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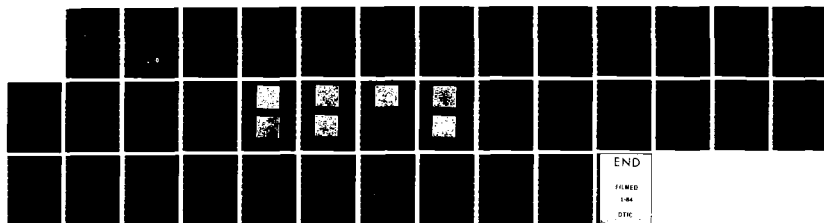
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R E VASQUEZ-ESPINOSA NOV 82 RSIP/TR-404.82

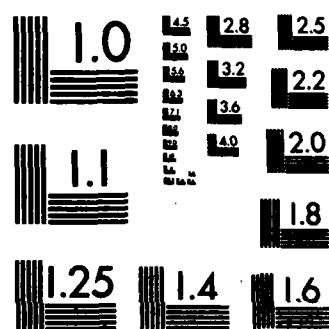
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MARKOV TEXTURE GENERATION

by

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RSIP TR 404.82

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This research was supported in part by AFOSR Grant #AFOSR-81-0112

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REPORT DOCUMENTATION PAGE		READ INSTRUCTIONS BEFORE COMPLETING FORM
1. REPORT NUMBER AFOSR-TR- 83 - 1158	2. GOVT ACCESSION NO.	3. RECIPIENT'S CATALOG NUMBER
4. TITLE (and Subtitle) MARKOV TEXTURE GENERATION		5. TYPE OF REPORT & PERIOD COVERED TECHNICAL
7. AUTHOR(s) R.E. Vasquez-Espinosa		6. PERFORMING ORG. REPORT NUMBER RSIP TR #404,82
9. PERFORMING ORGANIZATION NAME AND ADDRESS Remote Sensing & Image Processing Laboratory Department of Electrical & Computer Engineering Louisiana State University, Baton Rouge LA 70803		8. CONTRACT OR GRANT NUMBER(s) AFOSR-81-0112
11. CONTROLLING OFFICE NAME AND ADDRESS Mathematical & Information Sciences Directorate Air Force Office of Scientific Research /NM Bolling AFB DC 20332		10. PROGRAM ELEMENT, PROJECT, TASK AREA & WORK UNIT NUMBERS PE61102F; 2304/A2
14. MONITORING AGENCY NAME & ADDRESS (if different from Controlling Office)		12. REPORT DATE NOV 82
		13. NUMBER OF PAGES 35
		15. SECURITY CLASS. (of this report) UNCLASSIFIED
		15a. DECLASSIFICATION DOWNGRADING SCHEDULE
16. DISTRIBUTION STATEMENT (of this Report) Approved for public release; distribution unlimited.		
17. DISTRIBUTION STATEMENT (of the abstract entered in Block 20, if different from Report)		
18. SUPPLEMENTARY NOTES		Accession For NTIS GRA&I ☒ DTIC TAB ☐ Unannounced ☐ Justification _____ By _____ Distribution/ _____ Availability Codes _____ Dist Avail and/or Special A-1
19. KEY WORDS (Continue on reverse side if necessary and identify by block number)		
20. ABSTRACT (Continue on reverse side if necessary and identify by block number) To implement the author's theoretical method for defining texture measurements, it is necessary to have the ability to generate textures. In this report, a texture generation method is described based on the use of Markov chains. This method was implemented using a Markov Texture Generation Program.		

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ABSTRACT

To implement our theoretical method for defining texture measurements, it is necessary to have the ability to generate textures. In this report, a texture generation method is described based on the use of Markov chains. This method was implemented using a Markov Texture Generation Program.

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1. INTRODUCTION

A theoretical method for defining texture measurements was defined in ^{previous works} ~~references 1 and 2~~. To implement this method, it is necessary to have the ability to generate textures. Two texture generation procedures are proposed: first, a modified Gagalowicz generation procedure and second, a Markov texture generation procedure [1]. The objective of this report is to describe the implementation of the latter of these generation procedures. Before describing the implementation of the Markov texture generator, it is necessary to point out the importance of the texture generator procedure.

Texture analysis is a very important part of image processing. Textural feature extraction (measurements) is a key point in the conception of image classification schemes. Comparative studies of the efficiency and accuracy of those techniques have been done to identify their advantages [3,4] using real image data. This is reasonable because the ultimate purpose is to analyze real data. Conclusions of such studies might sometimes be not generalizable because of the limited member and variety of the data samples. In order to proceed with comparative studies in a more through manner, one can supplement the real data by generating texture patterns having specified statistics. The characteristics of

each technique can be investigated to provide stronger conclusions. In [5], Markov generated textures are considered for a theoretical comparison of four texture algorithms. They examined the amount of texture-context information contained in four algorithms. Texture generation also has important applications such as the generation of test samples for the analysis of the human visual recognition system or for the control of texture classification algorithm [6]. Julesz [7] demonstrated that computer generated images with controlled statistical, topological or heuristics properties are liable to reveal some basic organization principles of information processing in the sensory nervous system. These patterns deprive subjects of their life-long learned habits of recognition and make them rely on more primitive mechanisms. Julesz used Markov textures in his investigation of human texture perception.

The generation of textures, in general, can be divided into two schemes: structural analysis [8-12] and statistical analysis [13-28]. Markov generation procedure belongs to the statistical analysis scheme.

