

**AD-A246 053**



1

---

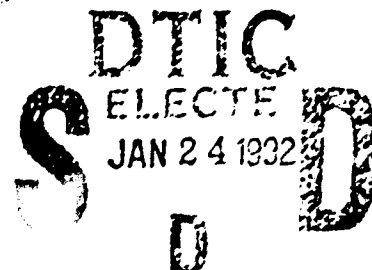
## **ST. LOUIS DISTRICT CULTURAL RESOURCE MANAGEMENT REPORT NUMBER 4**

---

**Archeological Investigations along the Lower  
Illinois River Floodplain: Cultural Resource  
Surveys of the Hartwell and Nutwood Levee  
and Drainage Districts, Jersey and Greene  
Counties, Illinois**

**Contract Nos. DACW43-82-Q-0633 and DACW-43-80-M-2326**

by  
**Harold Hassen and James M. Batura**  
**Harold Hassen, Principal Investigator**  
**Center for American Archeology**



This document is for  
for public release  
distribution is unlimited



**US Army Corps  
of Engineers**  
St. Louis District

**Best Available Copy**

**JULY 1983**

| REPORT DOCUMENTATION PAGE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                       | READ INSTRUCTIONS<br>BEFORE COMPLETING FORM                              |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|--------------------------------------------------------------------------|
| 1. REPORT NUMBER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 2. GOVT ACCESSION NO. | 3. RECIPIENT'S CATALOG NUMBER                                            |
| 4. TITLE (and Subtitle) ARCHEOLOGICAL INVESTIGATIONS ALONG THE LOWER ILLINOIS RIVER FLOODPLAIN: CULTURAL RESOURCE SURVEYS OF THE HARTWELL AND NUTWOOD LEVEE AND DRAINAGE DISTRICTS, JERSEY AND GREENE COUNTIES, ILLINOIS                                                                                                                                                                                                                                                                                                                                                                                                      |                       | 5. TYPE OF REPORT & PERIOD COVERED                                       |
| 7. AUTHOR(s)<br>Harold Hassen and James M. Batura                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                       | 6. PERFORMING ORG. REPORT NUMBER<br>SLD CRM REPORT 4                     |
| 9. PERFORMING ORGANIZATION NAME AND ADDRESS<br>Center for American Archeology<br>P.O. Box 20<br>Kampsville, IL 62053                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                       | 8. CONTRACT OR GRANT NUMBER(s)<br>DACW-43-82-Q-0633<br>DACW-43-80-M-2326 |
| 11. CONTROLLING OFFICE NAME AND ADDRESS<br>U.S. ARMY ENGINEER DISTRICT, ST. LOUIS<br>1222 SPRUCE STREET<br>ST. LOUIS, MISSOURI 63103-2833                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                       | 10. PROGRAM ELEMENT, PROJECT, TASK AREA & WORK UNIT NUMBERS              |
| 14. MONITORING AGENCY NAME & ADDRESS (if different from Controlling Office)<br>N/A                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                       | 12. REPORT DATE<br>July 1983                                             |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                       | 13. NUMBER OF PAGES<br>202                                               |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                       | 15. SECURITY CLASS. (of this report)<br>unclassified                     |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                       | 15a. DECLASSIFICATION/DOWNGRADING SCHEDULE                               |
| 16. DISTRIBUTION STATEMENT (of this Report)<br><br>Approved for release; distribution unlimited                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                       |                                                                          |
| 17. DISTRIBUTION STATEMENT (of the abstract entered in Block 20, if different from Report)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                       |                                                                          |
| 18. SUPPLEMENTARY NOTES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                       |                                                                          |
| 19. KEY WORDS (Continue on reverse side if necessary and identify by block number)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                       |                                                                          |
| 20. ABSTRACT (Continue on reverse side if necessary and identify by block number)<br><br>The Contract Archeology Program, Center for American Archeology, under contract with the U.S. Army Corps of Engineers, St. Louis District, conducted two cultural resource surveys within the Hartwell and Nutwood Levee and Drainage Districts, Greene and Jersey Counties, Illinois. The purpose was to locate prehistoric and early historic archeological sites within a 45 meter wide corridor along the interior edge of the artificial levees. Field techniques included pedestrian walkover and shovel testing. Although the |                       |                                                                          |

Block 20:

survey areas are very similar, environmental differences exist between the two districts. These differences include the development of natural levees, landform elevations, floodplain width and early historic vegetation. Twenty-three prehistoric archeological sites were identified. Nineteen sites are within the Hartwell District and four are in the Nutwood District. The distribution and description of collected assemblages are discussed. The potential effect of proposed levee improvements upon the archeological sites is evaluated and recommendations are presented.

---

ST. LOUIS DISTRICT CULTURAL RESOURCE MANAGEMENT REPORT NUMBER 4

---

Archeological Investigations along the Lower Illinois River  
Floodplain: Cultural Resource Surveys of the Hartwell and  
Nutwood Levee and Drainage Districts, Jersey and Greene  
Counties, Illinois

Contract Nos. DACW43-82-Q-0633 and DACW-43-80-M-2326

by  
Harold Hassen and James M. Batura  
Harold Hassen, Principal Investigator  
Center for American Archeology



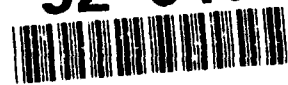
|                    |                                     |
|--------------------|-------------------------------------|
| Accession For      |                                     |
| NTIS CRA&I         | <input checked="" type="checkbox"/> |
| DTIC TAB           | <input type="checkbox"/>            |
| Unannounced        | <input type="checkbox"/>            |
| Justification      |                                     |
| By                 |                                     |
| Distribution /     |                                     |
| Availability Codes |                                     |
| Dist               | Avail. and/or<br>Special            |
| A-1                |                                     |

US Army Corps  
of Engineers  
St. Louis District

JULY 1983

92 1 22 128

92-01894



## ABSTRACT

The Contract Archeology Program, Center for American Archeology, conducted two cultural resource surveys within the Hartwell and Nutwood Levee and Drainage Districts, Greene and Jersey Counties, Illinois. The purpose was to locate prehistoric and early historic archeological sites within a 45 meter wide corridor along the interior edge of the artificial levees. Field techniques included pedestrian walkover and shovel testing. Although the survey areas are very similar, environmental differences exist between the two districts. These differences include the development of natural levees, landform elevations, floodplain width and early historic vegetation. Twenty-three prehistoric archeological sites were identified. Nineteen sites are within the Hartwell District and four are in the Nutwood District. The distribution and description of collected assemblages are discussed. The potential effect of proposed levee improvements upon the archeological sites is evaluated and recommendations are presented.

# TABLE OF CONTENTS

|                                                                                                |     |
|------------------------------------------------------------------------------------------------|-----|
| Abstract.....                                                                                  | i   |
| List of Figures.....                                                                           | iii |
| List of Tables.....                                                                            | iv  |
| Acknowledgements.....                                                                          | v   |
| Chapter 1: Introduction.....                                                                   | 1   |
| Chapter 2: Physical Setting.....                                                               | 7   |
| Physiography.....                                                                              | 7   |
| Geomorphology.....                                                                             | 8   |
| Nutwood Levee District.....                                                                    | 8   |
| Hartwell Levee District.....                                                                   | 11  |
| Vegetation.....                                                                                | 15  |
| Chapter 3: Previous Archeological Studies.....                                                 | 36  |
| Lower Illinois Valley Survey.....                                                              | 36  |
| Sandridge Survey.....                                                                          | 39  |
| Nutwood Watershed Survey.....                                                                  | 40  |
| Nine Foot Channel.....                                                                         | 41  |
| Eldred-Spankey Levee Survey.....                                                               | 42  |
| Shallow Subsurface Geology, Geomorphology and<br>Limited Cultural Resource Investigations..... | 43  |
| Mortland Island Site Excavations.....                                                          | 45  |
| Miscellaneous Site Information.....                                                            | 46  |
| Chapter 4: Study Goals and Limitations.....                                                    | 47  |
| Goals.....                                                                                     | 47  |
| Limitations.....                                                                               | 50  |
| Chapter 5: Organization of Fieldwork and Laboratory Procedures.....                            | 55  |
| Fieldwork.....                                                                                 | 55  |
| Laboratory Procedures.....                                                                     | 59  |
| Chapter 6: Results.....                                                                        | 63  |
| Ceramics.....                                                                                  | 66  |
| Lithics.....                                                                                   | 70  |
| Cultural Chronology and Site Distributions.....                                                | 75  |
| Disturbances.....                                                                              | 84  |
| Summary.....                                                                                   | 86  |
| Chapter 7: Recommendations.....                                                                | 93  |
| References Cited.....                                                                          | 98  |
| Appendix A - Site Descriptions.....                                                            | 103 |
| Appendix B - Lithic Artifact Descriptions.....                                                 | 119 |
| Appendix C - Projectile Point Descriptions.....                                                | 137 |
| Appendix D - Ceramic Descriptions.....                                                         | 154 |
| Appendix E - Scientific Names of Plants Mentioned in Text.....                                 | 160 |
| Appendix F - Tabulation Definitions.....                                                       | 163 |
| Appendix G - Scope of Work.....                                                                | 165 |
| Appendix H - Artifact Plates.....                                                              | 182 |

## LIST OF FIGURES

|            |                                                                                                 |       |
|------------|-------------------------------------------------------------------------------------------------|-------|
| Figure 1.  | Hartwell and Nutwood Levee and Drainage Districts,<br>Jersey and Greene Counties, Illinois..... | 2     |
| Figure 2.  | The Hartwell Levee and Drainage District, bounded<br>by Hurricane and Apple Creeks.....         | 4     |
| Figure 3.  | The Nutwood Levee and Drainage District, bounded<br>by Macoupin and Otter Creeks.....           | 5     |
| Figure 4.  | Topographic Map, Nutwood District.....                                                          | 9     |
| Figure 5.  | Geomorphic Landforms, Nutwood District.....                                                     | 10    |
| Figure 6.  | Topographic map, Hartwell District.....                                                         | 12    |
| Figure 7.  | Geomorphic Landforms, Hartwell District.....                                                    | 13    |
| Figure 8.  | Early Nineteenth Century Vegetation of the Lower<br>Illinois River Valley.....                  | 16,17 |
| Figure 9.  | Early Nineteenth Century Vegetation of the Hartwell<br>Levee District.....                      | 18,19 |
| Figure 10. | Early Nineteenth Century Vegetation of the Keach<br>School Levee District.....                  | 20,21 |
| Figure 11. | Early Nineteenth Century Vegetation of the Eldred<br>Levee District.....                        | 22,23 |
| Figure 12. | Early Nineteenth Century Vegetation of the Nutwood<br>Levee District.....                       | 24,25 |
| Figure 13. | Vertical Cross-section of the Lower Illinois Valley.....                                        | 28,29 |
| Figure 14. | Previous Archeological Investigations within<br>the Lower Illinois River Valley.....            | 37    |
| Figure 15. | Hartwell Levee and Drainage District,<br>Unsurveyed Area.....                                   | 56    |
| Figure 16. | Nutwood Levee and Drainage District, Shovel Tested<br>and Unsurveyed Areas.....                 | 57    |
| Figure 17. | Artifact Classification.....                                                                    | 61    |
| Figure 18. | Topographic Site Locations, Hartwell District.....                                              | 76    |
| Figure 19. | Geomorphic Landforms with Site Locations,<br>Hartwell District.....                             | 77    |
| Figure 20. | Topographic Site Locations, Nutwood District.....                                               | 78    |
| Figure 21. | Geomorphic Landforms with Site Locations,<br>Nutwood District.....                              | 79    |

## LIST OF TABLES

|           |                                                                                         |     |
|-----------|-----------------------------------------------------------------------------------------|-----|
| Table 1.  | Bottomland Plant Communities of Westcentral Illinois<br>(early nineteenth century)..... | 31  |
| Table 2.  | Site Artifact Summary.....                                                              | 64  |
| Table 3.  | Site Time Periods Based on Diagnostic Artifacts.....                                    | 67  |
| Table 4.  | Cultural Chronology.....                                                                | 68  |
| Table 5.  | Representation of Cultural Components by Projectile<br>Points.....                      | 80  |
| Table 6.  | Site Distribution According to Surface Landform.....                                    | 82  |
| Table 7.  | Association Between Cultural Components.....                                            | 83  |
| Table A.1 | Legal Site Location.....                                                                | 104 |
| Table A.2 | Site Environment.....                                                                   | 106 |
| Table B.1 | Artifact Description by Site.....                                                       | 121 |
| Table C.1 | Metric and Discrete Variables for Projectile Points.....                                | 140 |

## ACKNOWLEDGEMENTS

This project would not have reached completion without assistance from a number of individuals. The cooperation from the farmers and landowners whose fields were surveyed is greatly appreciated. Terry Norris, Army Corps of Engineers, St. Louis District, provided technical assistance and support. His continued interest in lower Illinois Valley prehistory is appreciated. Michael Wiant graciously contributed to hours of discussions regarding the prehistory and geology of the Illinois River Valley, including valuable information on the projectile point assemblages from the Koster and Napoleon Hollow sites. The interpretations presented below are a direct result of his participation. Edwin Hajic provided valuable assistance regarding questions on geologic context and overall Holocene floodplain evolution. Kenneth Farnsworth provided thoughtful insights on Illinois Valley projectile point typology and culture history. His assistance in compiling the early survey records for the sandridges is particularly appreciated. The assistance provided by David Morgan regarding ceramic identification and interpretation is appreciated. C. Russell Stafford and Kenneth Farnsworth commented on the initial draft for the report and their comments are appreciated. Charles J. Bareis and the Illinois Archaeological Survey provided site information for the survey area. Frieda Odell-Vereecken illustrated all the figures. Kenneth Farnsworth photographed the artifacts. Mary Youngblood typed the manuscript. The assistance provided by Marilyn J. Bender is particularly appreciated. Lucie L. Morgan and Liz Banghart helped prepare the final manuscript.

## CHAPTER 1

### Introduction

In 1980, the Army Corps of Engineers, St. Louis District, contracted with the Contract Archeology Program, Center for American Archeology to conduct a series of cultural resource surveys and Holocene geomorphological studies <sup>was conducted</sup> along the lower Illinois River valley floodplain. These projects were initiated as part of a comprehensive flood control study conducted by the Army Corps of Engineers. —————

This report will present the results of two cultural resource surveys conducted at the Hartwell Levee and Drainage District and the Nutwood Levee and Drainage District (Fig. 1). In anticipation of possible height and width expansion of the river channel levees and the recovery of borrow and subsequent creation of interior impound basins, the Army Corps of Engineers requested intensive surface surveys to determine archeological site locations and preliminary archeological resource evaluations.

Field examination of sites identified during Hartwell and Nutwood district surveys suggests that several sites have been partially disturbed during the original levee construction. It is anticipated that the information presented in this report will assist the Army Corps of Engineers in planning the protection of archeological resources during maintenance and development of the river shoreline and tributary streams levees.

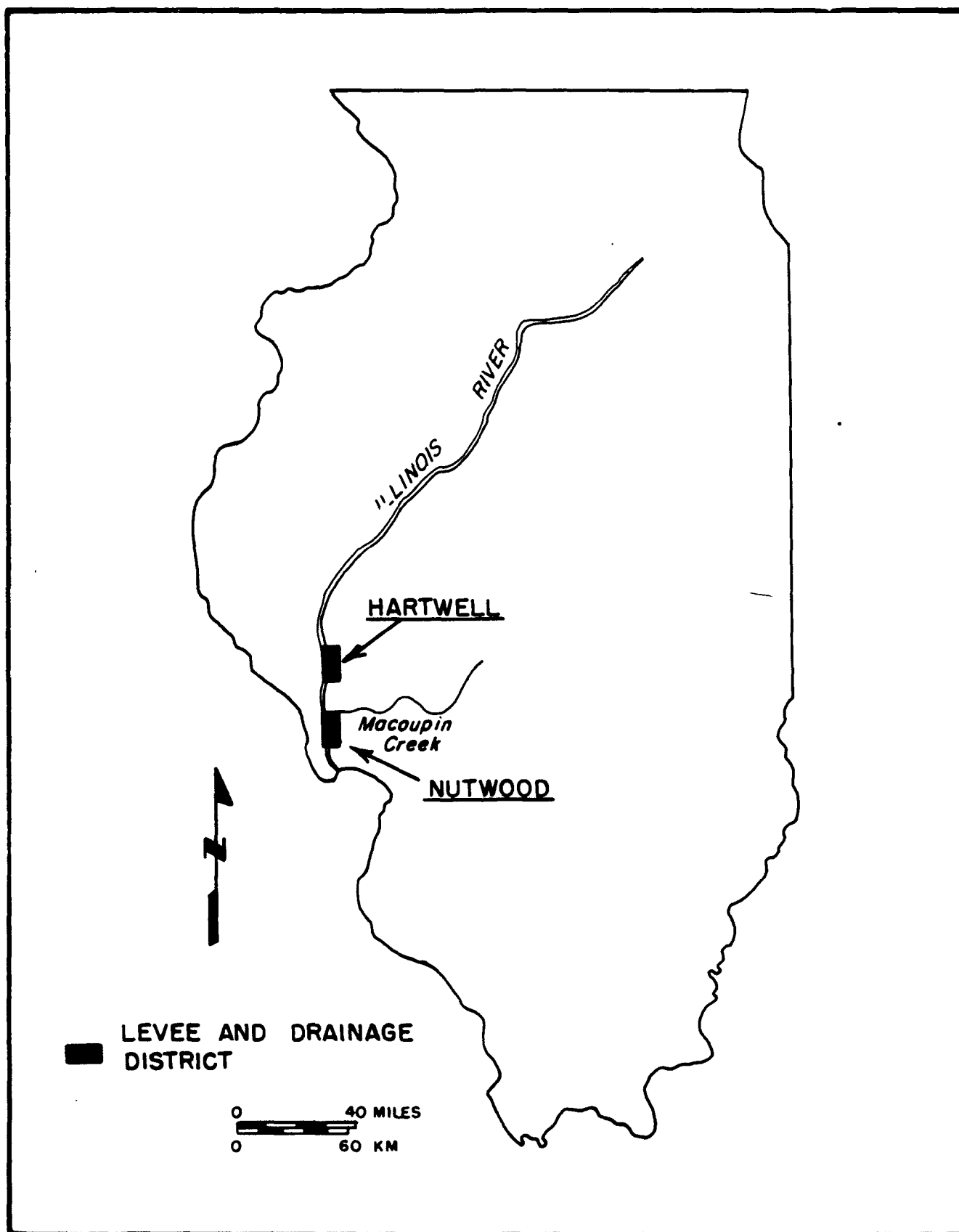


Figure 1. Hartwell and Nutwood Levee and Drainage Districts, Jersey and Greene Counties, Illinois.

Results from the surveys will also be an invaluable addition to ongoing research established by the Center for American Archeology. Since 1958, the Center for American Archeology has focused lower Illinois River drainage research around two primary goals: 1) the compilation of a master inventory for prehistoric and early historic aboriginal sites, and 2) to describe and explain changes through time in prehistoric settlement patterns and subsistence strategies.

The Hartwell Levee and Drainage District is situated in Greene County between Illinois River Miles 38 and 43.1 (Figure 2). The survey area consisted of 222 ha. The Nutwood Levee and Drainage District, located in Greene and Jersey Counties, is situated between Illinois River Miles 15 and 23.5 (Figure 3). The survey area in the Nutwood District is approximately 152 ha. The two districts are separated by the Keach and Eldred-Spankey Levee and Drainage Districts, approximately 24 kilometers in length.

Specifically, the survey was designed to provide the following:

- 1) locate and map surface prehistoric and early historic habitation and mortuary sites
- 2) collect culturally diagnostic material and/or retouched or modified artifacts.
- 3) provide descriptions of collected assemblages
- 4) provide recommendations regarding future archeological investigations within the survey areas.

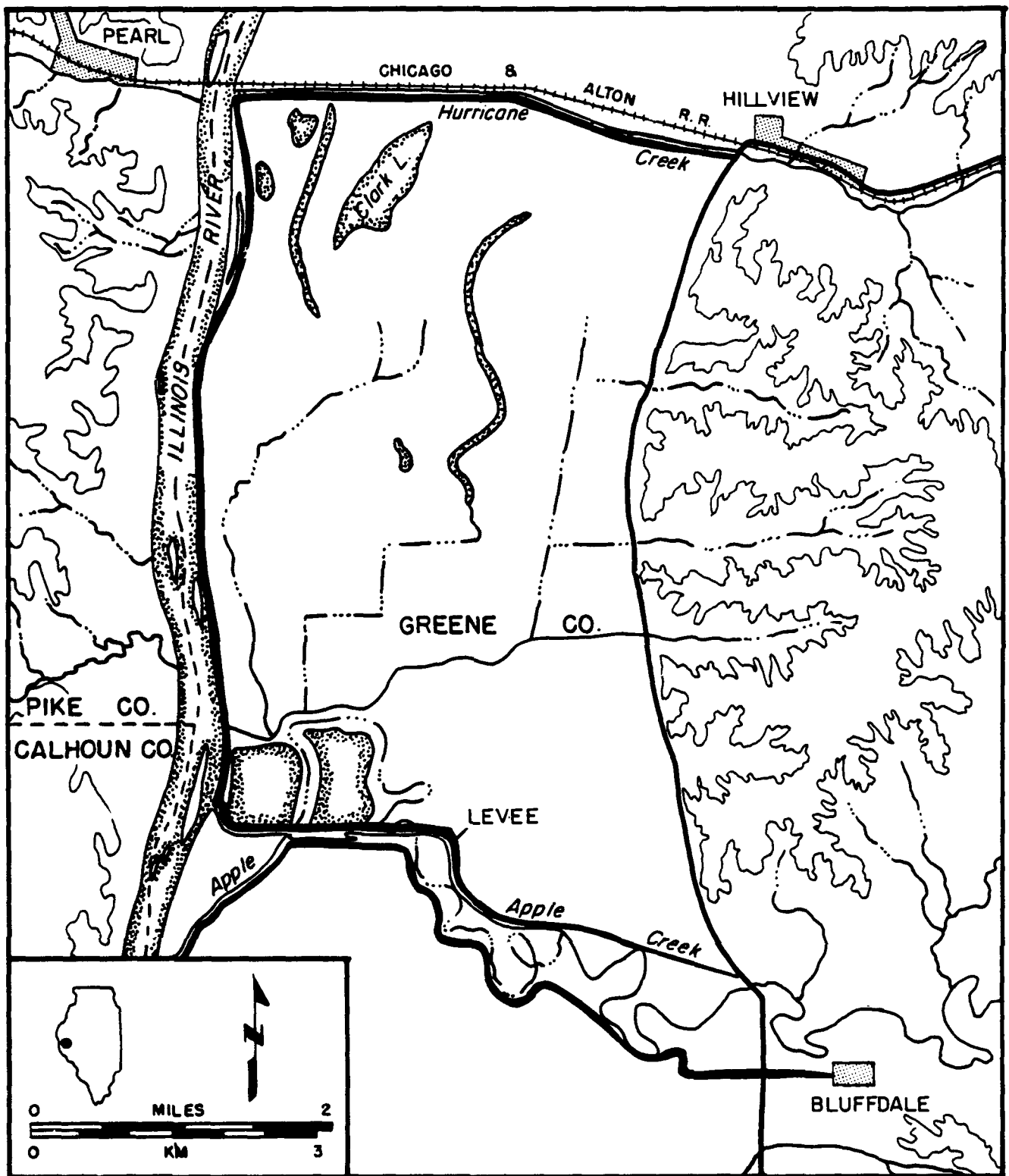


Figure 2. The Hartwell Levee and Drainage District, bounded by Hurricane and Apple Creek.

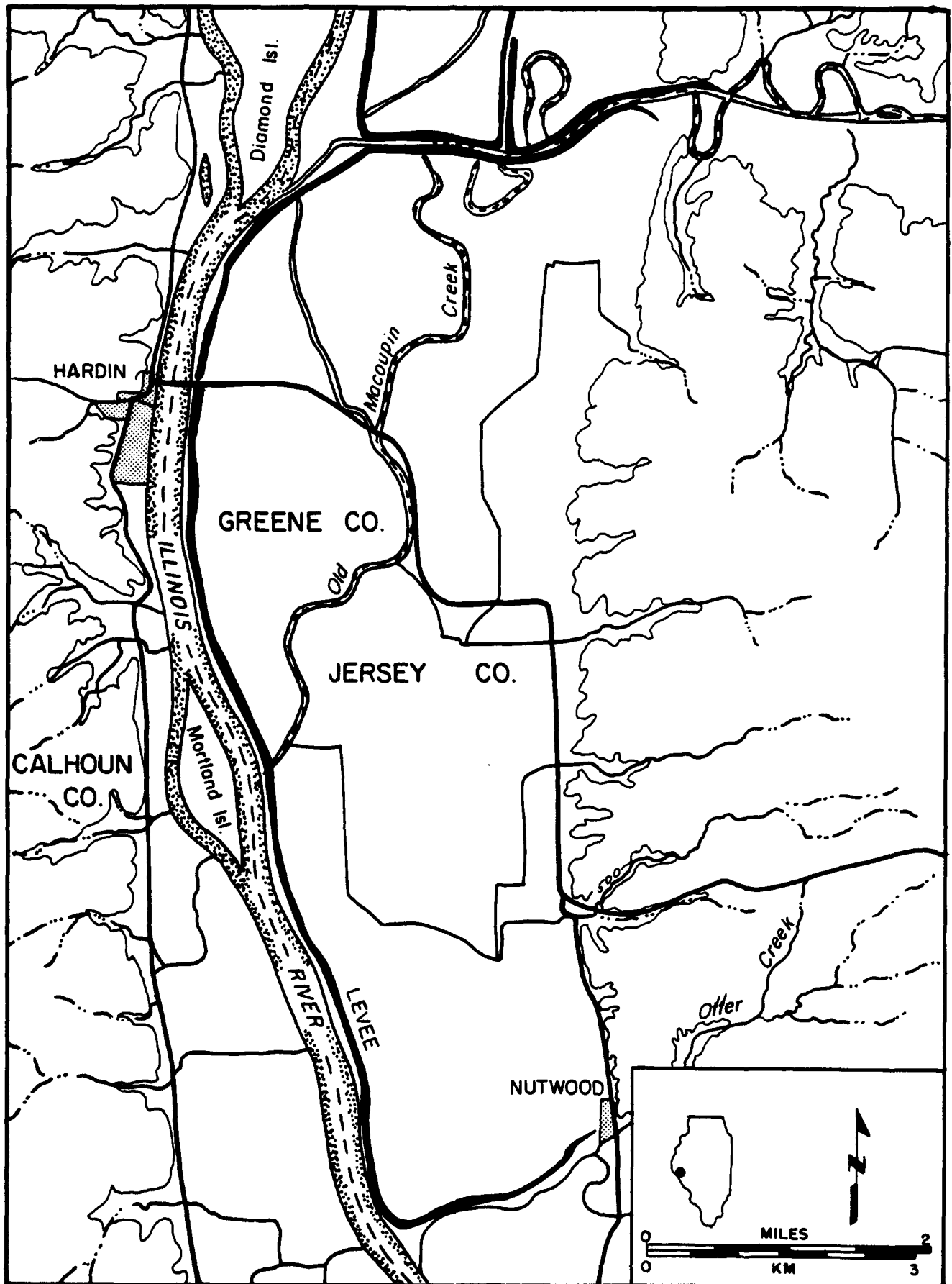


Figure 3. The Nutwood Levee and Drainage District, bounded by Macoupin and Otter Creeks.

This report is primarily descriptive. However, general interpretations and their implications for future archeological investigations are provided.

The surface survey began in July, 1980, and continued until October when field and weather conditions prohibited additional fieldwork. When pedestrian surveying was halted, significant portions of both levee districts had not been surveyed. These remaining areas had standing crops that greatly obscured ground surface visibility. Consequently, the survey was completed between April and June, 1981, after harvesting.

The survey was conducted within a 45 meter wide corridor along the interior edge of the levees. Twenty-three prehistoric archeological sites were identified. Nineteen sites are in the Hartwell District with the remaining four sites in the Nutwood District. Ten sites were already known from previous surveys.

The field survey and analysis was conducted under the direction of Dr. Harold Hassen. Field supervisor was Raymond Perkins with assistance from Sharon Kerber. Laboratory processing including washing and curation were coordinated by Marilyn J. Bender, laboratory director. Artifact analysis was conducted by James Batura with assistance provided by Harold Hassen, Marilyn J. Bender and David Morgan. David Asch and Nancy Asch provided a vegetation summary including the reconstruction of the early historic vegetation.

All materials and records from the survey are filed and curated in the archeological repository and Contract Program Office at Kampsville.

## CHAPTER 2

### Physical Setting

Both the Hartwell and Nutwood Levee Districts are situated within the eastern floodplain of the Illinois River. To the east are the bluffbase talus slopes and vertical bluffs. The Hartwell District is a broad, relatively uniform (almost five kilometers wide) floodplain. The northern and southern boundaries are formed by channelized Hurricane and Apple Creeks respectively. The Nutwood District is equally wide in the northern section but becomes increasingly narrower toward the south (approximately three kilometers wide). The modern channel for Macoupin Creek is to the north and the southern border is marked by the modern Otter Creek.

### Physiography

The Hartwell and Nutwood Levee Districts fall within the boundaries of two adjacent yet quite diverse physiographic areas. The Springfield Plain, Tills Plain Section of the Central Lowland Province is one of four areas within the Tills Plain Section largely composed of Illinoian Drift. These areas have only locally prominent glacial topography and differ from each other principally in the nature of their preglaciated surfaces. This area can be contrasted to the Lincoln Hills Section of the Ozark Plateau Province. While this province is prominent in Missouri it also extends into restricted areas of Illinois along the Mississippi River. The Lincoln Hills Section can be characterized as being deeply dissected and

composed of relatively flat-lying rocks (Willman et al. 1975: 17-19).

The Illinois River, which forms the western boundaries of both Greene and Jersey Counties, also corresponds to the boundary of these two provinces along much of the length of Greene County. At a point in the extreme southwestern portion of that county, approximately 3.1 km north of the town of East Hardin, the Lincoln Hills Section extends itself across the river and into the eastern floodplain of the Illinois River. Approximately the southwestern quarter of Jersey County is included in this section. The Hartwell District is located adjacent to the Springfield Plain while the Nutwood District is divided between that area and the Lincoln Hills Section (Willman et al. 1975).

#### Geomorphology

The geomorphology and shallow subsurface geology for both the Hartwell and Nutwood Levee Districts have been the subject of an extensive study funded by the Corps of Engineers, St. Louis District, and reported by Hajic (1981a,b). Because these reports present detailed descriptions, only a brief summary extracted from Hajic (1981a,b) is presented here.

#### Nutwood Levee District (Figure 4 and Figure 5)

Within the Nutwood District, the floodplain stands at approximately 127.7 meters (419 feet) elevation. A minimum elevation of 126.5 meters (415 feet) is recorded in an old basin of McFain Lake. Before the floodplain was artificially

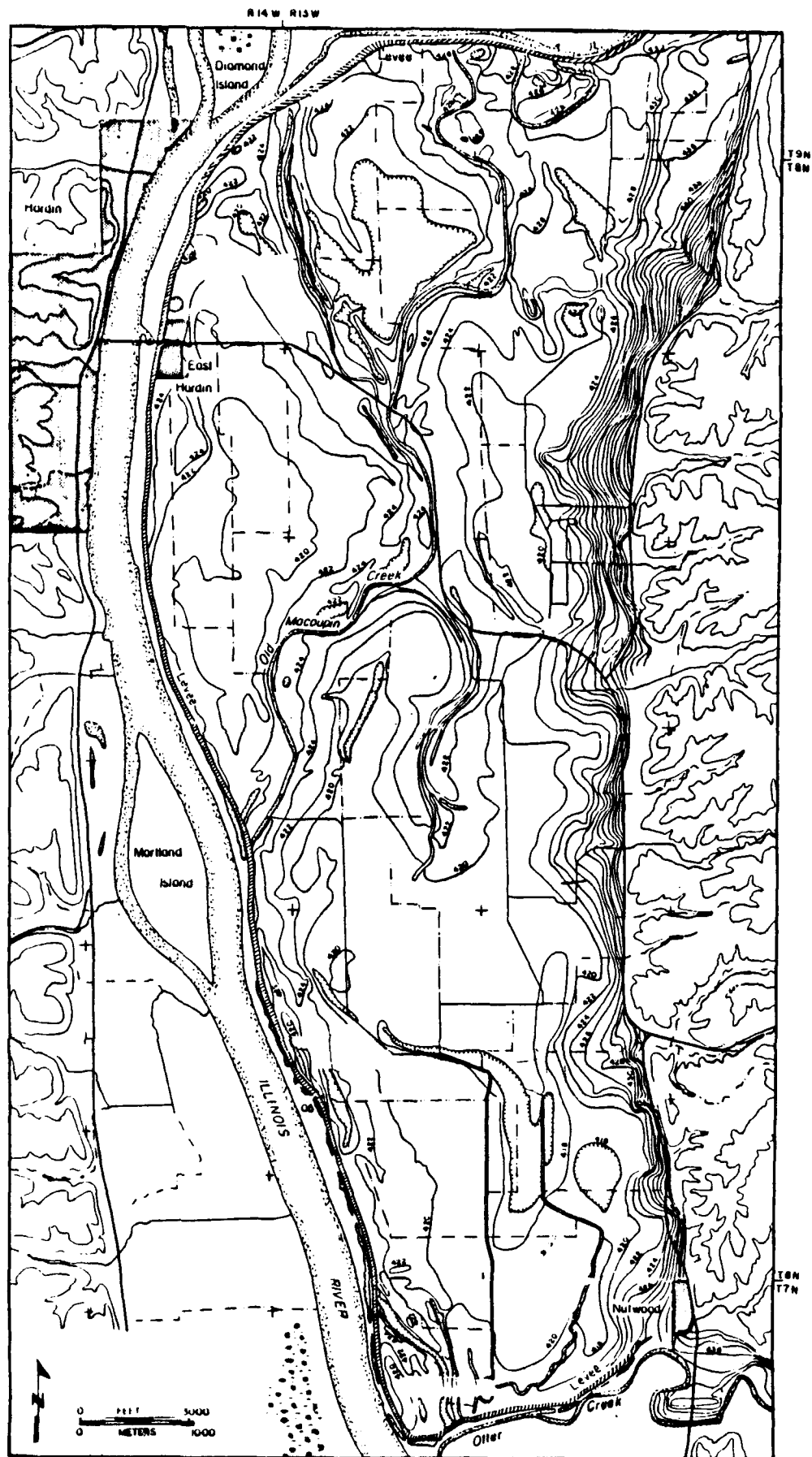


Figure 4. Topographic map, Nutwood District.  
(Hajic 1981, After U.S. War Department 1944)

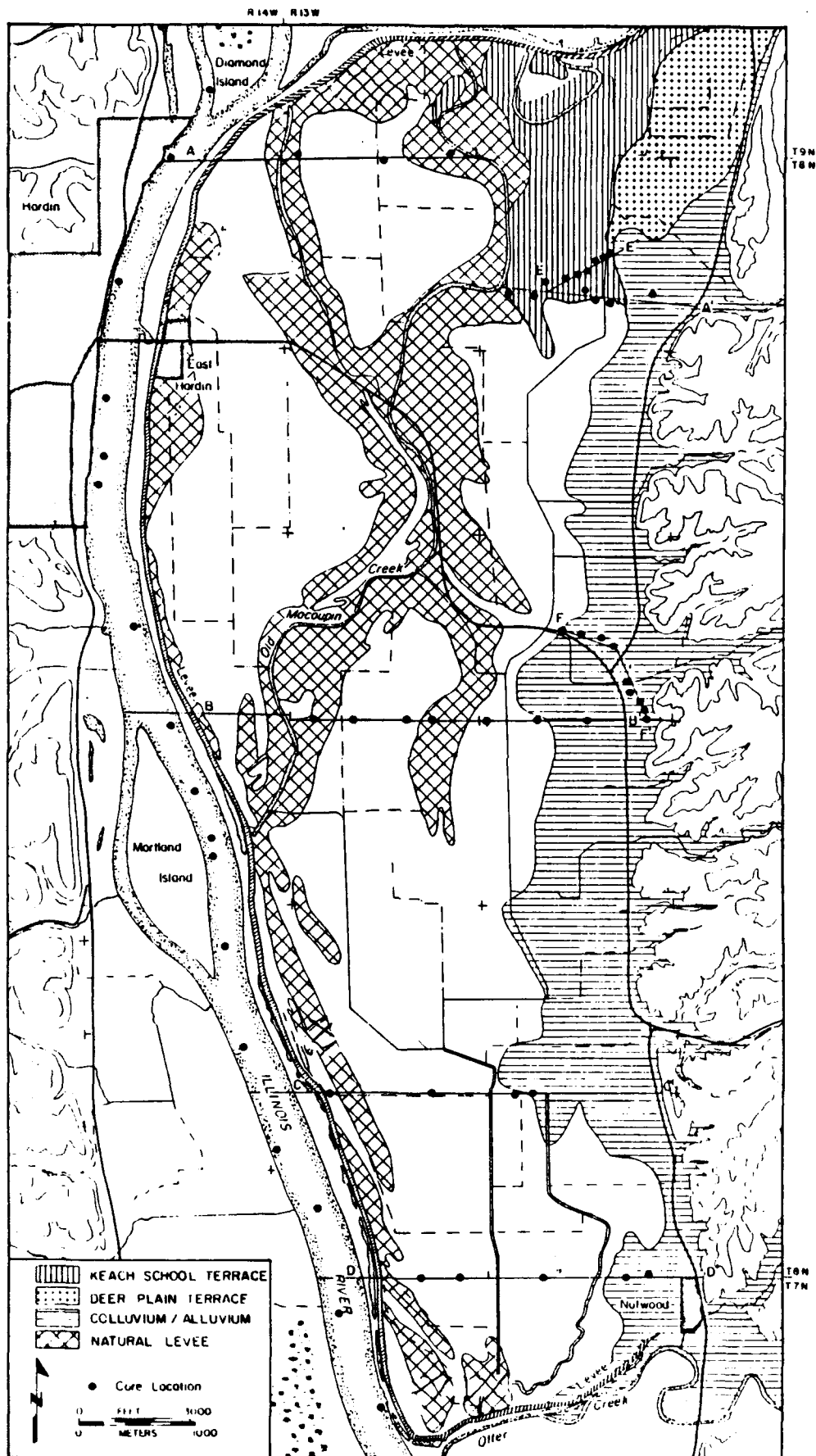


Figure 5. Geomorphic Landforms, Nutwood District.  
(Hajic 1981a).

drained to improve farmland numerous backwater lakes and swamps were present.

Natural levees rise 1.2 - 2.4 meters (4 - 8 feet) to a maximum 130.1 meters (426.8 feet) elevation. Bordering old Macoupin Creek are natural levees and a crevasse splay. The natural levees bordering the Illinois River channel have been truncated by floodplain drainage and flood scour. This has resulted in a series of discontinuous natural levees.

Both the Keach School Terrace, at 130.8 meters (429 feet) and the Deer Plain Terrace at 132.9 meters (436 feet) are exposed in the northeast section of the district. Tributaries entering the eastern floodplain are distinguished by coalescing alluvial and colluvial fans.

#### Hartwell Levee District (Figure 6 and Figure 7)

Situated upriver from the Nutwood District the floodplain within the Hartwell District stands approximately 128.6 meters (422 Feet) in elevation. A minimum elevation of 127.7 meters (419 feet) is recorded at Garrison Hollow.

The old bed for Long Lake bisects the floodplain along a north-south axis, two-thirds the length of the district. Long Lake represents a former creek channel occupying an old broad Illinois River channel. Natural levees along this channel reach 129.8 meters (426 feet) in elevation.

Natural levees along the present channel for the Illinois



Figure 6. Topographic map, Hartwell District.  
(Hajic 1981b, After U.S. War Department 1944)

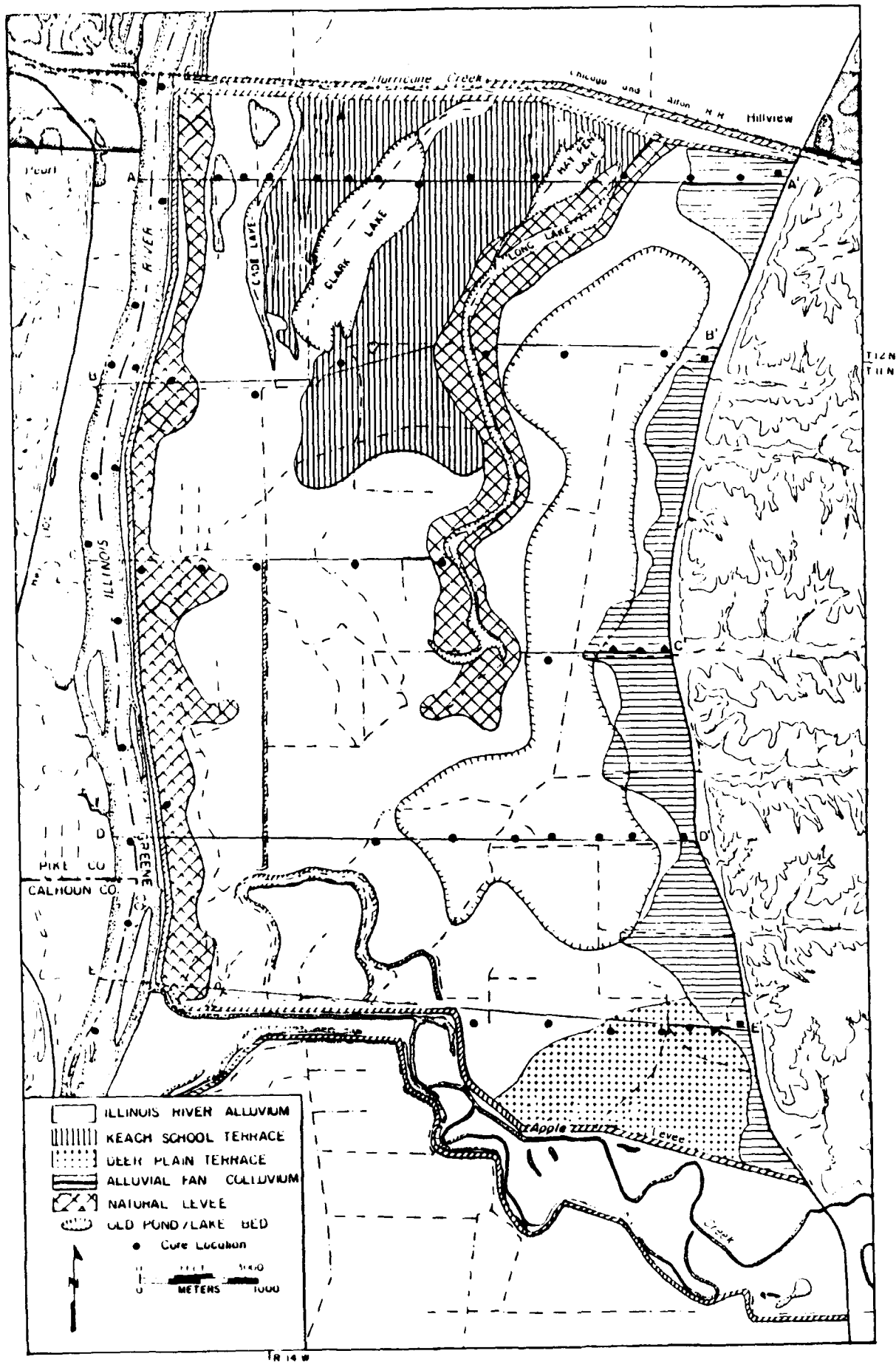


Figure 7. Geomorphic Landform, Hartwell District.  
(Hajic 1981b).

River are discontinuous and rise to 131.1 meters with an average of 129.8 meters.

In the northwest section of the district is a remnant of the Keach School Terrace. This terrace rises to a maximum elevation of 131.7 meters (432 feet). Between the old beds of Clark and Long Lake an eroded section of the Keach School Terrace has been identified. This surface has a maximum elevation of 130.5 meters (428 feet). North of the embouchure of Apple Creek the Deer Plain Terrace remnant reaches a maximum elevation of 131.7 meters (432 feet). An as yet unidentified elevated area of unknown origin is located west of the Deer Plain Terrace and next to channelized Apple Creek.

Similar to the Nutwood District the floodplain previously contained backwater lakes and swamps. However, in contrast to the Nutwood District the bluffbase alluvial fans are not coalescent, but appear individually. These alluvial fans are also smaller.

### Vegetation\*

The present vegetation of the Illinois River Valley is greatly altered from that of presettlement times. The construction of levees and drainage ditches has made it possible to cultivate most of the floodplain and has led, consequently, to elimination of most of the native prairies and backwater lakes.

U.S. Government land surveys conducted in the region between 1816 and 1819 provide information about the distribution of the dominant vegetation types just prior to Euroamerican settlement. The surveyors were required to select two witness trees at each section and quarter section corner and to identify them, give their diameters, and report their bearings and distances from the corners. For trees intersected along section lines, identifications and diameters also were recorded. Surveyors indicated where they entered and left forests, prairies, barrens, swamps, lakes, and streams; they also made general remarks about the vegetation and soils along each section line: the most common trees, the undergrowth, and fitness for cultivation, including wetness of soil.

Figure 8 is a general depiction of presettlement vegetation and lakes for the section of the Illinois between Hurricane and Otter creeks. Figures 9 - 12 are more detailed maps of presettlement vegetation and selected geological features. Along section lines, the early land survey records are the

---

\*Center for American Archeology, Archeobotanical Laboratory  
Report No. 45.

Figure 8. Early nineteenth century vegetation of the lower Illinois River Valley.

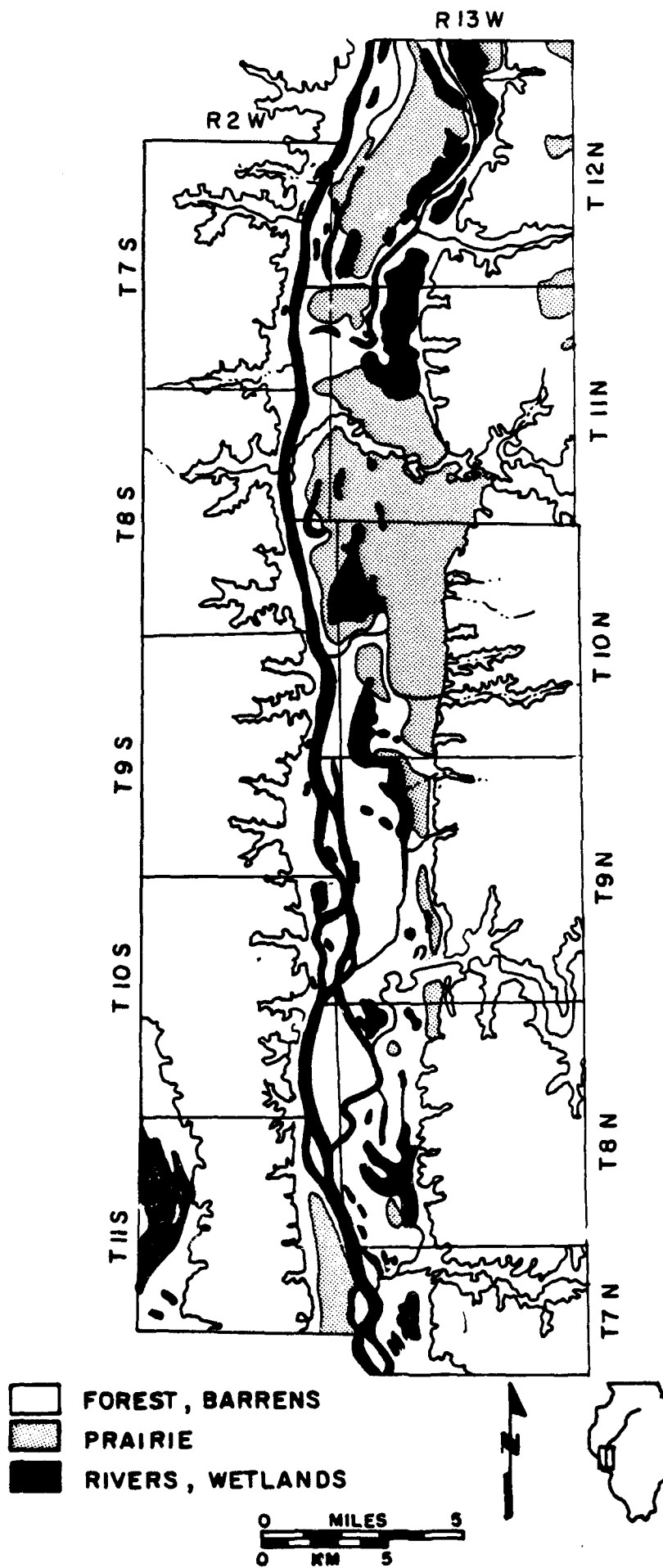


Figure 9. Early nineteenth century vegetation of the Hartwell District. Shinnault Lake and parts of Grassy Lake and Clark Lake were shallow with grass growing in them. The areas of scattered timber around Cade and Clark Lakes were mapped as prairie in 1819 and as "scattering trees" in the resurvey of 1846. Immediately SE of Clark Lake the surveyor did not mention any prairie along the section line, although it seems likely that this part of the Keach School terrace could have been prairie in 1819.

