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COMBINED SOF IN PEACE OPERATIONS

14 February 2001



OVERVIEW

- ◆ ADVANTAGES & DISADVANTAGES
- ◆ BASIC DOCTRINE ISSUES
- ◆ PROPOSED WAY AHEAD

BASIC ASSUMPTION

- ◆ COMBINED SPEC OPS ARE BEING CONDUCTED NOW
- ◆ COMBINED SOF WILL BE A FACTOR IN FUTURE ENGAGEMENTS

BALANCE SHEET

◆ ADVANTAGES

- POLITICAL COMMITMENT
- ACCESS
- KNOWLEDGE
- SKILLS
- FLEXIBILITY
- MISSION COVERAGE

◆ DISADVANTAGES

- MULTI-C2
 - ✦ RED CARD
- INTEGRATION
- TECHNICAL GAP
- RESOURCE GAP
- ABILITY GAP

POLICY AND DOCTRINAL ISSUES

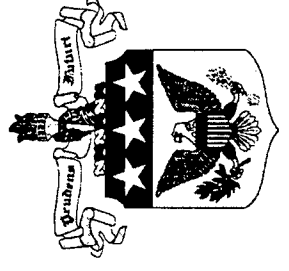
- ◆ **LEAD NATION**
- ◆ **UNI-NATIONAL TACTICAL OPS**
- ◆ **EMPLOYMENT PARAMETERS**
- ◆ **INTELLIGENCE SHARING**
- ◆ **COMPARTMENTED OPS**
- ◆ **INFORMATION OPS**
- ◆ **INTERAGENCY/ CIVIL INTERFACE**

WAY AHEAD

- ◆ DEVELOP DOCTRINE
- ◆ DEVELOP DATA BASE
- ◆ CONDUCT MULTINATIONAL
FORCE DEVELOPMENT
- ◆ DEVELOP BASIC PROCEDURES
- ◆ FOCUS ON C4I INTEROPERABILITY



Serving the U.S. Military in the Interest of Peace



100 Best Novels

The board's list	The reader's list
1. ULYSSES by James Joyce	1. ATLAS SHRUGGED by Ayn Rand
2. THE GREAT GATSBY by F. Scott Fitzgerald	2. THE FOUNTAINHEAD by Ayn Rand
3. A PORTRAIT OF THE ARTIST AS A YOUNG MAN by James Joyce	3. BATTLEFIELD EARTH by L. Ron Hubbard
4. LOLITA by Vladimir Nabokov	4. THE LORD OF THE RINGS by J.R.R. Tolkien
5. BRAVE NEW WORLD by Aldous Huxley	5. TO KILL A MOCKINGBIRD by Harper Lee
6. THE SOUND AND THE FURY by William Faulkner	6. 1984 by George Orwell
7. CATCH-22 by Joseph Heller	7. ANTHEM by Ayn Rand
8. DARKNESS AT NOON by Arthur Koestler	8. WE THE LIVING by Ayn Rand
9. SONS AND LOVERS by D.H. Lawrence	9. MISSION EARTH by L. Ron Hubbard
10. THE GRAPES OF WRATH by John Steinbeck	10. FEAR by L. Ron Hubbard
11. UNDER THE VOLCANO by Malcolm Lowry	11. ULYSSES by James Joyce
12. THE WAY OF ALL FLESH by Samuel Butler	12. CATCH-22 by Joseph Heller
13. 1984 by George Orwell	13. THE GREAT GATSBY by F. Scott Fitzgerald
14. I, CLAUDIUS by Robert Graves	14. DUNE by Frank Herbert
15. TO THE LIGHTHOUSE by Virginia Woolf	15. THE MOON IS A HARSH MISTRESS by Robert Heinlein