A Markov texture image can be generated using the outcomes of gray tone values from a regular Markov chain by arranging these outcomes in a sequential manner along an image line. In a more formal way, the generation procedure is one which

the random field, $X(n,m)$, $0 \leq n < \infty$, $0 \leq m < \infty$ is generated a row at a time; each row is generated in a left-to-right direction; and the grey level of the left most point of each row is assigned according to an initial distribution. The rest of the points of each row are assigned gray levels according to the one-step transition probabilities, $p(i/j)$, of a Markov chain. The major advantages of this method are a simple generation process and a direct specification of spatial co-occurrence matrix of generated texture.

Markov generation procedure is used in conjunction with design objective 2 [see reference 1]. This is needed because the desires to create a set of measurements which can match the capabilities of spontaneous human texture perception that "resembles" the primitive mechanisms of human perception, and the modification requires to make the Gagalowicz procedure severely restricted the class of texture that can be generated using this method.

In section 2 of this paper, a theory and the nonmeclature is presented. Section 3 describes the implementation procedure. Finally, section 4 presents some sample runs.

2. THEORY

A. General Theory

Definition: Markov chain [29]. A Markov chain is a sequence of experiments performed on a system S with the following properties:

1. At any given time the system is in one of the states $E_1, E_2, \dots, E_n$ and the outcome of each experiment is that S either is unchanged or is changed to a new state from the set $\{E_1, E_2, \dots, E_n\}$.
2. The system can change from one state E_i to another state E_j only as a result of the experiment.
3. The probability of changing the system from the state E_i to the state E_j depends only on E_j and on E_i , and the state of the system at the time of the experiment. This probability is denoted by $p(j/i)$.

In a more formal way, consider a stochastic process $X = \{X_n; n \in N\}$ with a countable state space E . A Markov chain is a sequence of random variables such that

$$p\{X_{n+1} = j \mid X_0 = k, \dots, X_n = i\} = p\{X_{n+1} = j \mid X_n = i\} = p(j/i)$$

for $i, j, k \in E$

That is, the next state X_{n+1} is independent of the past states $X_0, \dots, X_{n-1}$ provided that the present state X_n can be known. Since $p(j/i)$ gives the probability for the transition of S from state E_i to the state E_j , it is called the transition probability for the Markov chain. It is customary to arrange the $p(j/i)$ into a square array and to call the resulting matrix $[p(j/i)]$ the transition matrix of the Markov chain. The transition matrix has the following properties:

1. The transition matrix represents probabilities.

The elements of this matrix $p(i, j)$ are all nonnegative.

$$p(j/i) \geq 0 \text{ for any } i, j \in E.$$

2. For each row of the matrix the sum of the elements in that row must be 1.

$$\sum_{j \in E} p(j/i) = 1 \text{ for each } i \in E.$$

Any matrix that satisfies these two conditions is called a stochastic matrix.

Theorem [30]: For any $n, m \in \mathbb{N}$ with $m \geq 1$ and $i_0, \dots, i_m \in E$,

$$p\{X_{n+1}=i_1, \dots, X_{n+m}=i_m | X_n=i_0\} = p(i_1/i_0)p(i_2/i_1) \dots p(i_m/i_{m-1})$$

Corollary [30]: Let π_0 be a probability distribution on E ,

and suppose $p\{X_0=i\}=\pi_0(i)$ for all $i \in E$.

Then for any $m \in \mathbb{N}$ and $i_0, \dots, i_m \in E$,

$$p\{X_0=i_0, X_1=i_1, \dots, X_m=i_m\} = \pi_0(i_0)p(i_1/i_0) \dots p(i_m/i_{m-1})$$

This corollary shows that the joint distribution of $X_0, X_1, \dots, X_m$ is completely specified for every m once the initial distribution π_0 and the transition matrix $[P]$ are

known.

B. Method of Generating Texture

The textures to be generated are ones which can be represented by random fields generated using Markov chains. It generates a row at a time; each row is generated in a left-to-right directions; and the gray level of the left-most point of each row is assigned according to an initial distribution π_0 . The rest of the points of each row are assigned gray levels according to the one-step transition probabilities, $p(j/i)$, of a Markov chain. Using this generation procedures the only parameters necessary to completely specify the random field $X(n,m)$ are the initial distribution $\pi_0(i)$, $0 \leq i \leq l-1$, and the one-step transition probabilities $p(j/i)$, $0 \leq i \leq l-1$, $0 \leq j \leq l-1$, where l is the number of gray levels. To facilitate the computation of the required expected values, only Markov chains which satisfy the following three constraint conditions are used:

1. Markov chains which have stationary one-step transition probabilities

$$p(j|i), 0 \leq i \leq l-1, 0 \leq j \leq l-1$$

2. Markov chains which have an uniform stationary distribution π_s , i.e.,

$$\pi_s(i) = 1/l, 0 \leq i \leq l-1$$

$$\pi_s(i) = 0 \text{ elsewhere.}$$

3. The initial distribution must be the uniform distribution, i.e.,

$$\pi_0(i) = 1/l, 0 \leq i \leq l-1$$

$$\pi_0(i) = 0 \text{ elsewhere.}$$

The third condition guarantees that $\pi_0 = \pi_1$. The resulting two-dimensional random fields have the following properties:

1. For any n, m, k and l , $n=k$, the random variables $X(n, m)$ and $X(k, l)$ are statistically independent.
2. For any n, m , and l , the random variables $X(n, m)$ and $X(k, l)$ are related by the $m-l$ step transition probabilities. These transition probabilities can be computed directly from the one-step transition probabilities of the Markov chain used to create the random field.
3. The random field $X(n, m)$ is stationary with respect to arbitrary translations.