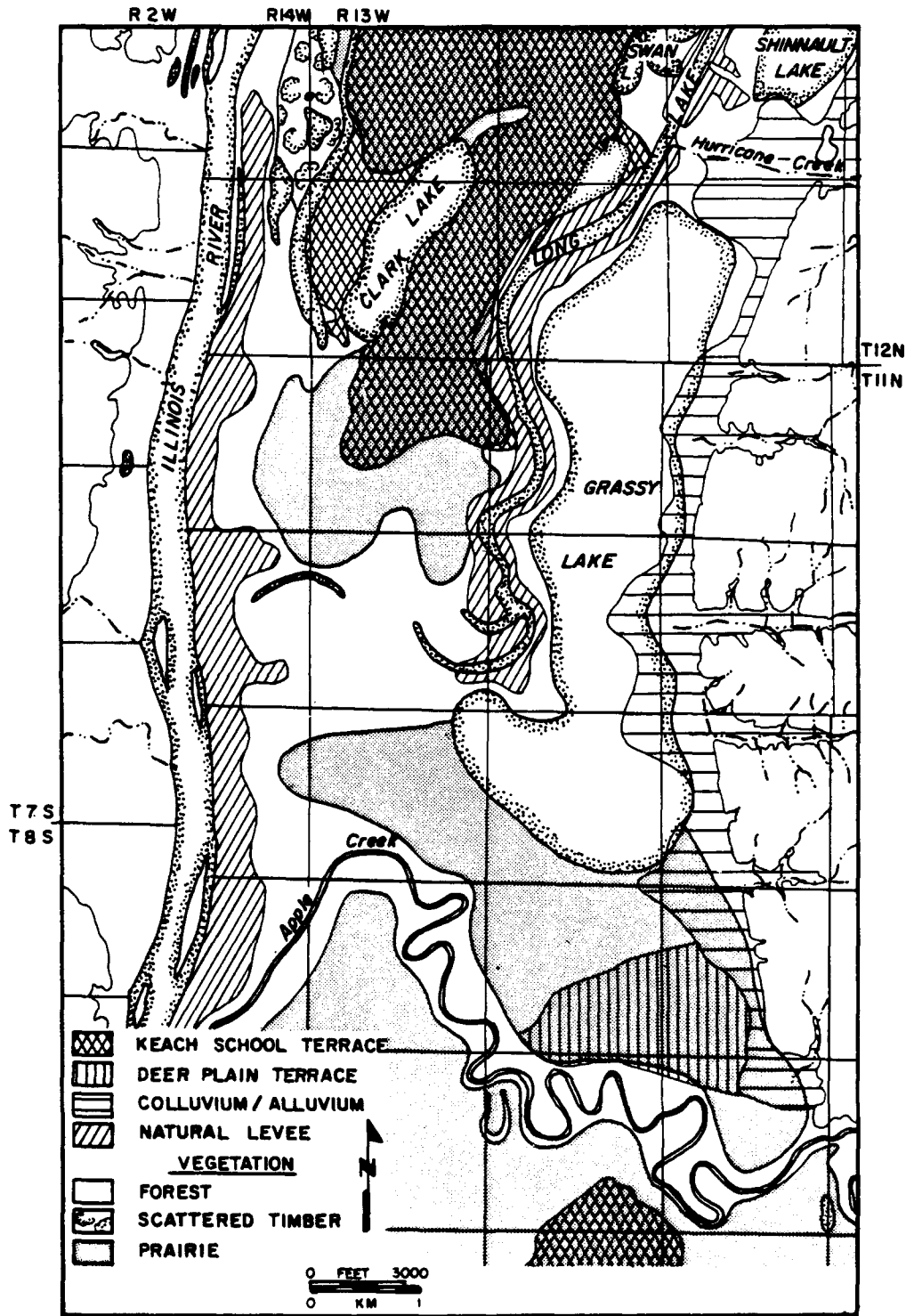


Figure 10. Early nineteenth century vegetation of the Keach School Levee District. According to the land surveyor, French Pass Lake did not cross the section line in 1818. He mapped the area as "mostly level wet prairie". However, a Woermann topographic map shows that the north end of the lake crossed the section line in 1904. Perhaps the lake level was low when surveyed in December 1818.

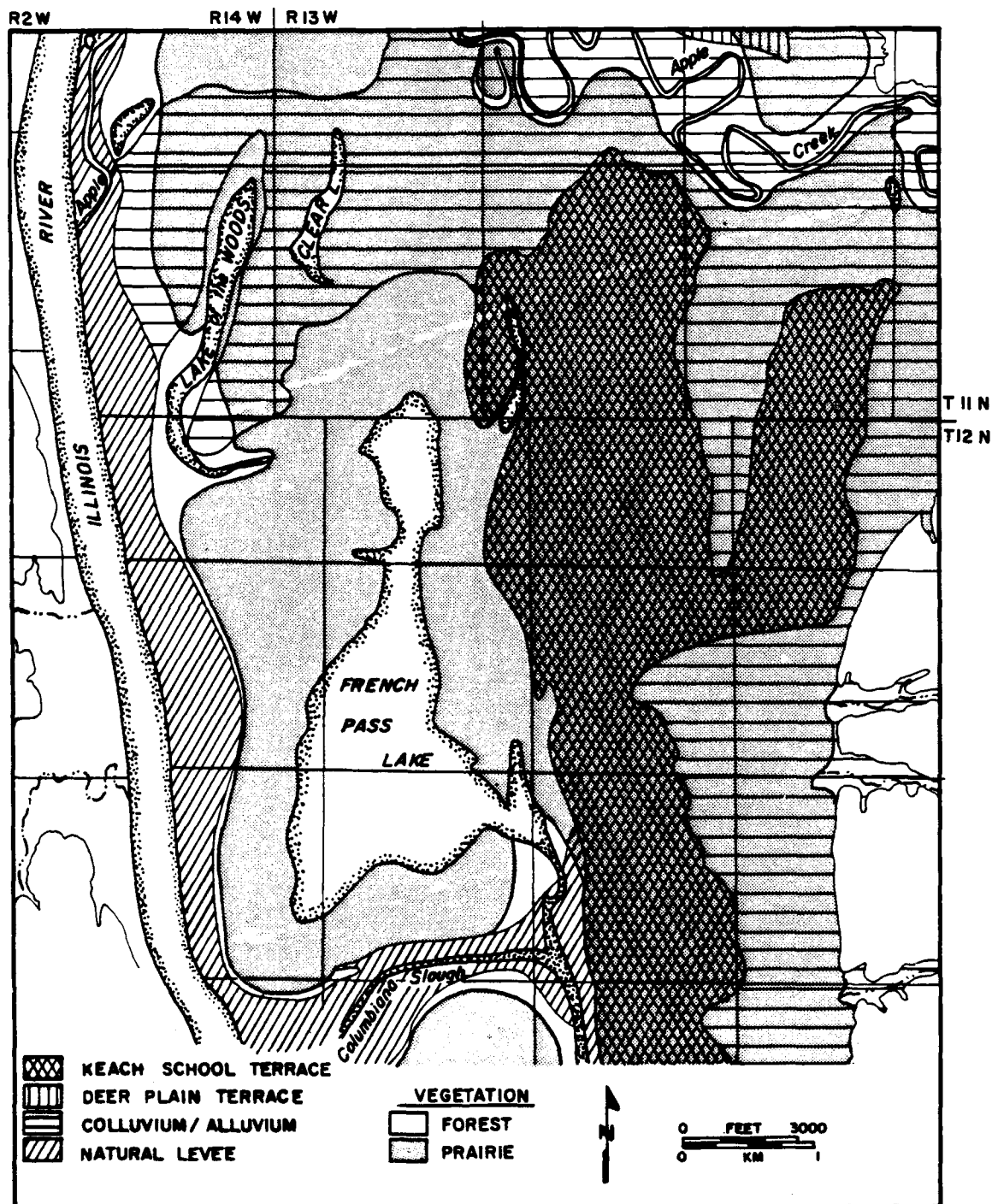


Figure 11. Early nineteenth century vegetation of the Eldred Levee District. Early county atlases show no connection between Potato Prairie Lake and the unnamed lake to the southeast. The Woermann topographic maps (1902-04) suggest that there may have been a connection between the lakes at times of high water as illustrated above.

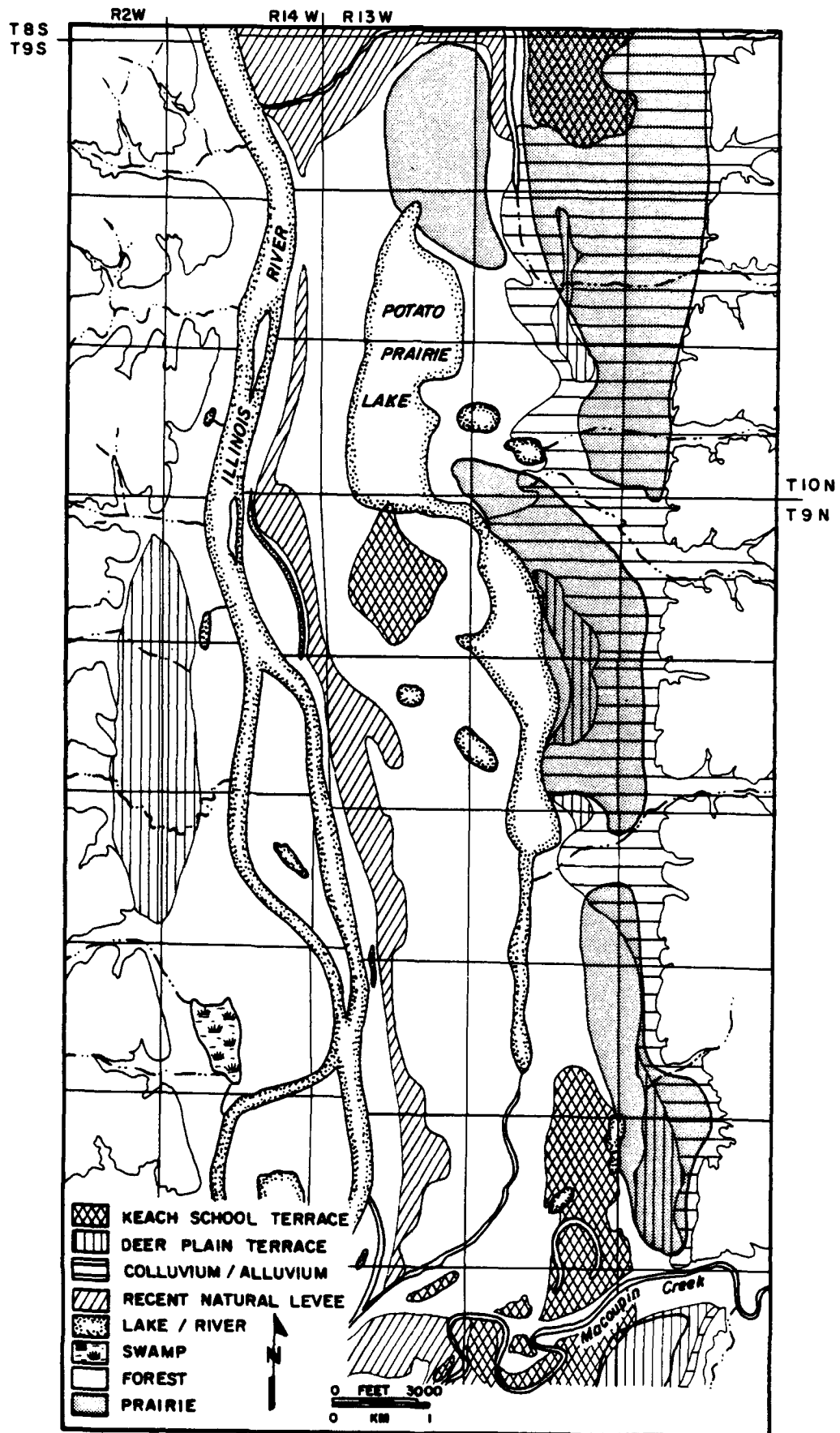
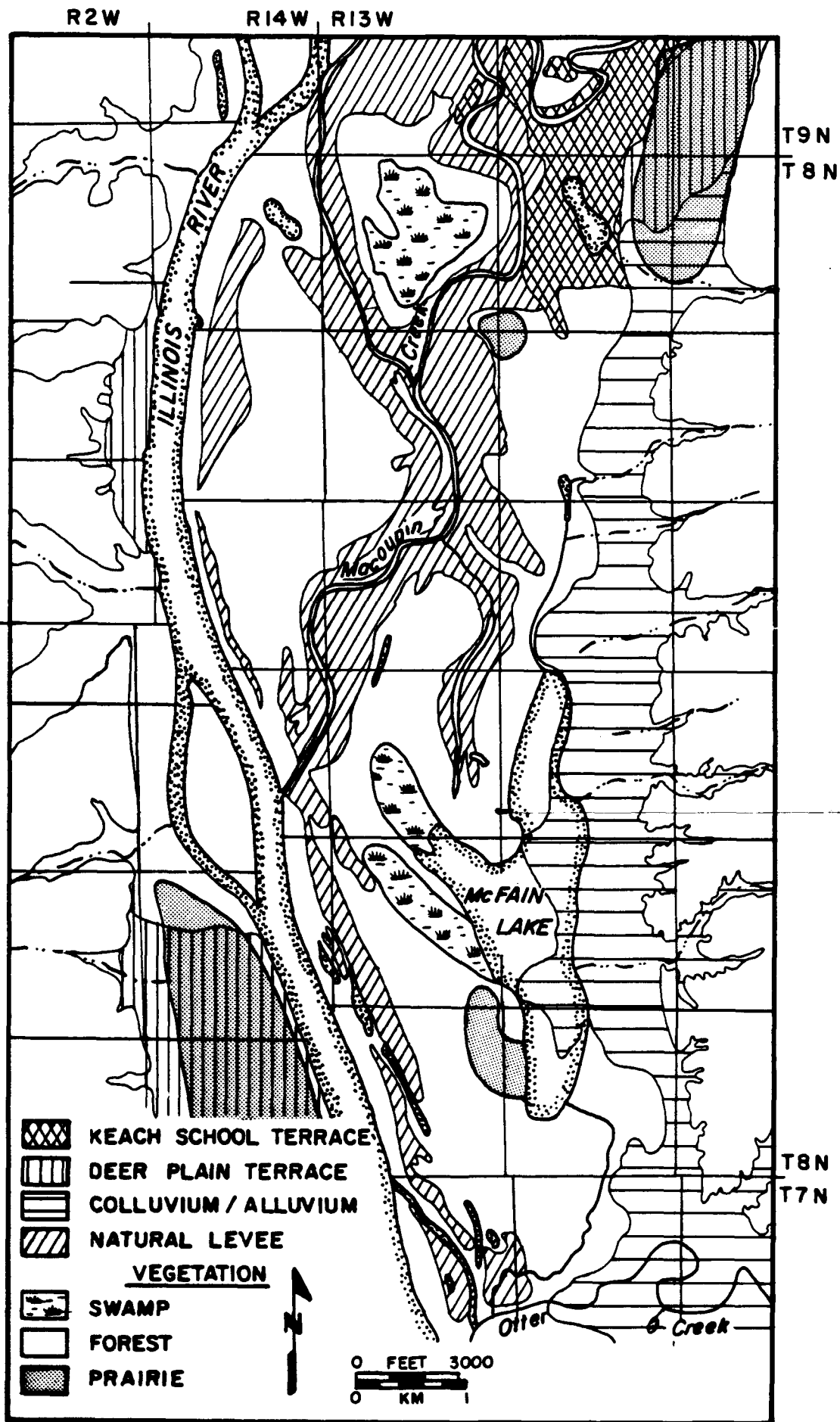


Figure 12. Early nineteenth century vegetation of the Nutwood Levee District. Boundaries of McFain's Lake were drawn from U.S. government land surveys (April 1819) and the 1893 plat book of Greene and Jersey counties. Possibly the water was unusually high in 1819 since the surveyor described it as "a pond with trees in it" between sections 30 and 29. However, the 1819 surveys and 1893 plats essentially agree at the points where the lake crosses section lines. The 1902-04 Woermann topographic maps suggest that the lake should have been much smaller.



primary source of information concerning the location of forest and prairie, lakes, and stream channels. Between section lines, the vegetational distribution was inferred from correlations between vegetation and topography. Lake boundaries were approximated from nineteenth century county atlases (Arnold 1861; Andreas, Lyter & Co. 1873; Hammond Publishing Co. 1893) and from a topographic map made by the U.S. Army Corps of Engineers at about the time major drainage and leveeing activities began (Woermann 1902-1904). The geological units were mapped by Edwin Hajic. Zawacki and Hausfater (1969) mapped presettlement vegetation in the vicinity of Apple Creek. The maps in the present report differ in several respects from their reconstruction, which relied extensively on township plats drawn from the original survey notes by the Office of the Surveyor General of Illinois in 1862. The Surveyor General's cartographers interpolated between section lines apparently without the aid of additional information.

In presettlement times the vegetation of the Illinois Valley bottomlands and surrounding upland regions was a mosaic of forests and prairies whose diversity was largely a consequence of the diversity in topography. Topographic gradients influenced important variables such as soil moisture, susceptibility to flooding, alluviation and soil erosion, intensity of light, exposure to winds, and vulnerability to forest or prairie fires. In the uplands, prairies occurred mostly on flat lands and gentle slopes of less than 4%, while forests

occupied slopes greater than 4% (Asch, Ford, and Asch 1972:22). Dry forests, dominated by black oak, white oak, and hickory, (see Appendix E for scientific names), occurred on the upper slopes and invaded the narrow ridgetops of the dissected lands adjacent to the Illinois Valley, where prairies might otherwise have occurred. Ridgetops were commonly described by the surveyors as being "thinly timbered" or as "barrens". (Barrens were grasslands with a scattering of trees and varying degrees of brushiness.)

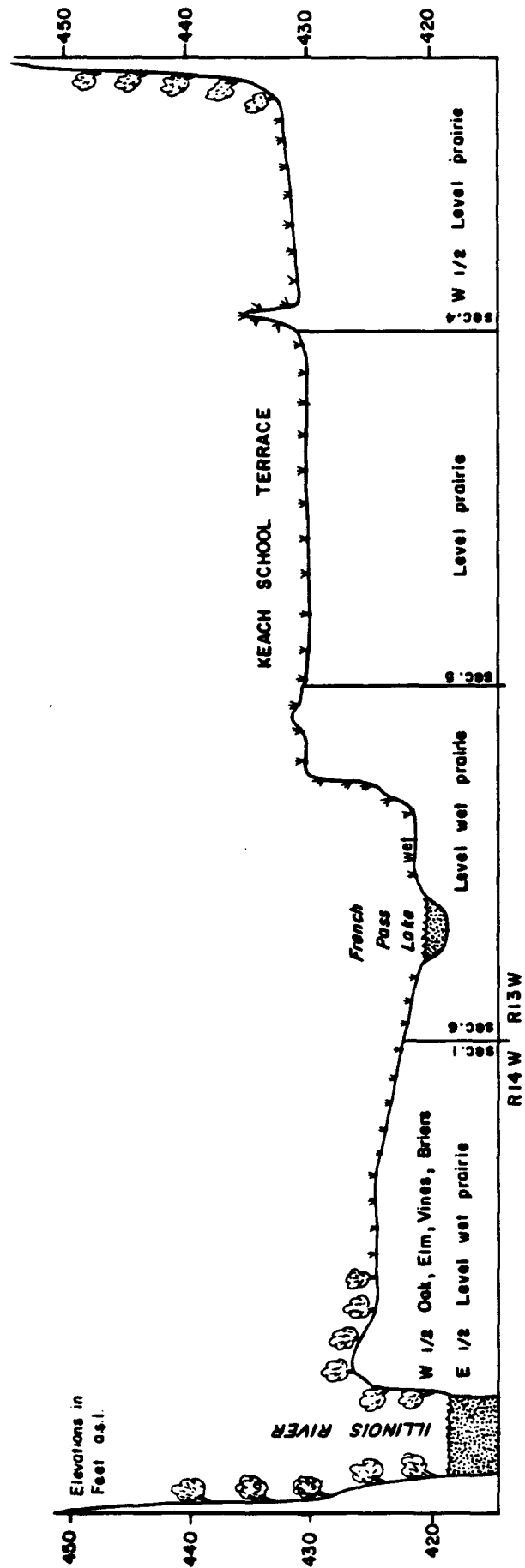
Small hill prairies do occur on very steep loess slopes overlooking the Illinois Valley, primarily on upper southwest-facing slopes (Evers 1944). They owe their existence and persistence to an extreme microclimate caused by exposure to the hot afternoon sun and to the predominately westerly winds. Hill prairies have short bunchgrasses more typical of prairies hundreds of miles to the west.

Lower hillslopes and more protected north-facing slopes were covered with a more mesic forest that included trees such as white and red oak, sugar maple, elm, and hackberry.

Bottomland forests during the early nineteenth century were located on islands, along the Illinois River shoreline, adjacent to secondary creek channels, in some of the wetlands, and along the valley margins on alluvial fans and colluvial wash. The remainder of the bottoms were occupied by prairies and wetlands.

The bottoms are nearly level, but the lowland microtopography exerts a strong influence on the vegetation. Figure 13,

Figure 13. Vertical cross-section of the lower Illinois Valley. The transect is at the northern edge of T10N R13W and R14W (see Figure 10). Elevations are from 1904 Woermann map (1 ft. contours); the vertical exaggeration is 180X. Vegetation is from the original U.S. government land surveys (n.d.).



a cross-section of the Illinois Valley, illustrates the relationship of vegetation to topography at one locality. Table 1 summarizes the characteristic vegetation of some lowland micro-environments. A few centimeters of relief in a floodplain can make important differences in duration and depth of flooding and in the moisture content, aeration, and temperature of the soil. Adjacent to the river channel and major secondary streams are low natural levees, behind which lie poorly drained alluvial flats. Shallow backwater lakes -- some seasonal, some permanent -- were situated on the alluvial flats. The alluvial flats were subject to inundation by spring floods. Also, small creeks dumped their intermittent waters into these low-lying lands rather than maintaining a channel to the river. The Keach School and Deer Plain terraces are higher in elevation and consequently seldom or never flooded.

There is little overlap in the species composition of lowland and upland forests. The bottomland forests also are variable in composition. As described by Klein, Daley, and Wedum (1975), the characteristic trees along a gradient from wetter to more mesic environments and from pioneer to more stable successional stages are, first, willows, usually occurring as a narrow band along the river banks and slough margins; next, silver maple, cottonwood, boxelder, and American elm; and finally, pin oak. The mesic end of the range has greater diversity and includes trees such as pecan, sycamore, black walnut, sugarberry, honey locust, and shellbark hickory.

Table 1. Bottomland plant communities of westcentral Illinois  
(early nineteenth century).

| HABITAT                                  | DOMINANT SPECIES, other components                                                                                                                                                                                                                                                                                                                     |
|------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| RIVER - BACKWATER LAKE                   | "aquatic weeds" (Grigg and Elliot, 1837:34, 35: the Illinois River is wide and deep and, for the greater part of its width, is filled with aquatic weeds, to such a degree that no person could swim among them. Only a few yards width, in the center of the stream is free from them), grasses (in some shallow lakes)                               |
| RIVER SHORELINE                          |                                                                                                                                                                                                                                                                                                                                                        |
| 1. annual plant zone                     | amaranth (water hemp), beggar-ticks, cocklebur, <i>Chenopodium bushianum</i> (goosefoot)                                                                                                                                                                                                                                                               |
| 2. perennial plant zone                  | duck potato, smartweed                                                                                                                                                                                                                                                                                                                                 |
| 3. tree zone (low banks)                 | WILLOW                                                                                                                                                                                                                                                                                                                                                 |
| WET FLOODPLAIN                           |                                                                                                                                                                                                                                                                                                                                                        |
| 1. forest                                | SILVER MAPLE - COTTONWOOD, American elm, willow, swamp privet, green ash, pecan, boxelder, red mulberry                                                                                                                                                                                                                                                |
| 2. swamp                                 | willow, buttonbush, swamp privet                                                                                                                                                                                                                                                                                                                       |
| 3. marsh                                 | cattail, duck potato, lotus, bulrush, smartweed, nutgrass                                                                                                                                                                                                                                                                                              |
| 4. prairie                               | SLOUGH GRASS, ricecut grass, smartweed, milkweed, marshelder                                                                                                                                                                                                                                                                                           |
| WET - MESIC FLOODPLAIN                   |                                                                                                                                                                                                                                                                                                                                                        |
| 1. forest                                | PIN OAK, silver maple, pecan, deciduous holly, sugarberry, ash, American elm, red mulberry, hawthorn, grape vines                                                                                                                                                                                                                                      |
| 2. prairie                               | SWITCHGRASS, sloughgrass, big bluestem                                                                                                                                                                                                                                                                                                                 |
| MESIC FLOODPLAIN                         |                                                                                                                                                                                                                                                                                                                                                        |
| 1. forest (bluffbase, secondary valleys) | pecan (Ill. and Miss. valleys only), kingnut (shellbark) hickory, shagbark hickory, bitternut hickory, swamp white oak, shingle oak, bur oak, black walnut, butternut, American elm, slippery elm, basswood, persimmon, sugarberry, hackberry, Ohio buckeye, redbud, hornbeam, ironwood, sugar maple, honey locust, boxelder, sycamore, ash, sassafras |
| 2. prairie                               | BIG BLUESTEM, Indian grass, dropseed                                                                                                                                                                                                                                                                                                                   |

Based on identifications by land surveyors, Zawacki and Hausfater (1969) consider black oak to have been a major tree of bottomland forests. It does not occur in the floodplain today in this section of the valley and is unlikely to have been there in the past. Undoubtedly, surveyors misidentified most of the pin oaks as black oaks.

The bottomland prairies of the Midwest tended to be of two types: (1) a sloughgrass association on wet, poorly aerated alluvium, and (2) a big bluestem association on higher ground that is seldom or never flooded (Sampson 1921, Schaffner 1926, Turner 1934). Accordingly, sloughgrass was probably dominant in the prairies of the alluvial flats, and big bluestem was probably dominant on the terraces. The bottomland big bluestem prairies were similar in composition to the upland tallgrass prairies of Illinois.

The respective distributions of forests and prairies in the bottomlands of the Illinois Valley are not a simple correlate of elevation. Some prairies, for example, graded from higher ground into marshes and lakes, and some forests were continuous from the river shoreline to the bluffs. We hypothesize that two factors largely determined the prairie-forest distribution. One is susceptibility to sedimentation. Where there has been rapid sedimentation, tree seedlings apparently have a competitive edge over perennial prairie grasses -- hence, the distribution of forests adjacent to stream channels.

Duration of flooding may be a second critical factor.

The north end of the study region had a high percentage of bottomland prairie, even in the alluvial flats; in the south end of the study region the alluvial flats were occupied exclusively by forest and swamp vegetation. Upstream from its juncture with the Illinois River, the Mississippi has a substantially higher gradient than the lower Illinois: 6 inches per mile for the Mississippi versus 1 inch per mile for the Illinois (Rubey 1952:128). Therefore, during high water on the Mississippi River, the lower end of the Illinois becomes a floodpool of the larger river. If flooding continues late enough in the spring -- after the time that trees begin to leaf out -- sloughgrass prairie would probably be at a significant competitive disadvantage by comparison with trees.

Complicating a reconstruction of prehistoric vegetation are changes that occurred in the regional environment. In central Illinois, open spruce woodland and tundra ended about 13,800 years ago (King 1981:57). By about 10,600 B.P. spruce was entirely replaced in the arboreal pollen record by deciduous tree pollen. The prominence of genera such as elm, ash, the hornbeams, and birch in the ensuing early Holocene pollen record has commonly been interpreted as signifying the existence of a climate more mesic than that of historic times. However, these are also trees which have a potential to migrate more rapidly than the oaks and hickories that eventually dominated Illinois forests. By 8300 years ago, upland vegetation around Chatsworth Bog, Livingston County, central Illinois, appears

to have been dominated by oak (King 1981:58). At the same time, prairie began to appear, marking the beginning of the time-transgressive Hypsithermal in this part of the Midwest. The end of the Hypsithermal in central Illinois is not, according to King, marked by any substantial shift in the relative proportions of prairie and forest, probably because of the lack of a steep climatic gradient in the region.

The foregoing sketch of temporal changes is based on upland vegetation. Besides the lack of a pollen record from the river valley, there are the complicating effects of changes in floodplain geomorphology -- changes which, as Butzer (1977) observes, are only partially tied in with local climatic changes. Recently obtained radiocarbon dates from the bottomlands of the lower Illinois Valley suggest that spruce and other conifers were the dominant forest cover at least until 12,000 B.P. The latest of the samples containing conifer wood and spruce needles, from the upper portion of the Keach School terrace, dated to 12,000 B.P.  $\pm$  100 (ISGS-911). A local date for re-establishment of deciduous forest cover is not available. Little more can be said than that pecan, a southern species, has been documented archeologically in the earliest components excavated from the region (Koster site) at ca. 8700 B.P. (Asch and Asch, n.d.).

With respect to vegetational consequences of the Hypsithermal for bottomland forests, we can only mention that riparian forests today are maintained far west into the Great

Plains in climates undoubtedly as extreme as those experienced during the Hypsithermal interval in Illinois (Wells 1970a, 1970b). Bottomland vegetational communities along the Missouri Valley in northwestern Missouri and Iowa are substantially similar to those of the Illinois Valley (Weaver 1960). Also, the highly dissected uplands adjacent to the Illinois Valley can be expected to have maintained a mosaic of habitats in which probably even a few mesic trees survived during the height of the Hypsithermal (Asch, Ford, and Asch 1972). King's (1981:59) inference for the uplands in the vicinity of Chatsworth Bog is probably applicable to these uplands as well: "Any late Holocene increase in moisture, defining the end of the Hypsithermal, would have resulted primarily in changing the spatial arrangement of the mosaic and not necessarily the vegetation."

## CHAPTER 3

### Previous Archeological Studies

The 1980-1982 survey boundaries were in response to needs of the Army Corps of Engineers and are based on criteria not necessarily equivalent to survey boundaries chosen from strictly an archeological perspective. Despite this constraint, it is necessary and possible to place the archeological resources identified during the survey within a regional archeological context.

Information on site distribution and associated artifact assemblages at or near the project area is reviewed and synthesized below. Figure 14 illustrates the location of these and other archeological projects conducted in the lower Illinois River Valley. To provide a broad cultural perspective encompassing the entire lower Illinois River valley through time and correlated with regional cultural development throughout the midwest is beyond the scope of this study. For a synthesis of midwest prehistory see Griffin 1967, Ford 1974, Brown 1977 and Stoltzman 1978; see Koski 1981 for a review of lower Illinois River drainage prehistory.

\*Lower Illinois Valley Survey, Greene and Scott Counties (Struever and Asch 1966)

This field survey was designed to identify Early Woodland site locations along a series of discontinuous sandridges (Keach School Terrace) parallel to the present river channel. The Burline Sandridge begins just south of canalized Hurricane Creek and extends approximately 10 km north to Morgan Slough (located 6 km south of Little Sandy Creek). The Junction Sandridge lies 7 km north of the Burline Sandridge and is approximately 9 km long. This sandridge begins about 5 km

---

\*This survey was never formally written, hence, this information was obtained from the original survey forms and associated files.



north of Sandy Creek and ends north of Walnut Creek (Figure 14).

Twenty prehistoric sites were identified. At each site either retouched or non-retouched lithic artifacts and ceramics were collected. The sites were generally located within large areas along the crest and upper portions on the sandridges. Struever concluded that a number of cultural components were represented suggesting extensive utilization of the sandridges through time. A high density of grooved axes, pebble pendants and various projectile points indicated an extensive Late Archaic presence. Based on ceramic evidence all the Woodland periods were represented, although occupancy may have declined during the Middle Woodland period.

Struever also noted that:

- 1) There is a continuous scatter of non-retouched lithic artifacts along the sandridges.

- 2) Sites were identified by an increased concentration of non-retouched lithic artifacts and do not signify qualitative changes in artifact distributions.

- 3) Burnt limestone was rare (this may result from its context in a sandy acidic environment).

- 4) Ceramic density was lower than lithics though more tightly clustered.

- 5) Early Woodland Black Sand and Late Woodland ceramics were most common. Middle Woodland ceramics were rare.

- 6) Faunal remains were absent (possibly due to acidic conditions).

7) Shell remains occurred in low quantities.

8) The quantity of large cobbles, cores hammerstones and nodules was high while the number of decortication flakes was low. This suggests, according to Struever, extensive flint knapping from partially prepared nodules.

\*Sandridge Survey, Greene and Scott Counties (Farnsworth 1969)

In 1968, Kenneth Farnsworth re-surveyed the Burline and Junction sandridges. The survey was designed to complete the survey begun by Struever and to revisit sites located in 1966. Farnsworth supports the conclusion drawn by Struever and provides additional information on artifact densities across the sandridges.

Along the Burline sandridge the density of non-retouched lithics between sites is greater south of channelized Hurricane Creek. In contrast, lithic scatters are rare, between sites in the northern portion.

A similar pattern was observed on the Junction sandridge. The southern section exhibits a non-retouched lithics density comparable to that found along the Burline sandridge south of channelized Hurricane Creek. In the northern portion of the Junction sandridge, lithic scatters between sites diminishes.

Finally, Farnsworth observed that only a few ceramics were recovered from Black Sand, Early Woodland sites (suggesting a limited occupation). In addition, on sites containing ceramic scatters the lithic debris density was less than in areas

---

\*Survey forms and field notes, completed during the 1969 survey, were used as the information source.

where sherds are either absent or rare.

Nutwood Watershed Survey, Jersey County (Farnsworth 1975)

This survey was designed to locate archeological sites in an area proposed for the construction of flood control structures by the Soil Conservation Service. The survey area included the valleys and adjacent bluffs encompassing three small creeks that enter the eastern floodplain of the Illinois valley, 2 to 6.5 km north of the town of Nutwood.

The survey identified 12 prehistoric archeological sites. These sites are divided into two groups: 1) one mound site, and 2) eleven non-mound (habitation) sites. Cultural affiliations were assigned to three sites. The Hacker Mound Group dates to the Late Woodland period. The Reddish Farm site is also Late Woodland (Jersey Bluff) and is situated at the bluffbase near the mouth of a small creek. The Gary site dates to the Late Archaic, based on a technological assessment of projectile points.

The nine non-mound upland sites are interpreted as specialized encampments. These sites have been divided into two groups.

Group 1 (six sites). These sites yielded an average of 20 flakes per site and large unifacial and bifacial tools. The retouched pieces were frequently broken suggesting intentional discard rather than accidental loss. Based on the low quantity and limited diversity of recovered artifacts,

these sites are classified as small hunting encampments exhibiting evidence for tool maintenance rather than tool production.

Group 2 (three sites). These sites also contain large unifacial and bifacial tools. However, the average number of flakes per site is considerably greater (235). In addition, hammerstones, grinding stones and cores were also recovered. These sites exhibit a more diverse lithic assemblage indicative of tool production and food preparation.

#### Nine Foot Channel (Farnsworth 1976)

This survey was initiated as a result of planned maintenance work on the Illinois River navigation channel by the Army Corps of Engineers, St. Louis District. The purpose was to identify surface sites within a 91 meter wide corridor, bounded by the Illinois River. Both the east and west floodplains were surveyed. Major secondary streams entering the floodplain were surveyed to a distance 152 meters upstream from their confluence with the Illinois River. The survey extended from Illinois River Miles 1-80 and includes both the Hartwell (at Miles 38-43.1) and Nutwood (at Miles 15-23.5) levee districts.

Eighty-nine prehistoric and five historic sites were identified. Sixty-six are situated on the floodplain. These sites occur primarily at three locations, bluffbase talus slopes, floodplain sandridges and river shoreline.

Farnsworth records the following observations:

- 1) The earliest evidence for human occupation dates to the Late Archaic (within the survey area).
- 2) The presence of all five Late Archaic sites along the bluffbase talus slopes on the west side of the river suggests that much of the river shore and the eastern floodplain side was unstable during the Late Archaic.
- 3) Early Woodland site distribution suggests the river stabilized during this period.
- 4) Along the river shoreline the quantity and diversity of sites peaks during Middle Woodland times.

Among the 93 sites identified, two sites are situated within the 1980-81 survey area; one in each levee district. The Ski Inn site is located within the Nutwood Levee District and contains both Middle Woodland Havana pottery and type indeterminate Late Woodland pottery. Four retouched, non-diagnostic chipped stone tools were also collected. At the Mussel Beach site (Hartwell Levee District) Early Woodland and Middle Woodland ceramics, an Early Woodland Kramer projectile point and numerous non-retouched and retouched lithic artifacts were recovered.

#### Eldred-Spankey Levee Survey (Farnsworth 1977)

This survey was similar in scope to the Hartwell and Nutwood Levee District surveys, 1980-1981. The Eldred-Spankey district is located between Illinois River Miles 24 and 32.2,

immediately north of the Nutwood district.

Twenty-six sites were reported during the survey with 22 located within the project bounds. These include 17 pre-historic and five historic sites. The earliest archeological material dates to a single component Middle Archaic site. It was noted that earlier material may have been destroyed or buried by shifts in the Illinois River channel. The density of flood-plain settlement away from the bluffbase during Late Archaic and Woodland times was high.

Along the artificial levee interior five sites were identified. Four sites exhibit multiple components based on the recovery of diagnostic artifacts. The sites are small, with one exception, and contain a light density of lithic material. Two sites show a high diversity of tools indicating a range of activities including tool production and maintenance and food processing. The remaining sites have a more limited range of tool types, are multi-component and probably represent extractive or processing camps.

The sites in the southern portion of the Eldred district along Macoupin Creek are spatially larger and are also probably extractive or processing camps. The two exceptions are much larger sites, exhibit a high level of tool diversity and probably represent a wider range of activities.

Shallow Subsurface Geology, Geomorphology and Limited Cultural Resource Investigations (Hajic and Hassen 1980, Hajic 1981a,b)

In 1980 and 1981 a series of shallow subsurface geologic,

geomorphic and limited surface cultural resource investigations were conducted at the Eldred-Spankey, Nutwood and Hartwell levee districts. These studies, requested by the Army Corps of Engineers, St. Louis District, were designed to determine the potential for encountering buried archeological deposits.

Soil coring across a number of transects provided an opportunity to identify and interpret shallow subsurface sedimentary units, geomorphic features and soils. These geologic and geomorphic investigations occurred in combination with an assessment of surface archeological materials.

1) Areas of the highest potential are those where rapid burial in a relatively low energy environment may have occurred during the Holocene. Colluvium, alluvial fans and natural levees meet these requirements. Within the bluffbase fans archeological deposits as old as the Paleo-Indian period may be preserved. The natural levees along the present Illinois River channel may contain deposits earlier than the Middle Woodland while the interior natural levees along the Old Macoupin Creek channel could preserve deposits as old as the Late Archaic.

2) The Low potential areas represent locales deemed too wet for human occupation due to seasonal inundation. These locations are represented within the lowlying interior floodplain. However, locally high areas may contain cultural materials covered by either flood or lacustrine sediments.

3) Areas having no potential for buried deposits are represented by the outcropping of the terminal Pleistocene Keach School and Deer Plain terraces. These surfaces may con-

tain deposits as early as the Paleo period. However, terrace surface sites may be buried by later alluvial fan sedimentation.

The limited cultural resource investigations resulted in the identification of two previously unrecorded prehistoric sites within the Nutwood district. The Crevasse Splay site is situated on a natural levee associated with a crevasse splay extending from old Macoupin Creek. The presence of a Kampsville Barbed projectile point and the absence of ceramics suggests a Late Archaic affiliation.

The Blackbird site is situated across an alluvial fan at the embouchure of Shaw Hollow into the Illinois River. The site contains Baehr-Pike ceramics, a White Hall vessel and numerous pit features (exposed in drainage ditch walls). A Middle-Early Late Woodland occupation is indicated.

#### Mortland Island Site Excavation (Koski 1981)

The Mortland Island site is situated along the eastern shore of Mortland Island, opposite the Nutwood District. The site was excavated by the Center for American Archeology in 1978 and 1979 under auspices of the Corps of Engineers, St. Louis District. The site contains cultural components from Early Archaic to late Late Woodland. The early Late Woodland White Hall phase component is the largest. The site is characterized as a seasonal occupation with a diverse representation of activities including: hunting, butchering, hide preparation and plant processing. Both midden and pit features are represented.

### Miscellaneous Site Information

Numerous other sites have been reported from both the Hartwell and Nutwood districts. These sites were located either through collector interviews or non-systematic opportunistic surveys. In many cases the sites are recorded but there is no intensive examination of the artifacts. Since a detailed examination and compilation of these sites is beyond the scope of the present survey, pertinent information will be discussed as it relates to the results (see Chapter 6).

## CHAPTER 4

### Study Goals and Limitations

#### Goals

The cultural resource studies conducted at the Hartwell and Nutwood Levee and Drainage Districts were designed according to specific aims as established by the Army Corps of Engineers. Rather than developing an evolutionary model regarding human settlement across the floodplain landscape (cf. Hajic and Hassen 1980; Hajic 1981a,b), the intent is to document the presence of archeological sites within a narrow corridor adjacent to existing levees. In addition, preliminary site evaluations are to be provided. Despite the restricted focus, evaluations of sites and recovered artifact assemblages necessitates that analysis is conducted within a broader regional framework (Goodyear et al. 1978).

Documenting changing patterns in land use and resource procurement and utilization within the lower Illinois River drainage is a major focus of ongoing research conducted by the Center for American Archeology.

Information obtained from the Hartwell and Nutwood surveys can contribute to these studies in four major ways:

- 1) Improve our understanding of the distribution of sites within a particular landscape type in the region

As stated earlier, the Hartwell and Nutwood district surveys were restricted to narrow corridors adjacent to

existing channel levees. Along most of the survey route the surfaces examined were either natural levees or exposed Deer Plain or Keach School Terrace remnants. In isolated areas lowlying floodplain surfaces were also examined.

Although a similar survey occurred within the Eldred-Spankey Levee and Drainage District, this is the first intensive examination of this particular ecological setting within either the Hartwell or Nutwood districts. Previous surveys and site locations provided by amateur collectors have contributed to the identification of a few sites within the survey corridors. However, systematic surveys such as that used for the Hartwell and Nutwood project provide a greater opportunity to document a wider and more representative range of archeological sites. Another important aspect is the ability to identify "empty zones" that contain no archeological sites.

Although survey areas within the Hartwell and Nutwood districts are very similar, differences do exist between the two districts. These differences include the extent of natural levees, landform elevations, floodplain width and early historic vegetation.

Thus, the Hartwell and Nutwood surveys provide additional information from which comparative studies can occur among the floodplain, shoreline and dissected and interior uplands. In addition, there is the added

opportunity to measure the possible effects of small scale difference within a similar ecological setting.

2) Improve our understanding of the utilization of the wider regional landscape during specific cultural periods in the prehistory of westcentral Illinois

The Hartwell and Nutwood surveys will provide an additional perspective on the use of the Illinois River drainage by specific prehistoric groups. Previous studies along the Illinois River shoreline and the dissected and interior uplands illustrate differential utilization of the landscape by Archaic and Woodland peoples. The distribution, diversity and absence of sites along the natural levees and terrace remnants will contribute toward modeling changes in settlement-subsistence strategies.

3) Improve our understanding of the nature and distribution of small limited activity sites across the landscape

The goal of the Hartwell and Nutwood surveys is to identify the presence of archeological sites. Regardless of their extent all sites are recorded. Frequently, small, limited activity sites fail to receive the attention usually accorded larger, more complex, multiple activity sites. This is unfortunate since the smaller, less complex sites are equally informative and important.

If prehistoric resource procurement, technology, and social interaction are to be understood it is essential that the character and distribution of all sites are

evaluated. The present survey provides an opportunity to identify and evaluate site types that will add greater dimension to settlement-subsistence studies.

4) Improve upon existing models regarding Holocene floodplain evolution and the potential for encountering surface and buried sites

Recent studies have discussed the Holocene evolution of the lower Illinois Valley floodplain (Hajic and Hassen 1980; Hajic 1981a,b,c; Hajic and Styles 1981). Interpretations have been proposed regarding changing depositional environments, effects of climatic fluctuations and the development of Illinois River and secondary stream channel stability. These models are based on an assessment of surface landforms, subsurface geology and distribution of surface archeological sites.

One aspect of Holocene floodplain development that is critical regarding the distribution and diversity of sites across the floodplain landscape is a determination for river channel stability and location. The distribution of archeological sites and the identification of temporally diagnostic artifacts can be important factors for determining channel stability and location by providing minimum dates for occupied surfaces.

Thus, the location of the survey corridors atop natural levees in close proximity to the present river channel provides an opportunity to contribute toward a relative chronology for floodplain evolution from both a geological and cultural perspective.

### Limitations

The cultural resource survey in the Hartwell and Nutwood Districts was restricted to surface reconnaissance. A number of factors can preclude discovery of all sites when only surface reconnaissance techniques are used, and can impede evaluation of specific site integrity. Those factors include: vegetation

cover, sedimentation and site burial, plowing, modern disturbance, collection bias and amateur collectors.

1) To locate surface sites it is necessary to view a surface that is virtually vegetation free. Ground cover can obscure surface visibility and mask the extent and possibly the presence of sites. Shovel testing is a technique that helps to diminish the problem but does not solve the situation. Thus, interpretations of site boundaries and the absence of sites when surface survey conditions are less than ideal must be approached cautiously. Within the Hartwell-Nutwood Districts, shovel testing was required in less than 10 percent of the survey area.

2) Site burial. Certain topographic features can reduce the ability to locate sites. Sedimentation by alluviation and colluviation may bury sites. Detection of subsurface sites during a surface survey is almost impossible. Occasionally, sites that are not too deeply buried can be located if plowing brings the archeological material to the surface. Shallow subsurface geologic evaluations can assist in designing models that illustrate areas where the potential for buried cultural deposits is high. In a series of projects funded by the Corps of Engineers, St. Louis District, an attempt is being made to investigate the Holocene evolution of the lower Illinois River valley (Hajic and Hassen 1980; Hajic 1981a,b). Through an extensive program of transect coring an evaluation has been made regarding the potential of encountering buried cultural deposits. These studies are based on an ability to identify and interpret depositional environments and to trace their spatial dimensions. The models that are generated are general in nature but do provide an opportunity to evaluate

the potential for encountering buried cultural deposits. Thus, the absence of surface archeological material should be approached with caution when the potential for buried deposits is high.

3) Plowing. Agricultural cultivation has a destructive effect upon cultural materials located on or near the surface. Plowing may disturb the context and quality of material preservation to the extent that the original association of artifacts and features may be masked. Accurate determinations of site size may also be affected. Until the subsurface dimension of each site has been investigated, it is not possible to assess the overall impact of plowing.

4) Erosion. Erosion resulting from plowing atop ridges, levees and terrace remnants will affect the soil matrix surrounding archeological material. This may result in artifact displacement down slope, artifact burial and mixing of artifacts between occupations. Based on the surface survey, it is not possible to determine the extent of damage due to erosion.

5) Modern disturbances. A number of additional modern disturbances other than plowing may disturb or obliterate archeological material. These include farm house and farm building construction and road development. While the affect of these activities may be minimal within the survey corridors at the Hartwell and Nutwood districts, an additional disturbance resulting from levee construction and stream channelization may be greater. Levee construction will effectively bury any archeological material laying underneath, while stream channelization will destroy the integrity of archeological deposits located within the excavated channels.

6) Collection bias. Once a site is identified in the field, a number of factors contribute toward creating potential bias in the types and quantity of recovered artifacts (Goodyear, House and Ackerly 1979). Despite similar training the ability of surveyors to consistently perform during an entire day will vary under different weather conditions. For example, at the end of a hot day an ability to accurately recognize dark colored ceramics within a dark soil matrix may diminish. The purpose of the survey is to locate sites, identify temporal components and to determine spatial dimensions. Compliance with the scope of work required the focus at each site to be the recovery of those artifacts providing the most critical information. Consequently, only temporally diagnostic artifacts, retouched and otherwise shaped lithics, ceramics and subsistence remains were recovered. The density and spatial dimensions of the nonretouched lithics were assessed in the field.

7) Amateur collectors. The effect of collectors removing artifacts from sites cannot be accurately determined. Nevertheless, collectors are known to frequent sites within the survey area and it would be expected that diagnostic projectile points, exotic items and/or ceramics have been removed from the archeological record.

Items 1 - 7 represent constraints affecting either the location or evaluation of archeological sites using surface reconnaissance. As stated above, the purpose of the Hartwell and Nutwood surveys is only to locate surface archeological sites and estimate their distribution, extent and antiquity. Should future design plans require activities that will impact these archeological sites, it is anticipated that the Corps of Engineers will assess the potential disturbance or possible burial of archeological deposits through subsurface

test excavations. Subsurface testing is specifically designed to address the disturbance issue, to investigate preservation of subsurface remains, and to assess the overall significance of each site for pursuing archeological research problems.

As with any archeological survey that precedes a construction project, the Hartwell and Nutwood surveys have been set up with archeologically-artificial study boundaries. Unlike items 1 - 7 above, which may create disturbances or bury cultural deposits, the spatial constraints of the survey corridor affect the interpretation of the social context of sites found. Thus, sites outside the survey boundaries directly related to sites located within the study area may go undetected. While this will restrict somewhat the interpretation of known sites, it is through this cumulative process of project-by-project information gathering that regional prehistoric settlement-subsistence patterns will eventually merge.

## CHAPTER 5

### Organization of Fieldwork and Laboratory Procedures

#### Fieldwork

The survey was designed to locate surface archeological sites within a 45 meter corridor along the interior of the Hartwell and Nutwood levees. Field techniques included pedestrian reconnaissance and shovel testing.

Surface visibility in the Hartwell district was good. Most fields were either plowed or disked. Since the survey was initiated during the Fall, bean plants and corn were high in some portions. Transect intervals were approximately ten meters when visibility was good. In locations where beans inhibited surface visibility the interval was shortened to seven meters.

One portion of the Nutwood levee was covered with trees and beans (Figure 16). This necessitated shovel testing at five meter intervals. Shovel testing requires excavating a hole approximately 30 cm in diameter and 40 cm deep. The soil is removed, broken up, examined for the presence of cultural material and the hole is refilled. Cultural material was not found in any of the shovel tests.

Whenever possible landowners and/or tenants were interviewed for information on previously unreported archeological finds, or sites. This information is discussed below in the section detailing the project results.

In two areas, it was not possible to survey.

