



Self-sustained flow-acoustic interactions in airfoil transitional boundary layers

Vladimir Golubev
EMBRY-RIDDLE AERONAUTICAL UNIVERSITY

07/09/2015
Final Report

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Air Force Research Laboratory
AF Office Of Scientific Research (AFOSR)/ RTA
Arlington, Virginia 22203
Air Force Materiel Command

REPORT DOCUMENTATION PAGE			Form Approved OMB No. 0704-0188	
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1. REPORT DATE (DD-MM-YYYY) 17-08-2015		2. REPORT TYPE Final Performance		3. DATES COVERED (From - To) 01-04-2012 to 31-03-2015
4. TITLE AND SUBTITLE Self-sustained flow-acoustic interactions in airfoil transitional boundary layers			5a. CONTRACT NUMBER	
			5b. GRANT NUMBER FA9550-12-1-0126	
			5c. PROGRAM ELEMENT NUMBER 61102F	
6. AUTHOR(S) Vladimir Golubev			5d. PROJECT NUMBER	
			5e. TASK NUMBER	
			5f. WORK UNIT NUMBER	
7. PERFORMING ORGANIZATION NAME(S) AND ADDRESS(ES) EMBRY-RIDDLE AERONAUTICAL UNIVERSITY 600 S CLYDE MORRIS BLVD DAYTONA BEACH, FL 32114 US			8. PERFORMING ORGANIZATION REPORT NUMBER	
9. SPONSORING/MONITORING AGENCY NAME(S) AND ADDRESS(ES) AF Office of Scientific Research 875 N. Randolph St. Room 3112 Arlington, VA 22203			10. SPONSOR/MONITOR'S ACRONYM(S) AFRL/AFOSR RTA	
			11. SPONSOR/MONITOR'S REPORT NUMBER(S)	
12. DISTRIBUTION/AVAILABILITY STATEMENT A DISTRIBUTION UNLIMITED: PB Public Release				
13. SUPPLEMENTARY NOTES				
14. ABSTRACT This project conducted complementary experimental and numerical studies of flow-acoustic resonant interactions in transitional airfoils and their impact on airfoil surface unsteady pressure and acoustic signature. The symmetric NACA-0012 airfoil and the slightly cambered SD7003 airfoil at moderate incidence were tested in the free-jet anechoic wind tunnel of Ecole Centrale de Lyon. Measurements of wall pressure, far-field acoustic pressure and velocity fluctuations using the hot-wire anemometry were conducted. In addition, advanced post-processing techniques were applied. High-accuracy numerical studies focused on selected transitional-flow regimes for NACA-0012 and SD7003 airfoils for which experimental measurements recorded strong flow-acoustic resonant interactions characterized by multiple-tone acoustic spectra. Numerical studies employed a 6th-order Navier-Stokes solver implementing low-pass filtering of poorly resolved high-frequency solution content to retain numerical accuracy.				
15. SUBJECT TERMS aero-acoustics, transition, unsteady aerodynamics				
16. SECURITY CLASSIFICATION OF:				

Standard Form 298 (Rev. 8/98)
Prescribed by ANSI Std. Z39.18

DISTRIBUTION A: Distribution approved for public release.

a. REPORT Unclassified	b. ABSTRACT Unclassified	c. THIS PAGE Unclassified	17. LIMITATION OF ABSTRACT UU	18. NUMBER OF PAGES	19a. NAME OF RESPONSIBLE PERSON Vladimir Golubev
					19b. TELEPHONE NUMBER <i>(Include area code)</i> 386-226-6752

Final Report

The current project addressed flow-acoustic resonant interactions in transitional airfoils using complementary experimental and numerical studies.

The symmetric NACA-0012 airfoil and the slightly cambered SD7003 airfoil at moderate incidence were tested in the free-jet anechoic wind tunnel of Ecole Centrale de Lyon. A thin and cambered Controlled-Diffusion (CD) airfoil with a rounded trailing edge has also been investigated for comparison. The emission of tones was attributed to the developing instability waves associated with transitional flow regimes in the boundary layers involving thin separation areas. For all tested airfoils multiple tones were observed. Tracking the dominant tone at increasing flow speed produces the so-called ladder-type tonal structure. The experiment also included unsteady wall-pressure measurements using the remote-microphone-probe technology and single hot-wire anemometry in the boundary layers. All measured quantities exhibited the tonal spectral content. The hot-wire results clearly showed the separation areas, possibly on both sides of the tested airfoils depending on the angle of attack. The main experimental observations can be summarized as follows:

- (i) A fine-scale and low-level background turbulence in the external flow is able to deactivate the acoustic feedback in the same time that the boundary layers remain laminar and unstable. In this case the instability waves radiate without amplification of tones, producing a spectral hump. The feedback loop is essential for tone generation.
- (ii) By performing the time-frequency analysis of the far-field pressure signals various regimes of tonal instability wave radiation have been identified depending on airfoil design, angle of attack and more essentially depending on flow speed (equivalently Reynolds number). These regimes distinguish from each other by the stationarity of the emission of tones. Lowest speeds rather correspond to a regime in which the flow switches between two states, each of which corresponds to a dominant tone. Slightly higher speeds lead to the simultaneous emission of two tones. In both regimes the tones superimpose on a bell-shaped hump and the tones emerge from a series of regularly spaced frequencies. At even higher flow speeds the hump broadens and multiple tones are simultaneously observed with some intermittency of the sound emission.
- (iii) Bicoherence analysis was conducted, confirming the phase coupling between multiple tones and possible nonlinear effects.
- (iv) Tripping on one side forces transition to turbulence but instability wave radiation, including multiple tones and the ladder-type structure, can still be observed. This shows that all features involved in the underlying physics are associated to the only side still laminar/transitional. Tripping both sides totally suppresses instability wave radiation.
- (v) Coupling between the instability waves developing on both sides of an airfoil without tripping still needs to be further investigated, especially for symmetric airfoils at zero angle of attack, because residual asymmetry is unavoidable in practice.
- (vi) Comparisons with other related works of either experimental or numerical nature show significant discrepancies. The latter are attributed to installation effects that make the details of the flow in wind tunnel testing very dependent of the nozzle design and flow-width to chord length ratio.
- (vii) Simple analytical noise predictions using a deterministic version of Amiet's trailing-edge noise model and measured wall-pressure as input data have been found compatible with the far-field measurements.

Overall, the joint analysis of far-field sound, unsteady wall pressure and velocity fluctuations proved that the origin of instability-wave radiation can be identified without ambiguity, at least for the SD7003 airfoil. An extended experimental database has been built, the analysis of which is still in progress.

Concurrently, high-accuracy 2D and 3D (ILES) numerical experiments were conducted to investigate the phenomenon. A high-fidelity viscous solver along with the linear-stability and acoustic propagation codes were employed to predict and examine the airfoil boundary-layer dynamics including statistical moments, instability growth rates and surface pressure spectra, as well as the airfoil acoustic radiation in the far field. The following summarizes the outcomes of the numerical studies:

- (i) Major part of the work focused on validating and comparing unsteady responses of NACA-0012 and SD7003 airfoils for selected flow regimes taking advantage of the experimental data.
- (ii) High-accuracy simulations and linear stability analyses were implemented for NACA-0012 airfoil for flow regimes with different angles of attack and Reynolds numbers showing transition between tones-producing and no-tones-producing flow regimes. The parametric study was carried out for angles of attack ranging from $\alpha=0^\circ$ to $\alpha=12^\circ$ (with fixed $Re=180,000$), and for Reynolds numbers between 144,000 and 324,000, with fixed $\alpha=2^\circ$.
- (iii) The results of the parametric studies clearly indicate that the rapid growth of the boundary-layer disturbances is associated with the presence of separation regions (i.e., laminar separation bubble, LSB) on either side of the airfoil. The switch from the slowly-growing Tollmien-Schlichting (T-S) waves (associated with the boundary-layer viscous effects) to the fast-growing Kelvin-Helmholtz (K-H) type waves (associated with the velocity gradients in the detached shear layers) is a necessary condition for the strong multiple-tones-producing flow-acoustic interaction, but the latter also depends on the ability of the convected mode to sustain its presence and the reached amplitude to the trailing edge for the efficient acoustic scattering process to take place. Thus, while distinct tones were produced for $\alpha \leq 6^\circ$, the tones disappeared at higher angles of attack due to the LSB migration towards the leading edge and the resulting inability of the established but detached vortical structures to strongly interact with the trailing edge. On the other hand, for a fixed angle of attack, the increase in the flow Reynolds number was associated with LSB shrinking on the suction side and thus the increasingly dominant contribution of the amplified instabilities on the pressure side to the tonal generation.
- (iv) The obtained results stressed the superposition of two phenomena in the tonal noise generation process for transitional airfoils. The dominant mode radiates at the shedding frequency naturally selected by the vorticity dynamics at the trailing edge and its pattern of shedding into the wake. Another tone-selecting mechanism is the acoustic feedback determined by matching the phases of the acoustic and vortical (instability) modes. Only the frequencies that are “cut-on” by the feedback-loop mechanism *and* appear to be the nearest to the shedding tone are clearly observed in the acoustic spectra. This points to the “dual-resonance” phenomenon as both the acoustic shedding and the acoustic feedback-loop process overlap and enhance each other. Such superposition also explains the dual-ladder tonal structure as the two mechanisms have different tonal frequency scaling with respect to the flow velocity.