The following equation relates the Markov chain parameters used to generate a texture with the spatial gray level dependence matrices which can be computed from this texture.

$$E\{S(i, j, d)\} = \begin{cases} \pi_0(i) p^d(j|i) & \text{for } d = (d, 0^\circ) \\ & d = 1, 2, \dots \\ \pi_0(i) \pi_0(j) & \text{elsewhere} \end{cases}$$

where $p(j|i)$ is the d -step transition probability of the Markov chain.

3. IMPLEMENTATION

The Markov texture generation program is implemented using the ELAS system. This section will presents a description of the program and a user's guide.

A. Program

The program has two main subroutines: MRKV and QMRKV. The first subroutine (MRKV) handles the input data to obtain the information neccesary to generate the Markov texture. The second subroutine (QMRKV) create an output contiguous file that contains the texture generated. This output files is in ELAS format. There are four options for texture patterns that can be generated by the Markov generator program (Fig. 1).

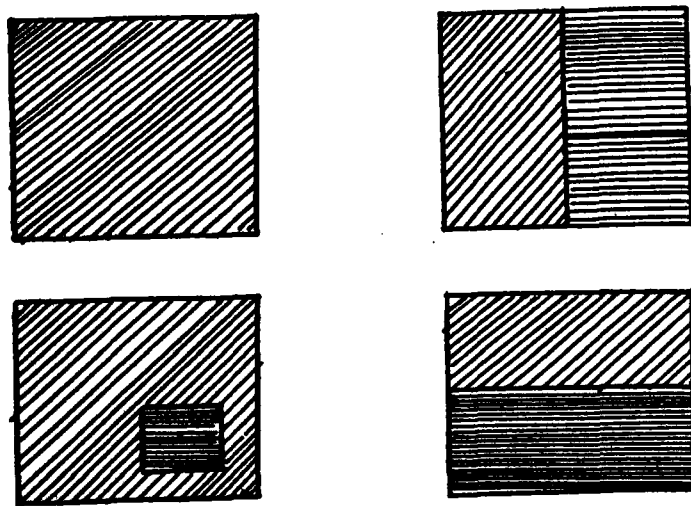


Figure 1. . Four texture options used in Markov generation program.

The subroutine MRKV reads from a given data file the number of elements in state space and the block size of each pattern. The texture options (see fig. 1) are prompted to the CRT to be entered by the user. The state space patterns, transition matrices, and initial distribution matrices are read from the given data file in that order. The number of gray levels are equal to the number of elements in state space. Using the number of gray levels and the gray level options, the program computes the shade values. The subroutine GMRKV is called to generate the texture.

Subroutine GMRKV generates a row in a left-to-right direction. The gray level of the left-most point of each row is assigned according to an initial distribution and a uniform random number generator. The rest of the points of each row are assigned gray level according to the transition probabilities (TRANS) and a uniform random number generator.

Other auxiliary subroutines are needed. Subroutine RANDOM generates a real random number between 0 and 1.0. Subroutine RPALOC and CPALOC are used to allocate an output file in ELAS format.

B. User's Guide

To generate a Markov texture, the user has to be loaded in ELAS. A control file needs to be created. The user has to assign ID1 to the input file that contains the information necessary to generate the texture. The overlay MKRV is yanked and the procedure necessary to generate the texture is started. An example is presented as follow:

*ELAS

-what control file?

->MRKV.CF

-file mgr?

->AC MARKOV.DAT ID1

-file mgr?

->LF

1 id1 markov.dat

-file mgr?

->YANK MRKV

-choose one of the following texture options:

- id=0 whole image same texture

- id=1 left half one texture, right half another texture

- id=2 two textures, one in a small box on image

- id=3 top half one texture, bottom half another texture

-

->1

-choose the gray level options:

- ig=0 assign 0 as black

- ig=1 assign 0 as white

->0

-image file needs to be allocated

-

-input name of file to be allocated

->MARKOV.IMG

-read the block size (n x n) of each pixel

-

->2

-markov generation program termination

-

-file mgr?

->LF

1 id1 markov.dat

2 mktx markov.img

-file mgr?

To display the texture generated, follow the instructions to display an image given in ELAS manual. In the example above all the capital letter instructions are given by the user. The lower case letter instructions are prompted by the program on the CRT.

The input file containing the information necessary is create using the Editor. The format is as follow:

1. Number of elements state space and block size
of each patterns. Interger
2. State space patterns. Interger

3. Transition matrices. Real

4. Initial distribution. Real

An example of how the data file has to be created to generate

a Markov texture is given as follow:

2 2 number of elements state space and block size

1 1
1 1
2 2 } state space patterns
2 2

0.0 1.0
1.0 0.0
0.5 0.5 } transition matrices
0.5 0.5

0.33 0.33
0.33 0.33 } initial distribution

Appendix A presents a listing of the program. Next section presents several texture generates using this program.

RESULTS

Table 1 shows the transition matrices and the initial distribution matrices for texture A and B. Figures 2 show a texture generated using the transition matrix for texture A, with three space state patterns of a block size of two, three gray level (0 is black), and a pixel size of four.

(A)	.8	0	.2
	0	.4	.6
	.2	.6	.2
(B)	.2	.6	.2
	.6	.4	0
	.2	0	.8
(C)	1/3	1/3	1/3

Table 1. The Markov chain parameters used to generate the textures. (A) The one-step transition matrix used to create the texture on the left. (B) The one-step transition matrix used to create the texture on the right. (C) The stationary distribution of both Markov chains.