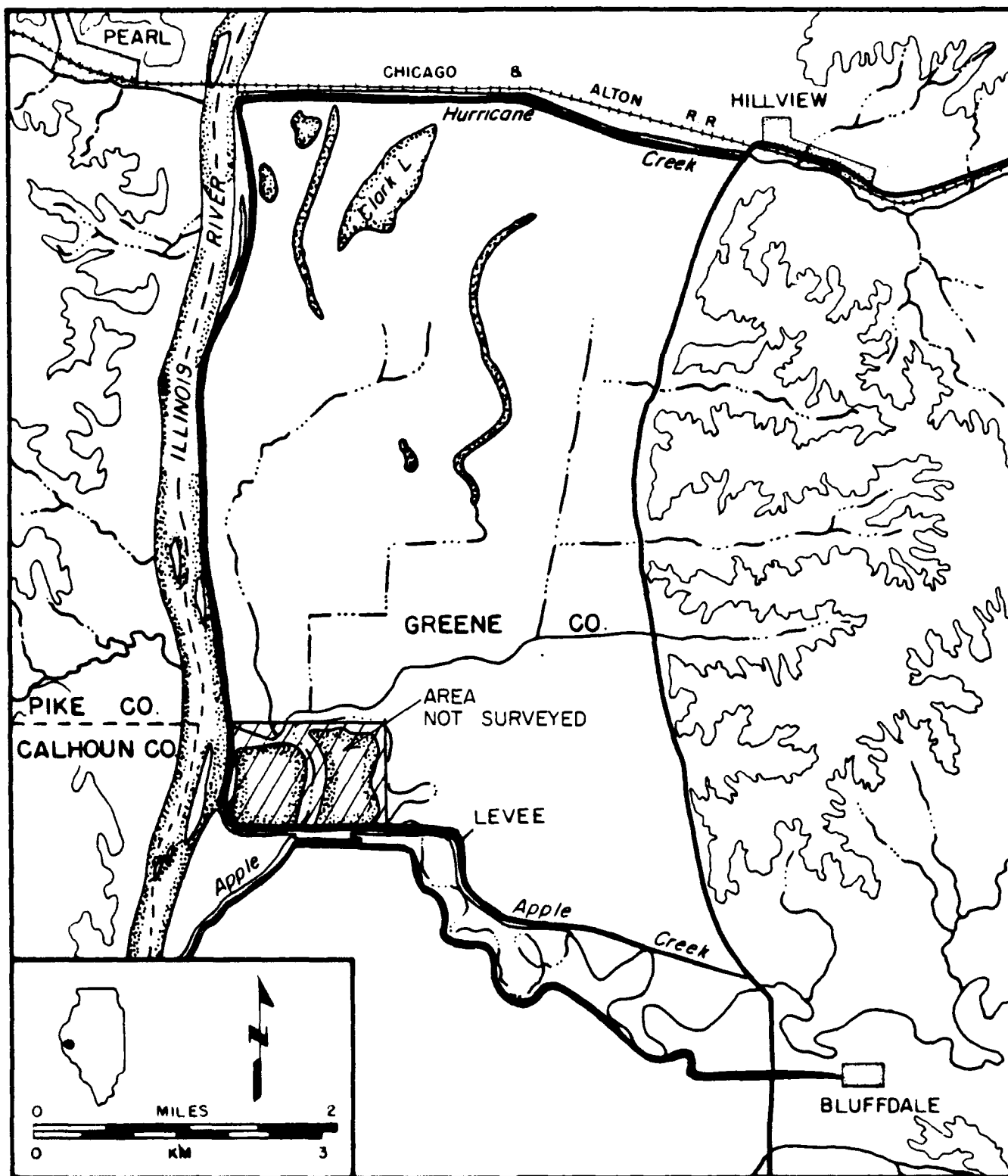


Figure 15. Hartwell Levee and Drainage District, unsurveyed area.

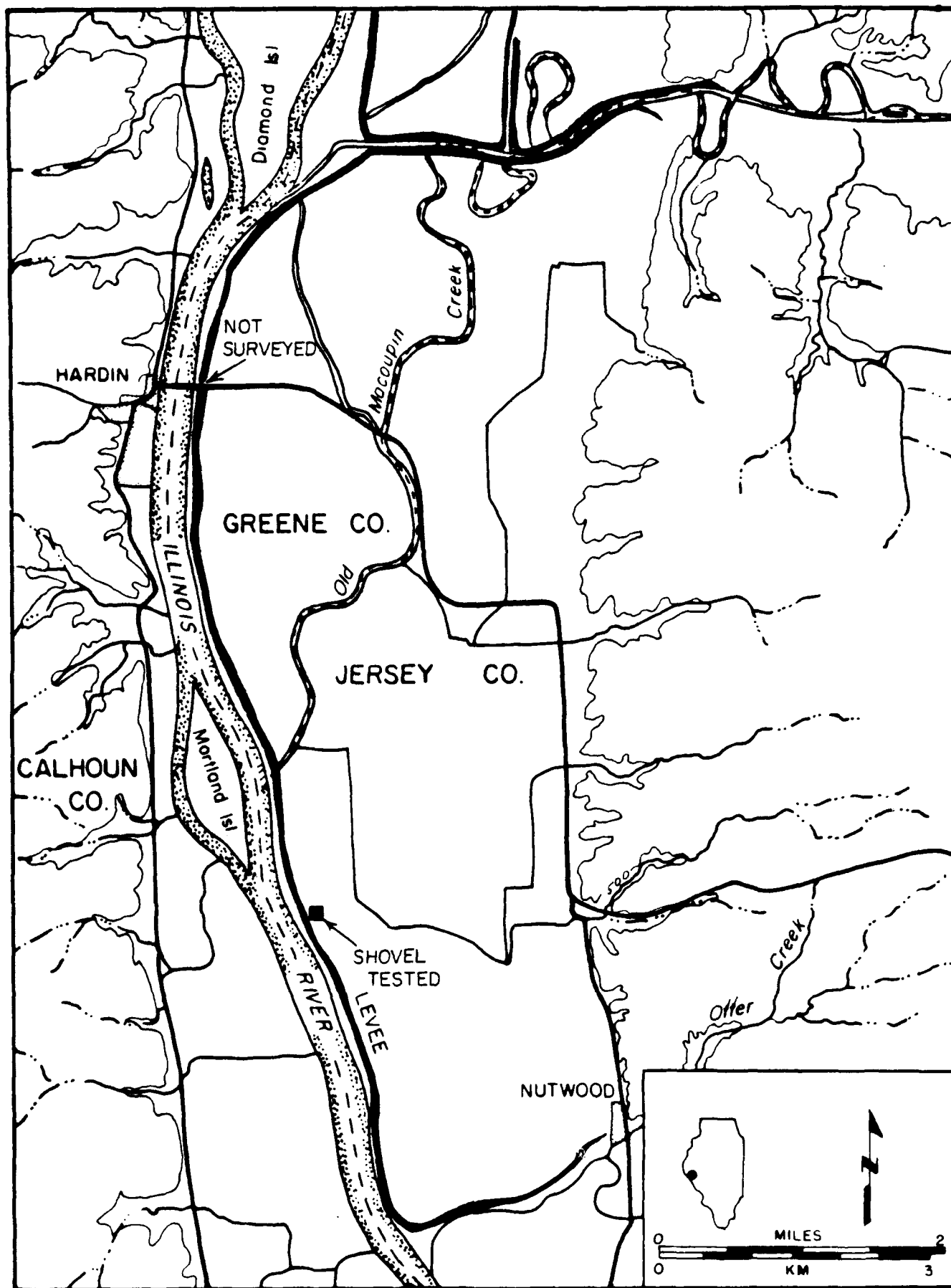


Figure 16. Nutwood Levee and Drainage District; shovel tested and unsurveyed areas.

The first area is a permanent swamp 1.7 km long and situated in the extreme southwest portion of the Hartwell district (Fig. 15). The second area is a .5 km long section situated in the town of East Hardin (Figure 16).

Field walkover forms were completed for each area surveyed. When a site was encountered, a site survey form was also completed. Copies of all survey forms are included as Appendix F.

During site surveys surface materials were marked with surveyors flags. After the site was walked the surface site limits were determined by the distribution of the observed material. If the scatter extended across a large area, surface site limits were determined by variations in debris density. Final determination of site limits were decided during analysis.

During the site survey all observed culturally modified chipped and ground stone artifacts were collected. Differences in debris densities, presence of features, differential distribution of various material and preservation quality for bone and shell were noted. Sketch maps were prepared for all sites and their locations were plotted on aerial photographs and U.S.G.S. quadrangle maps.

One difficulty arose concerning the Burlingame sandridge. This sandridge is a portion of the Keach School Terrace south of the present Hurricane Creek channel and west of the old bed for Clark Lake. During the 1980-81 survey this ridge was

collected as a single unit. A continuous scatter of lithic material can be observed, however, areas of concentrated materials can also be seen. A Previous survey (cf. Farnsworth's 1969 Sandridge survey) has identified these areas and regarded them as separate sites. Although these site distinctions are maintained for analysis, the combining of the surface artifacts from the 1980-81 survey necessitates that the 1980-81 artifact assemblage be treated as a single unit.

#### Laboratory Procedures

A literature search was conducted to assemble information on known archeological sites in or near the Hartwell and Nutwood Levee districts. Both the Center for American Archeology and the Illinois Archaeological Survey site files were examined. Information obtained from these files concerning site distribution and artifact assemblages is incorporated for comparative purposes under two sections, "Previous Archeological Studies" and "Results".

County plat books and U.S.G.S. maps were examined to determine the potential for encountering historic archeological sites.

All materials collected during the 1980-81 field survey were washed, labeled, tabulated and curated according to the specification of the scope of work and standard Contract Archeology Program procedures (Center for American Archeology n.d.). Tabulation and identification of material classes will vary among projects depending on

the research questions addressed. Since this process is critical to any analysis, the methods used for this study are presented below.

Figure 17 illustrates how the artifact assemblage was classified into varying material classes. Definitions are provided in Appendix G. A number of measurements were obtained for all retouched lithic artifacts, including: 1) maximum length, 2) maximum width perpendicular to the ML, 3) weight, and 4) edge angle (see Appendix B). In addition, all lithic artifacts were assessed for raw material, technology and possible function.

Ceramic artifacts were examined for paste, temper, decoration, surface treatment and vessel portion. Chronological and cultural affiliation are presented when possible.

Projectile points are traditionally used as temporal markers based on technological and morphological criteria. Unfortunately, there is a paucity of projectile points within the lower Illinois River valley that are closely correlated with known carbon-14 dates. Consequently, projectile points are chronologically arranged based on attributes exhibiting a range of variation within and between time units. In the absence of strict temporal controls it is unclear whether some attributes are temporally and/or spatially significant.

Because of the lack of clarity among many projectile point "types", the projectile points recovered during the levee surveys were analyzed at two levels. First, a conven-

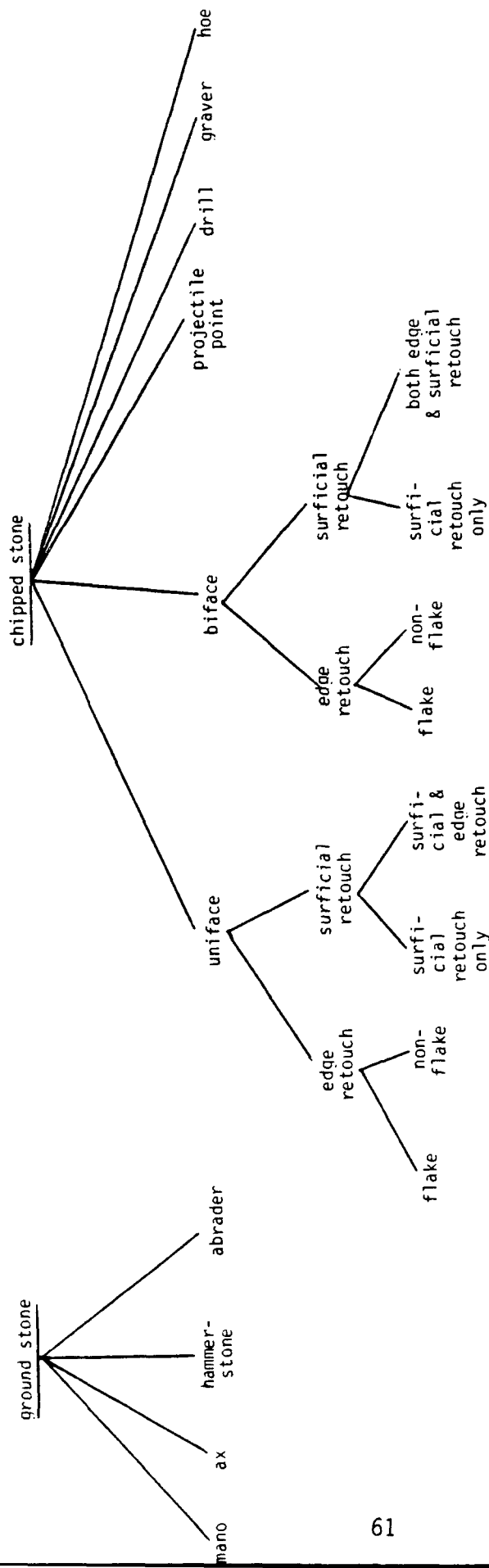


Figure 17. Lithic Artifact Classification

tional approach based on established morphological and technological criteria was applied and the specimens were assigned to standard typological categories. Second, as part of an ongoing CAA emphasis on developing a projectile point typology for the lower Illinois Valley region a series of measurements were recorded (Spitzer and Batura, n.d.). This method is discussed in greater detail in Appendix C.

## CHAPTER 6

### Results

The Hartwell and Nutwood Levee and Drainage District surveys identified twenty-three archeological sites. The survey was designed to locate prehistoric and early historic habitation and/or mortuary sites. All sites reflect prehistoric occupation. Only twentieth-century historic material was found. No mortuary sites were identified. One isolated artifact could not be assigned to any particular site. Some sites contain a single component, some as many as six. A component is characterized by an artifact assemblage representing a particular cultural period. Some sites may have multiple occupations represented within a specific component. Descriptions for each site are summarized in Appendix A and include: 1) state site number, 2) legal location, 3) physiographic setting, 4) field conditions during the survey, 5) approximate area of scatter, 6) landscape description, 7) criteria for delineating site, 8) presence of midden or features, and 8) presence of within site artifact surface concentration.

Fifteen sites (65%) contain temporally diagnostic artifacts. Twelve sites (52%) have projectile points from a particular time period and ten sites (43%) have diagnostic ceramics. Two sites contain possible middens and a third has a possible pit feature. The feature was brought to the surface during plowing and is characterized by igneous cobbles and bone.

Table 2 summarizes the quantity and diversity of artifacts recovered. The sites are arranged according to levee districts.

Table 2. Site Artifact Summary<sup>1</sup>

| Site:                     | Ceramics | UNIFACES                  |                               |                                  |                                    | BIFACES                   |                               |                                 |                                   |                   |         |          |     |                 |      | GROUND STONE |         |                              |        | TOTAL LITHICS | Diversity index <sup>2</sup> |
|---------------------------|----------|---------------------------|-------------------------------|----------------------------------|------------------------------------|---------------------------|-------------------------------|---------------------------------|-----------------------------------|-------------------|---------|----------|-----|-----------------|------|--------------|---------|------------------------------|--------|---------------|------------------------------|
|                           |          | flake w/edge retouch only | non-flake w/edge retouch only | unifacial surficial retouch only | unifacial surficial & edge retouch | flake w/edge retouch only | non-flake w/edge retouch only | bifacial surficial retouch only | bifacial surficial & edge retouch | projectile points | drills* | gravers* | hoe | 3/4 grooved axe | mano | hammerstone  | abradar | Dongola-exotic chert, flakes | bone** |               |                              |
| (Nutwood Levee District)  | ct wt    |                           |                               |                                  |                                    |                           |                               |                                 |                                   |                   |         |          |     |                 |      |              |         |                              |        |               |                              |
| F.S. Field                | 31 87    | 3                         | 3                             |                                  |                                    |                           |                               | 6                               | 1                                 | 2                 |         |          |     |                 |      |              |         |                              |        |               |                              |
| Gravity                   |          |                           |                               |                                  |                                    |                           |                               |                                 |                                   |                   |         |          |     |                 |      | 3            |         |                              |        |               |                              |
| Hidden Ridge              | 4 30     |                           |                               |                                  |                                    |                           |                               | 1                               |                                   |                   |         |          |     |                 |      |              |         | 1                            |        |               |                              |
| Fox Pup                   |          |                           |                               |                                  |                                    |                           |                               |                                 |                                   |                   |         |          |     |                 |      |              |         |                              |        |               |                              |
| (Hartwell Levee District) |          |                           |                               |                                  |                                    |                           |                               |                                 |                                   |                   |         |          |     |                 |      |              |         |                              |        |               |                              |
| Bent Fork                 |          |                           |                               |                                  |                                    |                           |                               |                                 |                                   |                   |         |          |     |                 |      |              |         |                              |        |               |                              |
| Blue mornin               |          |                           |                               | 1                                |                                    |                           |                               |                                 |                                   |                   |         |          |     |                 |      |              |         |                              |        |               |                              |
| Broken Horseshoe          |          |                           |                               |                                  | 1                                  |                           |                               |                                 |                                   |                   |         |          |     |                 |      |              |         |                              |        |               |                              |
| Fallen Timber             |          | 1                         |                               |                                  | 1                                  |                           |                               |                                 |                                   |                   |         |          |     |                 |      |              |         |                              |        |               |                              |
| Half Circle               |          | 2                         |                               |                                  |                                    |                           |                               |                                 |                                   |                   |         |          |     |                 |      |              |         |                              |        |               |                              |
| Narrow Sandy              |          |                           |                               |                                  |                                    |                           |                               |                                 |                                   |                   |         |          |     |                 |      |              |         |                              |        |               |                              |
| Quasar                    | 6 54     | 1                         |                               | 1                                | 3                                  |                           |                               | 11                              | 36                                | 10                | 3       |          |     |                 |      |              |         |                              |        |               |                              |
| Levee Bend                |          |                           |                               |                                  |                                    |                           |                               |                                 |                                   |                   |         |          |     |                 |      |              |         |                              |        |               |                              |
| Bullseye                  | 75 423   | 1                         |                               |                                  | 1                                  |                           |                               | 6                               | 8                                 | 5                 | 1       |          |     |                 |      |              |         |                              |        |               |                              |
| Wild Onion                | 2 9      | 5                         | 1                             |                                  | 1                                  |                           |                               | 2                               | 9                                 | 4                 | 8       |          |     |                 |      |              |         |                              |        |               |                              |
| isolated                  |          |                           |                               |                                  |                                    |                           |                               |                                 |                                   |                   |         |          |     |                 |      |              |         |                              |        |               |                              |

\*Implies technological differences from other categories and does not necessarily denote function.

\*\*Represents a small mammal.

Table 2. (continued)

| Site:           | Ceramics | UNIFACES                     |                                  |                                     |                                       | BIFACES                      |                                  |                                    |                                      |                   |         |          |     |                 |      | GROUND STONE |         |                                 |      |          | TOTAL LITHICS | Diversity index <sup>2</sup> |
|-----------------|----------|------------------------------|----------------------------------|-------------------------------------|---------------------------------------|------------------------------|----------------------------------|------------------------------------|--------------------------------------|-------------------|---------|----------|-----|-----------------|------|--------------|---------|---------------------------------|------|----------|---------------|------------------------------|
|                 |          | flake w/edge<br>retouch only | non-flake w/edge<br>retouch only | unifacial surficial<br>retouch only | unifacial surficial<br>& edge retouch | flake w/edge<br>retouch only | non-flake w/edge<br>retouch only | bifacial surficial<br>retouch only | bifacial surficial<br>& edge retouch | projectile points | drills* | gravers* | hoe | 3/4 grooved axe | mano | hammerstone  | abrader | Dongola-<br>exotic chert, flake | bone | historic |               |                              |
| Burz (1981)     | 6        | 7                            | 1                                |                                     | 5                                     | 2                            | 3                                | 30                                 | 55                                   | 25                | 3       | 2        | 1   | 4               | 4    | 5            |         | 1                               |      |          | 144           |                              |
| Burz (pre 1981) | 6 / 114  |                              |                                  |                                     |                                       | 1                            |                                  | 93                                 | 15                                   | 73                | 1       |          |     |                 |      |              | 1       |                                 |      |          | 184           |                              |
| Britten         | 1        | 1                            |                                  |                                     |                                       |                              |                                  | 12                                 | 1                                    | 3                 |         |          |     | 1               | 1    | 1            |         |                                 |      |          | 19            |                              |
| Burline         |          | 4                            | 2                                | 3                                   |                                       |                              |                                  | 19                                 | 5                                    | 8                 | 1       |          |     | 2               |      |              | 1       |                                 |      |          | 45            |                              |
| Flat Top        | 1        | 1                            |                                  | 1                                   | 1                                     |                              |                                  | 1                                  | 3                                    | 1                 |         |          |     |                 |      |              |         | 1                               |      |          | 8             |                              |
| Howard          |          | 5                            | 2                                |                                     | 2                                     | 1                            |                                  | 41                                 | 9                                    | 8                 |         |          | 1   | 1               | 1    | 1            |         |                                 |      |          | 71            |                              |
| Hurricane Creek |          | 2                            |                                  |                                     |                                       |                              |                                  | 3                                  |                                      | 4                 |         |          |     |                 |      |              |         |                                 |      |          | 9             |                              |
| Silver Tower    | 3        |                              |                                  |                                     |                                       |                              |                                  | 2                                  | 1                                    | 1                 |         |          |     |                 |      |              |         |                                 |      |          | 4             |                              |
| South End Shell |          | 2                            |                                  |                                     |                                       |                              |                                  | 1                                  |                                      | 1                 |         |          |     |                 |      |              |         |                                 |      |          | 4             |                              |
| S.R. Hook       |          | 2                            |                                  |                                     |                                       |                              |                                  | 4                                  | 1                                    | 1                 | 1       |          | 1   |                 |      |              |         |                                 |      |          | 10            |                              |
| Sunday          | 14       |                              |                                  |                                     |                                       |                              |                                  |                                    |                                      |                   |         |          |     |                 |      |              |         | 1                               |      |          | 2             |                              |

<sup>1</sup>All sites contained unretouched lithic flakes and blockies. The totals are not included since unlike the other categories (all observed retouched specimens were recovered) they represent only a very small sample of what was observed at each site. Appendix A provides a qualifying statement on the distribution of unretouched lithic artifacts at each site.

<sup>2</sup>Since the sites located on the Burline Sandridge were surveyed prior to the present study and were collected in a different manner, a diversity index was not used for these sites. Diversity index is the total number of stone artifact types at each site divided by total number of artifact types combined from all sites.

Table 3 lists the sites alphabetically, summarizing the time periods represented and identifies whether diagnostic projectile points or ceramics were recovered. Table 4 provides a cultural chronology for the lower Illinois River valley. Table A.2 presents site environment information, the potential for buried components and represented surface cultural components. Included in this table, for comparisons, are other sites previously located within the Hartwell and Nutwood districts but outside the present survey area.

The small number of sites found, the collection of only surface material and the spatially and environmentally restricted nature of the survey does not allow for modeling temporal changes in settlement and subsistence within the lower Illinois Valley. However, the results can be used to delineate similarities and differences between sites, characterize site distributions and to provide comparisons with other Illinois River valley surveys.

### Ceramic Analysis

(See Appendix D for detailed descriptions of the recovered ceramics.)

Ceramics were recovered from ten sites (43%) and along the Burlingame Sandridge. The majority of ceramics were either Early Woodland or Late Woodland. Middle Woodland was represented by a much smaller percentage. The largest ceramic assemblage was found at the Bullseye site, and was Early Woodland. The only site containing Early, Middle and Late Woodland material is Quasar. Two sites had two ceramic components, Half Circle and F.S. Field, representing Middle and Late Woodland. When Early Woodland ceramics were recovered it frequently was the only ceramic component represented. Middle Woodland pottery was always

Table 3 . Site Time Periods based on Diagnostic Artifacts

| Site Name         | Archaic                    |        |      | Early   |         | Woodland |         | Late Woodland/<br>Mississippian |         | Mississippian<br>--- projectile points --- | Indeterminate<br>Woodland |
|-------------------|----------------------------|--------|------|---------|---------|----------|---------|---------------------------------|---------|--------------------------------------------|---------------------------|
|                   | Early<br>projectile points | Middle | Late | PP cer. | PP cer. | PP cer.  | PP cer. | PP cer.                         | PP cer. |                                            |                           |
| Bullseye          | X                          | X      |      |         | X       |          |         |                                 |         |                                            |                           |
| Britten           |                            | X      |      |         |         |          |         |                                 |         |                                            | X                         |
| Burline           | X                          | X      | X    |         |         |          |         |                                 |         |                                            |                           |
| Burline Sandridge | X                          | X      | X    | X       | X       |          |         |                                 | X       |                                            | X                         |
| Flat Top          |                            |        |      | X       |         |          |         |                                 |         |                                            | X                         |
| Half Circle       |                            |        |      |         |         |          |         |                                 |         |                                            |                           |
| Hidden Ridge      |                            |        |      |         |         | X        |         |                                 |         |                                            |                           |
| Howard            |                            | X      |      |         |         |          |         |                                 |         |                                            |                           |
| Hurricane Creek   |                            | X      |      |         | X       |          |         |                                 |         |                                            |                           |
| Narrow Sandy      |                            | X      |      |         |         |          |         |                                 |         |                                            |                           |
| Quasar            | X                          | X      |      | X       | X       | X        |         |                                 |         |                                            |                           |
| Silver Towers     |                            | X      |      | X       |         |          |         |                                 |         |                                            |                           |
| South End Shell   |                            | X      |      |         |         |          |         |                                 |         |                                            |                           |
| Sunday            |                            |        |      | X       |         |          |         |                                 |         |                                            |                           |
| Wild Onion        |                            |        |      | X       |         | X        |         |                                 |         |                                            |                           |
| F.S. Field        |                            |        |      |         |         | X        |         |                                 |         |                                            | X                         |

Table 4  
Culture Chronology

---

| <u>Age</u>          | <u>Culture Group</u> |
|---------------------|----------------------|
| Post A.D. 1630      | Historic             |
| A.D. 1100 - 1300    | Mississippian        |
| A.D. 450 - 1100     | Late Woodland        |
| 100 B.C. - A.D. 450 | Middle Woodland      |
| 800 - 100 B.C.      | Early Woodland       |
| 2500 - 800 B.C.     | Late Archaic         |
| 5000 - 2500 B.C.    | Middle Archaic       |
| 8500 - 5000 B.C.    | Early Archaic        |

associated with Late Woodland pottery. Given the small sample size (sites and ceramics) the significance of these associations is not yet clear. It is interesting to note that all the Early Woodland ceramics are from the Hartwell District and that most of the Middle Woodland and Late Woodland ceramics are from the Nutwood District. The implications regarding settlement distribution will be discussed later.

Early Woodland pottery is represented by Black Sand Incised, Peisker Pinched Punctate, Liverpool Plain, Liverpool cordmarked, Liverpool Series-Punctate, and one sherd exhibiting either cordmarking or fabric impression. The material was collected at five sites, Bullseye, Quasar, Wild Onion, Silver Tower and Sunday, and along the Burline Sandridge.

Middle Woodland material was recovered from three sites, two in Nutwood and one in the Hartwell District. Pike or Baehr pottery is from two sites, F.S. Field and Quasar. The material from Quasar exhibits plain rocker decoration and may be from a Hopewell vessel. A single Hopewell sherd with broad incised lines comes from F.S. Field and one Havana sherd is from Hidden Ridge.

Late Woodland material was found at three sites, F.S. Field, Hidden Ridge and Quasar, and the Burline Sandridge. F.S. Field has the largest Late Woodland collection. One sherd has exterior cordwrapped stick decoration and a node, a second exhibits plain dowel exterior lip impressions with smoothed over cordmarking along the rim. The Hidden Ridge site also has a

late Late Woodland sherd with smoothed over cordmarking. A second plain sherd is classified as Bluff pottery. The Late Woodland sherd at Quasar is quite thin with a distinctive reddish paste.

The material collected from the Burline Sandridge includes a White Hall lip/rim sherd exhibiting exterior punctates below the lip and smoothed over cordmarking, and another sherd which appears to be either an applied lug or handle. The latter sherd is either Late Woodland or Mississippian.

The ceramic assemblages from all the sites is small, with primarily only one sherd represented from each vessel. The total number of individual vessels is probably less than 30.

### Lithic Analysis

(See Appendix B for lithic artifact descriptions.)

The lithic assemblages contain exclusively retouched and/or shaped tools and exotic chert. The majority of these are non-diagnostic and may represent tools used and/or manufactured during any number of prehistoric time periods. Delineating occupations and assigning artifacts to specific time periods is difficult when multiple cultural components are represented. Single component sites (diagnostic projectile points from only one time period are represented) must also be interpreted cautiously. The absence of diagnostic artifacts may result from survey conditions, prehistoric curation (Goodyear 1979, Schiffer and House 1975) and/or removal by local collectors. Field conditions and collection methods also impede interpretations. The spatial patterns produced when lithic artifacts

are introduced into the archeological record can be used to delineate activities and the areas in which they occurred. Ideal conditions require minimal spatial disturbance and collection that isolates small aggregates of tools and other artifacts. Plowing and lumbering have no doubt affected artifact spatial patterning on sites within the Hartwell and Nutwood Districts. In addition, using normal survey techniques, minimizing collecting units was not attempted unless obvious clusters were observed. All artifacts were grouped together into a single provenience represented by the site as a whole. Despite limitations on interpreting lithic artifact associations and function due to temporal and spatial mixing, the assemblages provide information on chert resource procurement, technology and settlement.

Almost all the lithic artifacts were manufactured from Burlington chert. This material is locally available and is the most common lithic resource recovered from archeological sites within the lower Illinois River drainage. Meyers (1970) assessed the chert resources from the lower Illinois River valley and concluded the Burlington chert has good knapping quality, was the most common found and was available from three sources: 1) bedrock, 2) weathered talus, and 3) redeposited stream gravels. Meyers noted the procurement of Burlington chert from stream gravels would be the easiest given availability and ease of procurement (1970:34). Since Burlington chert is ubiquitous it is not surprising that

virtually all the recovered artifacts are manufactured from this chert source. It should be noted that Burlington chert is characterized by a range of variations, sometimes similar in appearance to other chert sources. Until an extensive evaluation of Burlington chert is conducted it is possible that non-Burlington chert may have gone undetected in the assemblages. Recent studies by Wiant (in press) indicates qualitative variations in Burlington chert may be temporally significant regarding procurement, technology and tool use. The small artifact sample recovered during the present survey does not allow for a similar assessment.

Two non-Burlington lithic artifacts were recovered from two different sites. The material is Dongola chert, probably transported from sources in southern Illinois.

The sites are all characterized by a low density of surface artifacts, although variations do occur. Table 2 indicates a range of activities among the sites representing procurement, manufacturing, processing and maintenance. The most common artifacts recovered were bifaces, projectile points and unifaces. The high number of projectile points is misleading due to the quantity recovered during a sandridge collection prior to 1981.\* Groundstone tools and hammerstones were recovered in far lower quantities. At two sites, Fox Pup and Levee Bend, retouched tools were not recovered.

Bifaces represented primarily the latter stages of thinning and shaping, i.e. exhibiting shallow flake scars, thin cross

---

\*An amateur collected this material and the focus was to recover projectile points.

sections and retouched edges. Although the proportion of unifaces is lower than bifaces, the ratio is not similar among sites. These variations are not related to overall increases in artifacts per site. Quasar has the highest number of artifacts (68) and the largest ratio of unifaces to bifaces (1 to 7). Wild Onion has the second highest artifact total (32) but shares the lowest uniface to biface ratio (1 to 2). Assuming surveyor bias and other collection limitations are constant, differences in the intensity and/or diversity of activities is implied.

A majority of bifaces are broken. In many cases they represent either tips or midsections. Although a detailed examination of the breaks has not occurred, retooling does not appear to have been a major emphasis.

The categories of unifaces and bifaces were subdivided to illustrate levels of modification, reflecting variation in time and energy expenditure. Differences in function are implied but not necessarily demonstrated. Unifaces are predominately manufactured from large flakes exhibiting only edge retouch. The edge angles are consistently within the 70°-80° range, implying use as scrapers (Wilmsen 1970). Bifaces are commonly produced by retouching the surface and edges of large pieces. The absence of flakes with only the edges bifacially retouched may result from sampling bias. Since the surveyors focused on retouched tools, large edge retouched unifacial flakes might have been more apparent than small bifacially edge retouched

flakes.

Dividing the number of chipped stone and groundstone tool categories represented at each site by the total number possible by combining all the sites, a tool diversity index was produced. As indicated in Table 2 Quasar, Wild Onion, Fallen Timber and Bullseye have the highest diversity of tool classes. Tool diversity is directly related to the number of artifacts recovered. Sites with the smallest number of artifacts also exhibit the narrowest range of tool types.

Small sample sizes for individual type categories and multiple components inhibits more formal discussion regarding expedient and curated tool techniques or specific interpretations of particular site assemblages.

Projectile point analysis is an exception to the problems inherent in small surface survey collections. These artifacts are significant chronological markers because of documented temporal changes in morphology and technology. A total of 88 projectile points were collected from 20 sites. The temporal range extends from Early Archaic to Middle Woodland (Table 5). The projectile points were examined for a series of metric and discrete variables and summarized in Appendix C. Implications regarding the distribution and association of all the lithic tools will be discussed below.

## Cultural Chronology and Site Distribution

Figures 18 -- 21 illustrate site locations according to surface geomorphic landforms. Combined with the data contained in Tables 2, 3, and 5 an apparent pattern of floodplain utilization emerges reflecting variations in occupation intensity and diversity. Although similar environmental zones were surveyed at Hartwell and Nutwood, sample sizes are small and the ability to recover unbiased samples is limited. Future archeological investigations may alter these preliminary statements.

A continuous record of cultural occupation begins in the Early Archaic and extends into the Mississippian. Based on temporally diagnostic artifacts (Table 3 ) 31 separate cultural components are identified at 19 sites and the Burline Sandridge. Since the Burline Sandridge was collected as a single unit prior to and including the 1980-81 survey it is likely that many diagnostic items may be associated with known sites and are not included in the above total. However, two components, Late Woodland and Mississippian are not duplicated at known sandridge sites and therefore have been included.

Surprisingly, the number of Woodland components identified by ceramics exceeds that for projectile points. This is unexpected since projectile points are easier to identify on the surface during survey than ceramics. The absence of Late Woodland projectile points may be due to surveying limitations. These artifacts are generally manufactured on small flakes and may have been missed due to their size.

The Middle Archaic is represented by the largest number of diagnostic points (55) and sites (9) (Table 5 ). Early Woodland material is represented at six sites followed by Middle Woodland at five sites. Early Archaic, Late Archaic and Late Woodland are presented at three sites each (Table 3 ).

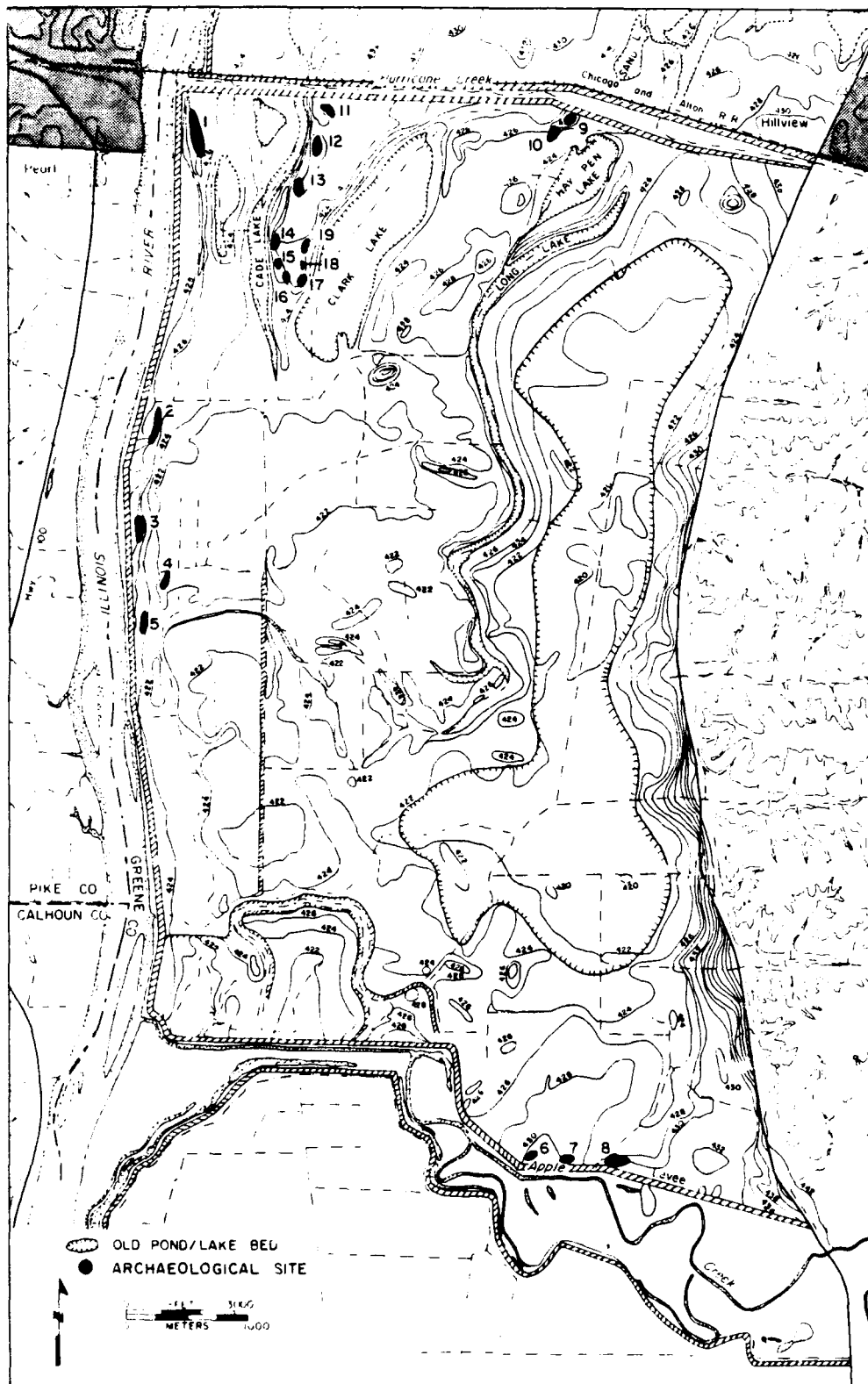


Figure 18. Topographic landforms with site locations, Hartwell District.

- |                     |                  |                  |                     |
|---------------------|------------------|------------------|---------------------|
| 1. Wild Onion       | 6. Levee Bend    | 11. Hurricane    | 16. South End Shell |
| 2. Fallen Timber    | 7. Blue Mornin   | 12. Broken       | 17. Flat Top        |
| 3. Quasar           | 8. Half Circle   | 13. Silver Tower | 18. CR Work         |
| 4. Bent Fork        | 9. Bullseye      | 14. Howard       | 19. Sunday          |
| 5. Broken Horseshoe | 10. Narrow Sandy | 15. Dynline      |                     |

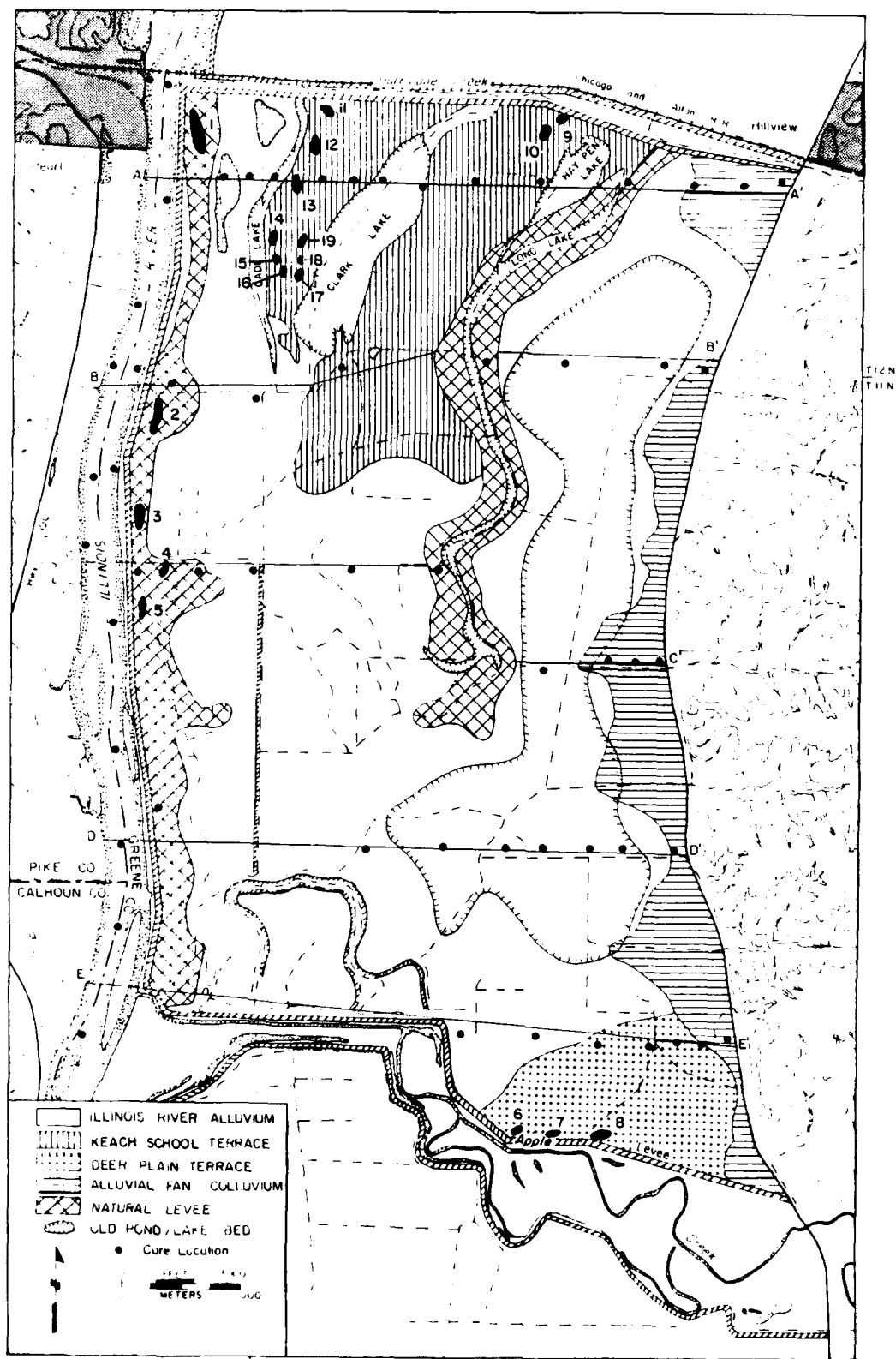


Figure 19. Geomorphic landforms with site locations, Hartwell District.

- |                     |                  |                  |                     |
|---------------------|------------------|------------------|---------------------|
| 1. Wild Onion       | 6. Levee Bend    | 11. Hurricane    | 16. South End Shell |
| 2. Fallen Timber    | 7. Blue Mornin   | 12. Britten      | 17. Flat Top        |
| 3. Quasar           | 8. Half Circle   | 13. Silver Tower | 18. SP Hook         |
| 4. Bent Fork        | 9. Bullseye      | 14. Howard       | 19. Sunday          |
| 5. Broken Horseshoe | 10. Narrow Sandy | 15. Burline      |                     |

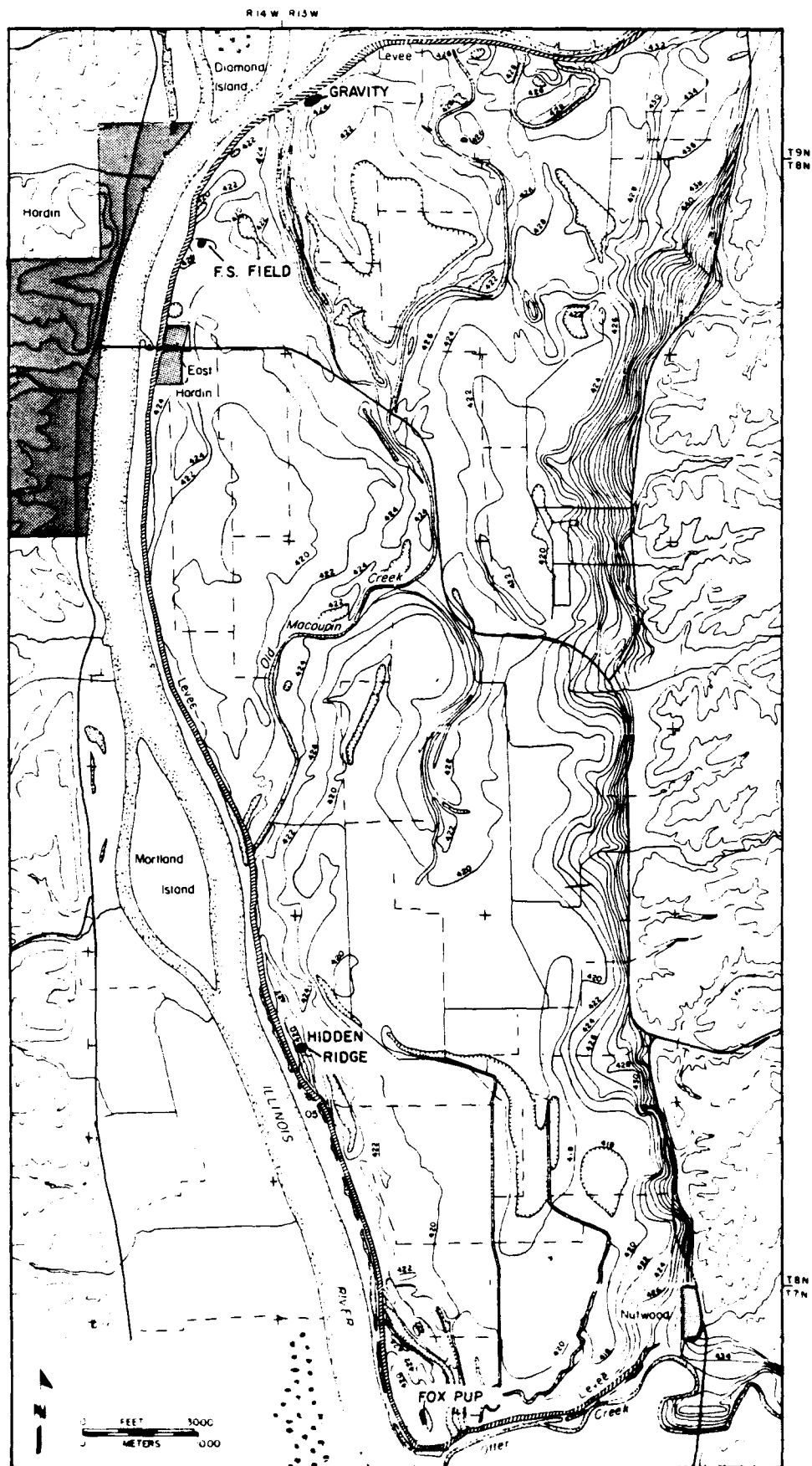


Figure 20. Topographic Site Location, Nutwood District.



Table 5: Representation of Cultural Components by  
Projectile Points

|                 | No. of<br>sites | ct | Burline Sandridge<br>count | Total<br>count |
|-----------------|-----------------|----|----------------------------|----------------|
| Early Archaic   | 3               | 3  | 3                          | 6              |
| Middle Archaic  | 9               | 24 | 31                         | 55             |
| Late Archaic    | 3               | 3  | 2                          | 5              |
| Early Woodland  | 2               | 3  | 9                          | 12             |
| Middle Woodland | 3               | 4  | 4                          | 8              |
| Late Woodland   | 0               | 0  | 0                          | 0              |
| Mississippian   | 0               | 0  | 2                          | 2              |
| Total           | 20              | 37 | 51                         | 88             |

Late Woodland and Mississippian material was also collected during the general collection along the Burlingame Sandridge.

Table 6 presents the distribution of components and sites by landform. During the Archaic periods the most intensely occupied landform is the Keach School Terrace. The Woodland occupations represent a shift away from the terrace onto the natural levee bordering the Illinois River. The number of sites without diagnostic artifacts is higher along the natural levee. This may reflect differences in length (and function) between sites on the Keach School Terrace and the natural levee. The longer a site is occupied the more likely curated tools will be discarded (Schiffer and House 1975; Goodyear et al. 1979). Sites located on the Keach School Terrace are exclusively single component, while all but one site on the natural levee is multicomponent. Interpreting these patterns should await their confirmation by more intensely collecting the surfaces and conducting subsurface investigations.

Table 7 documents the number of times cultural components are found in association with one another. Although the sample is small, it does indicate patterns not unexpected. Future surveys along other Illinois River levee districts and in other portions of the Hartwell and Nutwood districts are necessary to confirm whether similar settlement patterns are represented. The

highest correlations of diagnostic cultural artifacts are: Early Archaic with Middle Archaic, Middle Archaic with Early Archaic and Early Woodland, Late Archaic with Middle Archaic, Early Woodland with Middle Archaic, Middle Woodland with Late Woodland and Late Woodland with Middle Woodland.

Examining Appendix A and Tables 2 and 3 the sites can be organized according to surface complexity based on the quality and quantity of archeological information contained at each site. The following data sets are used to evaluate complexity: presence of features and/or midden, presence of

Table 6: Site Distribution According to Surface Landform

|                                  | Number of Cultural Components |                         |                       |
|----------------------------------|-------------------------------|-------------------------|-----------------------|
|                                  | Natural<br>Levee              | Keach School<br>Terrace | Deer Plain<br>Terrace |
| Early Archaic                    | 1                             | 2                       | 0                     |
| Middle Archaic                   | 1                             | 8                       | 0                     |
| Late Archaic                     | 1                             | 2                       | 0                     |
| Early Woodland                   | 2                             | 3                       | 0                     |
| Middle Woodland                  | 4                             | 1                       | 0                     |
| Late Woodland                    | 3                             | 1*                      | 0                     |
| Woodland                         | 0                             | 1                       | 1                     |
| Mississippian                    | 0                             | 1*                      | 0                     |
| <hr/>                            |                               |                         |                       |
| Number of Components             | 12                            | 17                      | 1                     |
| No. sites                        | 4                             | 10                      | 1                     |
| No. sites without<br>diagnostics | 5                             | 1                       | 2                     |
| Total # sites                    | 9                             | 11                      | 3                     |
| Multi Components                 | 4                             | 1                       | 0                     |
| Single Components                | 0                             | 5                       | 1                     |

\*Recovered from the general collection on the Burlingame Sandridge and not site specific.