16. AN AMERICAN TRAGEDY by Theodore Dreiser
17. THE HEART IS A LONELY HUNTER by Carson McCullers
18. SLAUGHTERHOUSE-FIVE by Kurt Vonnegut
19. INVISIBLE MAN by Ralph Ellison
20. NATIVE SON by Richard Wright
21. HENDERSON THE RAIN KING by Saul Bellow
22. APPOINTMENT IN SAMARRA by John O'Hara
23. U.S.A. (trilogy) by John Dos Passos
24. WINESBURG, OHIO by Sherwood Anderson
25. A PASSAGE TO INDIA by E.M. Forster
26. THE WINGS OF THE DOVE by Henry James
27. THE AMBASSADORS by Henry James
28. TENDER IS THE NIGHT by F. Scott Fitzgerald
29. THE STUDS LONIGAN TRILOGY by James T. Farrell
30. THE GOOD SOLDIER by Ford Madox Ford
31. ANIMAL FARM by George Orwell
32. THE GOLDEN BOWL by Henry James
33. SISTER CARRIE by Theodore Dreiser
34. A HANDFUL OF DUST by Evelyn Waugh
16. STRANGER IN A STRANGE LAND by Robert Heinlein
17. A TOWN LIKE ALICE by Nevil Shute
18. BRAVE NEW WORLD by Aldous Huxley
19. THE CATCHER IN THE RYE by J.D. Salinger
20. ANIMAL FARM by George Orwell
21. GRAVITY'S RAINBOW by Thomas Pynchon
22. THE GRAPES OF WRATH by John Steinbeck
23. SLAUGHTERHOUSE FIVE by Kurt Vonnegut
24. GONE WITH THE WIND by Margaret Mitchell
25. LORD OF THE FLIES by William Golding
26. SHANE by Jack Schaefer
27. TRUSTEE FROM THE TOOLROOM by Nevil Shute
28. A PRAYER FOR OWEN MEANY by John Irving
29. THE STAND by Stephen King
30. THE FRENCH LIEUTENANT'S WOMAN by John Fowles
31. BELOVED by Toni Morrison
32. THE WORM OUROBOROS by E.R. Eddison
33. THE SOUND AND THE FURY by William Faulkner
34. LOLITA by Vladimir Nabokov

35. AS I LAY DYING by William Faulkner
35. MOONHEART by Charles de Lint
36. ALL THE KING'S MEN by Robert Penn Warren
36. ABSALOM, ABSALOM! by William Faulkner
37. THE BRIDGE OF SAN LUIS REY by Thornton Wilder
37. OF HUMAN BONDAGE by W. Somerset Maugham
38. HOWARDS END by E.M. Forster
38. WISE BLOOD by Flannery O'Connor
39. GO TELL IT ON THE MOUNTAIN by James Baldwin
39. UNDER THE VOLCANO by Malcolm Lowry
40. THE HEART OF THE MATTER by Graham Greene
40. FIFTH BUSINESS by Robertson Davies
41. LORD OF THE FLIES by William Golding
41. SOMEPLACE TO BE FLYING by Charles de Lint
42. DELIVERANCE by James Dickey
42. ON THE ROAD by Jack Kerouac
43. A DANCE TO THE MUSIC OF TIME (series) by Anthony Powell
43. HEART OF DARKNESS by Joseph Conrad
44. POINT COUNTER POINT by Aldous Huxley
44. YARROW by Charles de Lint
45. THE SUN ALSO RISES by Ernest Hemingway
45. AT THE MOUNTAINS OF MADNESS by H.P. Lovecraft
46. THE SECRET AGENT by Joseph Conrad
46. ONE LONELY NIGHT by Mickey Spillane
47. NOSTROMO by Joseph Conrad
47. MEMORY AND DREAM by Charles de Lint
48. THE RAINBOW by D.H. Lawrence
48. TO THE LIGHTHOUSE by Virginia Woolf
49. WOMEN IN LOVE by D.H. Lawrence
49. THE MOVIEGOER by Walker Percy
50. TROPIC OF CANCER by Henry Miller
50. TRADER by Charles de Lint
51. THE NAKED AND THE DEAD by Norman Mailer
51. THE HITCHHIKER'S GUIDE TO THE GALAXY by Douglas Adams
52. PORTNOY'S COMPLAINT by Philip Roth
52. THE HEART IS A LONELY HUNTER by Carson McCullers
53. PALE FIRE by Vladimir Nabokov
53. THE HANDMAID'S TALE by Margaret Atwood

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| 54. LIGHT IN AUGUST by William Faulkner | Margaret Atwood |
| 55. ON THE ROAD by Jack Kerouac | 54. BLOOD MERIDIAN by Cormac McCarthy |
| 56. THE MALTESE FALCON by Dashiell Hammett | 55. A CLOCKWORK ORANGE by Anthony Burgess |
| 57. PARADE'S END by Ford Madox Ford | 56. ON THE BEACH by Nevil Shute |
| 58. THE AGE OF INNOCENCE by Edith Wharton | 57. A PORTRAIT OF THE ARTIST AS A YOUNG MAN by James Joyce |
| 59. ZULEIKA DOBSON by Max Beerbohm | 58. GREENMANTLE by Charles de Lint |
| 60. THE MOVIEGOER by Walker Percy | 59. ENDER'S GAME by Orson Scott Card |
| 61. DEATH COMES FOR THE ARCHBISHOP by Willa Cather | 60. THE LITTLE COUNTRY by Charles de Lint |
| 62. FROM HERE TO ETERNITY by James Jones | 61. THE RECOGNITIONS by William Gaddis |
| 63. THE WAPSHOT CHRONICLES by John Cheever | 62. STARSHIP TROOPERS by Robert Heinlein |
| 64. THE CATCHER IN THE RYE by J.D. Salinger | 63. THE SUN ALSO RISES by Ernest Hemingway |
| 65. A CLOCKWORK ORANGE by Anthony Burgess | 64. THE WORLD ACCORDING TO GARP by John Irving |
| 66. OF HUMAN BONDAGE by W. Somerset Maugham | 65. SOMETHING WICKED THIS WAY COMES by Ray Bradbury |
| 67. HEART OF DARKNESS by Joseph Conrad | 66. THE HAUNTING OF HILL HOUSE by Shirley Jackson |
| 68. MAIN STREET by Sinclair Lewis | 67. AS I LAY DYING by William Faulkner |
| 69. THE HOUSE OF MIRTH by Edith Wharton | 68. TROPIC OF CANCER by Henry Miller |
| 70. THE ALEXANDRIA QUARTET by Lawrence Durrell | 69. INVISIBLE MAN by Ralph Ellison |
| 71. A HIGH WIND IN JAMAICA by | 70. THE WOOD WIFE by Terri Windling |
| | 71. THE MAGUS by John Fowles |