Figure 3,4,5,6 show texture pairs generated using the transition matrices for texture A and B with three space state patterns of a block size of two, three gray level (0 is black), and a pixel size of one, two, three, and four respectively. The texture option was one.

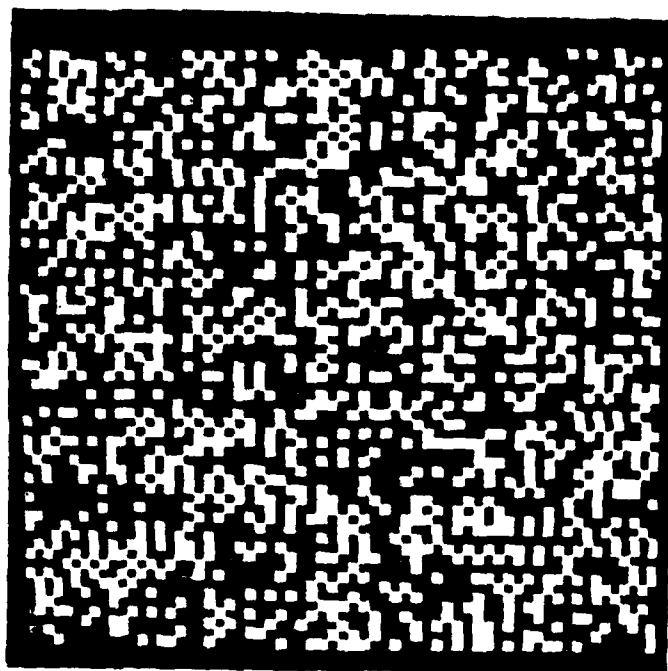


Figure 2. Texture generated using the one-step transition matrix (A), and the stationary distribution matrix (C).

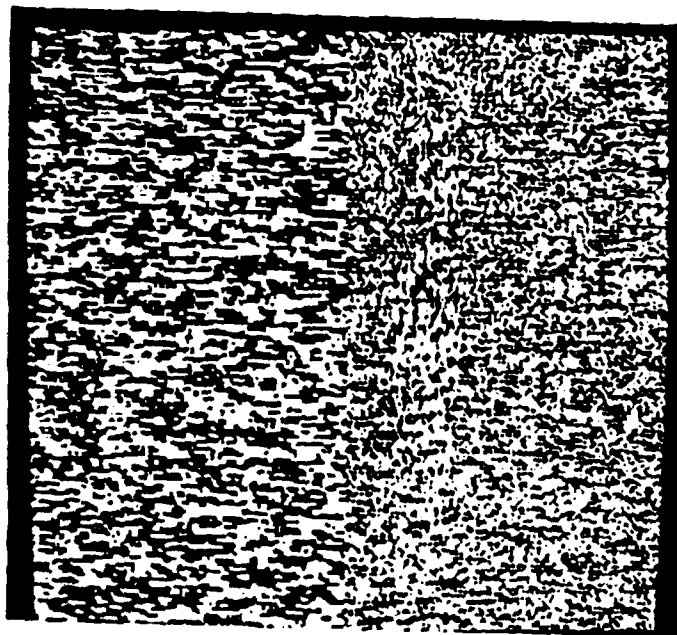


Figure 3. Texture pair generated using the one-step transition matrices (A) and (B), and the stationary distribution matrix (C). Pixel size is one.

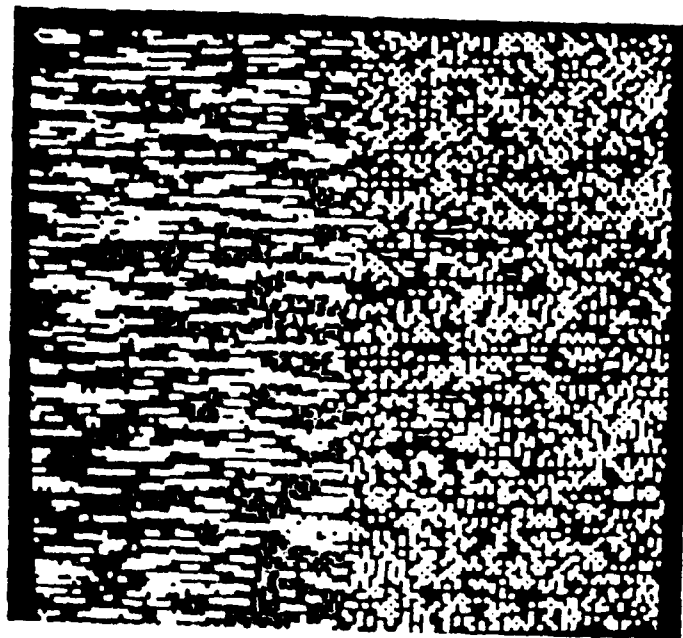


Figure 4. Texture pair generated using the one-step transition matrices (A) and (B), and the stationary distribution matrix (C). Pixel size is two.