Table 7. Associations between Cultural Components

|                 | EA | MA | LA | EW | MW | LW |
|-----------------|----|----|----|----|----|----|
| Early Archaic   | -  | 3  | 1  | 2  | 1  | 1  |
| Middle Archaic  | 3  | -  | 2  | 3  | 2  | 1  |
| Late Archaic    | 1  | 2  | -  | 1  | 1  | 0  |
| Early Woodland  | 2  | 3  | 1  | -  | 2  | 1  |
| Middle Woodland | 1  | 1  | 1  | 2  | -  | 3  |
| Late Woodland   | 1  | 1  | 0  | 1  | 3  | -  |

pottery, and the quantity and diversity of tools. The issue of multicomponents complicates this assessment, thus necessitating considering the site as a whole. Based on these criteria five sites are considered the most complex: Quasar, Wild Onion, Bullseye, Fallen Timber and F.S. Field. The Quasar site has the largest tool assemblage, the greatest diversity of tool types, and a large midden. The site also contains the largest number of components, five. Wild Onion has the second largest stone tool assemblage and a tool diversity index equal to Quasar. This is interesting since Quasar has more than twice as many lithic artifacts. The presence of a hoe is noteworthy since it is the only one recovered during the survey. Bullseye has the second highest level of tool diversity and the third largest lithic assemblage. A feature is indicated by a cluster of igneous cobbles and bone. This site also has the largest ceramic assemblage, exclusively Early Woodland. Fallen Timber has no diagnostic artifacts and only 13 lithic artifacts but has the second highest tool diversity index. F.S. Field contains the largest Late Woodland ceramic assemblage and a relatively high tool diversity index. The remaining sites contain small lithic assemblages and exhibit a narrow range of diversity. It is important to recognize that site complexity is not equivalent to the importance tied to the research potential at a site. Small single component sites contain different but equally important information.

#### Disturbances

Chapter 4 discussed factors that may have disturbed the archeological materials. In a number of instances these factors are documented to have disturbed sites located during the 1980-81 survey.

- 1) Plowing and lumbering -- Figures 9 and 12 illustrate the extent that forests covered the floodplain prior to historic

cultivation. Many of the sites are located in areas that once contained trees. In addition, most of the sites are situated in cultivated fields. The combination of tree removal, flooding and plowing have no doubt effected artifact spatial patterning, the preservation of subsistence remains and probably have damaged lithic and ceramic artifacts. Two sites, Hidden Ridge and Fallen Timber had trees removed recently.

- 2) Levee construction -- Three sites are particularly close to the levees and may be either covered in part or have had the surfaces disturbed and/or removed during construction. The sites are: Wild Onion, Bullseye and Half Circle. Although other sites may also be effected, these sites contained material adjacent to levees and warrant mention.
- 3) Road construction -- Between two sites, Bent Fork and Quasar, a farm road may have disturbed surface portions of either site.
- 4) Buildings -- Chapter 5 discussed those areas where historic construction obscured or eliminated survey areas. This is particularly noticed at the Hartwell pumping station. Construction at these locations while preventing the areas from being surveyed, may also have disturbed or destroyed archeological sites.
- 5) Amateur collectors -- Collectors are familiar with many sites in both Hartwell and Nutwood. Knowledge of these sites by the professional community is due in part to the cooperation of amateurs. At least one site, a single component site located on the Keach School Terrace, is known to a collector.

## Summary

The overall intent of this project is to assist the Corps of Engineers in planning future projects within the Hartwell and Nutwood levee districts. In addition, Chapter 4 discussed how the Hartwell and Nutwood surveys might contribute to the long term research intersects developed by the Center for American Archeology. The goal of that research is to document and explain evolutionary changes in settlement and subsistence patterning within the lower Illinois River drainage. The contributions of the present study toward this goal are evaluated and discussed below.

- 1) Improve our understanding of the distribution of sites within a particular landscape type in the region, and
- 2) Improve our understanding of the utilization of the wider regional landscape during specific cultural periods in the prehistory of west-central Illinois.

Numerous sites had been reported prior to the 1980-81 survey in both levee districts. The identification of many of these sites occurred not through systematic surveys but rather resulted from collector interviews and through non-systematic surveys. An example of a "nonsystematic" survey is the identification of sites in the vicinity of the Macoupin site in the Nutwood District. During the investigations at Macoupin in 1968, the surrounding area, within a limited distance, was examined for sites. Sites located through either manner certainly contribute valuable information on site distributions and culture history. Unfortunately, they also present a biased perspective of prehistoric behavior. The bias results from a focus on larger, more complex sites, an examination of a restricted geographic zone and a nonsystematic collection of artifacts. The present study does not solve all these problems. Artifact collection is more systematic and the focus is on the identification of all sites as well as 'empty' zones where surface sites are not located, but the

geographic area is still restricted.

Since the present study occurred in an interior corridor adjacent to the artificial levee, it complements the Nine Foot Channel survey (Farnsworth 1976) which occurred on the river-edge side of the levee, and sandridge surveys which have previously been undertaken in the interior floodplain. In addition, the present study focuses on a landform similar to one surveyed during the Eldred project, thus enlarging the sample size for that landform.

The results from the 1980-81 survey support patterns identified by Struever and Farnsworth for the sandridges and the river shoreline but does not mirror the results from the Eldred-Spankey survey along the natural levee. The Nine Foot Channel and the Eldred-Spankey surveys delineated clear differences among sites regarding intensity of activities and function. The sites identified during the 1980-81 survey do not exhibit similar distinctions. Sites do exhibit quantitative and qualitative differences but multiple components and small assemblages suggest occupation of short duration and a narrow range of activities.

The Burline Sandridge (Keach School Terrace) in the northern portion of the Hartwell district contained the highest quantity and density of artifacts. The elevation of the Keach School Terrace above periodic flood levels no doubt contributed to the presence of multiple Archaic and Woodland components there. Struever(n.d.) discusses the presence of an extensive Late Archaic component for the entire sandridge. While that may be accurate, south of Hurricane Creek, Middle Archaic diagnostics occur in much higher quantities at a larger number of sites. Struever also concluded that extensive flintknapping was indicated by the presence of prepared nodules and related debris. Cores were not recovered during the 1980-81 survey but a large quantity of broken bifaces were recovered as well as a number of hammerstones. According to

Struever (n.d.) and Farnsworth (n.d.), Middle Woodland ceramics were rare along the sandridge and the density of Early Woodland ceramics was low. During the 1980-81 survey, Middle Woodland ceramics were not found along the Burline Sandridge and Early Woodland ceramics were recovered in small quantities except at the Bullseye site.

The Nine Foot Channel survey indicated that the quantity and diversity of sites peaks during the Middle Woodland periods. The present study illustrates that Middle Woodland ceramics are rare on the natural levee and the Pleistocene terraces. The Eldred-Spankey survey identified a number of Late Archaic sites along the natural levee. In contrast, only two Late Archaic components were identified in 1980-81 and both of these sites are situated in the Nutwood district.

The archeology of the Nutwood district interior floodplain is better known than the interior of the Hartwell district. Excavations at the Macoupin site, surveys in the vicinity of the Macoupin site, and collector interviews have identified large, complex Early and Middle Woodland occupations near old Macoupin Creek. In contrast, the Nutwood survey identified sites that are smaller and less complex. The most intensive occupation appears to be the Late Woodland component at F. S. Field.

The Hartwell and Nutwood surveys were undertaken in similar ecological settings, but environmental differences exist between the two project areas.

The Hartwell district is characterized by a wider and higher elevated floodplain, less prone to seasonal flooding. Its natural levees provide a continuous border along the Illinois River. Two backwater lakes are present; one is particularly large (Grassy Lake). An abandoned creek channel meanders north-south through most of the district, and both the Keach School and Deer Plain terraces outcrop prominently, particularly in the northern section.

A strong correlation exists between landforms and archeological site locations. Archaic components, particularly those dating to the Middle Archaic, are most common. These sites are situated almost exclusively on the pleistocene terraces. Middle and Late Woodland artifacts are rare. Early Woodland material is well-represented, but only at one site on the Keach School Terrace.

In contrast, the Nutwood district has a narrower floodplain, particularly in the southern end that is lower in elevation and more susceptible to flooding. Its natural levees bordering the Illinois River are discontinuous. Backwater lakes, though present, are much smaller than Grassy Lake. Old Macoupin Creek and its accompanying natural levees are the focal environmental feature of the district's interior floodplain. Both the Keach School and Deer Plain terraces are less prominent than in the Hartwell District. Also, the recovered archeological materials reflect less complex sites than those found in the Hartwell district. Moreover, only four sites were identified, all situated on the natural levee. Two of these sites did not contain diagnostic artifacts. The others have yielded only Middle and Late Woodland diagnostics. This scarcity of sites, combined with the relatively low elevation of most Nutwood district floodplain areas, hints that frequent flooding may have buried many Archaic and earlier Woodland period archeological sites here.

3) Improve our understanding of the nature and distribution of small limited activity sites across the landscape.

Prior to the 1980-81 survey, knowledge of prehistoric occupations in the Hartwell and Nutwood districts was based on the Nine Foot Channel survey (two sites) and Burlingame Sandridge surveys (nine sites). A few additional sites had been recorded as the result of small non-systematic surveys and interviews

with amateur collectors. As a result, ideas on archeological settlement patterns were biased. They emphasized: 1) large, complex sites, 2) settlements away from the Illinois River favoring interior areas adjacent to either backwater lakes, or old river and stream beds, and 3) Woodland rather than Archaic occupations.

The 1980-81 survey was designed to locate all sites within the corridor adjacent to the artificial levee, and to collect a wide range of archeological material. Most of the identified sites are small and exhibit a relatively narrow range of lithic tools and other artifacts.

Diversity in the artifact assemblages varies among sites but multiple components hamper determination of the contemporaneity of artifacts within assemblages. Although site assemblages are complex, they may represent accumulated artifacts from less complex but varied activities. Since the site assemblages are relatively small, it appears the occupations are probably characterized by limited activities.

None of the sites identified during the present study exhibit the size or apparent complexity of previously-known floodplain sites. However, a final determination on the complexity of the sites identified during the Hartwell and Nutwood survey must await additional archeological investigations. It appears that most of these sites reflect a narrow range of activities, and were occupied for only short periods by small groups of individuals. It is particularly interesting that these sites represent many different prehistoric time periods and cultural phases. Further analysis would provide an opportunity to examine the evolving nature of small special-activity camps within the Illinois valley trench environment.

4) Improve upon existing models regarding Holocene floodplain evolution and the potential for encountering surface and buried sites.

In 1980 and 1981 a series of shallow subsurface geologic and geomorphic investigations were conducted at the Eldred-Spankey, Hartwell and Nutwood Levee and Drainage Districts. Soil coring was conducted in a series of transects by Edwin Hajic (1980, 1981a,b), who evaluated the potential for encountering buried archeological deposits in specific floodplain settings. The highest potential exists in low energy environments where rapid sediment deposition can occur: for instance, the natural levees adjacent to the Illinois River and the tributary streams. Low potential areas include locales too wet for human occupation due to seasonal flooding; primarily lowlying interior floodplain zones. It is important to consider that isolated high areas may contain subsurface archeological material. Outcropping terminal Pleistocene Keach School and Deer Plain terraces represent areas having no potential for buried cultural components. On these surfaces material as early as the Paleo-Indian period might be expected.

The Hartwell and Nutwood survey substantiates the conclusions reported by Hajic. Archaic components are almost exclusively located on the Keach School terrace. On natural levees, sites contain primarily Woodland components; possibly earlier components could be buried. There is however, one interesting exception. Quasar is a multicomponent site with the earliest material dating from the Early Archaic period. Association of this site with the natural levee is not based on direct evidence obtained from soil coring. Instead, aerial photographs and soil maps indicate the site may rest atop the natural levee. The recovery of cultural material dating to a very early occupation in an environment characterized by rapid sediment deposition appears to contradict Hajic. However, the Quasar site might actually be situated atop a reworked

portion of the Keach School Terrace. Lithic artifacts recovered from the Burline Sandridge (Keach School terrace) exhibit a very distinctive surface patination. This patination is absent from most of the lithics found at the other sites identified during the 1980-81 survey. The Quasar site is an exception. Many of the lithic artifacts from this site exhibit a similar patination. Also, examination of the topographic maps indicates that a portion of the Quasar site is at the same elevation recorded for other Keach School Terrace sites (Table A.2). Thus, it is possible the early components at Quasar might be atop the reworked Keach School Terrace while later Woodland components are on the natural levee. Until detailed archeological and geological investigations occur at Quasar this issue cannot be resolved. Two other sites (Wild Onion and Fallen Timber) may also be on reworked portions of the Keach School Terrace rather than the natural levee.

In contrast to the Eldred-Spankey survey, the present study identified sites no earlier than the Middle Woodland period adjacent to the Illinois River (excluding Quasar and Wild Onion). Since earlier components may be buried, the present study does not provide adequate information to determine when the Illinois River stabilized into the present channel.

## CHAPTER 7

### Recommendations

The Hartwell and Nutwood Levee and Drainage District surveys were designed to identify the presence of surface prehistoric and early historic habitation and mortuary sites. Variable ground conditions necessitated using both pedestrian reconnaissance and shovel testing techniques. When evaluating the survey results, it is critical to recognize limitations inherent in the survey. Artifact scatters and visible artifacts on the ground surface are not necessarily accurate representations of either site size or complexity. Although plowed fields normally provide good survey conditions, the absence of rain to produce a well washed surface or the absence of disking in recently harvested fields complicate the difficult task of identifying the presence and assessing the complexity of cultural materials. The inability to secure an unobstructed view of the land surface (necessitating shovel testing) further complicates survey accuracy. On floodplains, identifying archeological sites is hampered further by rapid sediment deposition resulting in the burying of archeological material. The problem of buried archeological components will be discussed in greater detail below.

Compliance with various Federal regulations requires that once an endangered surface site is identified, additional site evaluation studies are required to determine site significance and eligibility into the National Register of Historic Places. Included among these regulations are Section 110 (a) (2), Section 106 and Section 100 (b) of the National Historic Preservation Act of 1966 (as amended 1980) and Executive Order 11593. Site evaluation studies are designed to provide: 1) more accurate determinations of site limits,

2) an assessment of subsurface preservation of fragile material remains, 3) a determination of the integrity of subsurface features and/or midden, and 4) a more comprehensive determination of antiquity of the archeological assemblage. Questions regarding within-site activities and function, and regional significance of the materials are also addressed. Activities that may be included are: 1) topographic mapping of site, 2) systematic recovery of surface materials, 3) subsurface excavation, 4) soil coring and machine trenching for profiling the sedimentary/stratigraphic sequence and mapping buried cultural materials, and 5) machine stripping of plowzone for locating undisturbed archeological features, middens and artifacts.

If additional archeological testing determines a site exhibits no significance for local, regional or national prehistory or history then additional archeological investigations are not required. If sites are determined significant, then steps are taken to document their National Register eligibility.

Presently, it is unknown whether any of the 23 sites warrant National Register consideration. Therefore, it is recommended that prior to any construction additional archeological investigations be undertaken to evaluate National Register eligibility for any site threatened by construction. In those areas void of surface archeological material, no additional archeological work is recommended.

Three cautionary notes are necessary when approaching areas where surface archeological materials are absent. First, the ability to identify the presence of archeological material from shovel testing is limited. Those areas shovel tested should be approached with care. When construction is planned for those areas, having a professional archeologist present will help ensure originally undetected material is not destroyed. Second, site boundaries based on surface

material distribution alone is tenuous. Construction should not occur near known site boundaries unless a professional archeologist is present to evaluate whether site boundaries extend beyond known site limits below the surface. Third, in the floodplain the absence of surface sites should not be interpreted as representative of the subsurface. Sediment deposition is certainly not unusual in the floodplain and as discussed in Chapter 6 may result in burying cultural materials. Consequently, those areas containing a probability of buried archeological material should always be approached with caution (see Hajic 1981a,b). Consultation with a professional archeologist will help prevent the destruction of buried archeological materials.

It should be emphasized that areas void of cultural material should, when possible, be selected for construction before areas containing cultural material. When cultural materials are absent, areas of no or low potential for buried archeological deposits should be selected before areas of high potential (see Hajic 1981a,b).

The following discussion is designed to assist the Corps of Engineers in anticipating the level of complexity that could be encountered if surface archeological deposits are disturbed.

Determining the complexity represented at a site regarding the type of work necessary to conduct a proper evaluation is different from the complexity represented in the research potential for the same site. The focus here is to discuss the level and intensity of work required to evaluate the sites.

The type of work necessary at each site will depend upon the antiquity and level of complexity represented by the archeological material. Site complexity is based on the quantity and quality of archeological information

preserved at each site. The following surface survey data sets are used to estimate site complexity: presence of features, presence of pottery, size and extent of midden, diversity and quantity of cultural artifacts and potential for buried components.

|          |              |                  |
|----------|--------------|------------------|
| Group A: | F.S. Field   | Fallen Timber    |
|          | Hidden Ridge | Quasar           |
|          | Fox Pup      | Bent Fork        |
|          | Gravity      | Broken Horseshoe |
|          | Wild Onion   | Bullseye         |
|          | S.E. Shell   |                  |

All these sites are located on the natural levee and have a high potential for containing buried archeological deposits. Consequently testing these sites will require the full range of field activities outlined on page 93. Bullseye and S.E. Shell are not situated on the natural levee but are included in Group A because of the complexity of their surface deposits. Bullseye has a large and diverse artifact assemblage, including the largest ceramic assemblage. There are also indications that preserved pit features may exist at the site. S.E. Shell has a shell midden that when excavated could be complex both in the depositional record represented and in the quality and diversity of artifacts recovered. The remaining Group A sites are primarily multicomponent and exhibit larger and more diverse artifact assemblages than sites in Group B. In addition, most Group A sites contain ceramic bearing Woodland components that may indicate the presence of features (storage pits and/or hearths).

|          |              |                 |
|----------|--------------|-----------------|
| Group B: | Narrow Sandy | Hurricane Creek |
|          | Half Circle  | Silver Tower    |
|          | Blue Mornin  | Burline         |
|          | Levee Bend   | S.R. Hook       |
|          | Howard       | Britten         |

These sites are designated as single component or lack diagnostic artifacts. They are situated either on the Keach School or Deer Plain terraces suggesting there is no potential for buried components (except in areas where recent alluvial or colluvial deposits may have buried these surfaces). The archeological deposits seem to emphasize Archaic rather than Woodland components, thus pit features should occur less frequently than at Group A sites.

In summary, the extent and intensity of work necessary to evaluate sites in groups A and B will be different. Multicomponent sites yielding larger and more diverse artifact assemblages and situated in areas requiring deep subsurface archeological and geologic evaluations will require a fuller range of testing procedures and a greater amount of field and laboratory evaluation time. More sophisticated sampling strategies must be used, a greater range of material and structural remains must be evaluated and there is a greater reliance on hand excavations.

## REFERENCES CITED

- Andreas, Lyter & Co.  
1973 Atlas map of Greene County, Illinois. Davenport, Iowa.
- Arnold, Charles R.  
1861 Map of Greene County, Illinois. Published by the author.
- Asch, David L., and Nancy B. Asch  
n.d. Paleoethnobotany of the Koster site: an interim report.  
Northwestern University Archeological Program, Archeobotanical  
Laboratory Report 10.
- Asch, Nancy B., Richard I. Ford, and David L. Asch  
1972 Paleoethnobotany of the Koster site: the Archaic horizons.  
Illinois State Museum, Reports of Investigations 24.
- Bell, Robert E.  
1958 Guide to the Identification of Certain American Indian Projectile  
Points. Oklahoma Anthropological Society, Special Bulletin, No. 1  
  
1960 Guide to the Identification of Certain American Indian Projectile  
Points. Oklahoma Anthropological Society, Special Bulletin. No. 2
- Brown, James A.  
1977 Current Directions in Midwestern Archaeology. In Annual Review  
of Anthropology 6:161-179.
- Butzer, Karl W.  
1977 Geomorphology of the lower Illinois Valley as a spatial-temporal  
context for the Koster Archaic site. Illinois State Museum,  
Reports of Investigations 34.
- Center for American Archeology  
n.d. Fieldwork and Laboratory Procedures Manual. Manuscript on file  
Contract Archeology Program, Kampsville, Illinois.
- Conrad, Lawrence A.  
1981 An Introduction to the Archaeology of Upland West Central Illinois:  
A Preliminary Archaeological Survey of the Canton to Quincy  
Corridor for the Proposed FAP 407 Highway Project. Archaeological  
Research Laboratory Reports of Investigations, No. 2, Western  
Illinois University, Macomb, Illinois.
- Crabtree, Don E.  
1972 "An Introduction to Flintknapping." Occasional Papers of the  
Idaho State University Museum, Number 28, Pocatello, Idaho
- Evers, Robert A.  
1955 Hill prairies of Illinois. Illinois Natural History Survey,  
Bulletin 26:367-446.

Farnsworth, Kenneth B.

- 1975 An Archeological Survey of Portions of Three Adjacent Valleys in the Nutwood Watershed, Jersey County, Illinois. Soil Conservation Service.
- 1976 An Archeological Survey of the Lower Illinois River Shoreline (Miles 1-80). U.S. Army Corps of Engineers, St. Louis District.
- 1977 A Cultural Resource Survey of the Eldred and Spankey Levee and Drainage Districts Project Area, Greene County, Illinois. U.S. Army Corps of Engineers, St. Louis District.
- n.d. Unpublished field notes, 1969, Greene and Scott Counties. On file Center for American Archeology, Kampsville, Illinois.

Ford, Richard I.

- 1974 Northwestern Archaeology: Past and Future Directions. In Annual Review of Anthropology 3:385-413.

Goodyear, A.C., L.M. Raab and T.C. Klinger

- 1978 The Status of Archaeological Research Design in Cultural Resource Management. American Antiquity 43:159-173.

Goodyear, A.C., John House and Neal W. Ackerly

- 1979 Laurens-Anderson: An Archeological Study of the Interriverine Piedmont. University of South Carolina, Institute of Archeology and Anthropology, Anthropological Studies 24.

Griffin, James B.

- 1967 Eastern North American Archeology. Science 156(3772):175-191.

Grigg and Elliot

- 1837 Illinois in 1837. S. Augustus Mitchell. Philadelphia, PA.

Hajic, Edwin R.

- 1981a Shallow Subsurface Geology, Geomorphology and Limited Cultural Resource Investigations of the Hartwell Levee and Drainage District, Greene County, Illinois. U.S. Army Corps of Engineers, St. Louis District.

- 1981b Shallow Subsurface Geology, Geomorphology and Limited Cultural Resource Investigations of the Nutwood Levee and Drainage District, Jersey and Greene Counties, Illinois. U.S. Army Corps of Engineers, St. Louis District.

Hajic, Edwin R. and Harold Hassen

- 1980 Geomorphological, Subsurface and Limited Cultural Resource Investigations of the Eldred and Spankey Drainage and Levee Districts Project Area, Greene County, Illinois. U.S. Army Corps of Engineers, St. Louis District.

Hajic, Edwin R. and Thomas R. Styles

- n.d. Dynamic Surficial Geology of the Lower Illinois Valley Region and the Impact on the Archeological Record. Paper presented at the 47th Annual Meeting of the Society for American Archeology, Minneapolis, MN.

Hammond Publishing Co.

1893 Plat Book of Greene and Jersey Counties, Illinois.

King, James E.

1981 Late Quaternary Vegetational History of Illinois. Ecological Monographs 51:43-62.

Klein, William M., Richard H. Daley, and Joanne Wedum

1975 Environmental Inventory and Assessment of navigation pools 24, 25, and 26, Upper Mississippi and Lower Illinois Rivers: Vegetational study. St. Louis: Missouri Botanical Garden.

Koski, Ann L.

1981 Test Excavation and Evaluation of the Mortland Island Site, A Prehistoric White Hall Encampment on the Illinois River, Calhoun County, Illinois, Contract Archeology Program Report of Investigations No. 105 submitted to the Army Corps of Engineers, St. Louis District.

Luchterhand, Kubell

1970 Early Archaic Projectile Points and Hunting Patterns in the Lower Illinois Valley. Illinois Archaeological Survey Monograph, No. 2

Meyers, Thomas J.

1970 Chert Resources of the Lower Illinois Valley. A Study of Chert Raw Material Distributions and their Implications for Prehistoric Man. Illinois State Museum Reports of Investigations 18.

Perino, Gregory

1968 Guide to the Identification of Certain American Indian Projectile Points. Oklahoma Anthropological Society, Special Bulletin, No. 3.

1971 Guide to the Identification of Certain American Indian Projectile Points. Oklahoma Anthropological Society, Special Bulletin, No. 4

Rubey, William W.

1952 Geology and Mineral Resources of the Hardin and Brussels Quadrangles (in Illinois). U.S. Geological Survey, Professional Paper 218.

Sampson, Homer C.

1921 An Ecological Survey of the prairie vegetation of Illinois. Illinois Natural History Survey, Bulletin 13:523-577.

Schaffner, John H.

1926 Observations on the Grasslands of the Central United States. Columbus: Ohio State University Press.

Schiffer, Michael B. and John H. House

1975 The Cache River Archeological Project: An Experiment in Contract Archeology. Arkansas Archeological Survey. Publications in Archeology Research Series No. 8.

- Spitzer, Michael and James M. Batura  
 n.d. Projectile Point Mapping: Increasing the Potential for Exploratory Research. Manuscript on file, Center for American Archeology, Kampsville, Illinois.
- Stoltman, James B.  
 1978 Temporal Models in Prehistory: An Example from Eastern North America. Current Anthropology 19:703-746.
- Struever, Stuart  
 n.d. Unpublished field notes, 1966, Greene and Scott Counties Survey. On file, Center for American Archeology, Kampsville, Illinois.
- Turner, Lewis M.  
 1934 Grassland in the Floodplain of Illinois Rivers. American Midland Naturalist 15:770-780.
- United States Government Land Surveys  
 n.d. Illinois Field Notes, Vols. 83, 98, 99, 100, 103, 105, 107, 254, 256, 257, 258, 331, 332, 333, 465, 466, 479. Illinois State Archives, Springfield.
- Weaver, John E.  
 1960 Flood Plain Vegetation of the Central Missouri Valley and Contacts of Woodland with Prairie. Ecological Monographs 30:37-64.
- Wells, Philip V.  
 1970a Vegetational History of the Great Plains: A Post-glacial Record of Coniferous Woodland in Southeastern Wyoming. In "Pleistocene and Recent Environments of the Central Great Plains," edited by Wakefield Dort, Jr., and J. Knox, Jr. Department of Geology, University of Kansas, Special Publication 3. The University Press of Kansas.
- 1970b Historical Factors Controlling Vegetation Patterns and Floristic Distributions in the Central Plains Region of North America. In "Pleistocene and Recent Environments of the Central Great Plains," edited by Wakefield Dort, Jr., and J. Knox Jones, Jr. Department of Geology, University of Kansas, Special Publication 3. The University Press of Kansas.
- Wiant, Michael D.  
 in press Archaic Period Lithic Technology: A Consideration of Lithic Quality and Resource Procurement. In Understanding the Prehistory of Westcentral Illinois: Current Research, edited by C. Russell Stafford and Michael D. Wiant, Center for American Archeology.
- Willman, H. B., et al.  
 1975 Handbook of Illinois Stratigraphy. Illinois Geological Survey Bulletin 95.

Wilmsen, Edwin

1970 Lithic Analysis and Cultural Inference: A Paleo Indian Case.  
Anthropological Papers of the University of Arizona 16. Tuscon.

Woermann, J. W.

1902- Map of the Illinois and Des Plaines River. Washington: U.S.

1904 Army Corps of Engineers.

Zawacki, April Allison, and Glenn Hausfater

1969 Early Vegetation of the Lower Illinois Valley. Illinois State  
Museum, Reports of Investigations 17.

**APPENDIX A**  
**Site Descriptions**

TABLE A.1  
Legal Site Location

| <u>I.A.S. No.</u> | <u>Site Name</u> | <u>Legal Location</u>                                                                                                            | <u>UTM Co-ordinate</u> |
|-------------------|------------------|----------------------------------------------------------------------------------------------------------------------------------|------------------------|
| Jy-141            | Fox Pup          | NW $\frac{1}{4}$ ,NW $\frac{1}{4}$ ,SW $\frac{1}{4}$ ,SE $\frac{1}{4}$ ;<br>Sec. 6, T7N,R13W                                     | 708,940mE; 4,328,100mN |
| Ge-143            | F.S. Field       | NW $\frac{1}{4}$ ,SW $\frac{1}{4}$ ,NE $\frac{1}{4}$ /SW $\frac{1}{4}$ ,SW $\frac{1}{4}$ ,<br>NE $\frac{1}{4}$ ;Sec.1,T8N,R14W   | 706,860mE; 4,338,090mN |
| Ge-142            | Gravity          | SE $\frac{1}{4}$ ,NW $\frac{1}{4}$ ,SW $\frac{1}{4}$ ;<br>Sec. 31, T9N,R13W                                                      | 707,800mE; 4,339,240mN |
| Jy-142            | Hidden Ridge     | NW $\frac{1}{4}$ ,SW $\frac{1}{4}$ ,SW $\frac{1}{4}$ ,<br>Sec. 30, T8N, R13W                                                     | 708,040mE; 4,330,840mN |
| Ge-121            | Bent Fork        | NE $\frac{1}{4}$ ,NE $\frac{1}{4}$ ,NW $\frac{1}{4}$ ;<br>Sec. 12, T11N, R14W                                                    | 705,650mE; 4,365,850mN |
| Ge-86             | Blue Mornin      | NE $\frac{1}{4}$ ,NW $\frac{1}{4}$ ,NE $\frac{1}{4}$ ;<br>Sec. 29, T11N, R13W                                                    | 709,340mE; 4,361,090mN |
| Ge-69             | Britten          | SW $\frac{1}{4}$ ,NE $\frac{1}{4}$ ,SW $\frac{1}{4}$ /NE $\frac{1}{4}$ ,SW $\frac{1}{4}$ ,<br>SW $\frac{1}{4}$ ,Sec.30,T12N,R13W | 706,840mE; 4,369,600mN |
| Ge-126            | Broken Horseshoe | NW $\frac{1}{4}$ ,SE $\frac{1}{4}$ ,NW $\frac{1}{4}$ ;<br>Sec. 12, T11N, R14W                                                    | 705,500mE; 4365,350mN  |
| Ge-127            | Bullseye         | NW $\frac{1}{4}$ ,NW $\frac{1}{4}$ ,SE $\frac{1}{4}$ /NE $\frac{1}{4}$ ,NE $\frac{1}{4}$ ,<br>SW $\frac{1}{4}$ ;Sec.29,T12N,R13W | 708,900mE; 4,369,820mN |
| Ge-128            | Burline          | NW $\frac{1}{4}$ ,SW $\frac{1}{4}$ ,NW $\frac{1}{4}$ ;<br>Sec. 31, T12N, R13W                                                    | 706,540mE; 4,368,660mN |
| Ge-129            | Fallen Timber    | SE $\frac{1}{4}$ ,NE $\frac{1}{4}$ ,NW $\frac{1}{4}$ /NE $\frac{1}{4}$ ,SE $\frac{1}{4}$ ,<br>NW $\frac{1}{4}$ ;Sec.1,T11N,R14W  | 705,550mE; 4,367,150mN |
| Ge-130            | Flat Top         | NE $\frac{1}{4}$ ,NW $\frac{1}{4}$ ,SW $\frac{1}{4}$ ;<br>Sec. 31, T12N, R13W                                                    | 706,760mE; 4,368,300mN |
| Ge-131            | Half Circle      | NW $\frac{1}{4}$ ,NE $\frac{1}{4}$ ,NE $\frac{1}{4}$ ;<br>Sec. 29, T11N, R13W                                                    | 709,620mE; 4361,080mN  |
| Ge-132            | Howard           | SW $\frac{1}{4}$ ,NW $\frac{1}{4}$ ,NW $\frac{1}{4}$ ;<br>Sec. 31, T12N, R13W                                                    | 706,560mE; 4,368,900mN |
| Ge-133            | Hurricane Creek  | NW $\frac{1}{4}$ ,NE $\frac{1}{4}$ ,SW $\frac{1}{4}$ ;<br>Sec. 30, T12N, R13W                                                    | 706,880mE; 4,369,880mN |

Table A.1 (continued)

| <u>I.A.S. No.</u> | <u>Site Name</u> | <u>Legal Location</u>                                                                                                                              | <u>UTM Co-ordinate</u> |
|-------------------|------------------|----------------------------------------------------------------------------------------------------------------------------------------------------|------------------------|
| Ge-134            | Levee Bend       | NE $\frac{1}{4}$ , NE $\frac{1}{4}$ , NW $\frac{1}{4}$ ;<br>Sec. 29, T11N, R13W                                                                    | 708,950mE; 4,361,100mN |
| Ge-135            | Narrow Sandy     | SE $\frac{1}{4}$ , NE $\frac{1}{4}$ , SW $\frac{1}{4}$ ;<br>Sec. 29, T12N, R13W                                                                    | 708,860mE; 4,369,780mN |
| Ge-136            | Quasar           | W $\frac{1}{4}$ , SE $\frac{1}{4}$ , SW $\frac{1}{4}$ /SW $\frac{1}{4}$ , NE $\frac{1}{4}$ ,<br>SW $\frac{1}{4}$ , Sec. 1, T11N, R14W              | 705,520mE; 4,366,300mN |
| Ge-137            | Silver Towers    | SE $\frac{1}{4}$ , SW $\frac{1}{4}$ , SW $\frac{1}{4}$ ;<br>Sec. 30, T12N, R13W                                                                    | 706,700mE; 4,369,240mN |
| Ge-138            | South End Shell  | SW $\frac{1}{4}$ , SW $\frac{1}{4}$ , NW $\frac{1}{4}$ ;<br>Sec. 31, T12N, R13W                                                                    | 706,560mE; 4,368,400mN |
| Ge-139            | S. R. Hook       | SW $\frac{1}{4}$ , NE $\frac{1}{4}$ , NW $\frac{1}{4}$ ;<br>Sec. 31, T12N, R13W                                                                    | 706,920mE; 4,368,780mN |
| Ge-140            | Sunday           | NE $\frac{1}{4}$ , NE $\frac{1}{4}$ , NW $\frac{1}{4}$ ;<br>Sec. 31, T12N, R13W                                                                    | 707,140mE; 4,369,100mN |
| Ge-141            | Wild Onion       | E $\frac{1}{4}$ , W $\frac{1}{4}$ , SE $\frac{1}{4}$ ;<br>Sec. 25, NE $\frac{1}{4}$ , NW $\frac{1}{4}$ , NE $\frac{1}{4}$ ;<br>Sec. 36, T12N, R14W | 705,910mE; 4,369,480mN |

Table A.2 Site Environment.

| Site             | Landform                                                              | Elevation     | Soil series    | Soil Texture    | Vegetation | Buried Potential | Cultural Component                                         |
|------------------|-----------------------------------------------------------------------|---------------|----------------|-----------------|------------|------------------|------------------------------------------------------------|
| Bent Fork        | natural levee Illinois River shoreline                                | 129.8         | Petrolia (288) | silty clay loam | forest     | high             |                                                            |
| Broken Horseshoe | natural levee Illinois River shoreline                                | 129.8         | Petrolia (288) | silty clay loam | forest     | high             |                                                            |
| Fallen Timber    | natural levee Illinois River shoreline                                | 129.8 - 130.5 | Petrolia (288) | silty clay loam | forest     | high             |                                                            |
| Quasar           | natural levee Illinois River shoreline                                | 129.8 - 130.5 | Petrolia (288) | silty clay loam | forest     | high             | Early Archaic, Middle Arch., Early Woodland, Middle Wood., |
| Wild Onion       | natural levee Illinois River shoreline                                | 130.5         | Petrolia (288) | silty clay loam | forest     | high             | Late Arch., Early Wood., Middle Wood.                      |
| Long Lake        | natural levee Illinois River shoreline                                | 129.8 - 130.5 | Petrolia (288) | silty clay loam | forest     | high             | Early Wood., Middle Wood.                                  |
| Gravity          | natural levee junction of Macoupin Creek and Illinois River shoreline | 129.2         | Petrolia (288) | silty clay loam | forest     | high             |                                                            |
| F.S. Field       | natural levee Illinois River shoreline                                | 129.2         | Petrolia (288) | silty clay loam | forest     | high             | Middle Wood., Late Wood.                                   |

| Site           | Landform                                                      | Elevation     | Soil<br>Soil series Texture |                 | Vegetation          | Buried Potential | Cultural Component       |
|----------------|---------------------------------------------------------------|---------------|-----------------------------|-----------------|---------------------|------------------|--------------------------|
| Hidden Ridge   | natural levee Illinois River shoreline                        | 128.6         | Tice (284)                  | silty clay loam | forest              | high             | Middle Wood., Late Wood. |
| Fox Pup        | natural levee Illinois River shoreline near old river channel | 128.0 - 128.6 | Beaucoup (70)<br>Tice (284) | silty clay loam | forest              | high             |                          |
| Whiteside      | natural levee east of old Macoupin Creek                      | 129.8         | Tice (284)                  | silty clay loam | forest near prairie | high             | Early Wood.              |
| Gillham        | natural levee slough bank west of Macoupin Creek              | 129.2         | Tice (284)                  | silty clay loam | forest              | high             | Early Wood.              |
| Devening       | Natural levee west of slough west of Macoupin Creek           | 129.2         | Tice (284)                  | silty clay loam | forest              | high             | Late Wood.               |
| Crevasse Splay | natural levee near old Macoupin Creek                         | 129.2         | Tice (284)                  | silty clay loam | forest              | high             | Late Arch.               |
| Narrow Sandy   | Keach School Terrace, south of Hurricane Creek                | 129.8         | Bloomfield 53               | fine sand       | prairie             | none             | Middle Arch.             |
| Britten        | Keach School Terrace                                          | 131.7         | Lahogue (102)               | loam            | prairie             | none             | Middle Arch.             |

| Site            | Landform                                        | Elevation | Soil series                    | Soil Texture            | Vegetation          | Buried Potential | Cultural Component                     |
|-----------------|-------------------------------------------------|-----------|--------------------------------|-------------------------|---------------------|------------------|----------------------------------------|
| Bullseye        | Keach School Terrace, south of Hurricane Creek  | 129.8     | Bloomfield (53)                | fine sand               | prairie             | none             | Early Arch., Middle Arch., Early Wood. |
| Burline         | Keach School Terrace                            | 130.5     | LaHogue (102)                  | loam                    | prairie             | none             | Early Arch., Middle Arch., Late Arch.  |
| Flat Top        | Keach School Terrace                            | 130.5     | LaHogue (102)                  | loam                    | prairie             | none             | Woodland                               |
| Howard          | Keach School Terrace                            | 131.1     | LaHogue (102)                  | loam                    | prairie             | none             | Middle Arch., Late Arch.               |
| Hurricane Creek | Keach School Terrace                            | 131.7     | LaHogue (102)                  | loam                    | prairie             | none             | Middle Arch., Middle Wood.             |
| Silver Towers   | Keach School Terrace                            | 131.1     | LaHogue (102)                  | loam                    | prairie             | none             | Middle Arch., Early Wood.              |
| South End Shell | Keach School Terrace                            | 130.5     | LaHogue (102)                  | loam                    | prairie             | none             | Middle Arch.                           |
| S.R. Hook       | Keach School Terrace                            | 130.5     | LaHogue (102)                  | loam                    | prairie             | none             |                                        |
| Sunday          | Keach School Terrace                            | 130.5     | LaHogue (102)                  | loam                    | prairie             | none             | Early Woodland                         |
| Summersault     | Keach School Terrace east of old Macoupin Creek | 130.5     | Beardstown (188)<br>Tice (284) | loam<br>silty clay loam | forest near prairie | none             |                                        |

| Site        | Landform                                              | Elevation | Soil series                                    | Soil Texture                     | Vegetation          | Buried Potential | Cultural Component |
|-------------|-------------------------------------------------------|-----------|------------------------------------------------|----------------------------------|---------------------|------------------|--------------------|
| Macoupin    | Keach School Terrace east shore of old Macoupin Creek | 129.8     | Beardstown (188)<br>Alvin (130)<br>Wabash (83) | loam<br>fine sandy<br>silty clay | forest near prairie | none             |                    |
| DeVerger    | Keach School Terrace east of old Macoupin Creek       | 130.5     | Dupo (180)                                     | silt loam                        | forest near prairie | none             |                    |
| Blue Mornin | Deer Plain Terrace Apple Creek near bluff             | 130.5     | Wakeland (333)                                 | silt loam                        | prairie             | none             |                    |
| Half Circle | Deer Plain Terrace Apple Creek near bluff             | 130.5     | Wakeland (333)                                 | silt loam                        | prairie             | none             | Woodland           |
| Levee Bend  | Deer Plain Terrace Apple Creek near bluff             | 130.5     | Wakeland (333)                                 | silt loam                        | prairie             | none             |                    |
| Jennings    | Alluvium/colluvium at the bluff base near Apple Creek | 134.7     | Worthen (37)                                   | silt loam                        | forest near prairie | high             |                    |
| Wear        | Alluvium/colluvium at the bluff base                  | 131.1     | Lawson (451)                                   | silt loam                        | forest              | high             |                    |
| Richwood    | Alluvium/colluvium on a sandy ridge at bluff base     | 131.1     | Jules (28)                                     | silt loam                        | forest              | high             | Late Wood.         |

| Site      | Landform                                                  | Elevation | Soil                                      |                              | Vegetation          | Buried Potential | Cultural Component         |
|-----------|-----------------------------------------------------------|-----------|-------------------------------------------|------------------------------|---------------------|------------------|----------------------------|
| Blackbird | Alluvial fan at embouchure of Shaw Hollow                 | 131.1     | Jules (28) Beardstown (188)<br>Tice (284) | silt loam<br>silty clay loam | forest              | high             | Middle Late Wood.          |
| Big Bend  | Floodplain where Apple Creek joins Illinois River         | 129.2     | Wakeland (333)                            | silt loam                    | forest near prairie | low              | Early Wood.,<br>Late Wood. |
| Brushy    | Floodplain low ridge                                      | 129.8     | Beaucoup (70)                             | silty clay loam              | forest near prairie | low              | Early Wood.,<br>Late Wood. |
| Cheney    | Floodplain ridge (possibly reworked Keach School Terrace) | 129.5     | Bloomfield (53)                           | fine sand                    | prairie             | low              | Middle Arch.               |

Each of the archeological sites identified during the levee surveys is described below. The information presented includes: 1) nature of landscape, 2) criteria for delineating sites, 3) presence of features, 4) areas of concentrated artifacts, 5) field conditions, and 6) approximate area of scatter.

### Nutwood Levee District

Fox Pup (Jy-141) weeds, 120 x 90 m

Fox Pup is a small site located on a low ridge in the Illinois River floodplain near a northward bend in the levee. Only non-diagnostic lithic debris consisting primarily of chert flakes and blocky fragments were observed during the survey.

F.S. Field (Ge-143) plowed, 90 x 45 m

The F.S. Field site is located on a low ridge on a natural levee just to the east of the existing levee in the Illinois River floodplain approximately 1.25 km north of Illinois Highway 100 and the town of East Hardin. The site was initially located during a 1968 survey. Material from both the 1968 and 1981 surveys was used in the analysis.

Gravity (Ge-142) plowed, 245 x 150 m

Gravity is located near the present confluence of Macoupin Creek and the Illinois River approximately 3.75 km north of the town of East Hardin. Material collected from this site consisted of two hammerstones and one hammerstone/mano.

Hidden Ridge (Jy-142), beans, 75 x 30 m

The Hidden Ridge site is located on a low ridge or terrace approximately 38.4 to 45.7 m east of the levee base. This ridge has recently been cleared of trees. Material collected included four Late Woodland ceramic sherds and two retouched chert tools.

### Devening<sup>1</sup>

The site is located just to the west of the old Macoupin Creek channel. Devening is on a natural levee on the west bank of that channel approximately 2 km east of the Illinois River and the Hardin Bridge. This site was located during a 1974 survey. At that time one pit was excavated and yielded Late Woodland White Hall ceramics, numerous chert flakes, burnt soil, charcoal mottling and poorly preserved bone.

### DeVerger<sup>1</sup>

Site is located on the extinct eastern shoreline of Reddish Lake (Keach School Terrace). The site was located during a 1968 survey. Material collected during that survey consisted of non-diagnostic lithics.

### Gillham<sup>1</sup>

This site was reported by a local collector. He indicated that the site contained a scatter of lithic and ceramic material along a 1 km section of a "slough bank" which parallels the west bank of Macoupin Creek. Numerous examples of Early Woodland projectile points and ceramics have been recovered from this site.

### Macoupin<sup>1</sup>

This Middle Woodland site is located on a sandridge (Keach School Terrace) immediately to the east of the old Macoupin Creek channel. The site was located during a 1962 survey, revisited during a 1967 survey, and was excavated in 1968.

### Richwood<sup>1</sup>

Site is located on bluffbase colluvium, alluvium immediately west of Illinois Highway 100 approximately 1.7 km south of the junction of Rt. 16 and 100. Site was located during a 1972 Historic Sites survey. Material collected consisted of approximately 15 Jersey Bluff ceramic sherds.

### Ski Inn<sup>1</sup>

The site is located on the Illinois River shoreline. It was located during the 1976 Illinois River shoreline survey. Material collected during the survey indicated that the site dates to the early Late Woodland period.

### Summersault<sup>1</sup>

Summersault is located on the Keach School Terrace west shoreline of extinct Reddish Lake between the DeVerger and Macoupin sites. The site was located during a 1968 survey.

### Whiteside<sup>1</sup>

The site is located on a natural levee at the southwest edge of a sandridge north of Highway 16 and east of old Macoupin Creek. Site was located during a 1968 survey. Material collected included four Early Woodland ceramic sherds.

## Hartwell Levee District

### Bent Fork (Ge-121), corn, 150 x 60 m

The site is located on a natural levee east of the Illinois River. A continuous but light scatter of non-retouched lithics was located at the site. The only material that was collected was a unifacially retouched flake. The site is due south of the Quasar site which is also located on a portion of the discontinuous natural levee. A gravel road separates the two sites and it is possible that they may represent a single site separated by modern disturbance.

### Blue Mornin (Ge-86), plowed, 90 x 45 m

The site is located in the Apple Creek floodplain immediately adjacent to the levee, approximately 3.75 km east of the Illinois River and 2.25 km west of the Hillview/Eldred Highway. The site is in a low area between two small ridges. Material consisted of five retouched tools, igneous cobbles and recent historic debris.

### Broken Horseshoe (Ge-126), corn, 180 x 45 m

Site is located immediately to the east of the existing levee. The ground surface in this area is extremely flat with no ridges visible, however, geomorphological evidence indicates that the site is located on an eroded portion of a natural levee. Material collected included several non-diagnostic retouched chipped stone tools and non-retouched debris.

Bullseye (Ge-127), plowed, 215 x 90 m

Site is located on the Keach School Terrace south of Hurricane Creek and east of Clark Lake. Site is adjacent to the levee and possible disturbance may have occurred during levee construction. Material consists primarily of non-diagnostic lithic debris although a large amount of Early Woodland Black Sand ceramics was collected. The presence of bone and igneous cobbles suggests pit features may also occur. The landowner stated a gas pipeline had been constructed which may have disturbed portions of the site.

Fallen Timber (Ge-129), plowed, 180 x 60 m

The site is located on a natural levee due east of the Illinois River. This levee runs approximately parallel to the river. There was a continuous scatter of non-retouched lithics along the entire length of the site though it was somewhat greater near the crest of the ridge. Material included a grooved axe and several retouched stone tools. Site has been disturbed by recent lumbering.

Half Circle (Ge-131), plowed, 425 x 150 m

This site is located in the floodplain adjacent to the Apple Creek levee. Construction of the levee may have partially disturbed the site.

Levee Bend (Ge-134), corn, 90 x 45 m

The site is located in the Apple Creek floodplain immediately to the north of the levee. Site is located on a very low ridge. Lithic debris density was extremely low and consisted mostly of chert flakes and blocky fragments.

Narrow Sandy (Ge-135), plowed, 60 x 15 m

The site is located on a long narrow sandridge which is part of the Keach School Terrace south of Hurricane Creek and east of Clark Lake. Due north of this site is a similar ridge on which the Bullseye site is located. Material collected included two projectile points. This site is also known to a local collector.

Quasar (Ge-136), plowed, 550 x 60 m

The site is located on a 850 meter long section of the natural levee that runs parallel to the Illinois River. There is evidence for a historic period structure at the southern end of the site. Material collected from the site included ten projectile points.

Wild Onion (Ge-141), grass, weeds, 395 x 30 m

This site is located on another section of the natural levee immediately to the south of Hurricane Creek. Partial disturbance may have occurred at the northern end of the site during construction of the levee. Material included five projectile points and two ceramic sherds. The site has an undulating surface with non-retouched lithic concentrations situated on high spots.

Brushy<sup>1</sup>

The site is located on the crest of a floodplain ridge adjacent to and immediately south of a loop in an old channel of Apple Creek. Material collected from this site included both Early and Late Woodland period ceramics.

Big Bend<sup>1</sup>

This site was reported and collected by a local collector. Material collected consisted of ceramic sherds. The site is located to the north of a swampy area to the east of the pump station in the southwest corner of the Hartwell district. Early and Late Woodland ceramics were recovered from the surface.

Jennings<sup>1</sup>

The Jennings site is located on an alluvial fan at the southeastern corner of the Hartwell Levee District just north of Apple Creek. This site was located during a 1973 survey. Material from the site includes Early and Late Woodland ceramics.

Long Lake<sup>1</sup>

This site was first recorded during a 1966 survey. The site is located on the eastern shore of Long Lake on a natural levee. Material collected included Early Woodland Black Sand ceramics and Middle Woodland ceramics and a Belknap type projectile point.

### Mussell Beach<sup>1</sup>

The site is located on the eastern shoreline of the Illinois River. The site was located during the 1975 shoreline survey. Material collected from this site includes several Early Woodland period ceramic sherds.

### Wear<sup>1</sup>

This site is located near the juncture of Hurricane Creek and the Hillview/Eldred Highway on an alluvial fan. One ceramic sherd and several non-diagnostic lithic materials were collected during a 1966 survey.

### Cheney<sup>1</sup>

This site is situated north of Apple Creek atop a low sandridge. The area may represent a reworking of the Keach School Terrace.

There is a light scatter of non-retouched lithic flakes. The hafting portion of a broken projectile point was recovered. The concave base and side notching suggest it may be as early as the Middle Archaic. No pottery was observed.

### Burline Sandridge

For the purpose of this report, the Burline sandridge refers to a portion of the Keach School Terrace south of the present channel of Hurricane Creek and west of the old bed of Clark Lake. During the 1981 and 1963 survey this area was collected as a single unit. While there is a continuous scatter, there are areas of debris concentration. Other surveys collected these areas of concentrations as separate sites. These site distinctions will be maintained in this report.