Richard Hughes

72. A HOUSE FOR MR BISWAS by V.S. Naipaul
73. THE DAY OF THE LOCUST by Nathanael West
74. A FAREWELL TO ARMS by Ernest Hemingway
75. SCOOP by Evelyn Waugh
76. THE PRIME OF MISS JEAN BRODIE by Muriel Spark
77. FINNEGANS WAKE by James Joyce
78. KIM by Rudyard Kipling
79. A ROOM WITH A VIEW by E.M. Forster
80. BRIDESHEAD REVISITED by Evelyn Waugh
81. THE ADVENTURES OF AUGIE MARCH by Saul Bellow
82. ANGLE OF REPOSE by Wallace Stegner
83. A BEND IN THE RIVER by V.S. Naipaul
84. THE DEATH OF THE HEART by Elizabeth Bowen
85. LORD JIM by Joseph Conrad
86. RAGTIME by E.L. Doctorow
87. THE OLD WIVES' TALE by Arnold Bennett
88. THE CALL OF THE WILD by Jack London
89. LOVING by Henry Green
72. THE DOOR INTO SUMMER by Robert Heinlein
73. ZEN AND THE ART OF MOTORCYCLE MAINTENANCE by Robert Pirsig
74. I, CLAUDIUS by Robert Graves
75. THE CALL OF THE WILD by Jack London
76. AT SWIM-TWO-BIRDS by Flann O'Brien
77. FARENHEIT 451 by Ray Bradbury
78. ARROWSMITH by Sinclair Lewis
79. WATERSHIP DOWN by Richard Adams
80. NAKED LUNCH by William S. Burroughs
81. THE HUNT FOR RED OCTOBER by Tom Clancy
82. GUILTY PLEASURES by Laurell K. Hamilton
83. THE PUPPET MASTERS by Robert Heinlein
84. IT by Stephen King
85. V. by Thomas Pynchon
86. DOUBLE STAR by Robert Heinlein
87. CITIZEN OF THE GALAXY by Robert Heinlein
88. BRIDESHEAD REVISITED by Evelyn Waugh
89. LIGHT IN AUGUST by William Faulkner

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| 90. MIDNIGHT'S CHILDREN by
Salman Rushdie | 90. ONE FLEW OVER THE CUCKOO'S
NEST by Ken Kesey |
| 91. TOBACCO ROAD by Erskine
Caldwell | 91. A FAREWELL TO ARMS by Ernest
Hemingway |
| 92. IRONWEED by William Kennedy | 92. THE SHELTERING SKY by Paul
Bowles |
| 93. THE MAGUS by John Fowles | 93. SOMETIMES A GREAT NOTION by
Ken Kesey |
| 94. WIDE SARGASSO SEA by Jean
Rhys | 94. MY ANTONIA by Willa Cather |
| 95. UNDER THE NET by Iris Murdoch | 95. MULENGRO by Charles de Lint |
| 96. SOPHIE'S CHOICE by William
Styron | 96. SUTTREE by Cormac McCarthy |
| 97. THE SHELTERING SKY by Paul
Bowles | 97. MYTHAGO WOOD by Robert
Holdstock |
| 98. THE POSTMAN ALWAYS RINGS
TWICE by James M. Cain | 98. ILLUSIONS by Richard Bach |
| 99. THE GINGER MAN by J.P.
Donleavy | 99. THE CUNNING MAN by Robertson
Davies |
| 100. THE MAGNIFICENT AMBERSONS
by Booth Tarkington | 100. THE SATANIC VERSES by Salman
Rushdie |

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