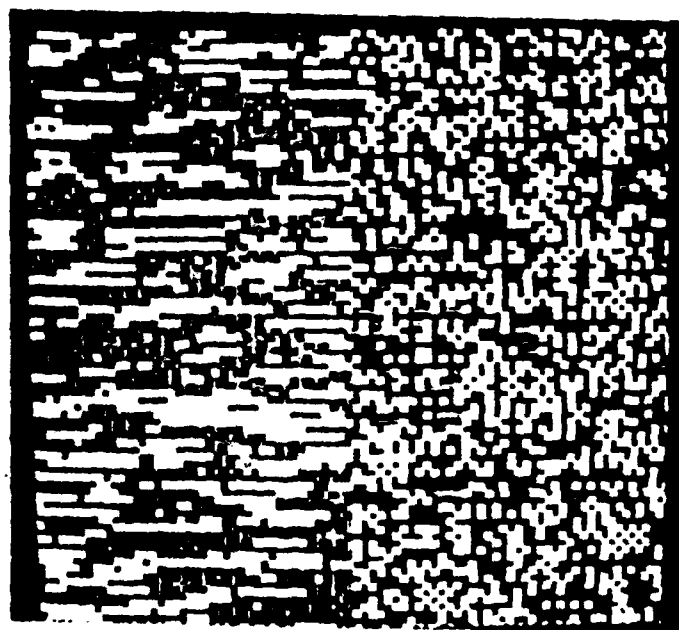


Figure 5. Texture pair generated using the one-step transition matrices (A) and (B), and the stationary distribution matrix (C). Pixel size is three.



Figure 6. Texture pair generated using the one-step transition matrices (A) and (B), and the stationary distribution matrix (C). Pixel size is four.

Figure 7 and 8 show texture pairs with the same characteristics of the other texture pairs except that the pixel size is two and the texture options are two and three respectively. All this figures demonstrate the ability of our Markov Texture Generation Program.

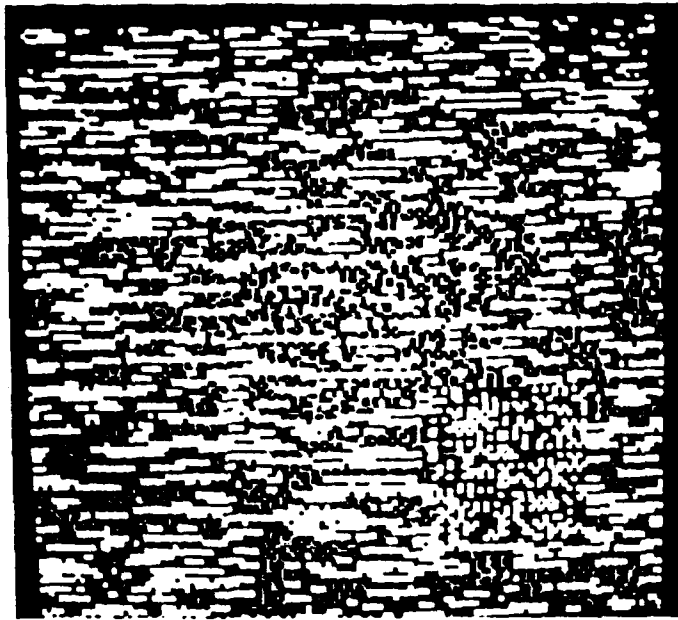


Figure 7. Texture pair generated using the one-step transition matrices (A) and (B), and the stationary distribution matrix (C). Pixel size is two. Texture option is 2.

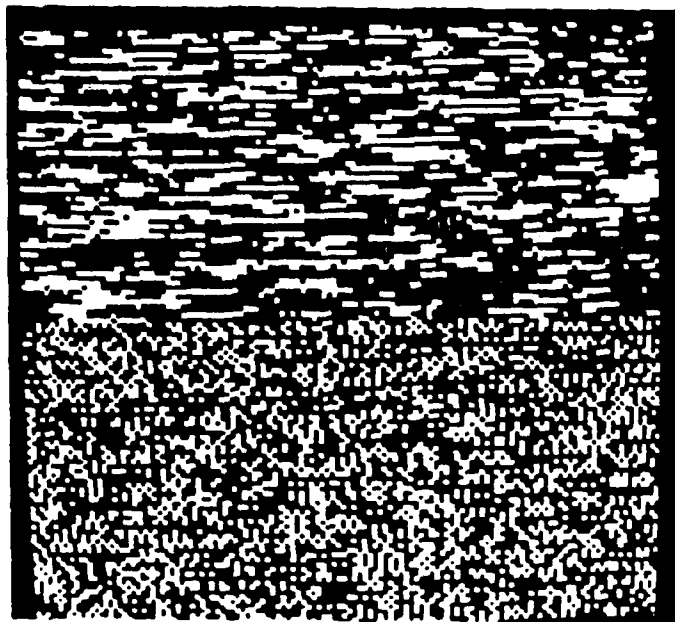


Figure 8. Texture pair generated using the one-step transition matrices (A) and (B), and the stationary distribution matrix (C). Pixel size is two. Texture option is 3.

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APPENDIX A

PROGRAMS LISTING

TMDS SUBROUTINE MRKV

Language: Fortran VII, using TMDS subroutines; for Perkin-Elmer 8/32.

Purpose : To handle the input data to obtain the information necessary to generate Markov Textures.

In/Output : Respectively, the number of elements state space, block size of each patterns, state space patterns, transition matrices, and initial distribution.