### Britten<sup>2</sup> (Ge-69)

This site is located on the west side of the sandridge and south of Hurricane Creek site. The site was surveyed during a 1967 and 1969 survey. Material collected from the site includes Early Woodland Black Sand ceramics.

### Burline<sup>2</sup> (Ge-128)

The site is located on the western edge of the sandridge immediately south of the Howard site. Material collected included eight projectile points.

Flat Top<sup>2</sup> (Ge-130)

Site is located at the extreme southeast corner of the sandridge. The site was initially located during a 1969 survey. Material collected included a Belknap type projectile point.

Howard<sup>2</sup> (Ge-132)

The site is located on the western edge of the sandridge and south of the Silver Towers site. There have been several previous surveys at this site. Material collected included ten projectile points.

Hurricane Creek<sup>2</sup> (Ge-133)

Site is in the northwest corner of the sandridge just south of Hurricane Creek. The site has been partially disturbed by a house and farm buildings. Material collected included four projectile points.

Silver Towers<sup>2</sup> (Ge-137)

The site is located on the western edge of the sandridge south of the Britten site. Site may be partially disturbed by farm buildings. Early Woodland Black Sand ceramics were found at the site.

South End Shell<sup>2</sup> (Ge-138)

The site is located at the southwest corner of the sandridge south of the Burline site. This site consists of a shell midden which defines the limits of the site. Outside the site boundaries, shell was almost entirely absent.

S.R. Hook<sup>2</sup> (Ge-139)

The site is located on the eastern edge of the sandridge to the north of the Flat Top site. Material collected from this site included a projectile point, drill, and hoe.

Sunday<sup>2</sup> (Ge-140)

The Sunday site is located on the east edge of the sandridge north of the S.R. Hook site. Material collected included both Early and Late Woodland ceramics.

**Notes:**

1. Sites located in the levee districts but outside of the survey area.
2. Sites located on the Burline Sandridge south of Hurricane Creek.

APPENDIX B  
Lithic Artifact Descriptions

Descriptions for all chipped and ground stone retouched and shaped tools are presented below. Length, width and thickness measurements are recorded for only complete or nearly complete specimens. All measurements are to the nearest mm. Recorded weights are to the nearest gram. Edge angles were taken when a working edge could be confidently identified, usually restricted to steeply edge retouched unifaces and unifacially and bifacially edge retouched flakes.

Each artifact was examined for the presence of surficial and edge flaking. Surficial flaking is indicative of tool shaping and is characterized either by intersecting flake scars across a surface other than the edge or flake scarring that extends at least one-half the width of a surface. Edge flaking is indicative of edge preparation or resharpening. Grinding, crushing and edge rounding were also noted when present. Ground stone tools were examined for grinding, pecking and battering.

In addition to the above, bifacial artifacts were assigned to either the early or later stages of manufacture based on edge sinuosity, depth of flake scars, pattern of surface flaking and correlation between length, width and thickness.

Unless otherwise noted, all artifacts were manufactured from locally available Burlington cherts. The manifestation of heat treatment among the many varieties of Burlington chert remains difficult to assess. Subjectively, Consequently, the presence of heat treatment has been recorded only when an obvious pink luster has been observed.

During the artifact analysis, it was observed that many specimens had sustained plow damage. It is unclear at this time to what extent the presence of plow damage has had on the artifact descriptions. However, an attempt has been made to distinguish scarring resulting from machine contact and purposeful flaking by the artifact manufacturer.

- Maximum length = Maximum length, not necessarily representing axis of symmetry.
- Maximum width = Perpendicular to maximum length.
- Thickness = Maximum distance perpendicular to maximum length and width.
- Edge angle = The largest and smallest angles from worked edge were averaged.

Table 8.1 Artifact Description by Site

| Provenience<br>[Site]      | Catalogue<br>No. | Artifact<br>Type              | Length<br>(mm) | Width<br>(mm) | Thickness<br>(mm) | Weight<br>(gr) | Edge<br>Angle | Comments                                                                                                                |
|----------------------------|------------------|-------------------------------|----------------|---------------|-------------------|----------------|---------------|-------------------------------------------------------------------------------------------------------------------------|
| <u>NUTWOOD<br/>LEVEE</u>   |                  |                               |                |               |                   |                |               |                                                                                                                         |
| [F.S. Field]<br>Walkover 1 | 3                | uniface                       | 60             | 36            | 22                | 40             | 74°           | Steep unifacial edge retouch localized at distal end of flake. Edge exhibits some crushing & flaking possibly from use. |
|                            | 4                | uniface                       |                |               |                   | 61             | 76°           | Blocky with a concavity exhibiting unifacial edge retouch.                                                              |
|                            | 5                | biface                        |                |               |                   | 9              |               | Pointed biface fragment with bifacial retouch. Slight edge rounding. Late stage.                                        |
|                            | 6                | biface                        |                |               |                   | 25             |               | Biface fragment with bifacial surficial retouch. Later stage. Pink lustrous color suggests heat treatment.              |
|                            | 7                | uniface                       |                |               |                   | 26             | 76°           | Flake with unifacial edge retouch along one lateral edge.                                                               |
|                            | 8                | biface                        |                |               |                   | 4              |               | Lateral fragment with bifacial surficial retouch. Late stage.                                                           |
|                            | Walkover 2       |                               |                |               |                   |                |               |                                                                                                                         |
|                            | 3                | uniface                       |                |               |                   | 18             | 71°           | Unifacial edge retouch on one lateral edge of flake. Glossy color suggests heat treatment.                              |
|                            | 4                | uniface                       |                |               |                   | 10             | 73-80°        | Broken flake with edge retouch on convex distal edge. Edge crushing present probably due to use.                        |
|                            | 5                | uniface                       | 97             | 47            | 17                | 104            | 56°           | Unifacial edge retouch along distal end and portions of one lateral edge of large blocky fragment. Adze-like tool.      |
|                            | 6                | biface                        |                |               |                   | 38             |               | Biface fragment with bifacial surficial retouch. Late stage.                                                            |
|                            | 7                | biface                        |                |               |                   | 47             |               | Biface fragment with bifacial surficial retouch. Early stage.                                                           |
|                            | 8                | biface                        |                |               |                   | 20             |               | Elongated fragment with bifacial surficial retouch. Early stage.                                                        |
|                            | 9                | biface                        | 54             | 18            | 10                | 9              |               | Pointed biface with bifacial surficial and edge retouch. Late stage.                                                    |
| [Gravity]<br>Walkover 1    | 1                | hammer-stone/<br>pitted stone |                |               |                   | 637            |               | Extensive localized battering at pointed end of broken quartzite cobble. Battered depression on one surface.            |
|                            | 2                | hammer-stone                  | 113            | 74            | 52                | 371            |               | Extensive battering along lateral and distal edges.                                                                     |
|                            | 3                | hammer-stone                  | 55             | 50            | 28                | 87             |               | Small cobble with extensive battering on entire perimeter.                                                              |
| [Hidden Ridge]             |                  |                               |                |               |                   |                |               |                                                                                                                         |
| Walkover 1                 | 1                | biface                        |                |               |                   | 8              |               | Biface fragment with bifacial surficial edge. Late stage.                                                               |
|                            | 3                | exotic chert                  | 29             | 30            | 3                 | 3              |               | Bifacial thinning flake of Dongola chert.                                                                               |
| <u>HARTWELL<br/>LEVEE</u>  |                  |                               |                |               |                   |                |               |                                                                                                                         |
| [Bent Fork]                |                  |                               |                |               |                   |                |               |                                                                                                                         |
| Walkover 1                 | 1                | biface                        | 48             | 45            | 15                | 26             |               | Bifacial surficial retouch. Early stage.                                                                                |
| [Blue Mornin]              |                  |                               |                |               |                   |                |               |                                                                                                                         |
| Walkover 1                 | 1                | biface                        | 48             | 28            | 12                | 17             |               | Bifacial surficial retouch. Unifacial edge retouch on broken edge. Early stage.                                         |
|                            | 2                | biface                        |                |               |                   | 12             |               | Bifacial surficial retouch with minimal edge retouch. Late stage.                                                       |
|                            | 3                | biface                        | 47             | 27            | 13                | 19             |               | Bifacial surficial and edge retouch on one lateral edge.                                                                |
|                            | 4                | biface                        |                |               |                   | 26             | 52°           | Bifacial edge retouch on flake.                                                                                         |
|                            | 5                | uniface                       |                |               |                   | 55             | 84°           | Steep unifacial edge retouch with crushing probably resulting from use.                                                 |

Table B.1 (Page 2)

| Provenience<br>[Site]     | Catalogue<br>No. | Artifact<br>Type | Length<br>(mm) | Width<br>(mm) | Thickness<br>(mm) | Weight<br>(gr) | Edge<br>Angle | Comments                                                                                                                                          |
|---------------------------|------------------|------------------|----------------|---------------|-------------------|----------------|---------------|---------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>[Broken Horseshoe]</b> |                  |                  |                |               |                   |                |               |                                                                                                                                                   |
| Walkover 1                | 1                | biface           | 56             | 40            | 10                | 23             |               | Bifacial surficial flakes. Minimal unifacial edge retouch on one lateral. Late stage.                                                             |
|                           | 2                | biface           | 91             | 51            | 21                | 108            |               | Bifacial surficial retouch. Early stage.                                                                                                          |
|                           | 3                | uniface          | 76             | 48            | 17                | 71             | 75°           | Steeply retouched large flake. Distal end exhibits some crushing possibly due to use.                                                             |
| Walkover 2                | 1                | biface           |                |               |                   | 78             |               | Bifacial surficial retouch. Broken reworked with steep unifacial retouch. Late stage.                                                             |
|                           | 2                | biface           | 83             | 43            | 21                | 75             |               | Bifacial surficial retouch. Minimal unifacial edge retouch and rounding on both laterals (same surface). Late stage.                              |
|                           | 3                | uniface          |                |               |                   | 59             | 65°           | Unifacial surficial flaking on large flake. Retouch on both laterals forming small projection at intersection.                                    |
| <b>[Fallen Timber]</b>    |                  |                  |                |               |                   |                |               |                                                                                                                                                   |
| Walkover 1                | 1                | hammer-stone     |                |               |                   | 241            |               | Broken quartzite cobble with some battering on pointed end.                                                                                       |
|                           | 2                | grooved axe      |                |               |                   | 1882           |               | Broken at groove but apparently 3/4 grooved. Igneous (?) material.                                                                                |
|                           | 3                | drill            |                |               |                   | 13             |               | Tip broken. Bifacial and edge retouch. Convex base exhibits grinding possibly to facilitate hafting. Late stage.                                  |
| <b>[Fallen Timber]</b>    |                  |                  |                |               |                   |                |               |                                                                                                                                                   |
| Walkover 2                | 1                | drill            |                |               |                   | 9              |               | Tip and portion of eared base missing. Bifacial surficial and edge retouch. Later stage.                                                          |
|                           | 2                | biface           |                |               |                   | 84             |               | Bifacial surficial flaking with bifacial edge retouch. Late stage.                                                                                |
|                           | 3                | biface           |                |               |                   | 44             |               | Midsection exhibiting bifacial surficial retouch. Lateral edge obliterated by transverse break.                                                   |
|                           | 4                | biface           | 47             | 25            | 12                | 16             |               | Bifacial surficial flaking. Break on lateral edge is unifacially reworked. Late stage.                                                            |
|                           | 5                | biface           |                |               |                   | 33             |               | Lateral edge broken. Bifacial surficial flaking. Early stage.                                                                                     |
|                           | 6                | uniface          |                |               |                   | 41             | 49/63°        | Minimal unifacial edge retouch on both laterals of flake.                                                                                         |
|                           | 7                | biface           |                |               |                   | 18             |               | Bifacial edge retouch on broken piece.                                                                                                            |
|                           | 8                | uniface          | 86             | 47            | 20                | 99             |               | Unifacial surficial retouch on large flake. Unifacial edge retouch around entire perimeter. Use wear (rounding with slight polish) on distal end. |
|                           | 9                | uniface          | 86             | 34            | 20                | 54             |               | Unifacial edge retouch on one lateral edge of blocky piece. Crushing on convex working edge probably due to use.                                  |
|                           | 10               | hammer-stone     |                |               |                   | 73             |               | Extensive battering around most of perimeter. Piece appears to have been either biface or core before use as hammer.                              |
| <b>[Half Circle]</b>      |                  |                  |                |               |                   |                |               |                                                                                                                                                   |
| Walkover 1                | 2                | uniface          | 41             | 24            | 11                | 11             | 76°           | Steep unifacial edge retouch at distal end of flake. Some crushing probably due to use. Almost entire perimeter is retouched.                     |
|                           | 3                | uniface          | 46             | 36            | 12                | 21             | 76°           | Steep unifacial edge retouch on lateral of flake.                                                                                                 |
|                           | 4                | biface           |                |               |                   | 27             |               | Bifacial surficial flaking. early stage.                                                                                                          |
|                           | 5                | biface           | 70             | 49            | 20                | 67             |               | Bifacial surficial retouch. Edge retouch is unifacial at base and bifacial on lateral edges. Early stage.                                         |
|                           | 6                | biface           | 74             | 58            | 32                | 139            |               | Random bifacial edge retouch on irregular blocky piece.                                                                                           |

Table B.1 (Page 3)

| Provenience<br>[Site]        | Catalogue<br>No. | Artifact<br>Type                 | Length<br>(mm) | Width<br>(mm) | Thickness<br>(mm) | Weight<br>(gr) | Edge<br>Angle | Comments                                                                                                                                            |
|------------------------------|------------------|----------------------------------|----------------|---------------|-------------------|----------------|---------------|-----------------------------------------------------------------------------------------------------------------------------------------------------|
| [Narrow Sandy]<br>Walkover 1 | 7                | biface                           |                |               |                   | 53             |               | Irregular bifacial surficial flaking on heavily patinated tabular piece. Initial stage.                                                             |
|                              | 3                | biface                           |                |               |                   | 52             |               | Bifacial surficial and edge retouch. Late stage.                                                                                                    |
|                              | 7                | uniface                          | 65             | 33            | 10                | 24             |               | Unifacial surficial flaking with bifacial edge retouch.                                                                                             |
|                              | 5                | biface                           |                |               |                   | 10             |               | Lateral fragment with bifacial surficial and edge retouch. Late stage.                                                                              |
|                              | 6                | biface                           |                |               |                   | 7              |               | Midsection with bifacial surficial and edge retouch. Late stage.                                                                                    |
|                              | 7                | biface                           |                |               |                   | 48             |               | Bifacial surficial retouch. Late stage.                                                                                                             |
|                              | 8                | biface                           | 82             | 54            | 24                | 103            |               | Minimal bifacial surficial flaking. Early stage.                                                                                                    |
| [Quasar]<br>Walkover 1       | 3                | biface                           |                |               |                   | 33             |               | Pointed fragment with bifacial surficial retouch. Minimal bifacial edge retouch on one lateral with unifacial edge retouch on opposite. Late stage. |
|                              | 4                | biface                           |                |               |                   | 14             |               | Fragment with bifacial surficial and minimal edge retouch. Late stage.                                                                              |
|                              | 5                | biface                           |                |               |                   | 47             |               | Midsection with bifacial surficial and edge retouch. Late stage.                                                                                    |
|                              | 6                | biface                           |                |               |                   | 26             |               | Midsection with bifacial surficial and edge retouch on lateral only. Late stage.                                                                    |
|                              | 7                | biface                           |                |               |                   | 10             |               | Fragment with bifacial surficial flaking. Small edge area has bifacial edge retouch. Late stage.                                                    |
|                              | 8                | biface                           |                |               |                   | 30             |               | Midsection with bifacial surficial retouch. Minimal unifacial edge retouch. Late stage.                                                             |
|                              | 9                | biface                           |                |               |                   | 12             |               | Pointed bifacial fragment with bifacial surficial flaking. One edge has bifacial edge retouch. Late stage.                                          |
|                              | 10               | biface                           |                |               |                   | 2              |               | Very small fragment with apparent bifacial surficial flaking.                                                                                       |
|                              | 11               | biface                           | 72             | 43            | 19                | 63             |               | Bifacial surficial retouch with minimal bifacial edge retouch. Localized areas of grinding. Late stage.                                             |
|                              | 12               | biface                           |                |               |                   | 59             |               | Bifacial surficial flaking. Irregular edge retouch. Possibly heat treated suggested by glossy pink color. Late stage.                               |
|                              | 13               | biface                           |                |               |                   | 98             |               | Bifacial surficial flaking with bifacial edge retouch on one lateral. Late stage.                                                                   |
|                              | 14               | biface                           |                |               |                   | 17             |               | Bifacial surficial and edge retouch. Late stage.                                                                                                    |
|                              | 15               | hammer-stone/<br>pitted<br>stone |                |               |                   | 430            |               | Broken quartzite cobble with localized battering at one end. Evidence for pitting.                                                                  |
|                              | 16               | abrader                          | 47             | 35            | 24                | 56             |               | Small sandstone nodule with one small probably cultural groove.                                                                                     |
|                              | 17               | uniface                          | 46             | 53            | 14                | 35             | 34-46°        | Unifacial surficial flaking with bifacial edge retouch on both laterals of flake.                                                                   |
|                              | 18               | biface                           |                |               |                   | 16             |               | Pointed biface fragment. Bifacial surficial and edge retouch except for small edge area with only unifacial. Late stage.                            |
|                              | 19               | biface                           | 69             | 47            | 18                | 57             |               | Irregular bifacial surficial flaking. Early stage.                                                                                                  |
|                              | 20               | biface                           | 86             | 45            | 21                | 88             |               | Minimal bifacial surficial flaking. Early stage.                                                                                                    |
|                              | 21               | biface                           |                |               |                   | 9              |               | Bifacial surficial flaking. Late stage.                                                                                                             |

Table B.1 (Page 4)

| Provenience<br>[Site] | Catalogue<br>No. | Artifact<br>Type | Length<br>(mm) | Width<br>(mm) | Thickness<br>(mm) | Weight<br>(gr) | Edge<br>Angle | Comments                                                                                                                          |
|-----------------------|------------------|------------------|----------------|---------------|-------------------|----------------|---------------|-----------------------------------------------------------------------------------------------------------------------------------|
| Walkover 2            | 22               | biface           |                |               |                   | 150            |               | Large thick piece with bifacial surficial retouch. One edge has minimal unifacial retouch. Early stage.                           |
|                       | 1                | hammer-stone     |                |               |                   | 54             |               | Extensive battering around entire perimeter. May have been biface before use as hammer.                                           |
|                       | 2                | uniface          | 48             | 31            | 15                | 20             | 87°           | Flake with steep unifacial retouch on distal edge.                                                                                |
|                       | 3                | biface           |                |               |                   | 52             |               | Bifacial surficial retouch. Early stage.                                                                                          |
|                       | 4                | biface           |                |               |                   | 22             |               | Bifacial surficial and edge retouch. Late stage.                                                                                  |
|                       | 5                | biface           |                |               |                   | 60             |               | Bifacial surficial retouch. Unifacial edge retouch along unbroken edge. Late stage.                                               |
|                       | 6                | biface           |                |               |                   | 11             |               | Bifacial surficial flaking. Unifacial edge retouch on both laterals (same face). Late stage.                                      |
| Walkover 3            | 7                | biface           |                |               |                   | 42             |               | Midsection with bifacial surficial and edge retouch. Late stage.                                                                  |
|                       | 9                | drill            |                |               |                   | 2              |               | Base broken. Minimal bifacial surficial flaking. Late stage.                                                                      |
|                       | 10               | drill            |                |               |                   | 6              |               | Small portion of base missing. Bifacial surficial flaking. Late stage.                                                            |
|                       | 11               | drill            |                |               |                   | 4              |               | Bifacial surficial flaking. Probable drill bit. Late stage.                                                                       |
|                       | 13               | biface           |                |               |                   | 10             |               | Pointed biface fragment with bifacial surficial and edge retouch. Late stage.                                                     |
|                       | 14               | biface           |                |               |                   | 13             |               | Pointed biface fragment with bifacial surficial and edge retouch. Late stage.                                                     |
|                       | 15               | biface           |                |               |                   | 26             |               | Fragment with bifacial surficial flaking and irregular bifacial edge retouch. Late stage.                                         |
|                       | 16               | biface           |                |               |                   | 12             |               | Pointed biface fragment with bifacial surficial flaking. One lateral has bifacial edge retouch, the other unifacial. Late stage.  |
|                       | 17               | biface           |                |               |                   | 9              |               | Pointed biface tip with bifacial surficial and edge retouch. Late stage.                                                          |
|                       | 18               | biface           |                |               |                   | 18             |               | Pointed biface fragment with bifacial surficial and edge retouch. Late stage.                                                     |
|                       | 19               | biface           |                |               |                   | 26             |               | Midsection with bifacial surficial flaking. Bifacial edge retouch on one lateral. Opposite lateral is heavily ground. Late stage. |
|                       | 20               | biface           |                |               |                   | 17             |               | Bifacial surficial and edge retouch. Late stage.                                                                                  |
|                       | 21               | biface           |                |               |                   | 15             |               | Bifacial surficial flaking. Piece exhibits potlidding effect of extreme heat. Early stage.                                        |
|                       | 22               | uniface          | 64             | 34            | 15                | 34             |               | Unifacial surficial flaking with unifacial edge retouch on majority of perimeter. Small edge has bifacial retouch.                |
|                       | 23               | biface           |                |               |                   | 93             |               | Midsection with bifacial surficial flaking. Early stage.                                                                          |
|                       | 24               | biface           | 89             | 50            | 28                | 145            |               | Bifacial surficial retouch. Early stage.                                                                                          |
|                       | 25               | biface           | 68             | 36            | 20                | 49             |               | Bifacial surficial retouch with bifacial edge retouch on one lateral only. Early stage.                                           |
|                       | 26               | biface           |                |               |                   | 70             |               | Bifacial surficial retouch with bifacial edge retouch on one lateral only. Late stage.                                            |
|                       | 27               | biface           |                |               |                   | 89             |               | Bifacial surficial flaking with isolated unifacial edge retouch on one lateral edge. Early stage.                                 |
|                       | 28               | biface           |                |               |                   | 36             |               | Lateral edge broken. Bifacial surficial retouch with edge rounding on unbroken lateral. Late stage.                               |

Table B.1 (Page 5)

| Provenience<br>[Site] | Catalogue<br>No. | Artifact<br>Type | Length<br>(mm) | Width<br>(mm) | Thickness<br>(mm) | Weight<br>(gr) | Edge<br>Angle | Comments                                                                                                                        |
|-----------------------|------------------|------------------|----------------|---------------|-------------------|----------------|---------------|---------------------------------------------------------------------------------------------------------------------------------|
|                       | 29               | biface           |                |               |                   | 38             |               | Bifacial surficial retouch. Early stage.                                                                                        |
|                       | 30               | biface           |                |               |                   | 74             |               | Bifacial surficial flaking with minimal unifacial edge retouch. Rounding on the lateral edge. Late stage.                       |
|                       | 31               | biface           |                |               |                   | 46             |               | Midsection, bifacial surficial retouch. Unifacial edge retouch on one lateral and bifacial on the opposite. Late stage.         |
|                       | 32               | biface           |                |               |                   | 30             |               | Bifacial surficial and edge retouch. Late stage.                                                                                |
|                       | 33               | biface           |                |               |                   | 73             |               | Bifacial surficial flaking. Unifacial edge retouch on unbroken edges. Late stage.                                               |
|                       | 34               | biface           |                |               |                   | 68             | mini-<br>mal  | Bifacial surficial flaking with more continuous bifacial edge retouch. Late stage.                                              |
|                       | 35               | biface           |                |               |                   | 23             |               | Bifacial surficial flaking with unifacial edge retouch on unbroken edges. Late stage.                                           |
|                       | 36               | biface           |                |               |                   | 52             |               | Bifacial surficial flaking. Break reworked unifacially. Early stage.                                                            |
|                       | 37               | biface           |                |               |                   | 54             |               | Bifacial surficial flaking. Early stage.                                                                                        |
|                       | 38               | biface           | 75             | 35            | 25                | 79             |               | Bifacial surficial flaking. Early stage.                                                                                        |
|                       | 39               | uniface          |                |               |                   | 22             | 52/<br>61°    | Unifacial surficial flaking. Both lateral edges of flake exhibit unifacial retouch. Possible use wear present.                  |
|                       | 40               | uniface          | 51             | 48            | 27                | 51             | 76°           | Irregular unifacial surficial flaking. Piece exhibits characteristics of burned chert.                                          |
|                       | 41               | biface           | 54             | 46            | 12                | 31             |               | Minimal bifacial surficial flaking with unifacial edge retouch on portion of one lateral. Early stage.                          |
| [Bullseye]            |                  |                  |                |               |                   |                |               |                                                                                                                                 |
| Walkover 1            | 1                | hammer-<br>stone |                |               |                   | 98             |               | Battering around perimeter of chert cobble.                                                                                     |
|                       | 7                | uniface          |                |               |                   | 8              | 48°           | Unifacial edge retouch on broken flake. Small area of use wear polish on working edge.                                          |
|                       | 8                | drill            | 68             | 53            | 26                | 52             |               | Bifacial surficial retouch. Unifacial edge retouch on lateral edges of bit.                                                     |
|                       | 9                | biface           |                |               |                   | 51             |               | Large irregular bifacial surficial flake scars. Early stage.                                                                    |
|                       | 10               | uniface          | 68             | 47            | 20                | 49             | 75°           | Unifacial retouch on blocky piece with surficial flaking on opposite face.                                                      |
|                       | 11               | biface           |                |               |                   | 20             |               | Tip of pointed biface. Bifacial surficial edge retouch. Late stage.                                                             |
|                       | 12               | biface           |                |               |                   | 5              |               | Tip of pointed biface. Bifacial surficial flaking with some bifacial edge retouch. Late stage.                                  |
|                       | 13               | biface           |                |               |                   | 3              |               | Tip of pointed biface. Bifacial surficial retouch with unifacial edge retouch on one face. Late stage.                          |
|                       | 14               | biface           |                |               |                   | 15             |               | Tip of pointed biface. Bifacial surficial flake. Edge retouch is bifacial on one lateral and unifacial on opposite. Late stage. |
|                       | 15               | biface           |                |               |                   | 14             |               | Pointed biface. Bifacial surficial and edge retouch. Late stage.                                                                |
|                       | 16               | biface           |                |               |                   | 13             |               | Possible point base. Bifacial surficial and edge retouch. Late stage.                                                           |
|                       | 17               | biface           | 60             | 47            | 18                | 63             |               | Bifacial surficial retouch. Late stage.                                                                                         |
|                       | 18               | biface           |                |               |                   | 17             |               | Midsection with bifacial surficial flaking and irregular bifacial edge retouch. Late stage.                                     |
|                       | 19               | biface           |                |               |                   | 10             |               | Bifacial surficial flaking. Late stage.                                                                                         |
|                       | 20               | biface           |                |               |                   | 13             |               | Bifacial surficial and edge retouch. Late stage.                                                                                |
|                       | 21               | biface           |                |               |                   | 13             |               | Midsection with bifacial surficial flaking. Late stage.                                                                         |

Table B.1 (Page 6)

| Provenience<br>[Site] | Catalogue<br>No. | Artifact<br>Type | Length<br>(mm) | Width<br>(mm) | Thickness<br>(mm) | Weight<br>(gr) | Edge<br>Angle | Comments                                                                                                                       |
|-----------------------|------------------|------------------|----------------|---------------|-------------------|----------------|---------------|--------------------------------------------------------------------------------------------------------------------------------|
|                       | 22               | biface           |                |               |                   | 9              |               | Fragment with bifacial surficial flaking. Late stage.                                                                          |
|                       | 23               | biface           | 36             | 21            | 9                 | 8              |               | Small oval biface with bifacial surficial flaking. Late stage.                                                                 |
| [Wild Onion]          |                  |                  |                |               |                   |                |               |                                                                                                                                |
| Walkover 1            | 1                | hammer-stone     | 72             | 72            | 56                | 321            |               | Extensive battering on one end of chert cobble.                                                                                |
|                       | 5                | hoe              | 87             | 45            | 19                | 85             |               | One-third of hoe has extensive polish on edges and both faces. Bifacial surficial and edge retouch. Edges rounded. Late stage. |
|                       | 6                | biface           | 59             | 42            | 20                | 56             |               | Bifacial surficial flaking. Early stage.                                                                                       |
|                       | 7                | biface           |                |               |                   | 92             |               | Bifacial surficial flaking with rounding on both lateral edges. Late stage.                                                    |
|                       | 8                | biface           |                |               |                   | 22             |               | Small fragment without recognizable scar patterns.                                                                             |
|                       | 9                | uniface          | 58             | 37            | 16                | 35             | 70°           | Unifacial surficial flaking with unifacial edge retouch on convex lateral edge of blocky piece.                                |
|                       | 13               | biface           |                |               |                   | 12             |               | Midsection with bifacial surficial and edge retouch. Late stage.                                                               |
|                       | 14               | biface           | 60             | 43            | 14                | 42             |               | Bifacial surficial flaking with minimal edge retouch. Rounding on one lateral edge. Late stage.                                |
|                       | 15               | uniface          | 77             | 44            | 20                | 71             | 63°           | Flake with steep unifacial edge-retouch on distal and portion of adjacent lateral edges.                                       |
|                       | 2                | biface           |                |               |                   | 7              |               | Pointed biface fragment with bifacial surficial and edge retouch. Late stage.                                                  |
|                       | 3                | uniface          | 43             | 28            | 8                 | 13             | 61°           | Flake with unifacial edge retouch on 3/4 of perimeter. Rounding from use wear on isolated areas of edge.                       |
|                       | 4                | uniface          | 47             | 27            | ±±                | 13             | 41°           | Unifacial edge and surficial retouch on almost entire circumference of flake.                                                  |
|                       | 6                | biface           |                |               |                   | 155            |               | Bifacial surficial retouch. Early stage.                                                                                       |
|                       | 7                | biface           |                |               |                   | 54             |               | Lateral fragment with bifacial surficial flaking. Early stage.                                                                 |
|                       | 8                | biface           |                |               |                   | 143            |               | Bifacial surficial flaking. Early stage.                                                                                       |
| Walkover 2            | 9                | biface           | 69             | 39            | 16                | 40             |               | Bifacial surficial flaking. Early stage.                                                                                       |
|                       | 10               | biface           | 74             | 52            | 21                | 70             |               | Minimal bifacial surficial flaking. Early stage.                                                                               |
|                       | 12               | biface           |                |               |                   | 25             |               | Pointed fragment with bifacial surficial and edge retouch. Late stage.                                                         |
|                       | 13               | biface           |                |               |                   | 7              | 53°           | Bifacial edge retouch only at pointed tip of fragment.                                                                         |
|                       | 14               | uniface          |                |               |                   | 14             | 43°           | Minimal unifacial edge retouch on one lateral edge of broken flake.                                                            |
|                       | 15               | biface           |                |               |                   | 50             | 68°           | Two areas exhibit bifacial edge retouch on convex edges. One edge has crushing probably from use.                              |
|                       | 16               | biface           |                |               |                   | 36             | 53°           | Biface fragment reworked using bifacial edge retouch to form asymmetrical bit on end.                                          |
|                       | 17               | uniface          | 71             | 59            | 17                | 46             | 50°           | Flake with unifacial edge retouch on one edge.                                                                                 |
|                       | 18               | uniface          |                |               |                   | 68             | 65°           | Steep unifacial retouch on one lateral edge of flake.                                                                          |
| [Burline]             |                  |                  |                |               |                   |                |               |                                                                                                                                |
| sandridge 1981        |                  |                  |                |               |                   |                |               |                                                                                                                                |
| Walkover 1            | 2                | biface           | 94             | 64            | 20                | 125            |               | Bifacial surficial flaking with localized areas of bifacial edge retouch. Early stage.                                         |
|                       | 3                | biface           |                |               |                   | 74             |               | Bifacial surficial flaking. Early stage.                                                                                       |
|                       | 4                | biface           |                |               |                   | 119            |               | Bifacial surficial and edge retouch forming asymmetrical bit with rounding from use. Late stage.                               |
|                       | 5                | biface           |                |               |                   | 24             |               | Bifacial surficial and edge retouch. Late stage.                                                                               |

Table B.1 (Page 7)

| Provenience<br>[Site] | Catalogue<br>No. | Artifact<br>Type | Length<br>(mm) | Width<br>(mm) | Thickness<br>(mm) | Weight<br>(gr) | Edge<br>Angle | Comments                                                                                                             |
|-----------------------|------------------|------------------|----------------|---------------|-------------------|----------------|---------------|----------------------------------------------------------------------------------------------------------------------|
|                       | 6                | biface           |                |               |                   | 32             |               | Bifacial surficial flaking with bifacial edge retouch at pointed tip. Late stage.                                    |
|                       | 7                | biface           |                |               |                   | 31             |               | Bifacial surficial and edge retouch. Late stage.                                                                     |
|                       | 8                | biface           |                |               |                   | 13             |               | Bifacial surficial flaking with unifacial edge retouch.                                                              |
|                       | 9                | biface           |                |               |                   | 21             |               | Bifacial surficial and edge retouch. One lateral edge exhibits rounding. Late stage.                                 |
|                       | 10               | biface           |                |               |                   | 12             |               | Bifacial surficial and edge retouch. One lateral edge exhibits rounding. Late stage.                                 |
|                       | 11               | biface           |                |               |                   | 54             |               | Bifacial surficial flaking with predominantly unifacial edge retouch. Late stage.                                    |
|                       | 12               | biface           |                |               |                   | 34             |               | Bifacial surficial flaking. Late stage.                                                                              |
|                       | 13               | biface           |                |               |                   | 8              |               | Pointed fragment. Bifacial surficial and edge retouch. Late stage.                                                   |
|                       | 14               | biface           |                |               |                   | 26             |               | Bifacial surficial and edge retouch. Late stage.                                                                     |
|                       | 15               | biface           |                |               |                   | 62             |               | Bifacial surficial and edge retouch. Late stage.                                                                     |
|                       | 16               | uniface          | 68             | 50            | 12                | 55             | 59°           | Unifacial surficial retouch on blocky fragment. Bifacial edge retouch on majority of perimeter, remainder unifacial. |
|                       | 17               | biface           | 70             | 58            | 20                | 89             |               | Bifacial surficial flaking. Chert is possibly Dongola. Early stage.                                                  |
|                       | 18               | biface           |                |               |                   | 27             |               | Bifacial surficial flaking. Unbroken end has small area of bifacial edge retouch. Early stage.                       |
|                       | 19               | biface           | 62             | 49            | 17                | 54             | 46°           | Bifacial edge retouch on convex edge of flattened cobble.                                                            |
|                       | 20               | biface           |                |               |                   | 37             |               | Bifacial surficial and unifacial edge retouch. Late stage.                                                           |
|                       | 21               | biface           |                |               |                   | 19             |               | Bifacial surficial and edge retouch. Late stage.                                                                     |
|                       | 22               | biface           |                |               |                   | 17             |               | Bifacial surficial retouch. Early stage.                                                                             |
|                       | 23               | biface           | 58             | 28            | 10                | 18             |               | Bifacial surficial retouch. Late stage.                                                                              |
|                       | 24               | biface           |                |               |                   | 17             |               | Bifacial surficial and edge retouch. Some edge round present. Late stage.                                            |
|                       | 25               | uniface          |                |               |                   | 11             |               | Pointed biface. Bifacial surficial flaking with unifacial edge retouch. Late stage.                                  |
|                       | 26               | biface           |                |               |                   | 10             |               | Bifacial surficial and edge retouch. Appears burned. Late stage.                                                     |
|                       | 27               | biface           |                |               |                   | 17             |               | Bifacial surficial and edge retouch. Late stage.                                                                     |
|                       | 28               | biface           |                |               |                   | 9              |               | Bifacial surficial flaking with minimal edge retouch. Late stage.                                                    |
|                       | 29               | biface           |                |               |                   | 11             |               | Bifacial surficial and edge retouch. Late stage.                                                                     |
|                       | 30               | biface           | 36             | 29            | 13                | 14             |               | Bifacial surficial retouch. Early stage.                                                                             |
|                       | 31               | biface           |                |               |                   | 31             |               | Bifacial surficial and edge retouch. Late stage.                                                                     |
|                       | 32               | biface           |                |               |                   | 32             |               | Bifacial surficial and edge retouch. Late stage.                                                                     |
|                       | 33               | biface           | 45             | 42            | 18                | 38             |               | Bifacial surficial flaking. Early stage.                                                                             |
|                       | 34               | graver           | 67             | 44            | 25                | 49             |               | Bifacial edge retouch forming pointed tools with unaltered base.                                                     |
|                       | 35               | biface           |                |               |                   | 3              |               | Bifacial surficial and edge retouch. Late stage.                                                                     |
|                       | 36               | biface           |                |               |                   | 61             |               | Bifacial surficial flaking. Early stage.                                                                             |
|                       | 37               | biface           |                |               |                   | 10             |               | Fragment with bifacial surficial and edge retouch. Late stage.                                                       |
|                       | 38               | biface           |                |               |                   | 32             |               | Bifacial edge retouch on unbroken edges of blocky fragment.                                                          |
|                       | 39               | biface           | 40             | 38            | 14                | 24             |               | Bifacial surficial retouch. Late stage.                                                                              |

Table 8.1 (Page 8)

| Provenience<br>[Site] | Catalogue<br>No. | Artifact<br>Type | Length<br>(mm) | Width<br>(mm) | Thickness<br>(mm) | Weight<br>(gr) | Edge<br>Angle | Comments                                                                                                                                           |
|-----------------------|------------------|------------------|----------------|---------------|-------------------|----------------|---------------|----------------------------------------------------------------------------------------------------------------------------------------------------|
|                       | 40               | hoe              |                |               |                   | 16             |               | Bifacial surficial flaking with unifacial edge retouch. Heavy polish on one surface.                                                               |
|                       | 41               | uniface          | 84             | 48            | 19                | 75             | 62°           | Unifacial surficial flaking with irregular bifacial edge retouch.                                                                                  |
|                       | 42               | biface           |                |               |                   | 34             |               | Bifacial surficial flaking. Early stage.                                                                                                           |
|                       | 43               | biface           |                |               |                   | 14             |               | Bifacial surficial and edge retouch. Late stage.                                                                                                   |
|                       | 44               | biface           | 63             | 27            | 18                | 34             |               | Bifacial surficial flaking. Late stage. Glossy pink color suggests heat treatment.                                                                 |
|                       | 45               | biface           |                |               |                   | 66             |               | Bifacial surficial flaking. Early stage.                                                                                                           |
|                       | 46               | biface           |                |               |                   | 10             |               | Pointed fragment. Bifacial surficial and edge retouch. Possible notch. Late stage.                                                                 |
|                       | 47               | biface           |                |               |                   | 31             |               | Midsection with bifacial surficial flaking and some unifacial edge retouch. Late stage.                                                            |
|                       | 48               | biface           |                |               |                   | 38             |               | Bifacial surficial retouch. Early stage.                                                                                                           |
|                       | 49               | biface           |                |               |                   | 3              |               | Small fragment with probable bifacial surficial and edge retouch. Late stage.                                                                      |
|                       | 50               | biface           |                |               |                   | 15             |               | Bifacial surficial retouch. Early stage.                                                                                                           |
|                       | 51               | biface           |                |               |                   | 4              |               | Bifacial surficial and edge retouch. Late stage.                                                                                                   |
|                       | 52               | uniface          |                |               |                   | 16             | 50°           | Broken flake with unifacial edge. Retouch on both lateral edges.                                                                                   |
|                       | 53               | biface           |                |               |                   | 25             |               | Bifacial surficial flaking with unifacial edge retouch. Appears burned. Late stage.                                                                |
|                       | 54               | biface           | 60             | 32            | 14                | 29             |               | Bifacial surficial flaking with minimal edge retouch at end. Use wear polish present here, also. Early stage.                                      |
|                       | 55               | biface           | 41             | 29            | 8                 | 12             | 36°           | Flake with both lateral edges bifacially retouched.                                                                                                |
|                       | 56               | biface           |                |               |                   | 44             |               | Bifacial surficial flaking. Early stage.                                                                                                           |
|                       | 57               | biface           |                |               |                   | 45             |               | Bifacial surficial flaking. Early stage. Appears burned.                                                                                           |
|                       | 58               | biface           |                |               |                   | 18             |               | Bifacial surficial flaking. Early stage.                                                                                                           |
|                       | 59               | biface           |                |               |                   | 28             |               | Bifacial surficial flaking. Early stage.                                                                                                           |
|                       | 60               | biface           | 55             | 39            | 18                | 43             |               | Bifacial surficial flaking. Early stage.                                                                                                           |
|                       | 61               | biface           |                |               |                   | 16             |               | Bifacial surficial and irregular bifacial edge retouch. Early stage.                                                                               |
|                       | 62               | biface           |                |               |                   | 7              |               | Small lateral fragment. Probable bifacial surficial and edge retouch. Edge rounding present at reworked projections - formed by break. Late stage. |
|                       | 63               | biface           |                |               |                   | 18             |               | Bifacial surficial and irregular bifacial edge retouch. Early stage.                                                                               |
|                       | 64               | biface           |                |               |                   | 22             |               | Bifacial surficial and edge retouch. Probably heat treated indicated by lustrous pink color. Late stage.                                           |
|                       | 65               | biface           | 81             | 54            | 25                | 106            | 62°           | Bifacial edge retouch on convex distal of flake.                                                                                                   |
|                       | 66               | biface           |                |               |                   | 115            |               | Bifacial surficial flaking. Early stage.                                                                                                           |
|                       | 67               | biface           | 63             | 45            | 12                | 38             |               | Bifacial surficial flaking. Early stage.                                                                                                           |
|                       | 68               | biface           |                |               |                   | 5              |               | Small fragment probably has bifacial surficial and edge retouch. Late stage.                                                                       |
|                       | 69               | biface           | 97             | 77            | 28                | 183            |               | Bifacial surficial flaking. Early stage.                                                                                                           |
|                       | 70               | uniface          | 96             | 74            | 34                | 239            | 61°           | Unifacial surficial flaking on large piece with bifacial edge retouch.                                                                             |
|                       | 71               | biface           |                |               |                   | 100            |               | Bifacial surficial retouch forms asymmetrical edges. Early stage.                                                                                  |
|                       | 72               | uniface          | 39             | 22            | 9                 | 7              |               | Flake with unifacial retouch on distal edge. Bit shows rounding and polish probably due to use wear.                                               |
|                       | 73               | uniface          | 68             | 50            | 14                | 53             | 79°           | Flake with steep unifacial edge retouch at distal end. Crushing and rounding on working bit indicative of use.                                     |

Table B.1 (Page 9)

| Provenience<br>[Site] | Catalogue<br>No. | Artifact<br>Type         | Length<br>(mm) | Width<br>(mm) | Thickness<br>(mm) | Weight<br>(gr) | Edge<br>Angle | Comments                                                                                                               |
|-----------------------|------------------|--------------------------|----------------|---------------|-------------------|----------------|---------------|------------------------------------------------------------------------------------------------------------------------|
|                       | 74               | uniface                  | 51             | 30            | ±1                | 22             | 63°           | Unifacial edge retouch on lateral and convex end of flake.                                                             |
|                       | 76               | uniface                  | 54             | 37            | 10                | 20             | 59°           | Unifacial edge retouch on broken flake.                                                                                |
|                       | 89               | biface                   |                |               |                   | 9              |               | Pointed fragment. Bifacial surficial and edge retouch. Late stage.                                                     |
|                       | 90               | biface                   |                |               |                   | 4              |               | Pointed fragment. Bifacial surficial flaking. Late stage.                                                              |
|                       | 92               | biface                   |                |               |                   | 3              |               | Pointed fragment. Bifacial surficial and edge retouch. Late stage.                                                     |
|                       | 79               | biface                   |                |               |                   | 5              |               | Pointed biface. Bifacial surficial and edge retouch. Late stage.                                                       |
|                       | 99               | biface                   |                |               |                   | 14             |               | Pointed fragment. Bifacial surficial flaking. Lateral edges have unifacial retouch on opposite faces. Late stage.      |
|                       | 604              | biface                   |                |               |                   | 7              |               | Pointed fragment. Bifacial surficial and edge retouch. Late stage.                                                     |
|                       | 606              | biface                   |                |               |                   | 12             |               | Bifacial surficial and edge retouch. Late stage.                                                                       |
|                       | 607              | drill                    |                |               |                   | 2              |               | Base broken. Drill bit only. Bifacial surficial retouch.                                                               |
|                       | 608              | drill                    |                |               |                   | 4              |               | "Earred" base. Bifacial surficial retouch.                                                                             |
|                       | 609              | drill                    |                |               |                   | 4              |               | Tip broken. Bifacial surficial retouch.                                                                                |
|                       | 610              | graver                   | 60             | 38            | 10                | 18             |               | Bifacial surficial flaking with unifacial edge retouch to form bit.                                                    |
|                       | 611              | biface                   |                |               |                   | 12             |               | Bifacial surficial and edge retouch. Probably heat treated - pink glossy color. Late stage.                            |
|                       | 612              | biface                   |                |               |                   | 11             |               | Midsection with bifacial surficial and edge retouch. Possibly drill bit. Late stage.                                   |
|                       | 613              | biface                   |                |               |                   | 6              |               | Midsection bifacial surficial flaking. Possible drill bit. Late stage.                                                 |
|                       | 614              | mano                     | 151            | 107           | 56                | 1003           |               | One ground surface with single depression. Igneous cobble.                                                             |
|                       | 615              | mano/<br>pitted<br>stone | 85             | 70            | 52                | 339            |               | One face ground with pitted depression. Battered edges.                                                                |
|                       | 616              | mano/<br>pitted<br>stone | 83             | 75            | 37                | 343            |               | Two faces exhibit surficial grinding with pitted depressions in the center of each face. Localized battering on edges. |
|                       | 617              | mano                     | 72             | 66            | 29                | 184            |               | Surficial grinding on one face of quartzite cobble. Possible battering on edge.                                        |
|                       | 618              | hammer-<br>stone         | 61             | 59            | 47                | 201            |               | Multiple areas of battering on chert cobble. Large abundant fossils.                                                   |
|                       | 619              | hammer-<br>stone         | 59             | 47            | 42                | 134            |               | Localized areas of extensive battering on chert cobble.                                                                |
|                       | 620              | hammer-<br>stone         | 54             | 49            | 43                | 147            |               | Extensive battering around edges of chert cobble. Large number of fossils.                                             |
|                       | 621              | hammer-<br>stone         | 51             | 45            | 28                | 78             |               | Battering around edge of chert cobble.                                                                                 |
|                       | 622              | hammer-<br>stone         | 58             | 51            | 35                | 142            |               | Extensive battering on perimeter of chert cobble.                                                                      |
| Walkover 2            | 3                | uniface                  |                |               |                   | 54             | 56°           | Unifacial surficial flaking with bifacial edge retouch forming asymmetrical bit (adze-like tool).                      |
|                       | 4                | uniface                  | 92             | 87            | 34                | 240            | 74°           | Large flake with steep unifacial retouch on distal edge.                                                               |
|                       | 5                | uniface                  | 70             | 55            | 24                | 97             | 68°           | Patinated blocky piece with steep unifacial retouch on one lateral edge.                                               |
|                       | 6                | uniface                  | 46             | 35            | 11                | 16             | 51/<br>84°    | Unifacial surficial and edge retouch around perimeter of flake. Distal end is steeply retouched.                       |
|                       | 7                | biface                   |                |               |                   | 9              |               | Midsection with bifacial surficial retouch and unifacial edge retouch. Late stage.                                     |
|                       | 8                | uniface                  |                |               |                   | 15             |               | Unifacial surficial flaking. One lateral edge has bifacial retouch.                                                    |

Table B.1 (Page 10)

| Provenience<br>[Site] | Catalogue<br>No. | Artifact<br>Type | Length<br>(mm) | Width<br>(mm) | Thickness<br>(mm) | Weight<br>(gr) | Edge<br>Angle | Comments                                                                                                                                         |
|-----------------------|------------------|------------------|----------------|---------------|-------------------|----------------|---------------|--------------------------------------------------------------------------------------------------------------------------------------------------|
|                       | 9                | biface           |                |               |                   | 10             |               | Lateral fragment. Bifacial surficial and edge retouch. Piece exhibits "pot-lidding" commonly attributed to exposure to extreme heat. Late stage. |
|                       | 10               | biface           | 48             | 31            | 8                 | 14             |               | Bifacial surficial retouch. Early stage.                                                                                                         |
|                       | 11               | biface           | 55             | 46            | 11                | 37             |               | Bifacial surficial flaking with random bifacial edge retouch. Early stage.                                                                       |
|                       | 12               | biface           |                |               |                   | 11             |               | Bifacial surficial and edge retouch. Pink color indicates heat treatment. Late stage.                                                            |
|                       | 13               | biface           |                |               |                   | 44             |               | Bifacial surficial retouch. Unbroken edges are rounded. Late stage.                                                                              |
|                       | 14               | biface           |                |               |                   | 48             |               | Bifacial surficial retouch. Late stage.                                                                                                          |
|                       | 15               | biface           |                |               |                   | 40             |               | Bifacial surficial retouch. Late stage.                                                                                                          |
|                       | 16               | biface           |                |               |                   | 22             |               | Bifacial surficial flaking with unifacial edge retouch. Lustrous pink color suggests heat treatment. Late stage.                                 |
|                       | 17               | biface           |                |               |                   | 20             |               | Bifacial surficial and edge retouch. Late stage.                                                                                                 |
|                       | 18               | uniface          | 51             | 41            | 12                | 27             |               | Unifacial surficial flaking with bifacial edge retouch.                                                                                          |
|                       | 19               | biface           |                |               |                   | 26             |               | Bifacial surficial retouch. One lateral exhibits grinding. Late stage.                                                                           |
|                       | 20               | biface           |                |               |                   | 23             |               | Bifacial surficial and edge retouch. Pink glossy color suggests heat treatment. Late stage.                                                      |
|                       | 21               | biface           |                |               |                   | 44             |               | Bifacial surficial retouch. Early stage.                                                                                                         |
|                       | 22               | biface           |                |               |                   | 63             |               | Bifacial edge retouch on distal edge of large flake.                                                                                             |
|                       | 25               | uniface          |                |               |                   | 9              | 58°           | Unifacially retouched flake.                                                                                                                     |
|                       | 27               | exotic<br>chert  |                |               |                   | 1              |               | Tertiary flake of probable Dongola chert.                                                                                                        |
| [Burz]                |                  |                  |                |               |                   |                |               |                                                                                                                                                  |
| Walkover 3            | 5                | biface           |                |               |                   |                |               | Tip of pointed biface.                                                                                                                           |
|                       | 6                | biface           |                |               |                   | 10             |               | Bifacial surficial retouch.                                                                                                                      |
|                       | 8                | biface           |                |               |                   | 6              |               | Tip of pointed biface. Bifacial surficial retouch.                                                                                               |
|                       | 10               | biface           |                |               |                   | 10             |               | Bifacial surficial retouch.                                                                                                                      |
|                       | 11               | biface           |                |               |                   | 13             |               | Possible notch. Bifacial surficial retouch.                                                                                                      |
|                       | 15               | biface           |                |               |                   | 19             |               | Tip of pointed biface. Bifacial surficial retouch.                                                                                               |
|                       | 19               | biface           |                |               |                   | 31             |               | Bifacial surficial retouch unifacial edge.                                                                                                       |
|                       | 20               | biface           |                |               |                   | 10             |               | Tip section of pointed biface. Bifacial surficial retouch.                                                                                       |
|                       | 24               | biface           |                |               |                   | 7              |               | Tip portion of pointed biface. Bifacial surficial retouch.                                                                                       |
|                       | 26               | biface           |                |               |                   | 17             |               | Tip portion of pointed biface. Bifacial surficial retouch.                                                                                       |
|                       | 29               | biface           |                |               |                   | 13             |               | Bifacial surficial retouch.                                                                                                                      |
|                       | 31               | biface           |                |               |                   | 11             |               | Bifacial surficial retouch. Possible drill.                                                                                                      |
|                       | 32               | biface           |                |               |                   | 8              |               | Bifacial surficial retouch.                                                                                                                      |
|                       | 34               | biface           |                |               |                   | 7              |               | Tip portion of pointed biface. Bifacial surficial retouch.                                                                                       |
|                       | 35               | biface           |                |               |                   | 8              |               | Tip portion of pointed biface. Bifacial surficial retouch.                                                                                       |
|                       | 38               | biface           |                |               |                   |                |               | Tip portion of pointed biface. Bifacial surficial retouch.                                                                                       |
|                       | 40               | biface           |                |               |                   |                |               | Bifacial surficial retouch grinding. Possible projectile point.                                                                                  |
|                       | 43               | biface           |                |               |                   | 3              |               | Tip section of pointed biface. Bifacial surficial retouch.                                                                                       |
|                       | 46               | biface           |                |               |                   | 8              |               | Bifacial surficial retouch.                                                                                                                      |

