level 1	2	3	Total
Shell Tempered				
Mississippi Plain var. Warrior	106	14	3	123
Alabama River Applique var. Alabama River	1	-	-	1
Moundville Incised var. Moundville	2	-	-	2
Subtotal	109	14	3	126
Mixed Shell and Grog Tempered				
Baytown Plain var. Curry Creek	8	2	11	21
Mulberry Creek Cord Marked var. Westervelt	5	1	4	10
Withers Fabric Marked var. Unspecified	-	1	-	1
Subtotal	13	4	15	32
Grog Tempered				
Baytown Plain var. Roper	762	549	277	1,588
Baytown Plain var. Tishomingo	59	27	7	93
Mulberry Creek Cord Marked var. Aliceville	919	655	343	1,917
Mulberry Creek Cord Marked var. Tishomingo	69	34	18	121
Withers Fabric Marked var. Gainesville	223	93	81	397
Withers Fabric Marked var. Craig's Landing	1	-	-	1
Withers Fabric Marked var. River Bend	31	24	5	60
Alligator Incised var. Oxbow	11	3	2	16
Alligator Incised var. Geiger	-	-	1	1
Yates Net Impressed var. Yates	3	2	1	6
Wheeler Check Stamped var. Catfish Bend	1	1	-	2
Gainesville Simple Stamped var. Hickory	-	1	-	1
Solomon Brushed var. Fairfield	-	2	-	2
Avoyelles Punctated var. Tubbs Creek	1	-	-	1
Evansville Punctated var. Tishabee	-	-	1	1
Alligator Incised var. Oxbow over Mulberry Creek Cord Marked var. Aliceville	1	3	3	7
Alligator Incised var. Gainesville over Mulberry Creek Cord Marked var. Aliceville	-	-	1	1
Alligator Incised var. Gainesville-Interior Mulberry Creek Cord Marked var. Aliceville Exterior	-	-	2	2
Coil Fragment	-	1	-	1
Eroded	40	80	99	219
Subtotal	2121	1475	841	4437

Table 63 (Continued)

Ceramics	Level 1	2	3	Total
Sand Tempered				
Baldwin Plain var. Blubber	28	18	4	50
Furrs Cord Marked var. Pickens	8	5	1	14
Saltillo Fabric Marked var. China Bluff	-	2	-	2
McLeod Check Stamped var. Wilke's Creek	-	-	1	1
McLeod Simple Stamped var. Eutaw	1	-	-	1
Alexander Incised var. Indeterminate	-	-	1	1
Alexander Pinched var. Prairie Farms	-	1	-	1
Eroded	4	3	1	8
Subtotal	41	29	8	78
Limestone Tempered				
Mulberry Creek Plain var. Dead River	1	2	1	4
Subtotal	1	2	1	4
Bone Tempered				
Turkey Paw Plain var. Turkey Paw	-	2	1	3
Turkey Paw Fabric Marked var. Turkey Paw	-	-	2	2
Turkey Paw Fabric Marked var. Gordo	2	-	-	2
Subtotal	2	2	3	7
Fiber Tempered				
Wheeler Plain var. Wheeler	4	7	3	14
Wheeler Plain var. Noxubee	2	-	1	3
Subtotal	6	7	4	17
Sherd Total	2293	1533	875	4701
Sherdlets				
Shell Tempered	514	13	6	533
Grog Tempered	3495	811	299	4605
Mixed Shell and Grog Tempered	5	-	-	5
Sand Tempered	129	30	6	165
Limestone Tempered	-	3	-	3
Bone Tempered	5	8	2	15
Fiber Tempered	13	3	2	18
Sherdlet Total	4161	868	315	5344
Fired Clay--Grams	-	313	68	381
Daub--Grams	1480	-	-	1480


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