Usage : CALL MRKV

FILENAME = LSU1:MRKV.FTN

```
1  $BATCH
2  C
3  C
4  C   TEXTURE MEASUREMENT DEFINITION SYSTEM
5  C
6  C   REMOTE SENSING AND IMAGE PROCESSING LABORATORY
7  C
8  C   ELECTRICAL AND COMPUTER ENGINEERING DEPARTMENT
9  C
10 C   LOUISIANA STATE UNIVERSITY. BATON ROUGE. 70803
11 C
12 C-----
13 C
14 C   PROGRAM MRKV
15 C
16 C
17 C   AUTHOR
18 C
19 C       R. E. VASQUEZ-ESPINOSA
20 C
21 C   DATE
22 C
23 C       OCTOBER 1982
24 C
25 C-----
26 C   SUBROUTINE BEQIND
27 C   CALL MRKV
28 C   RETURN
29 C   END
30 C
31 C
32 C   SUBROUTINE MRKV
33 C
34 C
35 C
36 C       SUBROUTINE MRKV
37 C       INTEGER STATES(32,32,8),CB(10)
38 C       DIMENSION TRANS(8,8,2),PROB(8,2),ISHADE(64)
39 C       DATA INPUT/'ID1'//,NCFSF/'FMQR'/
40 C
41 C   GET LOGIC UNIT FOR THE INPUT FILE
42 C
43 C       CB(1)=INPUT
44 C       CALL CFSUB(8,CB,CB)
45 C       IF(CB(2) .LE. 0) GO TO 2000
46 C       LUS=CB(2)
47 C
48 C   GET LOGIC UNIT FOR THE PRINT FILE
49 C
50 C       CALL PRF(LUPRF)
51 C
52 C   READ NUMBER OF ELEMENTS IN STATE SPACE (NSTATE) AND
53 C   READ BLOCK SIZE OF EACH PATTERN (NSIZE)
54 C
55 C       READ(LUS,*)NSTATE,NSIZE
56 C       WRITE(LUPRF,100) NSTATE,NSIZE
57 C       100 FORMAT(10X,'NSTATE= ',I4,2X,'NSIZE= ',I4,/)

```

```

58 C
59 C CHOOSE TEXTURE OPTIONS
60 C
61 WRITE(6,101)
62 READ (5,102) ID
63 C
64 C DETERMINE NUMBER OF TEXTURES INVOLVED
65 C
66 IF(ID .EQ. 0) NTEXT=1
67 IF(ID .GT. 0) NTEXT=2
68 C
69 C READ STATE SPACE PATTERNS (STATES) FROM THE INPUT DATA.
70 C
71 DO 10 L=1,NSTATE
72 DO 10 I=1,NSIZE
73 READ(LUS,*)(STATES(I,J,L),J=1,NSIZE)
74 WRITE(LUPRF,103)(I,J,L,STATES(I,J,L),J=1,NSIZE)
75 103 FORMAT(10X,'STATES (' ,I2,' ',I2,' ',I2,' ') = ',I4)
76 10 CONTINUE
77 C
78 C CHECK FOR ZERO CONTENT.
79 C
80 DO 20 L=1,NSTATE
81 DO 20 I=1,NSIZE
82 DO 15 J=1,NSIZE
83 IF(STATES(I,J,L)) 15,30,15
84 15 CONTINUE
85 20 CONTINUE
86 GO TO 40
87 30 DO 50 L=1,NSTATE
88 DO 50 I=1,NSIZE
89 DO 50 J=1,NSIZE
90 STATES(I,J,L)=STATES(I,J,L) + 1
91 50 CONTINUE
92 40 CONTINUE
93 C
94 C READ TRANSITION MATRICES (TRANS) FROM THE INPUT DATA FILE.
95 C
96 DO 60 L=1,NTEXT
97 DO 60 I=1,NSTATE
98 READ(LUS,*)(TRANS(I,J,L),J=1,NSTATE)
99 WRITE(LUPRF,104)(I,J,L,TRANS(I,J,L),J=1,NSTATE)
100 104 FORMAT(10X,'TRANS (' ,I2,' ',I2,' ',I2,' ') = ',F10.3)
101 60 CONTINUE
102 DO 70 L=1,NTEXT
103 DO 70 I=1,NSTATE
104 DO 80 J=2,NSTATE
105 TRANS(I,J,L)=TRANS(I,J,L) + TRANS(I,J-1,L)
106 80 CONTINUE
107 TRANS(I,NSTATE,L)=1.0
108 WRITE(LUPRF,104)(I,J,L,TRANS(I,J,L),J=1,NSTATE)
109 70 CONTINUE
110 C
111 C READ THE INITIAL DISTRIBUTION (PROB) FROM THE INPUT DATA FILE.
112 C
113 DO 90 L=1,NTEXT
114 READ(LUS,*)(PROB(J,L),J=1,NSTATE)

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```

115         WRITE(LUPRF, 105)(J, L, PROB(J, L), J=1, NSTATE)
116 105     FORMAT(10X, 'PROB(', I2, ', ', I2, ') = ', F10.5)
117 90 CONTINUE
118     DO 95 L=1, NTEXT
119         DO 94 J=2, NSTATE
120             PROB(J, L)=PROB(J, L) + PROB(J-1, L)
121 94     CONTINUE
122         WRITE(LUPRF, 105)(J, L, PROB(J, L), J=1, NSTATE)
123 95 CONTINUE
124 C
125 C     CHOOSE THE GRAY LEVEL OPTION AND COMPUTE THE SHADE VALUES.
126 C
127     NGRAY=NSTATE
128     WRITE(6, 106)
129     READ (5, 107) IQ
130 C
131 C     INITIAL VALUE FOR SHADE VALUES.
132 C
133     N=NGRAY -1
134     ISHADE(1)=0
135     IF(IQ .EQ. 0) IC=1
136     IF(IQ .EQ. 1) IC=-1
137     IF(IQ .EQ. 1) ISHADE(1)=N
138     DO 96 I=1, N
139         ISHADE (I + 1)= ISHADE (I) + IC
140 112     FORMAT(10X, 'ISHADE(', I3, ') = ', I4)
141 96 CONTINUE
142 C
143 C     COMPUTE SHADE VALUES.
144 C
145     FACTOR=255.0/N
146     DO 97 I=1, NGRAY
147         ISHADE(I)=ISHADE (I) * FACTOR
148         WRITE(LUPRF, 112) I, ISHADE(I)
149 97 CONTINUE
150 C
151 C     GENERATE IMAGE.
152 C
153     CALL QMRKV(NSTATE, NSIZE, PROB, TRANS, ID, STATES, ISHADE)
154     WRITE(6, 108)
155 C
156 C     RETURN CONTROL TO FILE MANAGER (FMGR).
157 C
158     CB(1)=NCFSF
159     CALL CFSUB(11, CB, CB)
160     RETURN
161 2000 WRITE(6, 110)
162 C
163 C     .FORMAT AND ERROR STATEMENT.
164 C
165 101 FORMAT('&CHOOSE ONE OF THE FOLLOWING TEXTURE OPTIONS: ', /
166     *'& ID= 0 WHOLE IMAGE SAME TEXTURE', /
167     *'& ID= 1 LEFT HALF ONE TEXTURE, RIGHT HALF ANOTHER TEXTURE', /
168     *'& ID= 2 TWO TEXTURES, ONE IN A SMALL BOX ON IMAGE', /
169     *'& ID= 3 TOP HALF ONE TEXTURE, BOTTOM HALF ANOTHER TEXTURE', /
170     *)
171 102 FORMAT(I1)