Table B.1 (Page 11)

| Provenience<br>[Site] | Catalogue<br>No. | Artifact<br>Type | Length<br>(mm) | Width<br>(mm) | Thickness<br>(mm) | Weight<br>(gr) | Edge<br>Angle | Comments                                                                                          |
|-----------------------|------------------|------------------|----------------|---------------|-------------------|----------------|---------------|---------------------------------------------------------------------------------------------------|
|                       | 48               | Biface           |                |               |                   | 35             |               | Bifacial surficial retouch.                                                                       |
|                       | 49               | biface           |                |               |                   | 31             |               | Bifacial surficial retouch.                                                                       |
|                       | 50               | biface           |                |               |                   | 18             |               | Bifacial surficial retouch.                                                                       |
|                       | 52               | biface           |                |               |                   | 8              |               | Lip portion of pointed biface;<br>Bifacial surficial retouch.                                     |
|                       | 53               | biface           |                |               |                   | 8              |               | Tip portion of pointed biface. Bifa-<br>cial surficial retouch.                                   |
|                       | 57               | biface           |                |               |                   | 13             |               | Midsection; bifacial surficial retouch.                                                           |
|                       | 58               | biface           | 66             | 30            | 11                | 28             |               | Bifacial surficial retouch.                                                                       |
|                       | 59               | biface           |                |               |                   | 6              |               | Tip section of pointed biface. Bifacial<br>surficial retouch.                                     |
|                       | 60               | biface           |                |               |                   | 2              |               | Tip section of pointed biface. Bifacial<br>surficial retouch.                                     |
|                       | 61               | biface           |                |               |                   | 18             |               | Midsection; bifacial surficial retouch<br>unifacial edge retouch on opposite<br>faces.            |
|                       | 62               | biface           |                |               |                   | 11             |               | Midsection; bifacial surficial retouch.                                                           |
|                       | 63               | biface           |                |               |                   | 10             |               | Tip section of pointed biface. Bifacial<br>surficial retouch.                                     |
|                       | 64               | Biface           |                |               |                   | 16             |               | Midsection; bifacial surficial edge<br>retouch.                                                   |
|                       | 65               | biface           |                |               |                   | 5              |               | Midsection; bifacial surficial retouch<br>possible drill fragment.                                |
|                       | 66               | biface           |                |               |                   | 12             |               | Tip portion of pointed biface. Bifacial<br>surficial retouch.                                     |
|                       | 67               | biface           |                |               |                   | 14             |               | Tip portion of pointed biface. Bifacial<br>surficial/unifacial edge retouch.                      |
|                       | 70               | biface           |                |               |                   | 51             |               | Bifacial surficial retouch.                                                                       |
|                       | 71               | biface           |                |               |                   | 8              |               | Bifacial surficial retouch. Possible<br>drill base.                                               |
|                       | 72               | biface           |                |               |                   | 3              |               | Tip portion of pointed biface. Bifacial<br>edge retouch.                                          |
|                       | 76               | biface           |                |               |                   | 5              |               | Tip portion of pointed biface. Bifacial<br>surficial/unifacial edge retouch.                      |
|                       | 79               | biface           |                |               |                   | 16             |               | Midsection; bifacial surficial retouch.                                                           |
|                       | 81               | uniface          |                |               |                   | 6              |               | Unifacial edge reotuch on broken tool.                                                            |
|                       | 84               | biface           |                |               |                   | 10             |               | Tip of pointed biface; bifacial surfi-<br>cial retouch.                                           |
|                       | 85               | biface           |                |               |                   | 7              |               | Tip of pointed biface; fibacial surfi-<br>cial retouch.                                           |
|                       | 88               | biface           |                |               |                   | 11             |               | Tip section of pointed biface; bifacial<br>surficial retouch.                                     |
|                       | 89               | biface           |                |               |                   | 4              |               | Midsection; bifacial surficial retouch.                                                           |
|                       | 90               | biface           |                |               |                   | 8              |               | Bifacial surficial reotuch; possible<br>projectile point base.                                    |
|                       | 91               | biface           |                |               |                   | 34             |               | Bifacial surficial retouch.                                                                       |
|                       | 92               | biface           |                |               |                   | 6              |               | Bifacial surficial retouch; possible<br>drill bit.                                                |
|                       | 93               | biface           |                |               |                   | 31             |               | Bifacial surficial retouch.                                                                       |
|                       | 94               | biface           |                |               |                   | 23             |               | Bifacial surficial retouch.                                                                       |
|                       | 95               | biface           |                |               |                   | 51             |               | Bifacial surficial retouch.                                                                       |
|                       | 97               | biface           |                |               |                   | 14             |               | Bifacial surficial retouch.                                                                       |
|                       | 99               | biface           |                |               |                   | 17             |               | Bifacial surficial retouch.                                                                       |
|                       | 602              | biface           |                |               |                   | 7              |               | Tip section of pointed biface; bifacial<br>surficial retouch; unifacial edge<br>retouch one edge. |
|                       | 603              | biface           |                |               |                   | 16             |               | Tip section of pointed bifaces; bifacial<br>surficial retouch.                                    |
|                       | 604              | biface           |                |               |                   | 12             |               | Bifacial surficial retouch.                                                                       |
|                       | 605              | biface           |                |               |                   | 9              |               | Possibly base of drill. Bifacial sur-<br>ficial retouch.                                          |
|                       | 606              | biface           | 46             | 27            | 8                 | 10             |               | Bifacail surficial retouch.                                                                       |
|                       | 610              | biface           |                |               |                   | 33             |               | Bifacial surficail retouch. Unifacial<br>one edge.                                                |

Table B.1 (Page 12)

| Provenience<br>[Site] | Catalogue<br>No. | Artifact<br>Type | Length<br>(mm) | Width<br>(mm) | Thickness<br>(mm) | Weight<br>(gr) | Edge<br>Angle | Comments                                                                                              |
|-----------------------|------------------|------------------|----------------|---------------|-------------------|----------------|---------------|-------------------------------------------------------------------------------------------------------|
|                       | 611              | biface           |                |               |                   | 7              |               | Bifacial surficial retouch.                                                                           |
|                       | 615              | biface           |                |               |                   | 15             |               | Tip section of pointed biface. Bifacial surficial retouch unifacial edge retouch on one lateral edge. |
|                       | 616              | biface           |                |               |                   | 19             |               | One corner missing. Bifacial surficial retouch.                                                       |
|                       | 620              | biface           |                |               |                   | 8              |               | Shape indeterminate; bifacial surficial retouch.                                                      |
|                       | 621              | biface           |                |               |                   | 6              |               | Tip section of pointed biface. Bifacial surficial retouch.                                            |
|                       | 622              | biface           |                |               |                   | 5              |               | Tip section of pointed biface. Bifacial surficial retouch with retouch near top.                      |
|                       | 623              | biface           |                |               |                   | 8              |               | Bifacial surficial retouch.                                                                           |
|                       | 624              | biface           |                |               |                   | 7              |               | Bifacial surficial retouch.                                                                           |
|                       | 628              | biface           |                |               |                   | 6              |               | Tip section of pointed biface. Bifacial surficial edge retouch.                                       |
|                       | 629              | biface           |                |               |                   | 4              |               | Bifacial surficial retouch.                                                                           |
|                       | 634              | biface           |                |               |                   | 16             |               | Tip portion of pointed biface. Bifacial surficial retouch.                                            |
|                       | 635              | biface           |                |               |                   | 5              |               | Tip of pointed biface. Bifacial surficial retouch.                                                    |
|                       | 636              | biface           |                |               |                   | 26             |               | Bifacial surficial retouch.                                                                           |
|                       | 638              | biface           |                |               |                   | 6              |               | Tip section of pointed biface. Bifacial surficial retouch.                                            |
|                       | 640              | biface           |                |               |                   | 13             |               | Bifacial surficial retouch.                                                                           |
|                       | 641              | biface           |                |               |                   | 7              |               | Tip of pointed biface. Bifacial surficial retouch.                                                    |
|                       | 643              | biface           |                |               |                   | 12             |               | Bifacial surficial retouch.                                                                           |
|                       | 644              | biface           |                |               |                   | 9              |               | Bifacial surficial retouch.                                                                           |
|                       | 646              | uniface          |                |               |                   | 20             |               | Unifacial surficial retouch with unifacial edge retouch on opposite faces.                            |
|                       | 647              | biface           |                |               |                   | 16             |               | Tip section of pointed biface. Bifacial surficial retouch.                                            |
|                       | 648              | biface           |                |               |                   | 20             |               | Bifacial surficial retouch.                                                                           |
|                       | 649              | biface           |                |               |                   | 8              |               | Tip section of pointed biface. Bifacial surficial retouch.                                            |
|                       | 650              | biface           |                |               |                   | 10             |               | Tip portion of pointed biface. Bifacial surficial retouch.                                            |
|                       | 652              | biface           |                |               |                   | 7              |               | Tip portion of pointed biface. Bifacial surficial retouch.                                            |
|                       | 653              | biface           |                |               |                   | 19             |               | Bifacial surficial retouch.                                                                           |
|                       | 654              | biface           |                |               |                   | 11             |               | Tip portion of pointed biface. Bifacial surficial edge retouch.                                       |
|                       | 657              | biface           |                |               |                   | 11             |               | Tip portion of pointed biface. Bifacial surficial edge retouch.                                       |
|                       | 658              | biface           |                |               |                   | 12             |               | Tip portion of pointed biface. Bifacial surficial retouch.                                            |
|                       | 659              | biface           |                |               |                   | 9              |               | Tip portion of pointed biface. Bifacial surficial retouch.                                            |
|                       | 660              | biface           |                |               |                   | 7              |               | Tip portion of pointed biface. Bifacial surficial retouch.                                            |
|                       | 661              | biface           |                |               |                   | 39             |               | Bifacial surficial retouch.                                                                           |
|                       | 664              | biface           |                |               |                   | 8              |               | Bifacial surficial retouch.                                                                           |
|                       | 666              | biface           |                |               |                   | 11             |               | Bifacial surficial retouch.                                                                           |
|                       | 668              | biface           |                |               |                   | 19             |               | Tip portion of pointed biface. Bifacial surficial and edge retouch.                                   |
|                       | 669              | drill            | 70             | 40            | 13                | 33             |               | Portion of drill base. Bifacial surficial retouch.                                                    |
|                       | 670              | biface           |                |               |                   | 30             |               | Bifacial surficial retouch.                                                                           |
|                       | 671              | biface           |                |               |                   | 12             |               | Bifacial surficial retouch.                                                                           |
|                       | 673              | biface           |                |               |                   | 14             |               | Bifacial surficial/minimum edge retouch.                                                              |
|                       | 680              | biface           | 75             | 41            | 19                | 64             |               | Bifacial surficial retouch.                                                                           |
|                       | 681              | biface           | 69             | 35            | 13                | 35             |               | Bifacial surficial retouch.                                                                           |
|                       | 682              | biface           | 77             | 30            | 18                | 35             |               | Bifacial surficial retouch.                                                                           |

Table B.1 (Page 13)

| Provenience<br>[Site] | Catalogue<br>No. | Artifact<br>Type | Length<br>(mm) | Width<br>(mm) | Thickness<br>(mm) | Weight<br>(gr) | Edge<br>Angle | Comments                                                                 |
|-----------------------|------------------|------------------|----------------|---------------|-------------------|----------------|---------------|--------------------------------------------------------------------------|
|                       | 683              | uniface          | 48             | 37            | 14                | 30             |               | Flake with unifacial surficial edge retouch.                             |
|                       | 684              | biface           |                |               |                   | 31             |               | Bifacial surficial/unifacial edge retouch.                               |
|                       | 685              | biface           | 68             | 32            | 18                | 44             |               | Bifacial surficial retouch.                                              |
|                       | 686              | biface           | 98             | 50            | 20                | 110            |               | Bifacial surficial retouch.                                              |
|                       | 687              | biface           | 62             | 43            | 13                | 38             |               | Bifacial surficial retouch.                                              |
|                       | 688              | biface           | 58             | 32            | 12                | 24             |               | Bifacial surficial retouch.                                              |
|                       | 689              | biface           | 94             | 60            | 22                | 150            |               | Bifacial surficial retouch.                                              |
|                       | 690              | abrader          | 43             | 33            | 11                | 18             |               | Sandstone abrader with small circular hole drilled through tool.         |
|                       | 691              | biface           |                |               |                   | 7              |               | Bifacial surficial retouch.                                              |
|                       | 694              | biface           |                |               |                   | 74             |               | Bifacial surficial retouch.                                              |
| [Britten]             |                  |                  |                |               |                   |                |               |                                                                          |
| Walkover 1            | 2                | biface           |                |               |                   | 24             |               | Bifacial surficial retouch.                                              |
|                       | 3                | biface           |                |               |                   | 10             |               | Midsection bifacial surficial retouch, unifacial edge retouch.           |
|                       | 4                | biface           |                |               |                   | 4              |               | Possible drill bit; base missing. Bifacial surficial retouch.            |
|                       | 5                | biface           |                |               |                   | 9              |               | Broken bifacial surficial retouch.                                       |
|                       | 6                | biface           |                |               |                   | 53             |               | Broken; bifacial surficial retouch.                                      |
|                       | 7                | biface           |                |               |                   | 30             |               | Broken; bifacial surficial retouch.                                      |
|                       | 8                | biface           | 67             | 47            | 19                | 62             |               | Biface; cortex on both faces. Bifacial surficial flaking.                |
|                       | 9                | uniface          |                |               |                   | 58             |               | Minimal unifacial edge reouth on flake.                                  |
|                       | 1                | mano             |                |               |                   | 419            |               | Pitted and ground on two surfaces with stria. Battering visible on ends. |
| Walkover 2            | 2                | hammer-stone     |                |               |                   | 45             |               | Extensive battering along one end.                                       |
|                       | 3                | biface           |                |               |                   | 5              |               | Tip portion of pointed biface; bifacial surficial retouch.               |
|                       | 4                | biface           |                |               |                   | 8              |               | Bifacial surficial retouch.                                              |
|                       | 5                | biface           |                |               |                   | 16             |               | Bifacial surficial retouch.                                              |
|                       | 6                | biface           |                |               |                   | 18             |               | Bifacial surficial retouch. Possibly retouched.                          |
|                       | 7                | biface           |                |               |                   | 40             |               | Nearly complete; bifacial surficial retouch.                             |
|                       | 8                | biface           |                |               |                   | 58             |               | Bifacial surficial retouch.                                              |
|                       |                  |                  |                |               |                   |                |               |                                                                          |
| [Burline]             |                  |                  |                |               |                   |                |               |                                                                          |
| Walkover 1            | 1                | biface           |                |               |                   | 12             |               | Bifacial surficial retouch; unifacial edge retouch.                      |
|                       | 2                | biface           |                |               |                   | 25             |               | Bifacial surficial retouch.                                              |
|                       | 3                | biface           |                |               |                   | 6              |               | Pointed biface; bifacial surficial retouch.                              |
|                       | 5                | biface           |                |               |                   | 17             |               | Bifacial surficial retouch.                                              |
|                       | 6                | biface           |                |               |                   | 26             |               | Bifacial surficial retouch; unifacial edge retouch one edge.             |
|                       | 7                | biface           |                |               |                   |                |               | Bifacial surficial retouch; minimal unifacial edge retouch.              |
|                       | 8                | biface           |                |               |                   | 3              |               | Broken; bifacial surficial retouch.                                      |
|                       | 9                | uniface          | 80             | 69            | 14                | 47             |               | Unifacial edge retouch on large flake.                                   |
|                       | 10               | uniface          | 53             | 33            | 14                | 23             |               | Minimal unifacial edge retouch on one edge.                              |
|                       | 11               | uniface          | 70             | 29            | 11                | 30             | 50-60°        | Unifacial edge retouch along one edge.                                   |
|                       | 12               | biface           |                |               |                   | 14             |               | Broken; bifacial surficial retouch; minimal unifacial edge retouch.      |
|                       | 13               | uniface          | 54             | 41            | 9                 | 13             |               | Minimal unifacial edge retouch along portion of edge of flake.           |
|                       | 14               | biface           |                |               |                   | 12             |               | Midsection; bifacial surficial retouch.                                  |
|                       |                  |                  |                |               |                   |                |               |                                                                          |

Table B.1 (Page 14)

| Provenience<br>[Site] | Catalogue<br>No. | Artifact<br>Type | Length<br>(mm) | Width<br>(mm) | Thickness<br>(mm) | Weight<br>(gr) | Edge<br>Angle | Comments                                                                                            |
|-----------------------|------------------|------------------|----------------|---------------|-------------------|----------------|---------------|-----------------------------------------------------------------------------------------------------|
|                       | 15               | biface           |                |               |                   | 11             |               | Bifacial surficial retouch.                                                                         |
|                       | 16               | uniface          |                |               |                   | 4              |               | Flake with unifacial -dge retouch.                                                                  |
|                       | 17               | biface           |                |               |                   | 22             |               | Bifacial surficial retouch.                                                                         |
|                       | 18               | mano             |                |               |                   | 1028           |               | Mano-hammerstone; pitting on two opposite faces; battering one edge.                                |
|                       | 19               | mano             |                |               |                   | 1209           |               | Pitting on two faces.                                                                               |
|                       | 20               | abrader          |                |               |                   | 20             |               | Sandstone abrader with grooves on two surfaces.                                                     |
| Walkover 2            | 1                | biface           |                |               |                   | 4              |               | Bifacial surficial retouch; heat treated.                                                           |
|                       | 2                | biface           |                |               |                   | 7              |               | Bifacial surficial retouch.                                                                         |
|                       | 3                | biface           |                |               |                   | 4              |               | Bifacial surficial retouch.                                                                         |
|                       | 4                | biface           |                |               |                   | 28             |               | Bifacial surficial retouch.                                                                         |
|                       | 5                | uniface          |                |               |                   | 24             |               | Flake with unifacial surficial retouch.                                                             |
|                       | 6                | uniface          |                |               |                   | 68             |               | Flake with unifacial surficial retouch.                                                             |
|                       | 7                | uniface          |                |               |                   | 110            |               | Unifacial surficial retouch.                                                                        |
| Walkover 3            | 1                | biface           |                |               |                   | 14             |               | Nearly complete; tip missing; appears to be notched; bifacial surficial retouch.                    |
|                       | 2                | biface           |                |               |                   | 5              |               | Tip portion of pointed biface; bifacial surficial retouch.                                          |
|                       | 3                | biface           |                |               |                   | 14             |               | Bifacial surficial retouch; minimal unifacial edge retouch.                                         |
|                       | 4                | drill            |                |               |                   | 3              |               | Tip missing; bifacial surficial retouch.                                                            |
|                       | 5                | biface           |                |               |                   | 17             |               | Bifacial surficial retouch.                                                                         |
|                       | 6                | biface           |                |               |                   | 5              |               | Tip portion of pointed biface; bifacial surficial retouch.                                          |
|                       | 7                | biface           |                |               |                   | 75             |               | Nearly complete; bifacial surficial retouch. One area not retouched due to large fossil inclusions. |
|                       | 8                | biface           |                |               |                   | 59             |               | Bifacial surficial retouch.                                                                         |
|                       | 9                | biface           |                |               |                   | 27             |               | Lateral section; bifacial surficial retouch.                                                        |
|                       | 10               | uniface          |                |               |                   | 18             |               | Flake with unifacial edge retouch along one edge.                                                   |
|                       | 11               | biface           |                |               |                   | 41             |               | Bifacial surficial retouch.                                                                         |
| [Flat Top]            |                  |                  |                |               |                   |                |               |                                                                                                     |
| Walkover 1            | 1                | biface           |                |               |                   | 38             |               | Bifacial surficial edge retouch.                                                                    |
|                       | 2                | biface           |                |               |                   | 3              |               | Fragment; bifacial surficial retouch; unifacial edge retouch.                                       |
|                       | 3                | biface           |                |               |                   | 1              |               | Small fragment; bifacial surficial retouch.                                                         |
|                       | 4                | biface           |                |               |                   | 10             |               | Bifacial surficial/unifacial edge retouch.                                                          |
|                       | 5                | uniface          |                |               |                   | 6              |               | Unifacial surficial retouch on flake with bifacial edge retouch                                     |
|                       | 6                | uniface          | 55             | 58            | 22                | 75             |               | Unifacial surficial retouch on flake.                                                               |
|                       | 7                | uniface          |                |               |                   | 5              |               | Unifacial retouched flake; Dongola chert.                                                           |
| [Howard]              |                  |                  |                |               |                   |                |               |                                                                                                     |
| Walkover 1            | 1                | biface           |                |               |                   | 10             |               | Tip portion of pointed biface; bifacial surficial retouch.                                          |
|                       | 2                | biface           |                |               |                   | 6              |               | Tip portion of pointed biface; bifacial surficial retouch.                                          |
|                       | 3                | biface           |                |               |                   | 6              |               | Tip portion of pointed biface; bifacial surficial retouch.                                          |
|                       | 4                | biface           |                |               |                   | 20             |               | Bifacial surficial retouch; minimal bifacial edge retouch.                                          |
|                       | 5                | biface           |                |               |                   | 20             |               | Possibly broken; bifacial surficial retouch.                                                        |
|                       | 6                | hoe              |                |               |                   | 19             |               | Bifacial surficial edge retouch; heavy hoe polish.                                                  |
|                       | 7                | biface           |                |               |                   | 66             |               | Bifacial surficial retouch.                                                                         |

Table B.1 (Page 15)

| Provenience<br>[Site] | Catalogue<br>No. | Artifact<br>Type | Length<br>(mm) | Width<br>(mm) | Thickness<br>(mm) | Weight<br>(gr) | Edge<br>Angle | Comments                                                                                    |
|-----------------------|------------------|------------------|----------------|---------------|-------------------|----------------|---------------|---------------------------------------------------------------------------------------------|
|                       | 8                | biface           | 66             | 35            | 8                 | 26             |               | Bifacial surficial retouch.                                                                 |
|                       | 9                | biface           |                |               |                   | 68             |               | Bifacial surficial retouch; minimal<br>unifacial edge retouch.                              |
|                       | 10               | biface           |                |               |                   | 30             |               | Bifacial surficial/unifacial edge<br>retouch.                                               |
|                       | 11               | biface           | 47             | 32            | 12                | 18             |               | Bifacial surficial/unifacial edge<br>retouch.                                               |
|                       | 12               | biface           | 65             | 55            | 21                | 67             |               | Bifacial surficial retouch.                                                                 |
|                       | 13               | biface           | 45             | 23            | 10                | 11             |               | Bifacial surficial retouch.                                                                 |
|                       | 15               | biface           |                |               |                   | 28             |               | Bifacial surficial retouch.                                                                 |
|                       | 16               | uniface          | 61             | 28            | 10                | 18             |               | Unifacial edge retouch on flake.                                                            |
|                       | 17               | biface           |                |               |                   | 26             |               | Bifacial surficial retouch.                                                                 |
|                       | 18               | biface           | 60             | 27            | 13                | 20             |               | Bifacial surficial retouch.                                                                 |
|                       | 19               | biface           | 48             | 41            | 18                | 36             |               | Bifacial surficial retouch.                                                                 |
|                       | 20               | biface           | 69             | 25            | 12                | 24             |               | Bifacial surficial retouch.                                                                 |
|                       | 21               | biface           | 57             | 33            | 16                | 32             |               | Bifacial surficial retouch.                                                                 |
|                       | 22               | biface           | 58             | 39            | 9                 | 23             |               | Bifacial surficial retouch.                                                                 |
|                       | 23               | biface           |                |               |                   | 81             |               | Bifacial surficial retouch.                                                                 |
|                       | 24               | biface           |                |               |                   | 13             |               | Bifacial surficial retouch.                                                                 |
|                       | 25               | biface           |                |               |                   | 4              |               | Lateral fragment; bifacial surficial<br>retouch.                                            |
|                       | 26               | uniface          | 79             | 54            | 11                | 50             |               | Unifacial edge retouch around<br>approximately 70% of edge of flake.                        |
|                       | 27               | biface           |                |               |                   | 42             |               | Bifacial surficial retouch.                                                                 |
|                       | 28               | biface           | 100            | 52            | 27                | 106            |               | Bifacial surficial retouch, by flakes.                                                      |
|                       | 29               | uniface          | 65             | 38            | 23                | 72             |               | Minimal unifacial edge retouch.                                                             |
|                       | 30               | biface           | 61             | 45            | 20                | 57             |               | Half worked with bifacial surficial<br>retouch.                                             |
|                       | 31               | biface           | 49             | 27            | 9                 | 17             |               | Flake with bifacial edge retouch.                                                           |
|                       | 32               | biface           | 74             | 40            | 20                | 69             |               | Bifacial surficial retouch - minimal<br>modification. Bifacial edge retouch<br>on one edge. |
|                       | 33               | biface           | 73             | 35            | 20                | 57             |               | Bifacial surficial retouch.                                                                 |
|                       | 34               | biface           | 75             | 38            | 20                | 55             |               | Bifacial surficial retouch.                                                                 |
|                       | 35               | viface           |                |               |                   | 36             |               | Bifacial surficial retouch.                                                                 |
|                       | 36               | uniface          |                |               |                   | 27             |               | Unifacial surficial retouch on flake.<br>Bifacial edge retouch.                             |
|                       | 37               | biface           |                |               |                   | 41             |               | Bifacial surficial retouch.                                                                 |
|                       | 38               | uniface          | 60             | 30            | 11                | 19             |               | Unifacial edge retouch on flake.                                                            |
|                       | 39               | viface           | 51             | 47            | 19                | 49             |               | Bifacial surficial retouch. Large area<br>of cortex on one face.                            |
|                       | 40               | biface           |                |               |                   | 6              |               | Bifacial surficial retouch.                                                                 |
|                       | 41               | biface           | 46             | 25            | 10                | 12             |               | Bifacial surficial retouch.                                                                 |
|                       | 42               | biface           | 70             | 42            | 18                | 51             |               | Bifacial surficial retouch.                                                                 |
|                       | 43               | biface           | 66             | 39            | 17                | 37             |               | Bifacial surficial retouch.                                                                 |
|                       | 44               | uniface          | 42             | 36            | 13                | 21             |               | Flake with unifacial edge retouch.                                                          |
|                       | 45               | uniface          | 49             | 27            | 7                 | 14             |               | Flake with minimal unifacial edge<br>retouch.                                               |
|                       | 46               | biface           |                |               |                   | 59             |               | Bifacial surficial retouch.                                                                 |
|                       | 47               | hammer-<br>stone |                |               |                   | 198            |               | Battering along several edges.                                                              |
|                       | 48               | mano             |                |               |                   | 1023           |               | Mano - igneous with evidence of pitting.                                                    |
| Walkover 2            | 3                | biface           |                |               |                   | 41             |               | Lateral fragment; bifacial surficial<br>retouch.                                            |
|                       | 4                | biface           |                |               |                   | 31             |               | Bifacial surficial retouch.                                                                 |
|                       | 5                | biface           |                |               |                   | 16             |               | Possibly portion of projectile point;<br>notched, bifacial surficial retouch.               |
|                       | 6                | biface           |                |               |                   | 16             |               | Bifacial surficial retouch.                                                                 |
|                       | 7                | biface           |                |               |                   | 35             |               | Bifacial surficial retouch.                                                                 |
|                       | 8                | biface           |                |               |                   | 9              |               | Tip of pointed biface; bifacial sur-<br>ficial/unifacial edge retouch. Heat<br>treated.     |

Table B.1 (Page 16)

| Provenience<br>[Site] | Catalogue<br>No. | Artifact<br>Type | Length<br>(mm) | Width<br>(mm) | Thickness<br>(mm) | Weight<br>(gr) | Edge<br>Angle | Comments                                                                  |
|-----------------------|------------------|------------------|----------------|---------------|-------------------|----------------|---------------|---------------------------------------------------------------------------|
|                       | 9                | biface           |                |               |                   | 33             |               | Bifacial surficial retouch, minimal on one face.                          |
|                       | 10               | biface           |                |               |                   | 38             |               | Lateral section; bifacial surficial retouch.                              |
|                       | 11               | biface           |                |               |                   | 14             |               | Small lateral section; bifacial surficial edge retouch.                   |
|                       | 12               | biface           |                |               |                   | 50             |               | Bifacial surficial/unifacial edge retouch.                                |
|                       | 13               | uniface          |                |               |                   | 4              |               | Unifacial retouch on convex edge.                                         |
|                       | 14               | biface           |                |               |                   | 11             |               | Lateral section, bifacial surficial retouch/minimal unifacial retouch.    |
|                       | 15               | biface           |                |               |                   | 51             |               | Bifacial surficial retouch.                                               |
|                       | 16               | uniface          | 79             | 56            | 23                | 90             |               | Unifacial surficial and edge retouch.                                     |
|                       | 17               | biface           |                |               |                   | 8              |               | Bifacial surficial retouch.                                               |
| [Hurricane Creek]     |                  |                  |                |               |                   |                |               |                                                                           |
| Walkover 1            | 1                | biface           |                |               |                   | 12             |               | Pointed biface fragment, bifacial surficial retouch.                      |
|                       | 2                | biface           |                |               |                   | 18             |               | Bifacial surficial retouch.                                               |
|                       | 3                | biface           |                |               |                   | 29             |               | Broken; bifacial surficial retouch.                                       |
|                       | 4                | uniface          |                |               |                   | 84             |               | Unifacial edge retouch on large flake.                                    |
|                       | 5                | uniface          | 37             | 25            | 7                 | 6              |               | Flake with unifacial edge retouch on one edge.                            |
| [Silver Towers]       |                  |                  |                |               |                   |                |               |                                                                           |
| Walkover 1            | 2                | biface           | 75             | 40            | 17                | 55             |               | Bifacial surficial retouch, unifacial edge retouch on opposite faces.     |
| Walkover 2            | 1                | biface           |                |               |                   | 53             |               | Broken; bifacial surficial retouch.                                       |
|                       | 2                | biface           |                |               |                   | 2              |               | Fragment; bifacial surficial retouch.                                     |
| [South End Shell]     |                  |                  |                |               |                   |                |               |                                                                           |
| Walkover 1            | 2                | biface           |                |               |                   | 17             |               | Bifacial surficial retouch.                                               |
|                       | 3                | uniface          |                |               |                   | 67             |               | Flake with minimal unifacial edge retouch on one edge.                    |
|                       | 4                | uniface          |                |               |                   | 82             |               | Flake with minimal unifacial edge retouch on one edge.                    |
| [S. R. Hook]          |                  |                  |                |               |                   |                |               |                                                                           |
| Walkover 1            | 2                | biface           | 14             | 38            | 26                | 63             |               | Bifacial surficial retouch.                                               |
|                       | 3                | biface           |                |               |                   | 36             |               | Bifacial surficial retouch.                                               |
|                       | 4                | uniface          |                |               |                   | 28             |               | Flake with two areas of unifacial retouch on one edge.                    |
|                       | 5                | uniface          |                |               |                   | 12             |               | Flake with unifacial edge retouch on one edge.                            |
| Walkover 2            | 1                | hoe              | 84             | 47            | 28                | 128            |               | Bifacial surficial retouch; extensive hoe polish, especially one surface. |
|                       | 2                | drill            |                |               |                   | 4              |               | Possible drill bit; bifacial surficial retouch.                           |
|                       | 3                | biface           |                |               |                   | 39             |               | Bifacial surficial retouch.                                               |
|                       | 4                | biface           | 28             | 26            | 6                 | 4              |               | Small biface; bifacial surficial retouch.                                 |
|                       | 5                | biface           |                |               |                   | 11             |               | Lateral fragment; bifacial surficial retouch; bifacial edge retouch.      |
| [Sunday]              |                  |                  |                |               |                   |                |               |                                                                           |
| Walkover 1            | 2                | exotic chert     |                |               |                   | 2              |               | Tertiary flake of exotic raw material, possibly Dongola.                  |

APPENDIX C  
Projectile Points

This analysis uses a mapping procedure consisting of a series of metric measurements from which a polygon can be generated to approximate the important morphological features of the projectile point. This method of analysis requires the selection of locations along the edge of the artifact between which a series of measurements can be taken. These locations must be relatively few in number but significant with respect to major morphological features of the artifact. These locations are referred to as inflection points. An inflection point is defined as any location along the edge of the artifact at which there is a change of direction relative to the x and/or y axis of a cartesian coordinate system. Orientation of the artifact on a coordinate system is such that the y axis crosses the tip of the projectile point and passes through the midpoint of the base. The point is situated on the x axis. The series of measurements is then taken and recorded. The xy coordinates of the inflection points are generated with the aid of a digital computer. Measurements presented in Table C.1 were generated using these data. For a more detailed discussion of this method, see Spitzer and Batura (n.d.).

Because of the importance of projectile point morphology in establishing chronological associations, the following descriptive information is presented. These measurements and descriptions are not exhaustive but are meant to represent those attributes closely identified with type assignments.

All metric measurements were taken on complete pieces and those incomplete pieces with a high probability that the

missing portion could not affect the results. No distinction is made between non-occurrence on complete and the inability to evaluate an attribute due to incompleteness.

Measurements are to the nearest hundredth millimeter and nearest gram. Due to the uncertainty of establishing the presence of heat treatment, that attribute was not recorded.

Projectile point type classifications are based on descriptions provided by Bell 1958, 1960; Conrad 1981; Perino 1968, 1971; and Luchterhand 1970. For comparisons, the projectile points from Koster and Napoleon Hollow were examined. Since many of the projectile points from these sites are from dated contexts, these comparisons were an important factor in determining culture affiliation and type assignments.

Table C.1 Metric and Discrete Variables for Projectile Points.

| Cultural<br>affiliation | Point type                  | Site name | Catalog No. | Plate No. | Maximum<br>length | Blade<br>length | Maximum<br>width | Maximum thickness<br>above max. width | Maximum thickness<br>below max. width | Weight<br>(grams) | Base width | Basal radius | Notch width | Minimum sub-<br>maximum width |
|-------------------------|-----------------------------|-----------|-------------|-----------|-------------------|-----------------|------------------|---------------------------------------|---------------------------------------|-------------------|------------|--------------|-------------|-------------------------------|
| Early<br>Archaic        | Graham Cave<br>Side Notch   | Quasar    | 3-8         | 1-d       | -                 | -               | 20.79            | 8.0                                   | 8.3                                   | 9                 | 22.66      | 4            | 11.30       | 23.95                         |
| Early<br>Archaic        | MacCorkle                   | Burz*     | 3-21        | 1-h       | -                 | -               | 34.59            | 8.1                                   | 7.5                                   | 8                 | 22.48      | 3            | 10.34       | 15.61                         |
| Early<br>Archaic        | St. Charles<br>Corner Notch | Burz      | 1-91        | 1-b       | -                 | -               | 25.39            | 9                                     | 8.2                                   | 10                | 14.35      | 7.1          | 9.10        | 21.79                         |
| Early<br>Archaic        | St. Charles<br>Corner Notch | Burz      | 3-77        | 1-g       | -                 | -               | 32.78            | 7.9                                   | 6.3                                   | 21                | 24.63      | 1.6          | 24.36       | -                             |
| Early<br>Archaic        | Beaver Lake                 | Bullseye  | 1-6         | 1-c       | -                 | -               | 23.77            | 6.4                                   | 2.4                                   | 6                 | 23.77      | 3.20         | 14.89       | -                             |
| Early<br>Archaic        | Newberg                     | Burline   | 3-12        | 1-i       | 32.70             | 9.50            | 30.6             | 7.4                                   | 5.2                                   | 10                | 23.61      | -            | 19.50       | -                             |
| Middle<br>Archaic       | Calf Creek                  | Quasar    | 1-2         | 4-h       | -                 | -               | -                | 8.9                                   | 3.3                                   | 9                 | -          | -            | 21.72       | 19.18                         |
| Middle<br>Archaic       | Calf Creek                  | Quasar    | 3-12        | 4-i       | -                 | -               | -                | 8.2                                   | 10.3                                  | 9                 | 22.98      | 3.6          | 10.35       | 19.59                         |
| Middle<br>Archaic       | Godar                       | Bullseye  | 1-3         | 2-a       | -                 | -               | 68               | 9.3                                   | 8.2                                   | 11                | 33.56      | -            | 18.39       | 27.54                         |
| Middle<br>Archaic       | Godar                       | Britten   | 2-9         | 2-c       | -                 | -               | 28.29            | 9.3                                   | 7.6                                   | 14                | 21.30      | -            | 8.71        | 27.09                         |

\*General surface collection from Burline sandridge; not site specific.

Table C.1

| Cultural affiliation | Point type | Site name | Catalog No. | Plate No. | Maximum length | Blade length | Maximum width | Maximum thickness above max. width | Maximum thickness below max. width | Weight (grams) | Base width | Basal radius | Notch width | Minimum sub-maximum width |
|----------------------|------------|-----------|-------------|-----------|----------------|--------------|---------------|------------------------------------|------------------------------------|----------------|------------|--------------|-------------|---------------------------|
| Middle Archaic       | Godar      | Burz      | 1-80        | 2-g       | -              | -            | 20.2          | 7.5                                | 7.1                                | 5              | 15.09      | -            | 6.15        | 17.32                     |
| Middle Archaic       | Godar      | Burz      | 1-82        | 2-e       | -              | -            | 23.21         | 7.5                                | 7.5                                | 6              | 19.63      | -            | 8.61        | -                         |
| Middle Archaic       | Godar      | Burz      | 1-84        | 2-i       | 52.6           | 39.4         | 26.2          | 7.7                                | 7.7                                | 15             | 21.59      | -            | 6.31        | 29.80                     |
| Middle Archaic       | Godar      | Burz      | 1-98        | 2-k       | -              | -            | 23.8          | 8.1                                | 6.6                                | 6              | 23.8       | -            | 16.76       | 26.10                     |
| Middle Archaic       | Godar      | Burz      | 3-14        | 2-h       | -              | -            | 30.3          | 8.6                                | 8.1                                | 12             | 19.85      | -            | 12.2        | 22.29                     |
| Middle Archaic       | Godar      | Burz      | 3-18        | 2-d       | -              | -            | 22.92         | 6.4                                | 4.4                                | 4              | 22.92      | -            | 19.36       | 30.12                     |
| Middle Archaic       | Godar      | Burz      | 3-23        | 2-l       | -              | -            | 30.0          | 9.8                                | 7.5                                | 5              | 16.21      | -2.5         | 14.64       | 16.21                     |
| Middle Archaic       | Godar      | Burz      | 3-75        | 2-n       | -              | -            | 25.61         | 8.3                                | 6.7                                | 10             | 17.64      | -            | 9.40        | -                         |
| Middle Archaic       | Godar      | Burz      | 3-87        | 2-m       | -              | -            | 30.61         | 7.3                                | 7.8                                | 9              | 21.72      | -            | 7.36        | 26.61                     |
| Middle Archaic       | Godar      | Burz      | 3-639       | 2-f       | -              | -            | -             | 7.5                                | 6.8                                | 5              | 16.31      | -            | 7.80        | 21.52                     |
| Middle Archaic       | Godar      | Burz      | 3-656       | 2-j       | -              | -            | 26.60         | 8.5                                | 8.9                                | 13             | 21.41      | -            | 5.72        | 25.01                     |

Table C.1

| Cultural affiliation | Point type                  | Site name       | Catalog No. | Plate No. | Maximum length | Blade length | Maximum width | Maximum thickness above max. width | Maximum thickness below max. width | Weight (grams) | Base width | Basal radius | Notch width | Minimum sub-maximum width |
|----------------------|-----------------------------|-----------------|-------------|-----------|----------------|--------------|---------------|------------------------------------|------------------------------------|----------------|------------|--------------|-------------|---------------------------|
| Middle Archaic       | Godar                       | Narrow Sandy    | 1-2         | 2-b       | -              | -            | 31.61         | 8.5                                | 6.4                                | 16             | 25         | .70          | 9.72        | 18.07                     |
| Middle Archaic       | Hardin Barbed               | Burz            | 3-37        | 1-f       | 44.0           | 33.20        | 22.02         | 5.4                                | 2.7                                | 10             | 22.02      | 4.0          | 21.84       | 20.21                     |
| Middle Archaic       | Hardin Barbed               | Burz            | 3-39        | 1-e       | -              | -            | 20.75         | 9.1                                | 9.2                                | 20             | -          | 0.50         | 13.12       | -                         |
| Middle Archaic       | Hardin Barbed               | Burz            | 3-69        | 1-a       | -              | -            | 18.93         | 9.2                                | 8.0                                | 10             | 18.93      | 0            | 18.97       | 23.21                     |
| Middle Archaic       | Helton Expanding Stem       | South End Shell | 1-1         | 4-d       | 44.0           | 27.80        | 34.80         | 8.6                                | 7.8                                | 15             | 24.20      | -2.40        | 10.62       | 26.71                     |
| Middle Archaic       | Middle Archaic Side Notched | Bullseye        | 1-5         | 3-g       | -              | -            | 29.29         | 7.8                                | 7.3                                | 18             | 22.93      | 1.50         | 11.77       | -                         |
| Middle Archaic       | Middle Archaic Side Notched | Britten         | 1-1         | 3-f       | -              | -            | 26.40         | 7.2                                | 6.7                                | 11             | 20.90      | 1.10         | 7.70        | 24.91                     |
| Middle Archaic       | Middle Archaic Side Notched | Burz            | 3-618       | 3-c       | -              | -            | 28.80         | 8.3                                | 6.1                                | 8              | 22.61      | 0            | 7.79        | -                         |
| Middle Archaic       | Middle Archaic Side Notched | Burz            | 3-662       | 3-b       | -              | -            | 20.91         | 6.9                                | 5.1                                | 4              | 20.91      | 2.50         | 19.57       | 27.61                     |
| Middle Archaic       | Middle Archaic Side Notched | Howard          | 3-2         | 3-e       | -              | -            | 26.70         | 8.5                                | 7.9                                | 8              | 19.22      | 0            | 13.28       | 21.32                     |
| Middle Archaic       | Middle Archaic Side Notched | Hurricane Creek | 1-6         | 3-d       | -              | -            | 29.45         | 9.6                                | 7.4                                | 12             | 25.60      | 1.40         | 4.51        | 29.0                      |

Table C.1

| Cultural<br>affiliation | Point type                                  | Site name               | Catalog No. | Plate No. | Maximum<br>length | Blade<br>length | Maximum<br>width | Maximum thickness<br>above max. width | Maximum thickness<br>below max. width | Weight<br>(grams) | Base width | Basal radius | Notch width | Minimum sub-<br>maximum width |
|-------------------------|---------------------------------------------|-------------------------|-------------|-----------|-------------------|-----------------|------------------|---------------------------------------|---------------------------------------|-------------------|------------|--------------|-------------|-------------------------------|
| Middle<br>Archaic       | Middle Archaic<br>Side Notched              | Hurri-<br>cane<br>Creek | 1-9         | 3-a       | -                 | -               | 20.36            | 8.5                                   | 7.7                                   | 7                 | 20.36      | 6.20         | 6.13        | 27.70                         |
| Middle<br>Archaic       | Matanza Side<br>Notched                     | Burz                    | 1-96        | 5-e       | -                 | -               | 17.0             | 6.8                                   | 5.7                                   | 4                 | 11.83      | -1.0         | 8.25        | 16.11                         |
| Middle<br>Archaic       | Matanza Side<br>Notched                     | Burz                    | 3-625       | 5-d       | -                 | -               | 19.60            | 7.6                                   | 7.6                                   | 7                 | 13.26      | 0            | 12.49       | -                             |
| Middle<br>Archaic       | Matanza Side<br>Notched                     | Quasar                  | 1-1         | 5-f       | 49.80             | 37.40           | 20.29            | 6.3                                   | 5.6                                   | 7                 | 13.60      | 2.70         | 7.41        | -                             |
| Middle<br>Archaic       | Osceola Side<br>Notched                     | Quasar                  | 3-3         | 4-e       | 68.70             | 30.40           | 20.20            | 8.7                                   | 8.7                                   | 16                | 17.60      | 1.70         | 6.49        | 18.67                         |
| Middle<br>Archaic       | Table Rock<br>Stemmed                       | Burz                    | 1-81        | 4-f       | -                 | -               | 17.51            | 7.2                                   | 6.0                                   | 5                 | 10.39      | 0            | 7.29        | 11.63                         |
| Middle<br>Archaic       | M.A.Unnamed<br>Side Notched<br>Concave Base | Bullseye                | 1-2         | 6-b       | 31.60             | 20.30           | 20.81            | 5.1                                   | 4.9                                   | 4                 | 17.21      | 1.80         | 8.55        | 19.19                         |
| Middle<br>Archaic       | M.A.Unnamed<br>Side Notched<br>Concave Base | Burz                    | 3-74        | 6-c       | -                 | -               | 23.07            | 7.9                                   | 6.0                                   | 5                 | 23.07      | 1.50         | 18.01       | 25.11                         |
| Middle<br>Archaic       | M.A.Unnamed<br>Side Notched<br>Concave Base | Hurri-<br>cane<br>Creek | 1-8         | 6-a       | -                 | -               | 28.49            | 7.3                                   | 6.4                                   | 5                 | 19.26      | 2.20         | 10.45       | 30.66                         |
| Middle<br>Archaic       | M.A.Unnamed<br>Side Notched<br>Concave Base | Narrow<br>Sandy         | 1-1         | 6-e       | 54.20             | 40.10           | 24.61            | 6.0                                   | 5.2                                   | 8                 | 17.03      | 1.80         | 9.10        | 19.20                         |

Table C.1

| Cultural affiliation | Point type                            | Site name     | Catalog No. | Plate No. | Maximum length | Blade length | Maximum width | Maximum thickness above max. width | Maximum thickness below max. width | Weight (grams) | Base width | Basal radius | Notch width | Minimum sub-width |
|----------------------|---------------------------------------|---------------|-------------|-----------|----------------|--------------|---------------|------------------------------------|------------------------------------|----------------|------------|--------------|-------------|-------------------|
| Middle Archaic       | M.A.Unnamed Side Notched Concave Base | Quasar        | 3-5         | 6-f       | -              | -            | 29.90         | 7.0                                | 7.7                                | 22             | 19.20      | 2.30         | 33.11       | 23.30             |
| Middle Archaic       | M.A.Unnamed Side Notched Concave Base | Silver Towers | 1-1         | 6-d       | 76.0           | 48.70        | 24.80         | 8.5                                | 9.3                                | 21             | 22.01      | 1.40         | 11.21       | 25.48             |
| Middle Archaic       | M.A.Unnamed Side Notched              | Bullseye      | 1-4         | 7-a       | 46.80          | 38.40        | 20.08         | 6.9                                | 6.8                                | 7              | 16.26      | -3.90        | 5.35        | 16.49             |
| Middle Archaic       | M.A.Unnamed Side Notched              | Britten       | 2-11        | 7-b       | 38.25          | 27.85        | 22.30         | 9.0                                | 9.0                                | 9              | 21.20      | 0            | 2.55        | 17.80             |
| Middle Archaic       | M.A.Unnamed Side Notched              | Burline       | 1-4         | 7-c       | -              | -            | 21.70         | -                                  | -                                  | 4              | 18.43      | 0            | 6.64        | -                 |
| Middle Archaic       | M.A.Unnamed Side Notched              | Burline       | 3-15        | 7-d       | -              | -            | 17.60         | 5.6                                | 5.3                                | 3              | 11.49      | -2.60        | 6.83        | 18.09             |
| Middle Archaic       | M.A.Unnamed Side Notched              | Burline       | 3-16        | 7-e       | -              | -            | 24.27         | 6.0                                | 6.2                                | 3              | 18.14      | -4.50        | 8.67        | 21.86             |
| Middle Archaic       | M.A.Unnamed Side Notched              | Burz          | 1-93        | 7-h       | -              | -            | 19.41         | 6.6                                | 6.2                                | 3              | 14.01      | 0            | 7.0         | 16.30             |
| Middle Archaic       | M.A.Unnamed Side Notched              | Burz          | 1-602       | 7-f       | -              | -            | -             | 5.6                                | 5.8                                | 4              | 64.67      | .10          | 45.95       | 55.29             |
| Middle Archaic       | M.A.Unnamed Side Notched              | Burz          | 3-80        | 7-j       | -              | -            | 18.20         | 8.5                                | 6.5                                | 4              | 15.14      | -2.40        | 7.32        | 20.42             |