Further details of the project efforts and results are included in several conference and journal papers published during the 3-year project, with further publications expected in the near future.

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1. Report Type

Final Report

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Primary Contact Phone Number

Contact phone number if there is a problem with the report

3868434239

Organization / Institution name

ERAU

Grant/Contract Title

The full title of the funded effort.

Self-Sustained Flow-Acoustic Resonant Interactions in Airfoils Transferring Boundary Layers

Grant/Contract Number

AFOSR assigned control number. It must begin with "FA9550" or "F49620" or "FA2386".

FA9550-12-1-0126

Principal Investigator Name

The full name of the principal investigator on the grant or contract.

Vadimir Goubeva

Program Manager

The AFOSR Program Manager currently assigned to the award

Douglas Smith

Reporting Period Start Date

03/31/2012

Reporting Period End Date

03/31/2015

Abstract

This project conducted complementary experimental and numerical studies of flow-acoustic resonant interactions in transonic airfoils and the impact on airfoil surface unsteady pressure and acoustic signature.

The symmetric NACA-0012 airfoil and the slightly cambered SD7003 airfoil at moderate incidence were tested in the free-jet anechoic wind tunnel of Ecole Centrale de Lyon. Measurements of wall pressure, far-field acoustic pressure and velocity fluctuations using the hot-wire anemometry were conducted. In addition, advanced post-processing techniques were applied, such as the time-frequency analysis and the coherence in order to highlight some non-linear features and/or intermittency. Three regimes of noise emission were identified depending on the configuration and flow velocity. An extensive experimental database was built to be further examined in the future studies.

With the clean upstream flow conditions, the experiments revealed a ladder-type structure of acoustic tones with dual velocity dependence. They corresponded to the rungs with frequency $f \sim U^{0.8} \dots 0.85$ related to the amplified instability-wave trailing edge scattering, and the effective produced vorticity shedding corresponding to the dominant frequencies of each rung scaled with $f \sim U^{1.5}$. Airfoil surface tripping

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revealed different effects of contrabutions to the resulting pressure spectra induced by pressure- or suction-side boundary-layer instabilities depend on flow velocity.

Numerical results deviated from measurements in pressure spectra but revealed a pattern of multiple tones matching well with the formulas for the acoustic feedback loop mechanism. The effect of weak upstream turbulence on the radiated sound was studied experimentally and numerically. The main effect was to suppress tones associated with acoustic feedback and the 0.85-power law-type structure. But the main trace of the hump corresponding to the primary vorticity-shedding mechanism of the trailing-edge acoustic radiation was preserved and still followed the 1.5-power law.

High-accuracy numerical studies focused on selected transonic-flow regimes for NACA-0012 and SD7003 airfoils for which experimental measurements recorded strong flow-acoustic resonant interactions characterized by multiple-tone acoustic spectra. Numerical studies employed a 6th-order Navier-Stokes solver implementing low-pass filtering of poorly resolved high-frequency content to retain numerical accuracy and stability over the range of transonic-flow regimes. The comparison of numerical vs. experimental results for the selected cases emphasized challenges inherent to the prediction of highly sensitive flow regimes with often-intermittent tonal sound radiation pattern. Numerical predictions are further supplemented by the near-stability results providing further insight into the boundary-layer instability-wave dynamics contributing to the mutual enhancement of the vorticity-shedding and the feedback-loop related acoustic scattering phenomena. An extended parametric study examined the effects of the angle of attack and Reynolds number to elucidate physical mechanisms associated with transition from tones-producing to no-tones-producing flow regimes.

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Archival Publications (published) during reporting period:

Goubeev, V.V., Nguyen, L., Mankbad, R.R., Roger, M. and Vlasov, M.R., (2014) "On Flow-Acoustic Resonant Interactions in Transonic Airfoils," *International Journal of Aeroacoustics*, Vol. 13, pp. 1-38.

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- Changes in research objectives (if any):
- Change in AFOSR Program Manager, if any:
- Extensions granted or milestones slipped, if any:
- AFOSR LRIR Number
- LRIR Title
- Reporting Period
- Laboratory Task Manager
- Program Officer
- Research Objectives
- Technical Summary
- Funding Summary by Cost Category (by FY, \$K)

	Starting FY	FY+1	FY+2
Salary			
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