```



```
172      106 FORMAT('&CHOOSE THE GRAY LEVEL OPTIONS: ', /
173          *'& IC= 0 ASSIGN 0 AS BLACK', /
174          *'& IC= 1 ASSIGN 0 AS WHITE', /)
175      107 FORMAT(I1)
176      108 FORMAT('&MARKOV GENERATION PROGRAM TERMINATION', /)
177      110 FORMAT('&****ERROR WITH LOGIC UNIT FOR INPUT FILE****', /)
178          RETURN
179          END
180      *$BEND
```

TMDS SUBROUTINE GMRKV

Language : Fortran VII, using TMDS subroutines; for Perkin-Elmer 8/32.

Purpose : To generate Markov textures.

In/Output : Respectively, the input from the subroutine MRKV. The output is a contiguous file that contains the texture generated in Elas format.

Usage : CALL GMRKV(NSTATE, NSIZE, PROB, TRANS, ID, STATES, IDSHADE).

NSIZE - input state space elements
NSIZE - input block size of patterns
PROB - input initial distribution.
TRANS - input transition matrices.
ID - input texture options.
STATES - input state space patterns.
IDSHADE - input gray level values.

Program Logic : It generates a row at a time; each row is generated in a left-to-right directions; and the gray level of the left-most point of each row is assigned according to an initial distribution. The rest of the points of each row are assigned gray level values according to the one-step transition probabilities (TRANS).

FILENAME = LSU1:GMRKV.FTN

```
1 C
2 C
3 C TEXTURE MEASUREMENT DEFINITION SYSTEM
4 C
5 C REMOTE SENSING AND IMAGE PROCESSING LABORATORY
6 C
7 C ELECTRICAL AND COMPUTER ENGINEERING DEPARTMENT
8 C
9 C LOUISIANA STATE UNIVERSITY. BATON ROUGE. 70803
10 C
11 C -----
12 C
13 C PROGRAM GMRKV
14 C
15 C
16 C AUTHOR
17 C
18 C R. E. VASQUEZ-ESPINOSA
19 C
20 C DATE
21 C
22 C OCTOBER 1982
23 C
24 C -----
25 C
26 C
27 C
28 C SUBROUTINE GMRKV(NSTATE, NSIZE, PROB, TRANS, ID, STATES,
29 C *ISHADE)
30 C INTEGER STATES(32,32,8)
31 C DIMENSION IB(512), TRANS(8,8,2), PROB(8,2), KBUFF(512),
32 C *ISHADE(64)
33 C LOGICAL*1 PIXEL(512), LBYT(4)
34 C EQUIVALENCE (IP, LBYT)
35 C DATA NAME/'MKTX'/
36 C
37 C
38 C CALL PRF(LUPRF)
39 C
40 C
41 C WRITE(LUPRF,9300)NSTATE, NSIZE
42 C 9300 FORMAT(10X, 'NSTATE= ', I3, 2X, 'NSIZE= ', I3)
43 C DO 9100 L=1, NSTATE
44 C DO 9100 I=1, NSIZE
45 C DO 9100 J=1, NSIZE
46 C WRITE(LUPRF,9200) I, J, L, STATES(I, J, L)
47 C 9200 FORMAT(10X, 'STATES(', I2, ', ', I2, ', ', I2, ') = ', I4)
48 C 9100 CONTINUE
49 C INITIAL VARIABLES
50 C
51 C IL= 1
52 C LL= 512
53 C IE= 1
54 C LE= 512
55 C NBR= 512
56 C NC= 1
57 C IRAN= 123456789
```

```

58 C
59 C CHECK IF THE IMAGE FILE IS ALREADY ALLOCATED.
60 C
61     IB(1)=NAME
62     CALL CFSUB(8, IB, IB)
63     LU=IB(2)
64     IF(LU .GT. 0) GO TO 200
65     WRITE(6, 100)
66     IB(1)=NAME
67     IB(3)=IL
68     IB(4)=LL
69     IB(5)=IE
70     IB(6)=LE
71     IB(7)=NC
72     CALL RPALDC(LU, NAME, IB)
73     IF(LU .LT. 0) GO TO 9000
74     IB(1)= NAME
75     IB(4)= LL
76     IB(3)= IL
77     IB(5)= IE
78     IB(6)= LE
79     IB(7)= NC
80     CALL ELTRAN (LU, 4, 0, 200, IB, IST)
81     GO TO 400
82 C
83 C FILE WAS PREVIOUSLY ALLOCATED, CHECK FOR CORRECT SIZE.
84 C
85     200 CALL ELTRAN(LU, 3, 0, 200, IB, IST)
86     IF(IB(1) .NE. NAME) GO TO 9002
87     IF(IB(3) .NE. IL) GO TO 9004
88     IF(IB(4) .NE. LL) GO TO 9006
89     IF(IB(5) .NE. IE) GO TO 9008
90     IF(IB(6) .NE. LE) GO TO 9010
91     IF(IB(7) .NE. NC) GO TO 9012
92     400 CONTINUE
93 C
94 C LET READ THE BLOCK SIZE OF EACH PIXEL
95 C
96     WRITE(6, 101)
97     READ (5, 102) NN
98     I1=0
99     IN=512/NN
100     DO 30 IROW=1, IN
101         IF(I1 .EQ. NSIZE) I1=0
102         I1=I1 + 1
103         IF(I1 .NE. 1) GO TO 40
104 C
105 C DETERMINE CURRENT STATE FOR IMAGE GENERATION.
106 C
107     IX=IRAN
108     CALL RANDOM (IX, IRAN, XРАН)
109     DO 50 I=1, NSTATE
110         IF(XРАН .LE. PROB(I, 1)) GO TO 60
111     50 CONTINUE
112     60 ICURNT= I
113     NB= NSIZE * NN
114     DO 70 J=1, 512, NB