Table C.1

| Cultural affiliation | Point type               | Site name | Catalog No. | Plate No. | Maximum length | Blade length | Maximum width | Maximum thickness above max. width | Maximum thickness below max. width | Weight (grams) | Base width | Basal radius | Notch width | Minimum sub-maximum width |
|----------------------|--------------------------|-----------|-------------|-----------|----------------|--------------|---------------|------------------------------------|------------------------------------|----------------|------------|--------------|-------------|---------------------------|
| Middle Archaic       | M.A.Unnamed Side Notched | Burz      | 3-617       | 7-i       | -              | -            | 15.89         | 6.6                                | 5.3                                | 2              | 11.61      | 2.40         | 6.85        | 13.88                     |
| Middle Archaic       | M.A.Unnamed Side Notched | Burz      | 3-637       | 7-g       | -              | -            | 28.82         | 8.6                                | 7.9                                | 10             | 23.10      | 3.70         | 2.90        | 20.30                     |
| Middle Archaic       | M.A.Shallow Side Notched | Burz      | 1-79        | 5-b       | -              | -            | 28.89         | 8.3                                | 7.4                                | 10             | 22.52      | 2.30         | 10.86       | 20.06                     |
| Middle Archaic       | M.A.Shallow Side Notched | Burz      | 3-608       | 5-a       | -              | -            | 25.19         | 8.1                                | 6.8                                | 7              | 18.52      | .80          | 11.09       | 17.51                     |
| Middle Archaic       | M.A.Shallow Side Notched | Burz      | 3-609       | 5-c       | -              | -            | 16.90         | 5.7                                | 4.7                                | 6              | 17.40      | 1.60         | 6.92        | 12.66                     |
| Middle Archaic       | M.A.Flare Stem           | Burz      | 3-9         | 4-g       | -              | -            | 24.11         | 9.7                                | 7.3                                | 12             | 17.11      | 0            | 18.01       | 15.12                     |
| Middle Archaic       | M.A.Cane Shaped Notch    | Burz      | 1-76        | 4-b       | -              | -            | 21.23         | 6.4                                | 6.1                                | 9              | 18.40      | -1.80        | 12.80       | -                         |
| Middle Archaic       | M.A.Cane Shaped Notch    | Burz      | 3-16        | 4-c       | -              | -            | 28.52         | 6.6                                | 6.5                                | 10             | 21.16      | -1.80        | 13.32       | -                         |
| Middle Archaic       | M.A.Cane Shaped Notch    | Howard    | 2-2         | 4-a       | -              | -            | 26.49         | -                                  | -                                  | 0              | 26.49      | -4.20        | 23.54       | 28.41                     |
| Late Archaic         | Kramer Stemmed           | Burline   | 3-17        | 8-g       | 65.80          | 44.20        | 24.80         | 9.8                                | 8.5                                | 18             | 14.69      | -5.0         | 16.51       | 17.29                     |
| Late Archaic         | Kramer Stemmed           | Burz      | 3-47        | 8-h       | -              | -            | 29.04         | 6.9                                | 6.8                                | 13             | 22.40      | 0            | 11.94       | 17.60                     |

Table C.1

| Cultural affiliation | Point type           | Site name  | Catalog No. | Plate No. | Maximum length | Blade length | Maximum width | Maximum thickness above max. width | Maximum thickness below max. width | Weight (grams) | Base width | Basal radius | Notch width | Minimum sub-maximum width |
|----------------------|----------------------|------------|-------------|-----------|----------------|--------------|---------------|------------------------------------|------------------------------------|----------------|------------|--------------|-------------|---------------------------|
| Late Archaic         | Merom Expanding Stem | Howard     | 1-53        | 8-d       | 22.50          | 14.80        | 15.64         | 5.2                                | 4.5                                | 2              | -          | 0            | 6.28        | -                         |
| Late Archaic         | Sedalia Lanceolate   | Wild Onion | 1-11        | 8-e       | -              | -            | 32.78         | -                                  | -                                  | 16             | -          | 0            | 0           | 0                         |
| Late Archaic         | L.A. Titterington    | Burz       | 1-85        | 8-b       | 96.60          | 45.20        | 33.80         | 8.6                                | 7.7                                | 30             | -          | -1.80        | -           | -                         |
| Early Woodland       | Belknap              | Burz       | 1-605       | 9-a       | -              | -            | 30.0          | 7.0                                | 6.8                                | 7              | 19.47      | 0            | 19.49       | -                         |
| Early Woodland       | Belknap              | Burz       | 3-11        | 9-g       | -              | -            | 35.01         | 7.0                                | 6.8                                | 15             | 21.0       | 0            | 22.31       | -                         |
| Early Woodland       | Belknap              | Burz       | 3-17        | 9-c       | -              | -            | 34.68         | 7.4                                | 6.3                                | 16             | 21.09      | 0            | 27.38       | -                         |
| Early Woodland       | Belknap              | Burz       | 3-31        | 9-b       | -              | -            | 23.19         | 11.1                               | 9.8                                | 11             | 23.19      | 0            | 23.97       | -                         |
| Early Woodland       | Belknap              | Burz       | 3-56        | 9-1       | -              | -            | 43.70         | 7.2                                | 4.0                                | 16             | 11.49      | -4.50        | 28.79       | -                         |
| Early Woodland       | Belknap              | Burz       | 3-73        | 9-f       | -              | -            | 36.60         | 9.7                                | 6.8                                | 16             | 10.97      | -4.50        | 21.72       | -                         |
| Early Woodland       | Belknap              | Burz       | 3-631       | 9-k       | -              | -            | -             | 7.5                                | 3.5                                | 11             | -          | -4.50        | -           | -                         |
| Early Woodland       | Belknap              | Burz       | 3-663       | 9-i       | -              | -            | 37.59         | 7.1                                | 6.6                                | 14             | 17.54      | -            | 24.51       | -                         |

Table C.1

| Cultural affiliation | Point type           | Site name       | Catalog No. | Plate No. | Maximum length | Blade length | Maximum width | Maximum thickness above max. width | Maximum thickness below max. width | Weight (grams) | Base width | Basal radius | Notch width | Minimum sub-maximum width |
|----------------------|----------------------|-----------------|-------------|-----------|----------------|--------------|---------------|------------------------------------|------------------------------------|----------------|------------|--------------|-------------|---------------------------|
| Early Woodland       | Belknap              | Burz            | 3-692       | 9-j       | -              | -            | 15.58         | 4.2                                | 3.7                                | 2              | 5.90       | -2.20        | 19.14       | -                         |
| Early Woodland       | Belknap              | Flat Top        | 1-8         | 9-h       | 69.40          | 45.40        | 34.41         | 8.9                                | 8.4                                | 20             | 22.20      | 0            | 25.56       | -                         |
| Early Woodland       | Belknap              | Wild Onion      | 1-4         | 9-d       | 51.10          | 33.60        | -             | 9.5                                | 5.9                                | 14             | 18.42      | -8.60        | 18.64       | -                         |
| Early Woodland       | Belknap              | Wild Onion      | 2-5         | 9-e       | -              | -            | 27.43         | 7.4                                | 7.0                                | 8              | 10.06      | -3.90        | -           | -                         |
| Middle Woodland      | Snyders Corner Notch | Burz            | 3-13        | 10-b      | -              | -            | 33.32         | 8.1                                | 8.5                                | 12             | 27.52      | -5.30        | 12.08       | 28.45                     |
| Middle Woodland      | Snyders Corner Notch | Burz            | 3-25        | 10-f      | -              | -            | -             | 10.06                              | 9.2                                | 22             | 21.72      | -2.90        | 13.0        | 27.54                     |
| Middle Woodland      | Snyders Corner Notch | Hurricane Creek | 1-7         | 10-c      | 36.90          | 20.10        | 26.10         | 6.6                                | 6.8                                | 10             | 19.40      | -7.00        | 11.26       | 23.49                     |
| Middle Woodland      | Snyders Corner Notch | Quasar          | 3-2         | 10-a      | 49.50          | 33.40        | 25.30         | 7.4                                | 7.0                                | 15             | 20.13      | -2.90        | 12.09       | 26.92                     |
| Middle Woodland      | Snyders Corner Notch | Wild Onion      | 1-2         | 10-e      | -              | -            | 25.68         | 9.0                                | 8.8                                | 23             | 25.68      | -2.60        | 27.29       | 25.68                     |

Table C.1

| Cultural affiliation | Point type                | Site name   | Catalog No. | Plate No. | Maximum length | Blade length | Maximum width | Maximum thickness above max. width | Maximum thickness below max. width | Weight (grams) | Base width | Basal radius | Notch width | Minimum sub-maximum width |
|----------------------|---------------------------|-------------|-------------|-----------|----------------|--------------|---------------|------------------------------------|------------------------------------|----------------|------------|--------------|-------------|---------------------------|
| Middle Woodland      | Snyders Corner Notch      | Wild Onion  | 2-1         | 10-d      | 57.60          | 40.0         | 25.10         | 9.0                                | 6.8                                | 19             | 25.10      | -3.60        | 27.84       | 25.36                     |
| Middle Woodland      | Steuben Expanding Stem    | Burz        | 1-77        | 11-a      | 26.70          | 10.0         | 24.30         | 7.6                                | 7.5                                | 5              | 18.81      | -5.00        | 11.49       | 24.51                     |
| Middle Woodland      | Steuben Expanding Stem    | Burz        | 3-22        | 11-b      | -              | -            | 23.99         | 7.1                                | 7.0                                | 6              | 17.67      | -2.60        | 12.98       | 23.68                     |
| Woodland             | Type Indeterminate        | Burz        | 3-51        | 11-d      | -              | -            | 71.92         | 9.5                                | 9.5                                | 15             | 24.80      | -9.50        | 54.29       | 29.93                     |
| Woodland             | Type Indeterminate        | Burz        | 3-675       | 11-e      | -              | -            | 30.51         | 8.3                                | 7.5                                | 8              | 20.52      | -4.60        | 15.58       | 20.52                     |
| Woodland             | Type Indeterminate Circle | Half Circle | 1-1         | 11-c      | 55.30          | 28.0         | 22.60         | 8.0                                | 7.7                                | 11             | 15.83      | 0            | 6.04        | 14.58                     |
| Woodland             | Type Indeterminate Field  | F.S. Field  | 2-2         | 11-f      | -              | -            | 26.90         | 7.8                                | 7.2                                | 18             | 17.17      | -2.90        | 13.66       | 21.26                     |
| Mississippian        | Madison Triangle          | Burz        | 3-54        | 12-b      | -              | -            | 34.59         | -                                  | -                                  | 7              | 0          | 0            | 0           | 24.61                     |
| Mississippian        | Madison Triangle          | Burz        | 3-78        | 12-a      | -              | -            | 34.59         | -                                  | -                                  | 4              | 0          | 0            | 0           | 19.85                     |
| Type Indeterminate   | Type Indeterminate        | Britten     | 2-10        | 13-a      | -              | -            | -             | 8.4                                | 6.9                                | 10             | -          | -3.20        | 15.49       | -                         |

Table C.1

| Cultural<br>affiliation    | Point type            | Site name | Catalog No. | Plate No. | Maximum<br>length | Blade<br>length | Maximum<br>width | Maximum thickness<br>above max. width | Maximum thickness<br>below max. width | Weight<br>(grams) | Base width | Basal radius | Notch width | Minimum sub-<br>maximum width |
|----------------------------|-----------------------|-----------|-------------|-----------|-------------------|-----------------|------------------|---------------------------------------|---------------------------------------|-------------------|------------|--------------|-------------|-------------------------------|
| Type<br>Indeter-<br>minate | Type<br>Indeterminate | Burline   | 2-8         | 15-c      | -                 | -               | 35.59            | 8.8                                   | 8.9                                   | 21                | 23.50      | -6.90        | 17.34       | 31.42                         |
| Type<br>Indeter-<br>minate | Type<br>Indeterminate | Burline   | 3-14        | 14-a      | 52.00             | 31.30           | 28.10            | 9.5                                   | 8.8                                   | 12                | 19.40      | -6.30        | 13.76       | 20.57                         |
| Type<br>Indeter-<br>minate | Type<br>Indeterminate | Burz      | 1-83        | 15-g      | -                 | -               | 26.97            | 7.7                                   | 6.8                                   | 13                | -          | 0            | 11.44       | -                             |
| Type<br>Indeter-<br>minate | Type<br>Indeterminate | Burz      | 1-86        | 15-f      | 50.20             | 38.0            | 32.50            | 9.8                                   | 7.8                                   | 17                | 23.04      | 1.30         | 8.78        | 14.81                         |
| Type<br>Indeter-<br>minate | Type<br>Indeterminate | Burz      | 1-87        | 16-a      | 48.50             | 34.70           | 25.51            | 6.3                                   | 6.1                                   | 10                | -          | 0            | 9.12        | -                             |
| Type<br>Indeter-<br>minate | Type<br>Indeterminate | Burz      | 1-88        | 15-e      | -                 | -               | 22.51            | 5.9                                   | 5.1                                   | 7                 | 14.20      | -3.50        | 10.75       | 15.99                         |
| Type<br>Indeter-<br>minate | Type<br>Indeterminate | Burz      | 1-94        | 16-h      | 24.20             | 11.10           | 26.42            | 7.5                                   | 6.8                                   | 5                 | 18.31      | -5.0         | 9.59        | 24.51                         |
| Type<br>Indeter-<br>minate | Type<br>Indeterminate | Burz      | 1-601       | 14-c      | 33.90             | 20.0            | 27.20            | 6.6                                   | 5.8                                   | 6                 | 21.19      | -3.0         | 12.55       | 22.60                         |

Table C.1

| Cultural<br>affiliation    | Point type            | Site name | Catalog No. | Plate No. | Maximum<br>length | Blade<br>length | Maximum<br>width | Maximum thickness<br>above max. width | Maximum thickness<br>below max. width | Weight<br>(grams) | Base width | Basal radius | Notch width | Minimum sub-<br>width |
|----------------------------|-----------------------|-----------|-------------|-----------|-------------------|-----------------|------------------|---------------------------------------|---------------------------------------|-------------------|------------|--------------|-------------|-----------------------|
| Type<br>Indeter-<br>minate | Type<br>Indeterminate | Burz      | 1-603       | 16-j      | -                 | -               | 29.94            | 6.8                                   | 5.6                                   | 6                 | 19.46      | 0            | 14.73       | 19.09                 |
| Type<br>Indeter-<br>minate | Type<br>Indeterminate | Burz      | 2-1         | 13-b      | -                 | -               | 23.0             | 7.1                                   | 6.0                                   | 8                 | 14.60      | 0            | 10.87       | 13.87                 |
| Type<br>Indeter-<br>minate | Type<br>Indeterminate | Burz      | 2-2         | 13-c      | -                 | -               | 29.0             | 7.3                                   | 8.0                                   | 14                | 23.55      | -3.30        | 10.95       | 23.44                 |
| Type<br>Indeter-<br>minate | Type<br>Indeterminate | Burz      | 3-7         | 14-h      | -                 | -               | 25.90            | 10.6                                  | 9.6                                   | 15                | 21.41      | -1.70        | 8.09        | 19.29                 |
| Type<br>Indeter-<br>minate | Type<br>Indeterminate | Burz      | 3-83        | 16-m      | -                 | -               | 24.18            | 8.5                                   | 8.1                                   | 14                | 14.99      | -            | 8.94        | 21.89                 |
| Type<br>Indeter-<br>minate | Type<br>Indeterminate | Burz      | 3-27        | 16-f      | -                 | -               | -                | 7.3                                   | 6.8                                   | 8                 | 19.21      | -4.40        | 13.27       | 24.30                 |
| Type<br>Indeter-<br>minate | Type<br>Indeterminate | Burz      | 3-30        | 15-h      | -                 | -               | -                | 7.4                                   | 6.2                                   | 9                 | -          | -5.80        | 15.54       | -                     |
| Type<br>Indeter-<br>minate | Type<br>Indeterminate | Burz      | 3-33        | 16-k      | 41.70             | 26.70           | 25.89            | 7.0                                   | 4.7                                   | 8                 | -          | -            | 13.62       | -                     |

Table C.1

| Cultural affiliation | Point type         | Site name | Catalog No. | Plate No. | Maximum length | Blade length | Maximum width | Maximum thickness above max. width | Maximum thickness below max. width | Weight (grams) | Base width | Basal radius | Notch width | Minimum sub-maximum width |
|----------------------|--------------------|-----------|-------------|-----------|----------------|--------------|---------------|------------------------------------|------------------------------------|----------------|------------|--------------|-------------|---------------------------|
| Type Indeterminate   | Type Indeterminate | Burz      | 3-36        | 15-a      | -              | -            | 32.81         | 6.5                                | 5.1                                | 5              | 22.31      | 1.10         | 10.24       | 21.17                     |
| Type Indeterminate   | Type Indeterminate | Burz      | 3-41        | 14-j      | -              | -            | -             | 5.1                                | 4.5                                | 10             | -          | 1.10         | 13.91       | 10.72                     |
| Type Indeterminate   | Type Indeterminate | Burz      | 3-44        | 14-f      | -              | -            | -             | -                                  | -                                  | 13             | 17.24      | 1.50         | 12.16       | 16.02                     |
| Type Indeterminate   | Type Indeterminate | Burz      | 3-55        | 14-g      | -              | -            | 27.83         | 12.9                               | 10.1                               | 16             | 18.58      | -4.0         | 19.88       | 21.28                     |
| Type Indeterminate   | Type Indeterminate | Burz      | 3-86        | 15-b      | -              | -            | 33.12         | 12.1                               | 12.3                               | 22             | 23.98      | 0            | 13.93       | 30.37                     |
| Type Indeterminate   | Type Indeterminate | Burz      | 3-96        | 13-h      | 39.50          | 26.20        | -             | 6.8                                | 6.1                                | 5              | -          | 0            | 10.59       | 14.79                     |
| Type Indeterminate   | Type Indeterminate | Burz      | 3-98        | 16-d      | -              | -            | 20.29         | 7.5                                | 4.3                                | 5              | 20.29      | -4.80        | 15.90       | 27.69                     |
| Type Indeterminate   | Type Indeterminate | Burz      | 3-601       | 16-g      | -              | -            | -             | 5.9                                | 5.3                                | 5              | 16.99      | -1.40        | 2.84        | 18.19                     |

Table C.1

| Cultural<br>affiliation    | Point type            | Site name | Catalog No. | Plate No. | Maximum<br>length | Blade<br>length | Maximum<br>width | Maximum thickness<br>above max. width | Maximum thickness<br>below max. width | Weight<br>(grams) | Base width | Basal radius | Notch width | Minimum sub-<br>width |
|----------------------------|-----------------------|-----------|-------------|-----------|-------------------|-----------------|------------------|---------------------------------------|---------------------------------------|-------------------|------------|--------------|-------------|-----------------------|
| Type<br>Indeter-<br>minate | Type<br>Indeterminate | Burz      | 3-607       | 14-i      | -                 | -               | 34.0             | 8.0                                   | 6.8                                   | 12                | 21.68      | -2.10        | 16.42       | 22.19                 |
| Type<br>Indeter-<br>minate | Type<br>Indeterminate | Burz      | 3-612       | 14-d      | -                 | -               | -                | 8.3                                   | 6.1                                   | 6                 | 20.14      | 1.60         | 9.11        | 19.59                 |
| Type<br>Indeter-<br>minate | Type<br>Indeterminate | Burz      | 3-613       | 15-i      | 92.40             | 24.60           | 70.14            | 16.0                                  | 2.7                                   | 42                | -          | -1.50        | 65.36       | -                     |
| Type<br>Indeter-<br>minate | Type<br>Indeterminate | Burz      | 3-619       | 16-1      | -                 | -               | -                | 7.5                                   | 7.4                                   | 10                | -          | 0            | 6.09        | -                     |
| Type<br>Indeter-<br>minate | Type<br>Indeterminate | Burz      | 3-632       | 16-i      | -                 | -               | 25.34            | 7.5                                   | 6.3                                   | 7                 | 18.25      | 0            | 12.24       | 15.64                 |
| Type<br>Indeter-<br>minate | Type<br>Indeterminate | Burz      | 3-642       | 13-d      | -                 | -               | 19.91            | 7.5                                   | 6.5                                   | 4                 | 10.91      | 0            | 12.30       | 12.27                 |
| Type<br>Indeter-<br>minate | Type<br>Indeterminate | Burz      | 3-645       | 13-e      | -                 | -               | 29.40            | 8.9                                   | 5.9                                   | 8                 | 25.79      | -1.90        | 18.89       | 27.28                 |
| Type<br>Indeter-<br>minate | Type<br>Indeterminate | Burz      | 3-655       | 13-f      | -                 | -               | 23.70            | 8.1                                   | 7.2                                   | 7                 | 21.30      | 2.20         | 9.90        | 15.81                 |

Table C.1

| Cultural affiliation | Point type         | Site name | Catalog No. | Plate No. | Maximum length | Blade length | Maximum width | Maximum thickness above max. width | Maximum thickness below max. width | Weight (grams) | Base width | Basal radius | Notch width | Minimum sub-maximum width |
|----------------------|--------------------|-----------|-------------|-----------|----------------|--------------|---------------|------------------------------------|------------------------------------|----------------|------------|--------------|-------------|---------------------------|
| Type Indeterminate   | Type Indeterminate | Burz      | 3-667       | 13-g      | -              | -            | 28.91         | 7.5                                | 6.5                                | 7              | 23.90      | -2.10        | 12.10       | 23.40                     |
| Type Indeterminate   | Type Indeterminate | Burz      | 3-672       | 15-d      | -              | -            | 31.91         | 7.8                                | 7.6                                | 13             | 20.91      | .80          | 13.21       | -                         |
| Type Indeterminate   | Type Indeterminate | Burz      | 3-677       | 16-b      | -              | -            | -             | 9.5                                | 8.4                                | 13             | 20.21      | -5.20        | 16.49       | 26.29                     |
| Type Indeterminate   | Type Indeterminate | Howard    | 1-50        | 14-b      | 58.50          | 39.80        | 31.60         | 10.5                               | 9.3                                | 16             | 20.19      | -0.60        | 13.12       | 21.27                     |
| Type Indeterminate   | Type Indeterminate | Howard    | 1-51        | -         | -              | -            | 23.99         | 8.6                                | 8.0                                | 9              | 20.21      | -1.80        | 10.76       | 21.20                     |
| Type Indeterminate   | Type Indeterminate | Howard    | 1-52        | 14-e      | 39.60          | 23.60        | 30.11         | 9.0                                | 8.0                                | 10             | 19.30      | 0            | 13.59       | 17.19                     |
| Type Indeterminate   | Type Indeterminate | Quasar    | 3-4         | 17-b      | 76.40          | 35.80        | 23.70         | 10.8                               | 10.7                               | 24             | 22.20      | -2.30        | 18.44       | 27.97                     |
| Type Indeterminate   | Type Indeterminate | F.S.Field | 2-1         | 17-d      | 53.30          | 20.60        | 22.60         | 9.8                                | 9.5                                | 13             | 19.38      | -2.20        | 19.13       | 21.66                     |

APPENDIX D

Ceramic Artifact Descriptions

Ceramic material was collected from five sites and the Burline Sandridge. Below, the ceramic assemblages from these sites and specimens previously collected from four Burline Sandridge sites are summarized to provide the following information (when available):

- 1) time period
- 2) cultural affiliation
- 3) vessel portions
- 4) temper
- 5) surface treatment
- 6) decoration
- 7) thickness
- 8) vessel form

#### Nutwood Levee

##### F.S. Field

All sherds were collected in 1968 but never reported. Thirty-one sherds were recovered. Two Middle Woodland body sherds are from separate vessels. One is a Pike or Baehr exhibiting a brushed exterior surface. The temper is limestone. Thickness is 6.7 mm. The second sherd is classified as Hopewell with broad incised lines. Temper is grog. Thickness is 5.5 mm. Two lip/rim sherds are from separate Late Woodland vessels. The first has a cordwrapped stick decoration on the lip exterior and a node on the upper rim. The exterior surface is plain and the lip is beveled to the exterior. Temper is sand. Thickness ranges from 5.3 mm on the lip to 7.6 mm at the rim. This sherd is probably not later than Weaver/White Hall. The second sherd has been highly mottled across a cordmarked exterior surface. Plain dowell impressions occur along the lip exterior.

Temper is sand. Thickness range from 4.4 mm at the lip to 5.5 mm on the rim. A third lip/rim sherd is either Middle Woodland or Late Woodland. Incised lines are present along the rim. The exterior lip exhibits plain dowel impressions. Temper is sand and grit. Thickness ranges from 37 mm at the lip to 3.9 on the rim. The remaining body sherds are relatively thin with sand and grit temper. They are probably Late Woodland.

#### Hidden Ridge

The only Middle Woodland body sherd has sand and grit temper and is 10 mm thick. It is probably Havana. Three Late Woodland body sherds are from three vessels. One sherd is late Late Woodland and has a smoothed over cordmarked exterior, grit temper and is 5 mm thick. The second is a rim/neck/body sherd with grit and sand temper. The exterior surface is plain, common to Bluff material. The thickness is 7.3 mm. The third sherd is badly weathered. The presence of sand and grit temper and the thinness (5 mm) suggest late Late Woodland.

#### Hartwell Levee

##### Bullseye

Most of the sherds are Early Woodland. One lip/rim sherd is a Black Sand Incised, decorated on the exterior rim by incised lines forming chevrons. (Plate 18-d). Temper is grit, thickness ranges from 8 mm (lip) to 13 mm (rim). Two body sherds have lenticulate punctates. One is sand tempered and 7.9 mm thick. The second has limestone and sand temper and is 6.7 mm thick (Plate 18-c,f). Each is classified as Liverpool Series-punctate. Another body sherd exhibits either fabric impressed or has cordmarking (Plate 18-e). Temper is sand and chert.

Thickness is 13.9 mm. It is probably Early Woodland. Two lip/rim sherds are classified as Type Indeterminate (Plate 18-a,b). Each is sand and grit tempered. Thickness at the lip is 4 mm and 6 mm respectively. The remaining body sherds are classified as Black Sand Incised (Plate 19).

#### Quasar

Although only six sherds were recovered, three separate cultural groups are represented. A single Early Woodland body sherd is classified as Liverpool Ware and exhibits exterior cordmarking, sand and grit temper and is 9 mm thick. One Middle Woodland Hopewell or Pike or Baehr sherd was recovered (Plate 20-b). It has limestone and grog temper, has plain rocker exterior decoration and is 6 mm thick. Two late Late Woodland sherds exhibit reddish paste and grit temper (Plate 20-c,f). Thicknesses are 4.7 mm and 3 mm respectively. Two sherds are classified as Type Indeterminate (Plate 20-a,e). One is sand tempered and has an overlapping cordmarked exterior surface. The thickness is 7 mm. The second has a plain surface, is limestone tempered and is 5.8 mm thick.

#### Wild Onion

Two sherds were recovered. One body sherd is classified as Liverpool Series, is 8.6 mm thick and has sand and chert temper. The second is 6.9 mm thick, has limestone temper and is a Type Indeterminate.

#### Burline Sandridge

Four sherds are Early Woodland. Three of these exhibit exterior cordmarking and are tempered with sand and grit. Thicknesses are 7 mm, 7.8 mm and 9.5 mm. They have been classified as Liverpool cordmarked. A fourth sherd is Black Sand Incised with chert and sand temper (Plate 21-b). Thickness is

7.8 mm. Five sherds, containing sand tempering are classified as Late Woodland. One of these is a lip/rim sherd decorated with punctates made by a hollow cylinder. The surface treatment is smoothed over cordmarking. Thickness ranges from 3 mm at the lip to 6 mm on the rim. This sherd is classified as White Hall (Plate 21-c). One sherd appears to be an applied lug or handle as is either Late Woodland or Mississippian (Plate 21-a). The two remaining sherds are classified as Type Indeterminate. One is grog tempered and exhibits a highly smoothed cordmarked or fabric exterior surface. Thickness is 8 mm. The second sherd is grit and sand tempered, has a plain surface and is 6.8 mm thick.

#### Britten

This sherd is sand and chert tempered, has a reddish paste and is 5.4 - 7.5 mm thick. It has a plain exterior surface and is classified as Type Indeterminate.

#### Flat Top

A single sand tempered sherd, 10 mm thick, was recovered. It has a plain exterior surface and is classified as Type Indeterminate.

#### Silver Towers

All three sherds are Early Woodland. Each is sand tempered. Two exhibit exterior incised parallel lines and are classified as Black Sand Incised (Plate 22a,b). A third has a plain exterior surface and is classified as Liverpool Series.

### Sunday

Two decorated lip/rim sherds and a single rim sherd were recovered. All the material is Early Woodland. One sherd is Black Sand Incised with parallel lines at a  $45^{\circ}$  angle to the lip (Plate 22-d). The lip is beveled to the exterior. The temper is sand and chert with a reddish paste. Lip thickness is 5.7 mm.

Thickness ranges from 5.7 mm (lip) to 6.3 mm (rim) with a reddish paste. The second sherd is similar to Peisker Pinched Punctate (Plate 22-e). Finger nail punctates occur below the lip. The interior lip has thumb impressions. The reddish paste has predominately grog temper but sand, chert and grit are also present. Thickness varies from 5.5 mm (lip) to 8.8 mm (rim). The third sherd is Liverpool Series with dragged hemiconical punctates above incised lines (Plate 22-c). A reddish paste is tempered with sand and chert. Rim thickness is 8.4 mm.

APPENDIX E

Scientific Names of Plants  
Mentioned in Text

SCIENTIFIC NAMES OF PLANTS MENTIONED IN THIS TEXT

*Acer negundo*, boxelder  
*A. saccharinum*, silver maple  
*A. saccharum*, sugar maple  
*Amaranthus tamariscinus*, water hemp  
*A. tuberculatus*, water hemp  
*Andropogon gerardi*, big bluestem  
*Asclepias incarnata*, swamp milkweed

*Betula* spp., birch  
*Bidens* spp., beggar-ticks

*Carpinus caroliniana*, hornbeam  
*Carya cordiformis*, bitternut hickory  
*C. illinoensis*, pecan  
*C. laciniosa*, shellbark hickory, kingnut  
*C. ovata*, shagbark hickory  
*Cercis canadensis*, redbud  
*Cephalanthus occidentalis*, buttonbush  
*Chenopodium bushianum*, goosefoot  
*Crataegus* spp., hawthorn  
*Cyperus esculentus*, nutgrass

*Diospyros virginiana*, persimmon

*Forestiera acuminata*, swamp privet  
*Fraxinus americana*, white ash  
*F. pennsylvanica* var. *subintegerrima*, green ash

*Gleditsia triacanthos*, honey locust

*Ilex decidua*, deciduous holly  
*Iva annua*, marshelder, sumpweed

*Juglans cinerea*, butternut  
*J. nigra*, black walnut

*Leersia oryzoides*, ricecut grass

*Morus rubra*, red mulberry

*Nelumbo lutea*, lotus

*Ostrya virginiana*, ironwood

*Panicum virgatum*, switchgrass  
*Picea* spp., spruce  
*Platanus occidentalis*, sycamore  
*Polygonum* spp., smartweed  
*Populus deltoides*, cottonwood

*Quercus alba*, white oak  
*Q. bicolor*, swamp white oak  
*Q. imbricaria*, shingle oak  
*Q. macrocarpa*, bur oak  
*Q. palustris*, pin oak  
*Q. rubra*, red oak  
*Q. velutina*, black oak

*Sagittaria latifolia*, duck potato, arrowhead  
*Salix* spp., willow  
*Sassafras albidum*, sassafras  
*Scirpus validus*, great bulrush  
*Sorghastrum nutans*, Indian grass  
*Spartina pectinata*, slough grass  
*Sporobolus* spp., dropseed

*Tilia americana*, basswood  
*Typha latifolia*, cattail

*Ulmus americana*, American elm  
*U. rubra*, slippery elm

*Vitis* spp., grape

*Xanthium* spp., cocklebur

APPENDIX F

Tabulation Form and Definitions

The following definitions were applied to the artifacts discussed in this report. They represent only those items recovered and identified during the survey. The definitions follow those reported by Crabtree 1972 and Center for American Archeology (n.d.).

#### CHIPPED STONE

Projectile Point - All pointed, complete, symmetrical, finished bifaces/unifaces and all basal fragments showing a hafting modification.

Hoe - All chipped stone tools exhibiting a high glossy polish on the surface near one or both ends.

Retouched Flake (bifacial) - Flakes possessing secondary modification including both thinning and edge retouch.

Biface other - In the absence of edge retouch, any tool exhibiting flake scars on both surfaces.

Uniface - Artifact flaked on one surface and not otherwise classified.

Retouched Flake (unifacial) - Flakes possessing secondary modification including both thinning and edge retouch.

#### PERFORATORS

Drill - Pronounced roughly parallel sided projection, length at least 1/3 total length of artifact, bifacial edge retouch on projection. Hafting element may be present. Fragments and tips meeting at least one of these criteria are included.

Graver - Broad, flat retouched projection. The projection is smaller than that for a drill. Probably unifacially worked. Retouch is localized.

#### GROUND STONE

Hammer (non-chert) - Any non-chert hardstone with a discrete area of battering or pecking not concentrated into a depression.

Mano - Flat stones exhibiting planar wear patterns (grinding or striations), possessing at least one flat to convex face. Must have at least one face showing no signs of these wear patterns. Worked face feels smoother and exhibits more polish than unworked face.

3/4 and Full Grooved Ax - Those celts on which a symmetrically beveled edge appears. The extent of the groove is 3/4, or full.

Abrader - Presence of groove and macrostriations and/or localized polish.

APPENDIX G  
Scope of Work

CULTURAL RESOURCE SURVEY OF THE HARTWELL LEVEE AND  
DRAINAGE DISTRICT PROJECT AREA, GREENE COUNTY, ILLINOIS

SCOPE OF WORK

1. Statement of Work. The work to be accomplished by the Contractor consists of furnishing all labor, supplies, material, plant, equipment, if required, and all personnel necessary to perform a cultural resource survey and literature review of selected portions of the Hartwell Levee and Drainage District (Exhibit 1), Greene County, Illinois, and furnish a written report thereon, all as set forth in this Appendix A.

2. Location and Description of the Study Area. The study area is shown on Exhibit 2. The project area is situated between Illinois River miles 38.0 and 43.1L in Greene County, Illinois. Survey limits are outlined in red on Maps A, B, and C (Exhibit 2). The project universe includes the interior area adjacent to the existing levee and consists of 150-foot wide corridors (150 feet on the interior side of the levee), as well as selected areas designated on the exterior side, Maps A and C (Exhibit 2). The areas to be physically surveyed consist of 548 acres more or less of selected bottomland. None of the survey lands are Federally owned.

3. Study Plan.

3.1 General. The Contractor is responsible for the formulation, justification, and conduct of the study to include the design and execution of all survey methods and procedures as well as the presentation of the study results, unless otherwise set forth in this Appendix A, all to be included in a written report as set forth herein.

3.2 Definitions.

3.2.1 Literature Review. A literature review is a records search designed to assimilate all available site specific data already on file with the state. This review should attempt to identify the location of all previously known archaeological or historic sites/structures within the survey universe. This review should include all site data collected and on file with the State Historic Preservation Officer. Detailed information regarding the length of occupation, cultural affiliation, and physical boundaries of each site (if known) should be included as an appendix to the written report. The literature review survey universe is outlined in red on Maps A, B, and C (Exhibit 2).

3.2.2 Cultural Resource Survey. A cultural resource survey is an intensive on-the-ground evaluation of an area sufficient to determine the number and extent of the resources present within that area. The cultural resource survey is to be conducted within the area marked in red on Maps A, B, and C (Exhibit 2). A random surface collection will be conducted on each site identified during this process. These collections will attempt to determine each site's temporal affiliation and horizontal surface distribution.

3.2.3 Principal Investigator. The principal investigator shall devote adequate time to the contract to accomplish the work in a timely manner. He will be responsible for the validity of the material presented in the cultural resource report and should have recognized expertise in this field, will sign the final report, and in the event of controversy or court challenge will testify on behalf of the Government in support of the report findings. Persons in charge of an archaeological project or research investigation contract, in addition to meeting the appropriate standards for

archaeologist, must have a doctorate or an equivalent level of professional experience as evidenced by a publication record that demonstrates experience in field project formulation, execution, and technical monograph reporting. Suitable professional references may also be made available to obtain estimates regarding adequacy of prior work. If prior projects were of a sort not ordinarily resulting in a publishable report, a narrative should be included detailing the proposed project to director's previous experience, along with references suitable to obtain opinions regarding the adequacy of this earlier work.

3.2.4 Archaeologist. The minimum formal qualifications for individuals practicing archaeology as a profession are a B.A. or B.S. degree from an accredited college or university, followed by two years of graduate study with concentration in anthropology and specialization in archaeology during one of these programs, and at least two summer field schools, or their equivalent, under the supervision of archaeologists of recognized competence; a Master's thesis or its equivalent in research and publication is highly recommended, as is the Ph.D degree. Individuals lacking such formal qualifications may present evidence of a publication record and references from archaeologists who do meet these qualifications.

3.2.5 Consultants. Personnel hired or subcontracted for this special knowledge and expertise must carry academic and experiential qualifications in their own field of competence. Such qualifications are to be documented by means of vitae attachments to the proposal, or at a later time if the consultant has not been retained at the time of the proposal.

3.2.6 Institution or Contract Firm. Any institution, organization, etc., obtaining this contract, and sponsoring the principal investigator or

project director meeting the previously given requirements must also provide, or demonstrate access to, the following capabilities:

(1) Adequate field and laboratory equipment necessary to conduct whatever operations are defined in the scope of work.

(2) The institution will provide for storage and retrieval facilities for perpetual curation for all artifacts, specimens, records, and other documents of the cultural resource survey performed under this contract. The location of these materials will be stated in the report of this work and the Contractor will indicate how such materials and records can be made available to other professionals who may have a need for data deriving from the work conducted under this contract. All boxes containing artifacts collected during these activities will be marked PROPERTY OF U.S. GOVERNMENT, ST. LOUIS DISTRICT, CORPS OF ENGINEERS.

4. Publicity. The Contractor will not release any materials for publicity without the prior written approval of the Contracting Officer. This provision will not be construed so as to restrict in any way the Contractor's right to publish in scholarly or academic journals. Students and other archaeologists are likewise free to use information developed under this contract in theses and dissertations or in publications in scholarly or academic journals.

5. Permits. Rights-of-entry upon the work site for performance of work under this contract will be obtained by the Contractor. The Contractor will obtain the necessary approval to enter on any private property.

6. Inspection and Coordination. The Government may at all reasonable times inspect and evaluate the work being performed hereunder and the property on which it is being performed. If any inspection or evaluation is made by the

Government on the property of the Contractor or any subcontractor, the Contractor will provide and will require his subcontractor to provide all reasonable facilities and assistance for the safety and convenience of the Government representatives. All inspections and evaluations will be performed in such a manner as will not unduly delay the work. Close coordination will be maintained with the Contractor's principal investigator to insure that the Government's best interest is served.

7. Investigation of Field Conditions. Representatives of the Contractor are urged to visit the areas where work is being performed and by their own investigation satisfy themselves as to the existing conditions affecting the work to be done. Any prospective Contractors (including subcontractors) who choose not to visit the area will nevertheless be charged with knowledge of conditions which a reasonable inspection would have disclosed. The Contractor will assume all responsibility for deductions and conclusions as to the difficulties in performing the work under this contract.

8. Responsibility for Materials and Related Data. Except as otherwise provided in this contract, the Contractor will be responsible for all materials and related data covered by this contract until they are delivered to the Government at the designated delivery point and prior to acceptance by the Government. The designated delivery point is: Environmental Studies Section, 210 Tucker Blvd., North, Room 1138, St. Louis, Missouri, 63101.

9. Study Requirements.

9.1 Research Design. The Contractor will, working from a well prepared research design (that will be fully reported in writing as an appendix to the the final report), conduct a literature search and cultural resource survey in the study area as defined in paragraph 2 above. The research design shall

contain a statement indicating the location of the curation of all materials recovered by this contract work and their availability for the scholarly study.

9.2 Report Content. The Contractor will prepare a written draft and final report which describes in detail data collection techniques used, as well as an explanation of the rationale for their use. The draft and final report will consist of the complete background and literature search, as well as the detailed findings of the survey. A random surface collection will be conducted on each site identified during the pedestrian survey. These collections should attempt to determine each site's temporal affiliation and horizontal surface distribution. These report will include maps which accurately define site locations, areas surveyed, groundcover conditions, and sampling strata, as well as any other relevant data pertaining to this resource. A full set of reproducible copies of all maps, plates, and drawings will be included in Appendix A. Survey information such as groundcover, areas surveyed, and surface distributions should be clearly illustrated on appropriate USGS quadrangle maps, scale 1:24000. High quality hand lettering is acceptable; however, no color pen or pencil will be accepted. Only black ink or other black line methods will be used to prepare and to record data on base maps. Oversize maps will be folded and included in a pocket in the back of the appropriate section of the report or Appendix A thereof. Specific locations of sites found or otherwise identified as a result of investigations under this contract that might be subject to vandalism are to be submitted by the Contractor as a separate document, apart from but with the final report, and marked "Not for Submission to NTIS."

9.3 Other. The draft and final report will include a photographic log of each phase of work performed in this Appendix A. Thirty-five (35) millimeter slides are acceptable for this documentation. U.T.M. coordinates of each site identified will be presented as part of the overall site description. An abstract not to exceed one typewritten page shall also be included. Completed site forms (state or IAS) will be submitted for each site identified during these investigations.

9.4 Protection of Natural and Historic Features. The Contractor will be responsible for all damages to persons and property which occur in connection with the work and services under this contract without recourse against the Government. The Contractor will provide the maximum protection, take every reasonable means, and exercise care to prevent damage to existing historic structures, roads, utilities, and other public or private facilities. Special attention will be given to historic structures, natural and landscape features of the area, and special care will be taken to protect these elements in their surroundings.

#### 10. Schedule of Work.

10.1 Draft Report. Five copies of the draft report will be submitted by the Contractor to the Government within 120 calendar days after the notice to proceed. The Government will review the report for compliance with the requirements of the contract and will return the draft report together with any written comments, which may require changes in the report, to the Contractor within 45 calendar days after its receipt.

10.2 Final Report. The Contractor will submit 20 copies of the final report, including the original copy signed by the principal investigator, within 195 calendar days (30 days after receipt of review comments) after receipt of the written notice to proceed. A set of reproducible of all drawings, plates, and other graphics, including site forms, will be furnished at the time of submission of the final report.

11. Delays. In the event these schedules are exceeded due to causes beyond the control and without the fault or negligence of the Contractor, the contract will be modified in writing, and the contract completion date will be extended one calendar day for each calendar day of delay.

3 Incl

1. Exhibit 1
2. Exhibit 2
3. Exhibit 3, SLD Report Format

CULTURAL RESOURCE SURVEY OF THE NUTWOOD LEVEE AND  
DRAINAGE DISTRICT PROJECT AREA, JERSEY AND GREENE COUNTIES, ILLINOIS

SCOPE OF WORK

1. Statement of Work. The work to be accomplished by the Contractor consists of furnishing all labor, supplies, material, plant, equipment, if required, and all personnel necessary to perform a cultural resource survey and literature review of selected portions of the Nutwood Levee and Drainage District (Exhibit 1), Jersey and Greene Counties, Illinois, and furnish a written report hereon, all as set forth in this Appendix A.
2. Location and Description of the Study Area. The study area is shown on Exhibit 2. The project area is situated between Illinois River miles 15 and 23.5 on the east side of the river in Jersey and Greene Counties, Illinois. Survey limits are outlined in red on Maps A, B, and C (Exhibit 2). The project universe includes the interior area adjacent to the existing levee and consists of 150-foot wide corridors (150 feet on the interior side of the levee), as well as selected areas designated on the exterior side, Maps A and C (Exhibit 2). The areas to be physically surveyed consist of 375 acres more or less of selected bottomland. None of the survey lands are federally owned.
3. Study Plan.
  - 3.1 General. The Contractor is responsible for the formulation, justification and conduct of the study to include the design and execution of all survey methods and procedures as well as the presentation of the study

results, unless otherwise set forth in this Appendix A, all to be included in a written report as set forth herein.

### 3.2 Definitions.

3.2.1 Literature Review. A literature review is a records search designed to assimilate all available site specific data already on file with the state. This review should attempt to identify the location of all previously known archaeological or historic sites/structures within the survey universe. This review should include all site data collected and on file with the State Historic Preservation Officer. Detailed information regarding the length of occupation, cultural affiliation, and physical boundaries of each site (if known) should be included as an appendix to the written report. The literature review survey universe is outlined in red on Maps A, B and C (Exhibit 2).

3.2.2 Cultural Resource Survey. A cultural resource survey is an intensive on-the-ground evaluation of an area sufficient to determine the number and extent of the resources present within that area. The cultural resource survey is to be conducted within the areas marked in red on Maps A, B and C (Exhibit 2). A random surface collection will be conducted on each site identified during this process. These collections will attempt to determine each site's temporal affiliation and horizontal surface distribution.

3.2.3 Principal Investigator. The principal investigator shall devote adequate time to the contract to accomplish the work in a timely manner. He will be responsible for the validity of the material presented in the cultural resource report and should have recognized expertise in this field, will sign the final report, and in the event of controversy or court

challenge will testify on behalf of the Government in support of the report findings. Persons in charge of an archaeological project or research investigation contract, in addition to meeting the appropriate standards for archaeologist, must have a doctorate or an equivalent level of professional experience as evidenced by a publication record that demonstrates experience in field project formulation, execution, and technical monograph reporting. Suitable professional references may also be made available to obtain estimates regarding adequacy of prior work. If prior projects were of a sort not ordinarily resulting in a publishable report, a narrative should be included detailing the proposed project to director's previous experience, along with references suitable to obtain opinions regarding the adequacy of this earlier work.

3.2.4 Archaeologist. The minimum formal qualifications for individuals practicing archaeology as a profession are a BA or BS degree from an accredited college or university, followed by two years of graduate study with concentration in anthropology and specialization in archaeology during one of these programs, and at least two summer field schools, or their equivalent, under the supervision of archaeologists of recognized competence; a Master's thesis or its equivalent in research and publication is highly recommended, as is the PHD degree. Individuals lacking such formal qualifications may present evidence of a publication record and references from archaeologists who do meet these qualifications.

3.2.5 Consultants. Personnel hired or subcontracted for this special knowledge and expertise must carry academic and experiential qualifications in their own fields of competence. Such qualifications are to be documented

by means of vitae attachments to the proposal or at a later time if the consultant has not been retained at the time of the proposal.

3.2.6 Institution or Contract Firm. Any institution, organization, etc., obtaining this contract and sponsoring the principal investigator or project director meeting the previously given requirements must also provide, or demonstrate access to, the following capabilities:

(1) Adequate field and laboratory equipment necessary to conduct whatever operations are defined in the scope of work.

(2) The institution will provide for storage and retrieval facilities for perpetual curation for all artifacts, specimens, records, and other documents of the cultural resource survey performed under this contract. The location of these materials will be stated in the report of this work and the Contractor will indicate how such materials and records can be made available to other professionals who may have a need for data deriving from the work conducted under this contract. All boxes containing artifacts collected during these activities will be marked PROPERTY OF U.S. GOVERNMENT, ST. LOUIS DISTRICT, CORPS OF ENGINEERS.

4. Publicity. The Contractor will not release any materials for publicity without the prior written approval of the Contracting Officer. This provision will not be construed so as to restrict in any way the Contractor's right to publish in scholarly or academic journals. Students and other archaeologists are likewise free to use information developed under this contract in thesis and dissertations or in publications in scholarly or academic journals.

5. Permits. Rights-of-entry upon the work site for performance of work under this contract will be obtained by the Contractor. The Contractor will obtain the necessary approval to enter on any private property.
6. Inspection and Coordination. The Government may at all reasonable times inspect and evaluate the work being performed hereunder and the property on which it is being performed. If any inspection or evaluation is made by the Government on the property of the Contractor or any subcontractor, the Contractor will provide and will require his subcontractor to provide all reasonable facilities and assistance for the safety and convenience of the Government representatives. All inspections and evaluations will be performed in such a manner as will not unduly delay the work. Close coordination will be maintained with the Contractor's principal investigator to insure that the Government's best interest is served.
7. Investigation of Field Conditions. Representatives of the Contractor are urged to visit the areas where work is being performed and by their own investigation satisfy themselves as to the existing conditions affecting the work to be done. Any prospective Contractors (including subcontractors) who chose not to visit the area will nevertheless be charged with knowledge of conditions which a reasonable inspection would have disclosed. The Contractor will assume all responsibility for deductions and conclusions as to the difficulties in performing the work under this contract.
8. Responsibility for Materials and Related Data. Except as otherwise provided in this contract, the Contractor will be responsible for all materials and related data covered by this contract until they are delivered to the Government at the designated delivery point and prior to acceptance by

the Government. The designated delivery point is: Environmental Studies Section, 210 Tucker Boulevard, North, Room 1138, St. Louis, Missouri 63101.

9. Study Requirements.

9.1 Research Design. The Contractor will, working from a well prepared research design (that will be fully reported in writing as an appendix to the the final report), conduct a literature search and cultural resource survey in the study area as defined in paragraph 2 above. The research design shall contain a statement indicating the location of the curation of all materials recovered by this contract work and their availability for the scholarly study.

9.2 Report Content. The Contractor will prepare a written draft and final report which describes in detail data collection techniques used, as well as an explanation of the rationale for their use. The draft and final report will consist of the complete background and literature search, as well as the detailed findings of the survey. A random surface collection will be conducted on each site identified during the pedestrian survey. These collections should attempt to determine each site's temporal affiliation and horizontal surface distribution. These reports will include maps which accurately define site locations, areas surveyed, groundcover conditions, and sampling strata, as well as any other relevant data pertaining to this resource. A full set of reproducible copies of all maps, plates, and drawings will be included in Appendix A. Survey information such as groundcover, areas surveyed, and surface distributions should be clearly illustrated on appropriate USGS quadrangle maps, scale 1:24000. High quality hand lettering is acceptable; however, no color pen or pencil will be accepted. Only black ink or other black line methods will be used to prepare

and to record data on base maps. Oversize maps will be folded and included in a pocket in the back of the appropriate section of the report or Appendix A thereof. Specific locations of sites found or otherwise identified as a result of investigations under this contract that might be subject to vandalism are to be submitted by the Contractor as a separate document apart from, but with the final report, and marked "Not for submission to NTIS."