```

```

115          JCOL= J
116 C
117 C DETERMINE TEXTURE INDEX.
118 C
119         INDX= 1
120         IF (ID .EQ. 0) GO TO 71
121         IA = IROW * NN
122         IF(ID .EQ. 1 .AND. JCOL .GT. 256) GO TO 72
123         IF(ID .EQ. 3 .AND. IA .GT. 256) GO TO 72
124         IF(ID .NE. 2) GO TO 71
125         IF(ID .LE. 320 .OR. IA .GT. 448) GO TO 71
126         IF(JCOL .LE. 320 .OR. JCOL .GT. 448) GO TO 71
127     72      INDX=2
128     71      CONTINUE
129 C
130 C DETERMINE CURRENT STATE.
131 C
132         IX = IRAN
133         CALL RANDOM (IX,IRAN,XRAN)
134         DO 80 K= 1,NSTATE
135             IF(XRAN .LE. TRANS(ICURNT,K,INDX)) GO TO 90
136     80      CONTINUE
137     90      ICURNT= K
138             KBUFF(J)= K
139     70      CONTINUE
140 C
141 C GENERATE EACH LINE (512 PIXELS).
142 C
143     40      DO 205 JLK=1,512,NB
144             JMAX= JLK + NB - 1
145             IF(JMAX .GT. 512) JMAX=512
146             J2= NN
147             K1= KBUFF(JLK)
148             DO 210 K= JLK,JMAX
149                 J1=J2/NN
150             CCCCCCCCCCCCCCWRITE(LUPRF,9200)I1,J1,K1,STATES(I1,J1,K1)CCCCCCCCCCCCCCCC
151                 M= STATES (I1,J1,K1)
152                 IP= ISHADE (M)
153             CCCCCCCCCCCCCCWRITE(LUPRF,111)CIROW,JLK,K,M,IPCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCC
154             CC111CCCCCCCCCCCCFORMAT(5X,'IROW=C',I3,2X,'JLK=C',I3,2X,'K=C',I3,CCCCCCCCCC
155             CCCCC+CCCCCCCCCCC2X,'M=C',I3,2X,'IP=C',I4)CCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCC
156                 PIXEL(K)= LBYT(4)
157                 J2= J2 + 1
158     210      CONTINUE
159     205      CONTINUE
160 C
161 C PUT THE LINE IN THE OUTPUT FILE.
162 C
163         NNX=NN
164         DO 220 J = 1,NN
165             I = IROW * NN - NNX + 1
166             CALL RDWR(LU,4,I,1,IB,PIXEL,1)
167             NNX= NNX - 1
168     220      CONTINUE
169     30      CONTINUE
170         RETURN
171 C

```

```

172 C ERROR STATEMENTS.
173 C
174 9000 WRITE(6,9001)
175 9001 FORMAT('&***ERROR IN ALLOCATING THE OUTPUT FILE',/)
176 RETURN
177 9002 WRITE(6,9003)
178 9003 FORMAT('&***ERROR USAGE NAME NOT MATCH',/)
179 RETURN
180 9004 WRITE(6,9005)
181 9005 FORMAT('&***ERROR INITIAL LINE NOT MATCH',/)
182 RETURN
183 9006 WRITE(6,9007)
184 9007 FORMAT('&***ERROR LAST LINE NOT MATCH',/)
185 RETURN
186 9008 WRITE(6,9009)
187 9009 FORMAT('&***ERROR INITIAL ELEMENT NOT MATCH',/)
188 RETURN
189 9010 WRITE(6,9011)
190 9011 FORMAT('&***ERROR LAST ELEMENT NOT MATCH',/)
191 RETURN
192 9012 WRITE(6,9013)
193 9013 FORMAT('&***ERROR CHANNEL NUMBER NOT MATCH',/)
194 RETURN
195 C
196 C FORMAT STATEMENT.
197 C
198 100 FORMAT('&IMAGE FILE NEED TO BE ALLOCATED',/)
199 101 FORMAT('&READ THE BLOCK SIZE (N x N) OF EACH PIXEL',/)
200 102 FORMAT(I1)
201 END

```

END

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