9.3 Other. The draft and final report will include a photographic log of each phase of work performed in this Appendix A. Thirty-five (35) millimeter slides are acceptable for this documentation. U.T.M. coordinates of each site identified will be presented as part of the overall site description. An abstract not to exceed one typewritten page shall also be included. Completed site forms (state or IAS) will be submitted for each site identified during these investigations.

9.4 Protection of Natural and Historic Features. The Contractor will be responsible for all damages to persons and property which occur in connection with the work and services under this contract without recourse against the Government. The Contractor will provide the maximum protection, take every reasonable means and exercise care to prevent damage to existing historic structures, roads, utilities, and other public or private facilities. Special attention will be given to historic structures, natural and landscape features of the area, and special care will be taken to protect these elements in their surroundings.

#### 10. Schedule of Work.

10.1 Draft Report. Five copies of the draft report will be submitted by the Contractor to the Government within 120 calendar days after the notice to proceed. The Government will review the report for compliance with the

requirements of the contract and will return the draft report together with any written comments , which may require changes in the report, to the Contractor within 45 calendar days after its receipt.

10.2 Final Report. The Contractor will submit 20 copies of the final report, including the original copy signed by the principal investigator, within 195 calendar days (30 days after receipt of review comments) after receipt of the written notice to proceed. A set of reproducibles of all drawings, plates, and other graphics, including site forms, will be furnished at the time of submission of the final report.

11. Delays. In the event these schedules are exceeded due to causes beyond the control and without the fault or negligence of the Contractor, the contract will be modified in writing, and the contract completion date will be extended one calendar day for each calendar day of delay.

3 Incl

1. Exhibit 1

2. Exhibit 2

3. Exhibit 3 SLD Report Format

APPENDIX H  
Artifact Plates

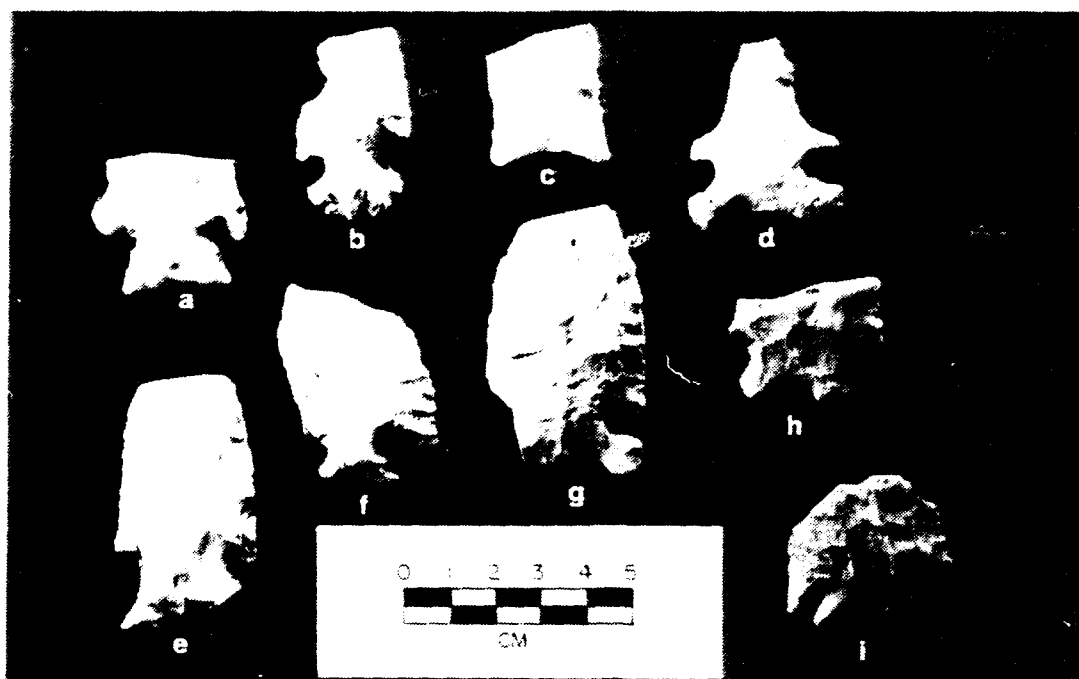


Plate 1

Early Archaic

St. Charles Corner Notched: (b,g) Burline Sandridge

Beaver Lake: (c) Bullseye

Graham Cave: (d) Quasar

McCorkle: (h) Burline Sandridge

Newberg: (i) Burline

Middle Archaic

Hardin Barbed: (a,e,f) Burline Sandridge

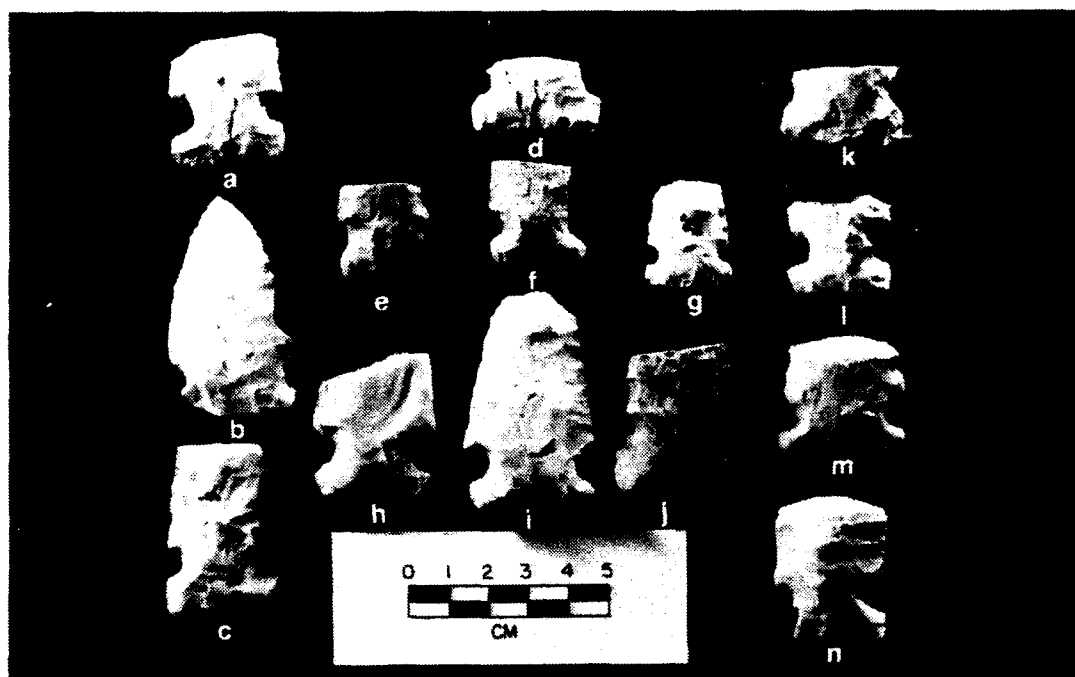


Plate 2

Middle Archaic

Godar: (a) Bullseye; (b) Narrow Sandy; (c) Britten  
(d-n) Burline Sandridge

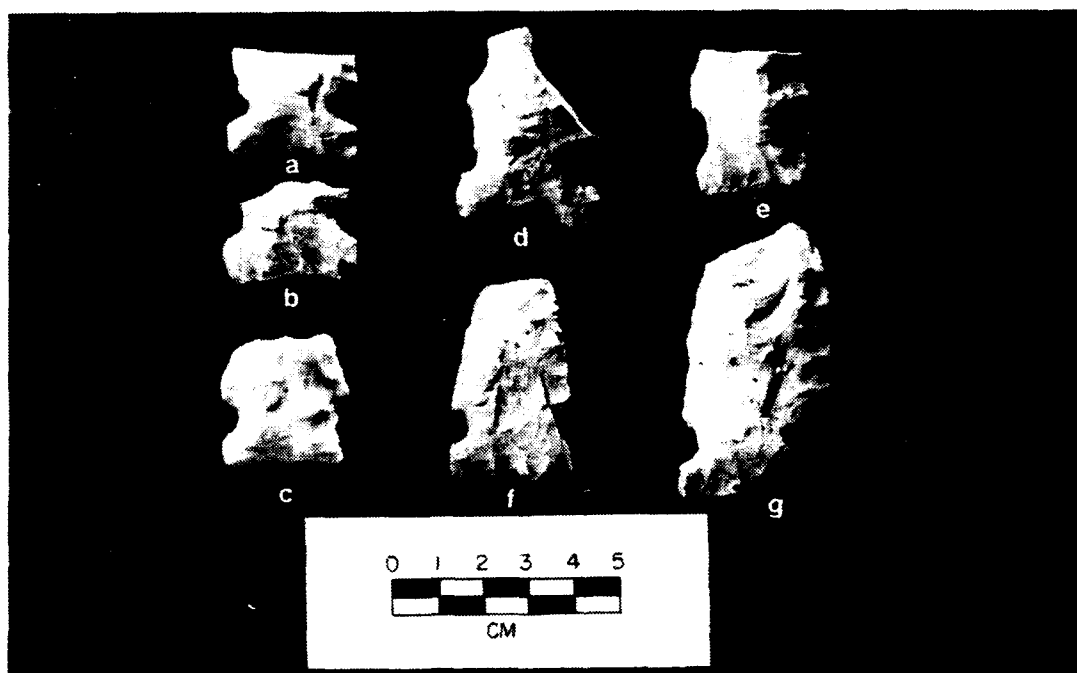


Plate 3

Middle Archaic

Side Notched: (a,d) Hurricane Creek; (b,c) Burline Sandridge;  
(e) Howard; (f) Britten; (g) Bullseye



Plate 4

Middle Archaic

Cane Shaped Notch: (a) Howard; (b,c) Burline Sandridge

Helton Expanding Stem: (d) South End Shell

Osceola Side Notched: (e) Quasar

Table Rock Stemmed: (f) Burline Sandridge

Flare Stem: (g) Burline Sandridge

Calf Creek: (h,i) Quasar

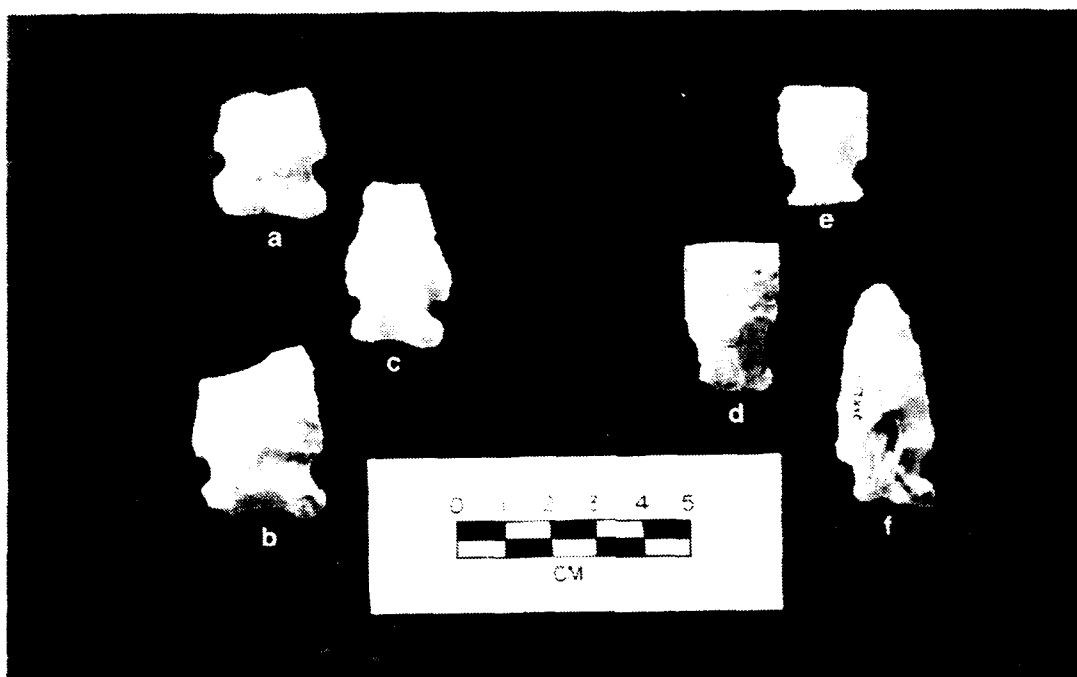


Plate 5

Middle Archaic

Shallow Side Notched: (a-c) Burline Sandridge

Matanza Side Notched: (d,e) Burline Sandridge; (f) Quasar

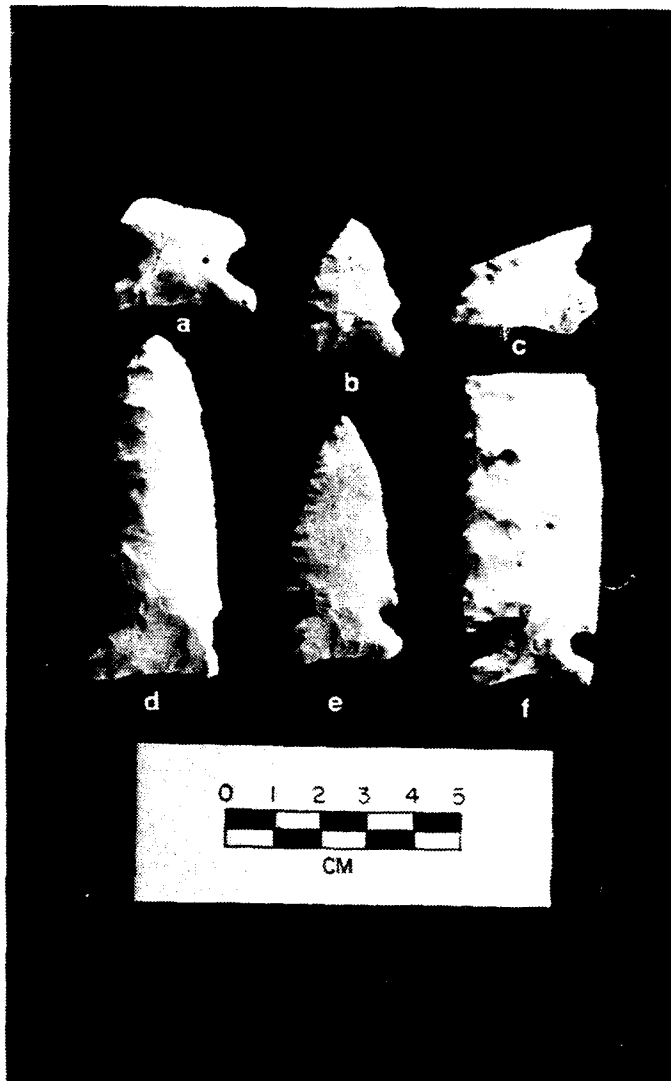


Plate 5

Middle Archaic

Unnamed Side Notched Concave Base: (a) Hurricane Creek; (b) Bullseye;  
 (c) Burline Sandridge;  
 (d) Silver Towers; (e) Narrow Sandy;  
 (f) Quasar

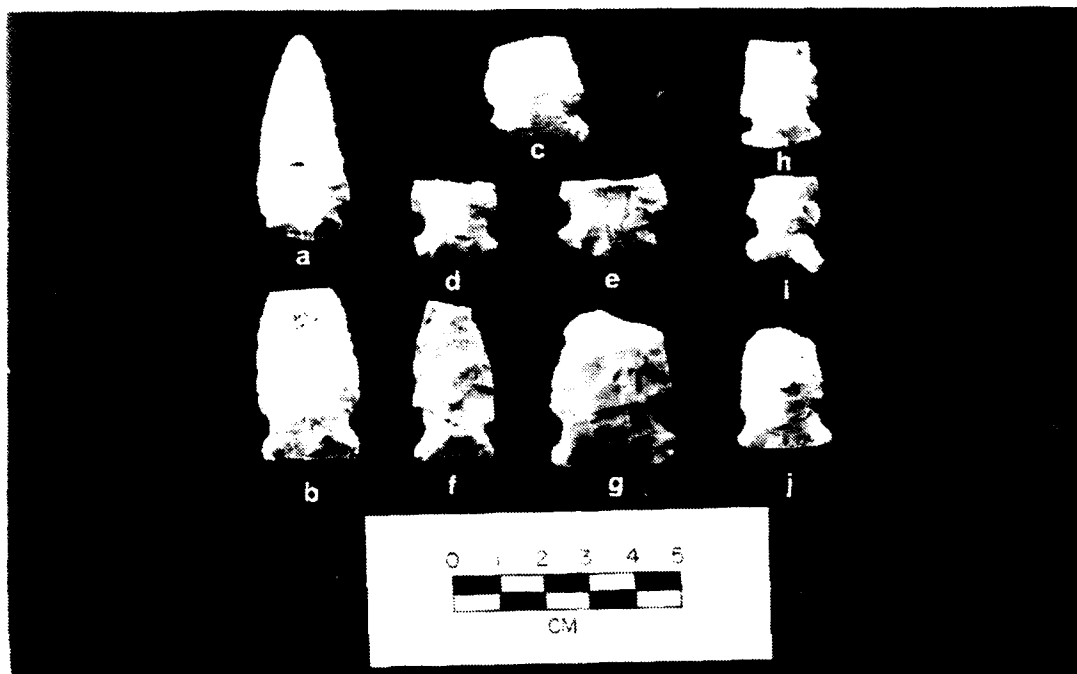


Plate 7

Middle Archaic

Unnamed Side Notched: (a) Bullseye; (b) Britten; (c-e) Burline;  
(f-j) Burline Sandridge

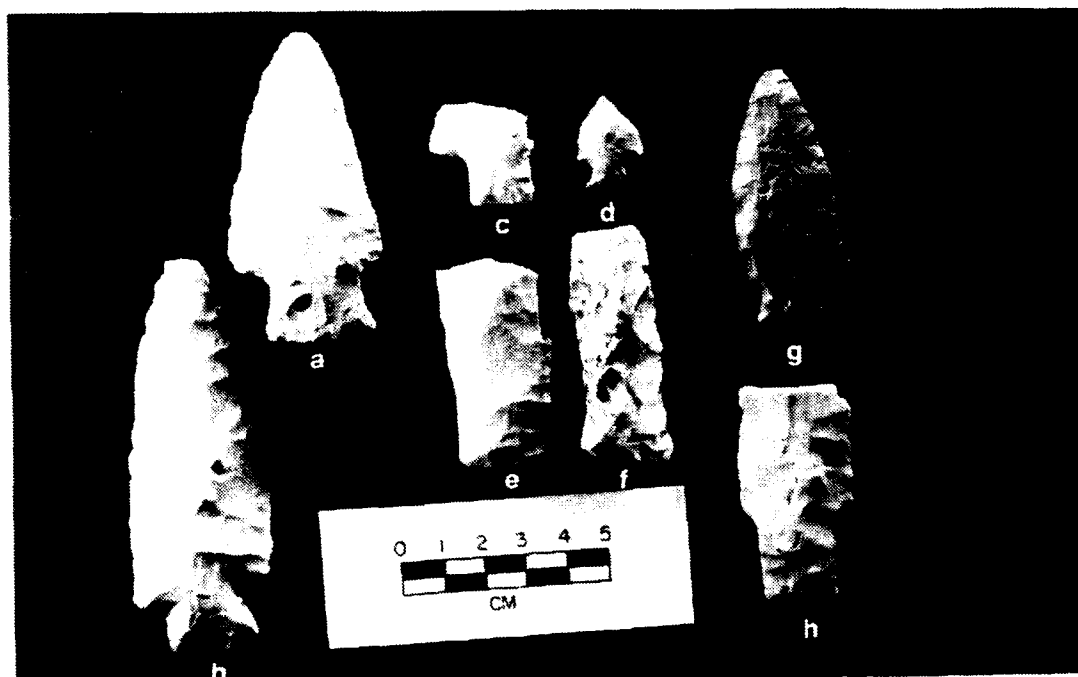


Plate 8

Late Archaic

Titterington: (a) Devening; (b,c) Burline Sandridge  
Merom Expanding Stem: (d) Howard  
Sedalia Lanceolate: (e) Wild Onion  
Type Indeterminate: (f) Burline Sandridge  
Kramer Stemmed: (g) Burline; (h) Burline Sandridge

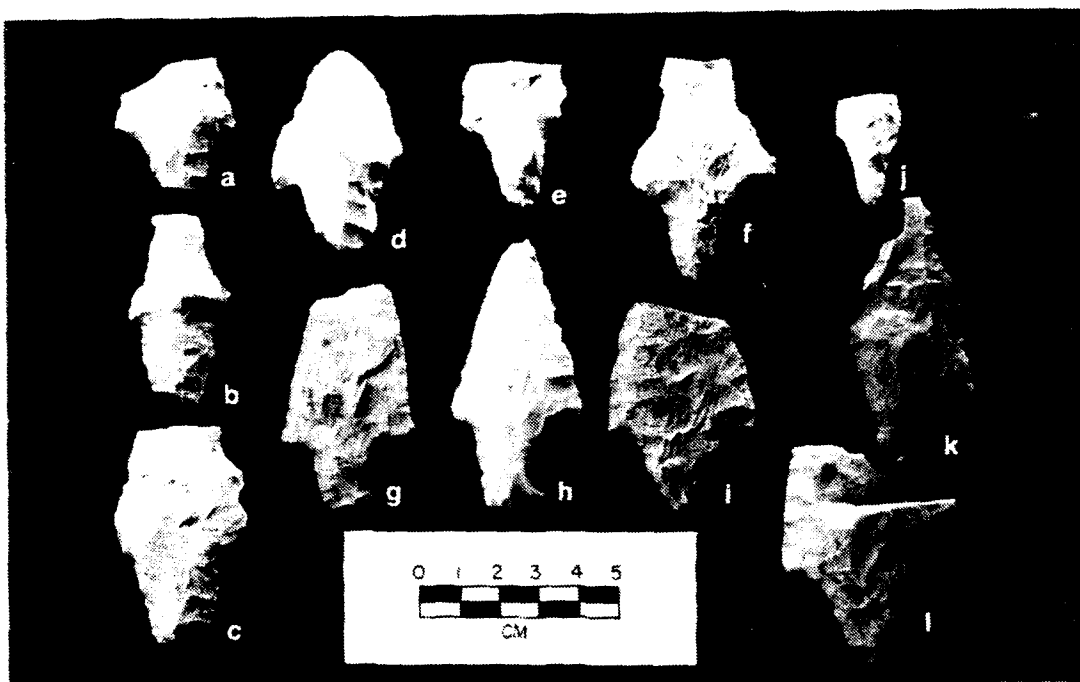


Plate 9

Early Woodland

Belknap: (a-c) Burline Sandridge; (d,e) Wild Onion; (f,g) Burline Sandridge;  
(h) Flat top; (i-l) Burline Sandridge

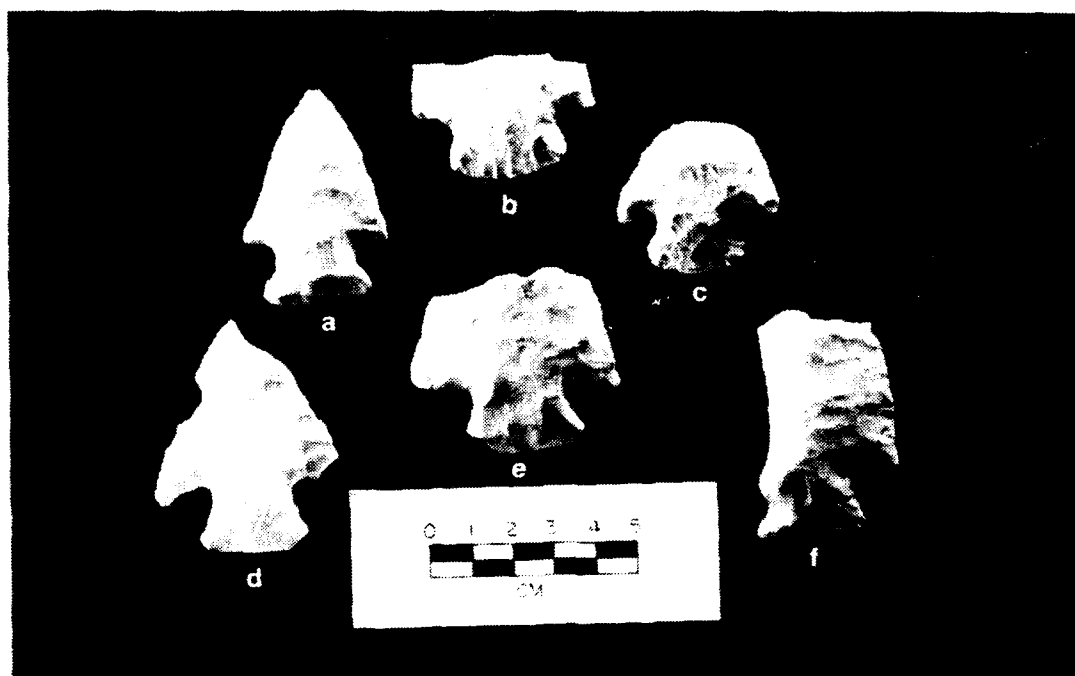


Plate 10

Middle Woodland

Synder's Corner Notch: (a) Quasar; (b,f) Burline Sandridge;  
(c) Hurricane Creek; (d,e) Wild Onion

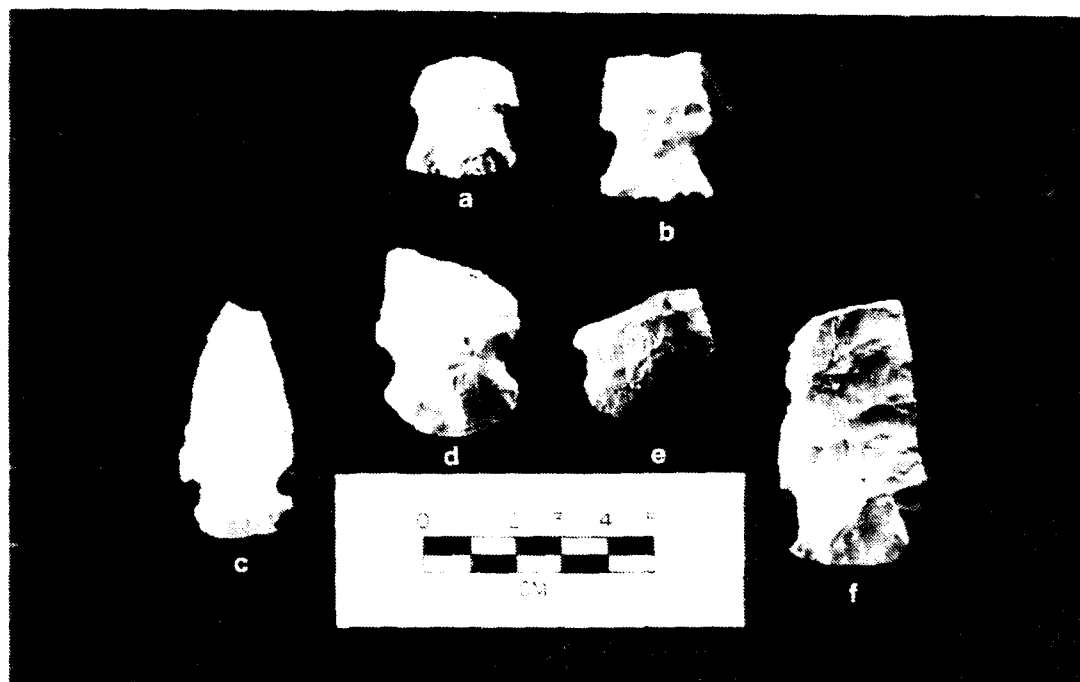


Plate 11

Middle Woodland

Steuben Expanding Stem: (a,b) Burline Sandridge

Woodland

Type Indeterminate: (c) Half Circle; (d,e) Burline Sandridge; (f) F.S. Field



Plate 12

Mississippian

Madison Triangle: (a,b) Burline Sandridge

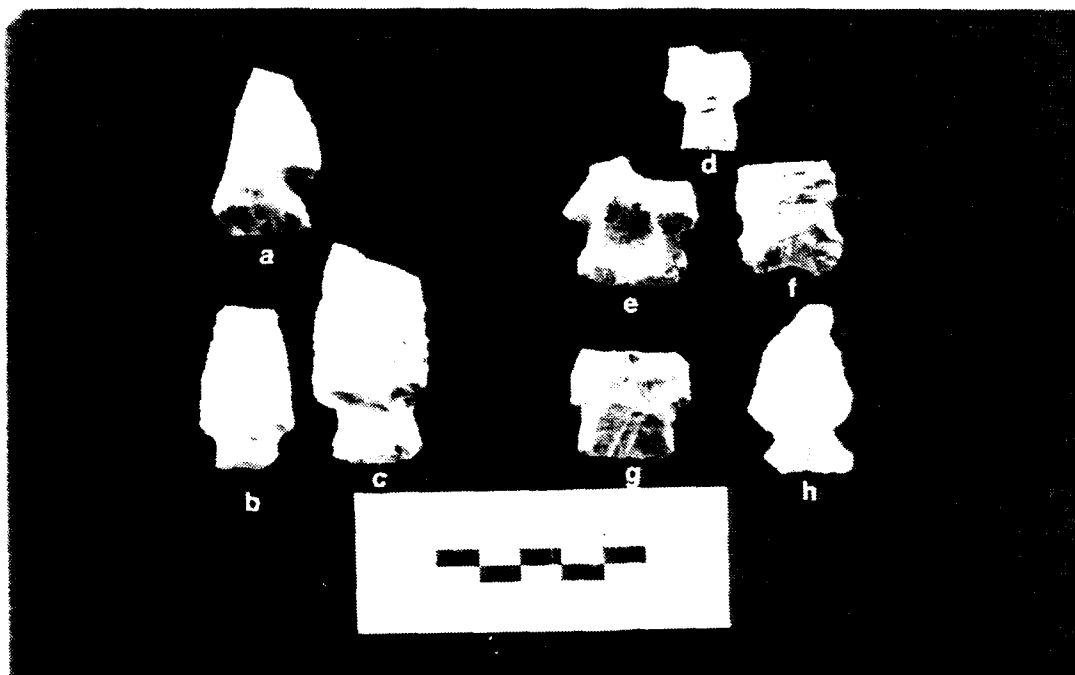


Plate 13

Type Indeterminate

(a) Britten; (b-h) Burline Sandridge

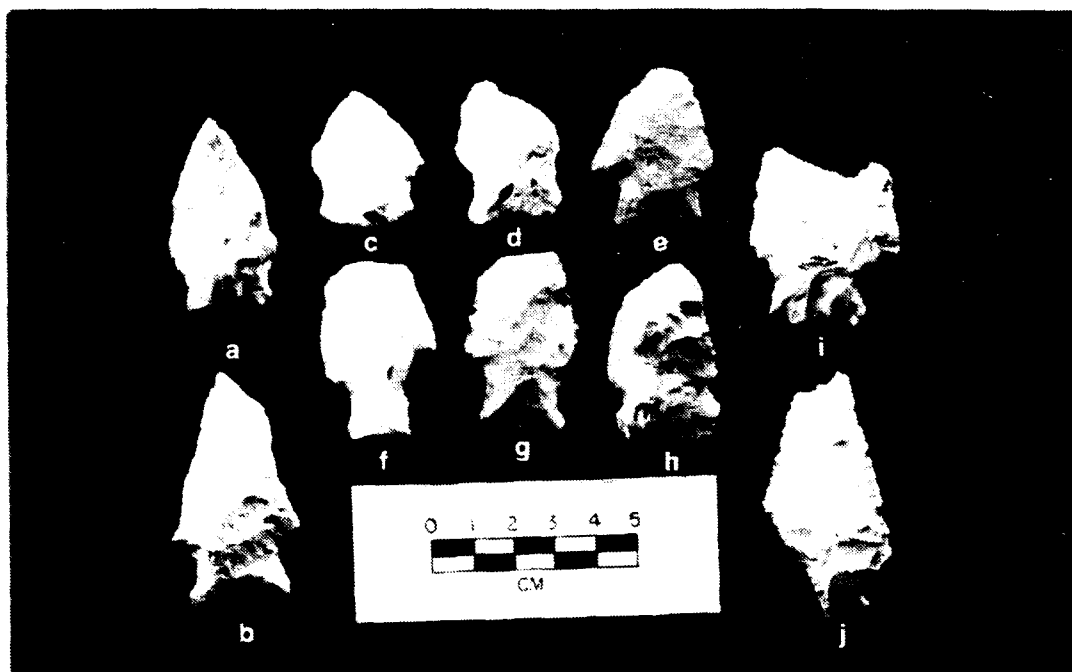


Plate 14

Type Indeterminate

(a) Burline; (b,e) Howard; (c,d,f-j) Burline Sandridge

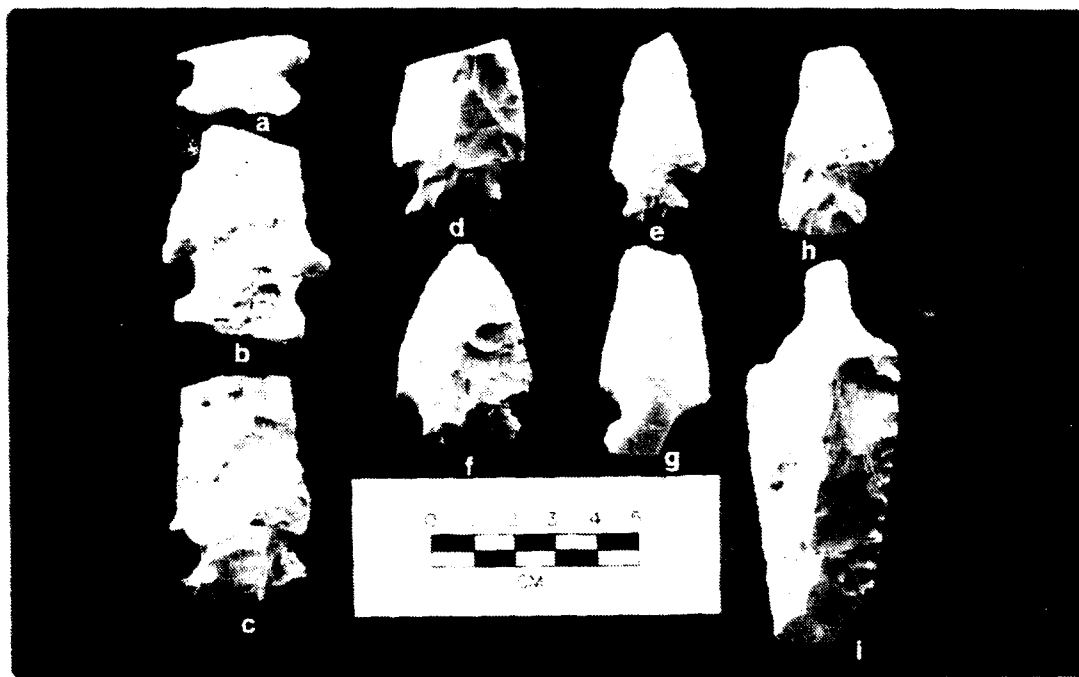


Plate 15

Type Indeterminate

(a,b,d-i) Burline Sandridge; (c) Burline

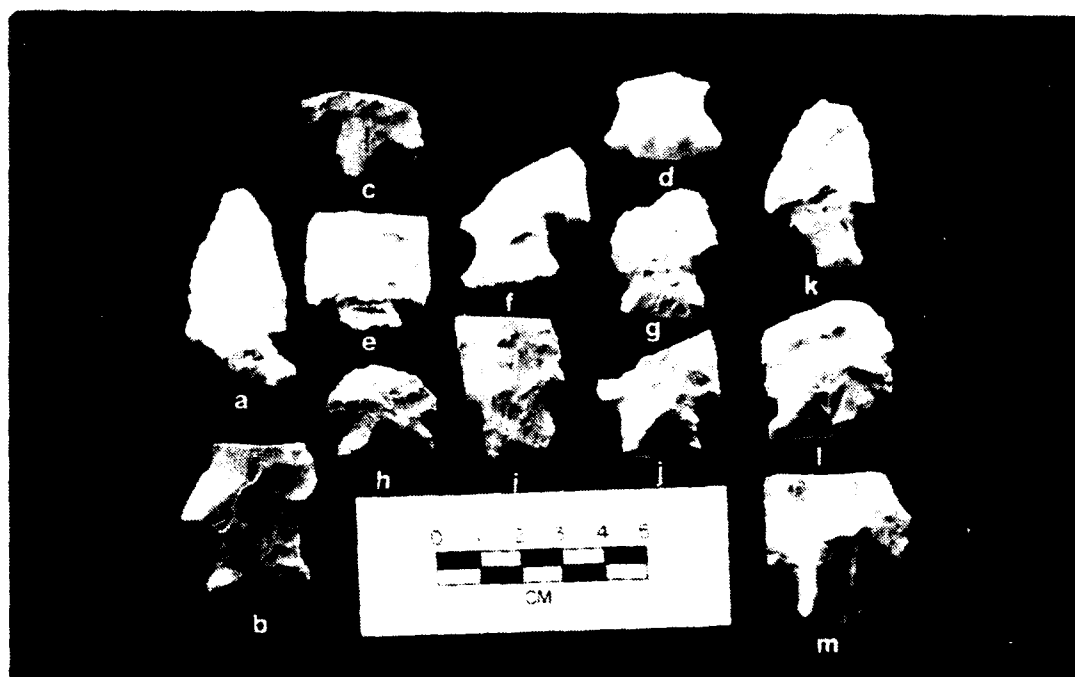


Plate 16

Type Indeterminate

(a,b,d,f-m) Burline Sandridge; (c) Burline; (e) Howard

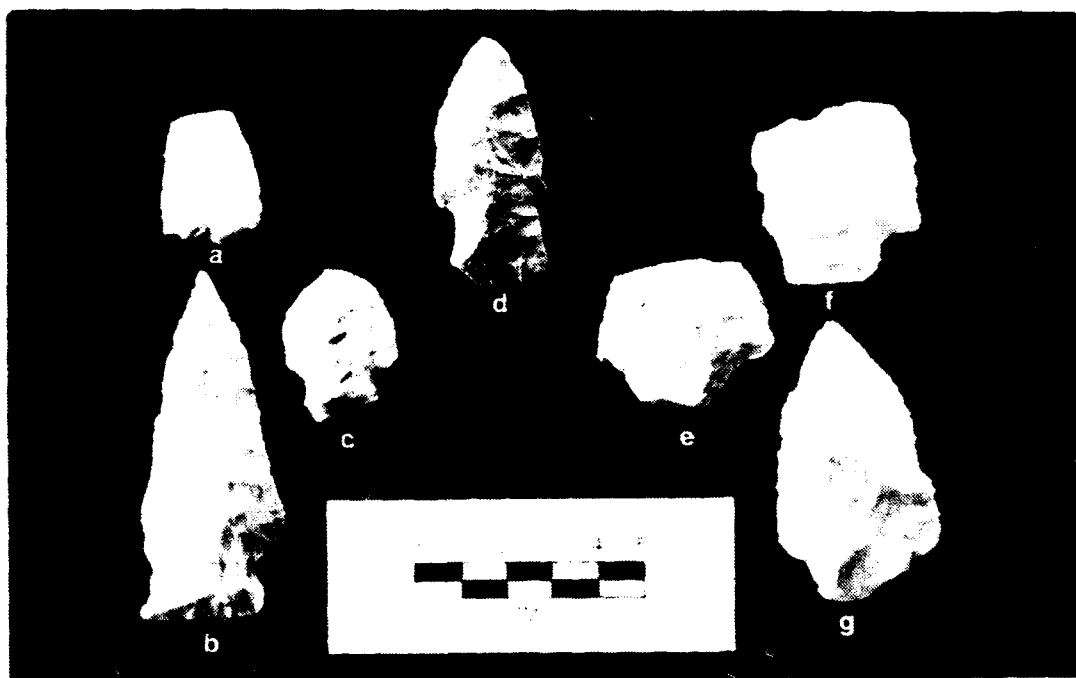


Plate 17

Type Indeterminate

(a-c) Quasar; (d) F.S. Field; (e-q) Wild Onion

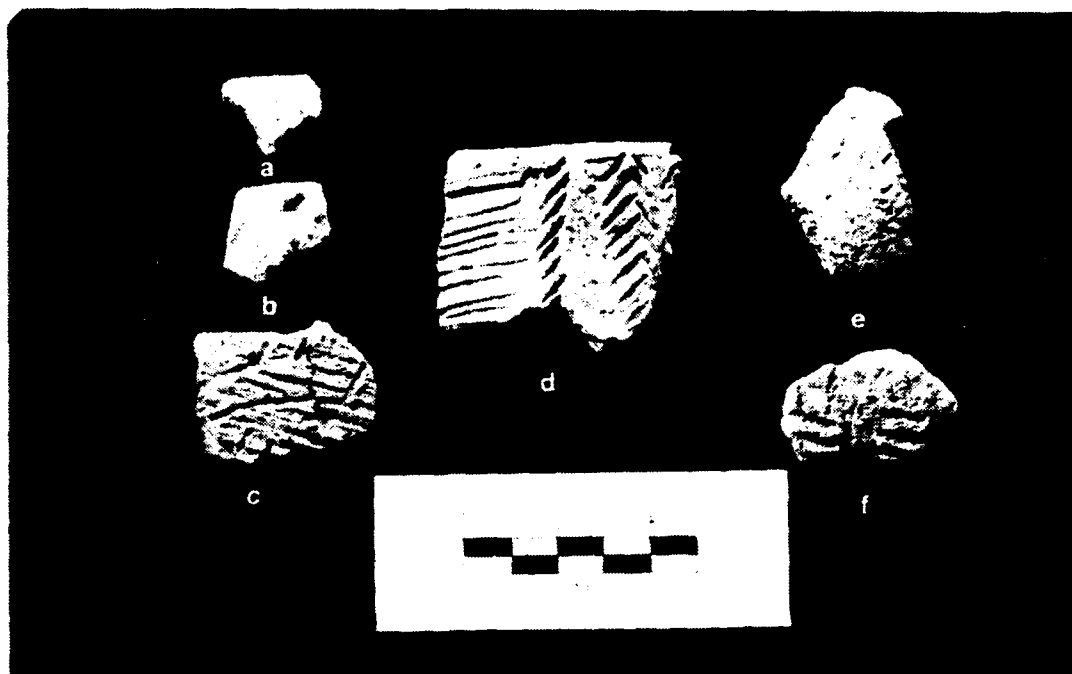


Plate 18

Type Indeterminate

(a,b) Bullseye

Early Woodland

Liverpool Series-punctate: (c,f) Bullseye

Black Sand Incised: (d) Bullseye

Fabric Impressed or Cordmarked: (e) Bullseye



Plate 19  
Early Woodland Black Sand Incised: Bullseye

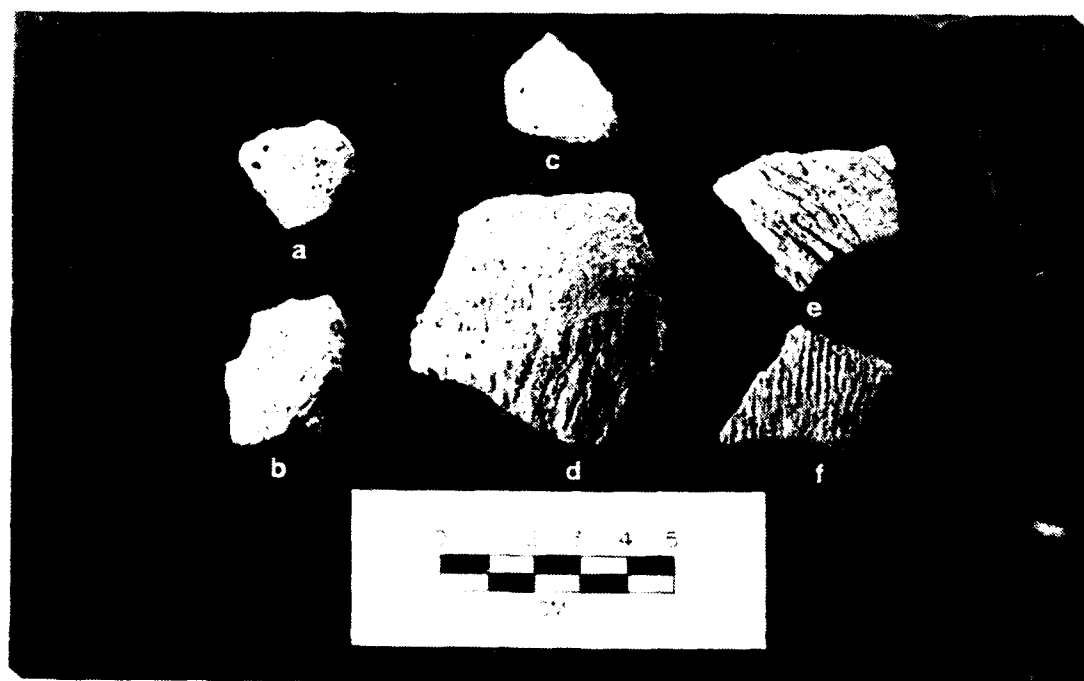


Plate 20

Type Indeterminate: (a,e) Quasar  
 Middle Woodland, Hopewell/Pike-Baehr: (b) Quasar  
 Late Woodland: (c) Quasar  
 Early Woodland-Liverpool Ware: (d) Quasar  
 Late Late Woodland: (f) Quasar

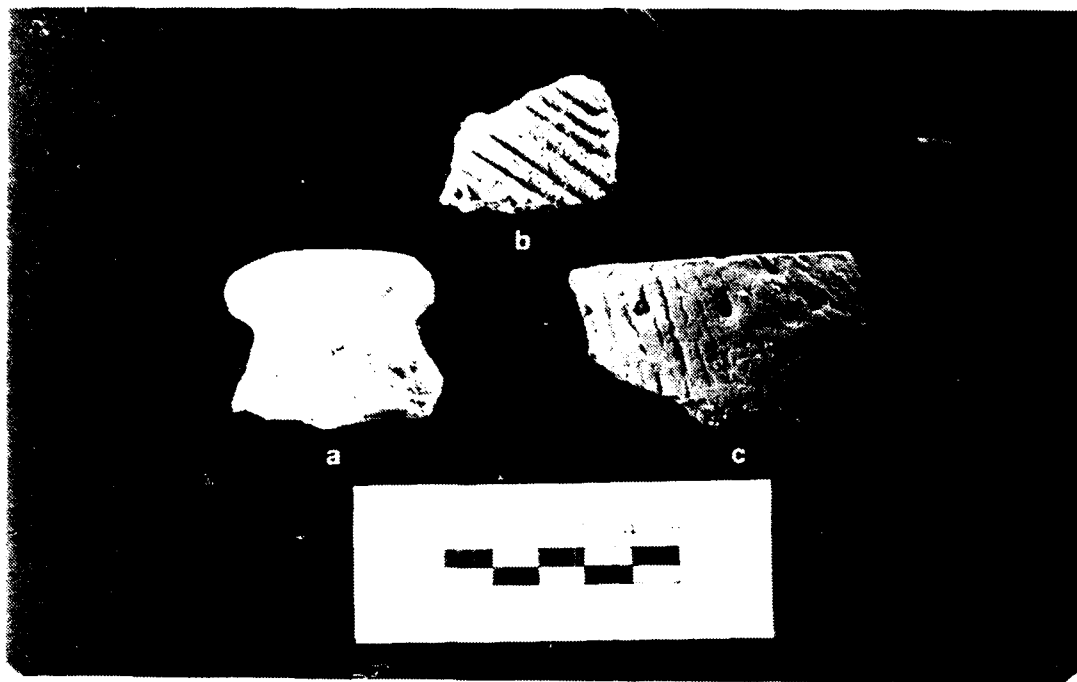


Plate 21

Late Woodland or Mississippian: (a) Burline Sandridge  
Early Woodland

Black Sand Incised: (b) Burline Sandridge

Late Woodland-White Hall: (c) Burline Sandridge

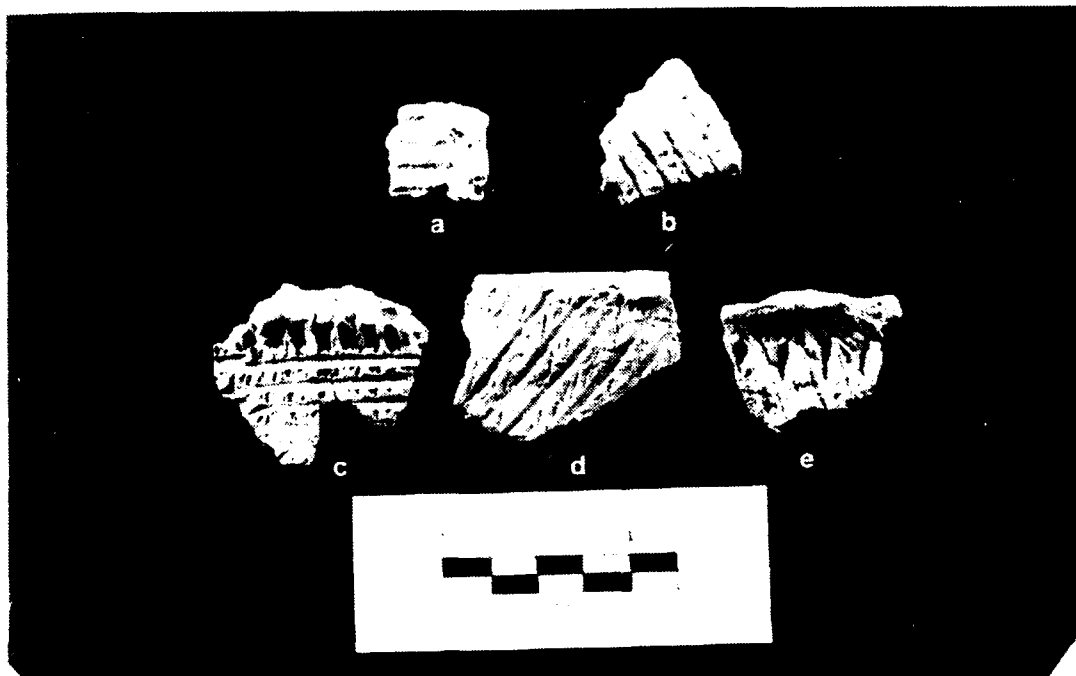


Plate 22

Early Woodland

Black Sand Incised: (a,b) Silver Tower; (d) Sunday

Liverpool Series: (c) Sunday

Peisker Pinched Punctate: (e) Sunday